

THE AUSTIN

CHRONICLE

VOLUME 29 ★ NUMBER 1
SEPTEMBER 4, 2009

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contents

VOL. 29, NO. 1 ★ SEPTEMBER 4, 2009

6 PAGE TWO Dreams for Sale

8 POSTMARKS Much love for the ladies of Austin hip-hop. Austin needs its own air control bureau, and more

news

15 A New Lease on Life for Pearce?; Cap Metro's Rail and Budget Travails; Kerr 'Clarifies' AFD Safe Driving Policy; Both Roads and Transit; and More

See the new AFD Driving Policy and the Central Austin Circulation Study austinchronicle.com/webextra

POINT AUSTIN It's Not About Sharon Keller

BY MICHAEL KING

16 CITY HALL HUSTLE Discount Government

BY WELLS DUNBAR

22 COOL CITIES Pecan Street Project Gets Down With the Grid

26 REEFER MADNESS The Great Capitol Hemp Heist

27 THE HIGHTOWER REPORT Corporations Co-opt Local Food; and All the Wine That's Fit to Drink

food

28 19th Annual Austin Chronicle Hot Sauce Contest

screens

30 THE PLACES THEY GO aGLIFF 2009

33 NEWS OF THE WEIRD Rocky road rage, boys and their toys, and much more



COVER PHOTO BY JOHN ANDERSON



TWENTY YEARS OF AUSTIN'S BEST

34 INTRODUCTION

ARCHITECTURE & LODGING

- 36 Readers Poll
- 40 Critics Picks

ARTS & ENTERTAINMENT

- 44 Readers Poll
- 50 Critics Picks

FOOD & DRINK

- 56 Readers Poll
- 62 Critics Picks

KIDS

- 68 Readers Poll
- 72 Critics Picks

MEDIA

- 76 Readers Poll
- 80 Critics Picks

OUTDOORS & RECREATION

- 84 Readers Poll
- 88 Critics Picks

POLITICS & PERSONALITIES

- 90 Readers Poll
- 96 Critics Picks

SERVICES

- 100 Readers Poll
- 104 Critics Picks

SHOPPING

- 108 Readers Poll
- 112 Critics Picks

calendar

116 COMMUNITY

Keep the NOLA flavor in the ATX pie with the tune-fueled Project Chumbo Benefit this weekend

120 DAY TRIPS The best day trips are the ones in the planning stages. Here are a few gems to consider.

122 SPORTS

SOCCER WATCH Aztex host final home game of the season, and more

124 ARTS

Theatre: *The Lion, the Witch and the Wardrobe*

Visual Arts: 'Anxiety'

130 FILM

Extract, World's Greatest Dad, Humpday, Halloween II, The Final Destination

132 SHOWTIMES

138 SPECIAL SCREENINGS *Gone With the Wind; A Perfect World; One, Two, Three; True Stories; Chuck Close; Handmade Nation; Lord Jim; Be Here to Love Me: A Film About Townes Van Zandt; Dead Man; Deep Red*

140 MUSIC

RECOMMENDED Antone's helps put Toddy back together again, plus the Hex Dispensers, Soul Fest '09, Mutating Meltdown, BettySoo, the Dandy Warhols, Lee Barber, and more

144 VENUES

147 CLUB LISTINGS + ROADSHOWS

back

162 COMIX How to Be Happy, Trouble-town, Eyebeam, and more

MR. SMARTY PANTS Sausage and mash, Franken Berry, crocodiles, and more

163 CLASSIFIEDS

176 THE COMMON LAW How Much Will I Owe If I Break My Lease?

177 CAR TALK Is Sister's Excuse a Cover Story?

181 EASY STREET, PERSONALS

THE LUV DOC A rambling recommendation to shore up your social calendar

183 FREE WILL ASTROLOGY It's double-dare week, Virgo

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The Austin Chronicle (ISSN: 1074-0740) is published by The Austin Chronicle Corporation weekly 52 times per year at 4000 N. I-35, Austin, TX 78751. 512/454-5766 ©2007 Austin Chronicle Corp. All rights reserved.

Subscriptions: One year: \$60 2nd class. Half-year: \$35 2nd class. Periodicals Postage Paid at Austin, TX.

POSTMASTER: Send address changes to The Austin Chronicle, PO Box 49066, Austin, TX 78765.

Unsolicited submissions (including but not limited to articles, artwork, photographs, and résumés) are not returned.

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Newsdesk catches up with **JENNIFER KIM** > **MYSTERIOUS SIDE EFFECTS** at Earache! > Picture in Picture raps with *Rock-afire* **DOCKMAKER** > Gay Place, along with all the other *Chronicle* blogs, gets **ALL FANCY** > Chronique's **BOOTS ARE MADE FOR WALKING**

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Dreams for Sale

On magic, gremlins, and health care reform

BY LOUIS BLACK

A few months back, I wrote the following in this column: "As a member of the management team of two businesses that both pay 100% of full-time employees' health insurance, I am aware of and involved with this issue. Unlike many of the savants on all the differing sides, on a monthly basis I'm reminded of the increasing expenses and shrinking benefits [of health insurance]. Consequently, I'm flummoxed by the argument that a free-market solution will see competition driving down costs while improving the quality of care."

"The current state of health-care plans is more than troubling. In my experience, one rarely settles into a long-term relationship with an insurer. Instead, something like the following scenario occurs: In year one, a contract is signed for a new plan to serve the staff. The second year, the rates go up significantly but not outrageously. The third year, the company often offers two different rate plans, with the rates of both increasing by absurd percentages. The less expensive plan often eliminates an area where coverage has traditionally been provided. The rate for the cheaper, less comprehensive option usually ends up increasing by a medium/high single-digit percentage, while keeping the same coverage incurs a double-digit increase, the higher rate indicating that the company is trying to steer you away from continuing your current coverage. Currently, we are seeing this in terms of the amount of aftercare that is covered by insurance. It used to be generous, if not unlimited. Now it is being substantially cut back."

Ever-escalating rates, exclusionary coverage, cutbacks on benefits in general (with some being eliminated), and ongoing increases in co-payments and other costs to those with insurance: These are problems facing even those employers who are happy to pay for their staffs' health insurance. Yes, there are those who are far more interested in minimizing the problem than considering it. Some aggressively claim there is no crisis, while others cast the problem as consisting solely of the 40 million or so Americans who are uninsured (some include the millions of underinsured as well). A

page
two

general concern seems to be that the rest of us will suffer if health care reform is even considered.

The health care crisis is far from a fiction or a subversive ploy to allow the government to take complete control of all our lives. The six blind men examining the elephant seem prescient compared to many who are against health care reform, including those mentioned above. Too many are either trying to ignore the problem or are breaking it down in ways that serve to trivialize it. The problem, very real and growing, comprises many factors – including not only health insurance, health insurers, those who are covered, and those who are not, but also health care costs, patients' and doctors' rights, malpractice insurance, other costs associated with litigation, the pharmaceutical companies, and pre-existing, government-funded entitlements. These are all interrelated and inseparable aspects of this country's health care, and all have to be considered if the goal is real change.

In my life, the health care issue is not abstract but a monthly and annual budget concern. I am angry with Republicans, certain industry groups, and any number of misguided citizens' groups that are not just opposed to reform but, in order to sink it, have made up more and more outlandish charges about the content of the legislation. It is necessary to emphasize that my anger is neither partisan nor predetermined, nor does it originate from the position of a liberal Democrat. Rather, it comes from being an entrepreneurial capitalist who passionately believes management's responsibility to staff is crucial to the effective operation of any business.

There is a more than legitimate debate to be had over an issue as complex and massive as this one. Opponents could be detailing both genuine concerns with the reform concept and substantive criticism of the legislation. There are ideological concerns with the scope and purpose of the legislation, as well as any number of serious issues regarding the logistics of actual implementation. But those are not the topics being discussed.

Oops!

In last week's "What Part of 'No' Don't You Understand?," two quotes were misattributed. The quote attributed to Tracy Witte was actually spoken by an unidentified Robertson Hill resident, while the quote immediately preceding it, which begins "We're not interested in creating a medical corridor," should have been attributed to Witte.

What, Me Work?

The Austin Chronicle offices will be closed Monday, Sept. 7, in observance of Labor Day. We will reopen for regular business hours on Tuesday, Sept. 8.

Happy Anniversary to Us

As you may know, this issue, our 20th "Best of Austin" issue and also our 28th anniversary issue, is dated on the actual anniversary of our very first issue, dated Sept. 4, 1981. Due to the vagaries of the calendar, this is a relatively rare occurrence – in fact, this is only our third true anniversary issue. The last one was 11 years ago, in 1998; the next one will be in 2015; and our 10th anniversary issue won't come out until 2054. See you then.

The good of the country, in fact, hardly seems a factor – and certainly is not nearly as important as the popularity of the party. The Democrats are no purer than the Republicans when it comes to these kinds of shenanigans, but on this one it is the Republicans who have been tripping over themselves recasting complicated issues into a series of barely related slogans designed to mislead and scare the public.

This strategy offers fiction instead of criticizing content, demonizing proponents instead of talking about the actual need or acceptable design for reform. The Republicans and their fellow travelers, smelling Democrat blood in the water, have abandoned even vaguely relevant discussion points. Instead – and with some ignoring their own histories of comment and legislation on the topic – many have acted as though this is demonically mandated legislation, drafted by Marxist zombies and Nazi ghouls. This recasting allows them to portray the health care debate as a conflict between socialism and capitalism and to claim, disingenuously, that the real issue is that the Democrats are far more concerned with the good of the masses than they are with the rights and needs of individuals. Thus, they can plug into all too familiar, though irrelevant, anti-communist fervor and the carefully processed, artificial patriotism of championing the "American Dream."

This gives opponents the chance to use every tool possible against health care reform without having to take too much of a stand. Further whipping up a genuine sense of indignation, opponents complain that the process has not been bipartisan, as President Obama desired. Congressional Republicans, though offering sound bites about this lack of input, seem overwhelmingly committed to only one thing, which is not discussion or compromise but gutting or derailing reform in order to embarrass Democrats. They certainly have not offered viable alternatives to dealing with the problem.

Meanwhile, the chorus of pundit clowns, regardless of individual ideological positions, takes its usual knee-jerk position that the problem is not complex but easy, because there really is no problem – only evil fellow Americans who are consciously trying to harm the republic.

continued on p.8

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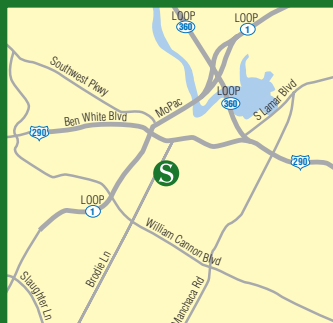
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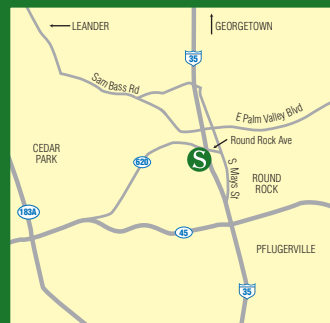
All of which is to say, when it comes to food shopping in Austin, a little change can be a good thing. And a little change back can be out-freakin'-standing.



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President Obama and the Democrats have by no means done a dream job of advocating their positions and advancing the legislation. Given that these issues are among the most complicated problems facing our government, trying to move the legislation along too swiftly to meet an unnecessary and artificial deadline was a terrible and dishonest strategy.

It also would be disingenuous beyond comprehension to argue that, with such massive reform involving so much money, anyone should be confident that the 1,000-plus-page, Hail Mary health care reform bill is fiscally sound and socially reasonable. Despite my enthusiastic support for reform, as well as my feeling that government generally does a much better job than it is credited for, this one causes worry.

When the Democrats pass extremely long bills that few legislators have read all the way through, it is as disturbing as it was when the Republicans did the same thing again and again during the Bush administration. Conveniently, in this debate Republican members of Congress have taken umbrage with the length and speed, again benefiting from their topic-specific partisan amnesia.

When a debate becomes as acrimonious as this one, the constituency of concerned citizens and politicians with very germane questions who have not yet decided how they feel about this reform tends to get lost in the histrionics: Attempting to raise those issues usually has one side or the other charging at them. When "questions" in the discussion are actually disguised indictments or endorsements, actual questions have become exotic.

In terms of constructive alternative solutions to health care problems, many throw around the idea that we should just trust the free market system to deal with this problem, because government involvement in anything dooms the project to

disaster. The problem with this argument is that there is no "free market." There is a regulated market, which is actually what is desired by most businesses and individuals and also provides the most benefit to the general public. It should be noted that at least some of the federally legislated regulations relevant to health care came about because of the lobbying of major health-related organizations.

The almost inevitable success of this market is usually cited in the context of the guaranteed failure of the government at anything. This position makes me nostalgic for those magical days at the beginning of the first Bush administration. Fully embracing both those ideas, President Bush suggested that the Social Security system be revised so that, rather than being required to give the government the money, workers would be allowed to consider stock-market investment options for that portion of their earnings. The argument was that this would both empower the workers and help address Social Security's long-term budget concerns.

Imagine if that idea had actually been passed into law quickly back when it was brought up. Where would workers in this country be now, in terms of retirement savings? The good news for many, I guess, is that those wonderful and dependable free-market financial institutions – Bear Stearns, Merrill Lynch, American International Group, Washington Mutual, Lehman Brothers – were there, allowing Americans to invest savings in order to supplement their Social Security. (Unfortunately, this didn't work out in exactly the way our "trust private enterprise" friends envisioned.)

As much as I'm attracted to reality, I find that it really is thoughtless, dogmatic sloganeering that helps me make it through the night. Currently, the above is my fairy tale of choice to tell myself when I can't sleep. ■

Postmarks

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PROUD MOMENT FOR ATX HIP-HOP

Dear Editor,

Re: "This Time Just the Girls" [Music, Aug. 28]: ATX, stand up and show support and love to the ladies of Austin hip-hop! Keep grinding!

Cedrick Mason
FloMob

GREAT LADIES, GREAT STORY

Dear Editor,

Re: "This Time Just the Girls" [Music, Aug. 28]: Audra, you did a great job! I luv this. I'm on my way to pick up a few articles right now. LoLo is definitely doing it for women in hip-hop. Staci is da shy!

Talytha Marshall

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CONTINUED ON P.10

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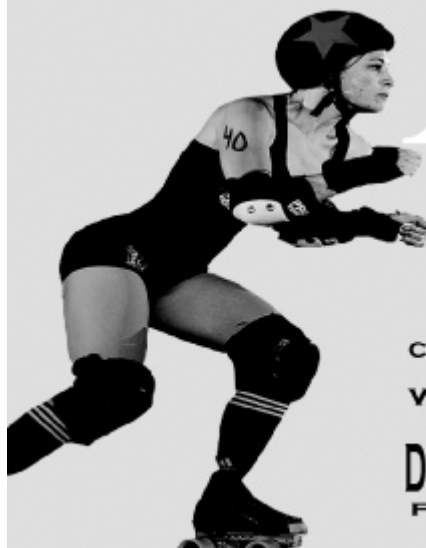
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POSTMARKS CONTINUED FROM P.8

ALLOW DUE PROCESS

Dear Editor,

For the past two years Sharon Keller has been vilified for her actions on Sept. 25, 2007 ["Keller's Lawyer Shifts Blame," News, Aug. 28]. I think it only fair that we give credit where credit is due. "Judge Sharon" seems to be the leading authority on the hours of operations at the Court of Criminal Appeals.

I am neither for nor against the death penalty. I think the epistemology/logic of it all is a self-evident truth and the sole argument against it. Texas is known worldwide as the state that you do not want to "mess with." So it should only follow that we go above and beyond to allow all (reasonable) due process for death row inmates.

Jeffery Grajek

JUDICIAL RACES IMPORTANT!

Dear Editor,

I want to thank you for highlighting the judicial races going on in Austin ["Race to the Judicial Starting Line," News, Aug. 28]. Our voter turnout rate is typically very low for local races even though they have the most impact on our daily lives. I have worked with all of the candidates you have mentioned, and they are all supremely qualified. However, the temperaments, backgrounds, and experiences of both Olga Seelig and Cliff Brown make them the more suited candidates for County Court at Law No. 3 and District Court No. 147. Not only does Olga have a compelling real world background, but her experience as a judge, prosecutor, defense attorney, and civil attorney give her the most well-rounded view of the legal system. She is known for her fair decisions on the bench and is well-respected. Cliff Brown has worked in the district court for which he is running and will not need any time to get up to speed. His background as a prosecutor, defense attorney, and police monitor will make him a true asset to Austin should he win. Cliff is known for his calm manner in dealing with the toughest situations.

We need both Olga Seelig and Cliff Brown on the bench, and I ask *Chronicle* readers to find out more about both candidates and to consider becoming supporters.

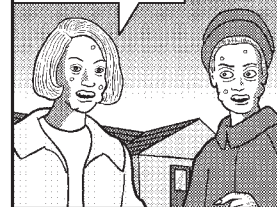
Regards,
Heidi Maher

THIS MODERN WORLD

by TOM TOMORROW

ONCE UPON A TIME, THE CITIZENS OF A VERY LARGE NATION BEGAN TO TURN INTO MONSTERS, ABU GHRAIB WAS THE WORK OF A FEW BAD APPLES!

ANYWAY, WE'RE AT WAR! THESE THINGS HAPPEN!



IT HAPPENED SLOWLY, OVER THE COURSE OF EIGHT YEARS OR SO... AND AT FIRST, THEY DIDN'T EVEN REALIZE IT HAD HAPPENED AT ALL...

WATERBOARDING ISN'T TORTURE! IT'S MORE LIKE A HARMLESS FRATERNITY PRANK!

AS IS SHACKLING PRISONERS TO THE CEILING FOR DAYS ON END UNTIL THEIR FEET SWELL UP TO TWICE THEIR NORMAL SIZE!



BUT AT LEAST SOME OF THEM BEGAN TO NOTICE THAT THEY WERE AVOIDING MIRRORS...AND THAT THEIR NEW PRESIDENT ENCOURAGED THIS AVOIDANCE...

NOW IS NOT THE TIME TO LOOK BACKWARDS--AT WHAT WE ARE! NOW IS THE TIME TO LOOK FORWARDS--AT WHAT WE WISH WE WERE!



AS TIME WENT BY, THE EVIDENCE OF THEIR MONSTROSITY BECAME INCREASINGLY DIFFICULT TO IGNORE...--AND APPARENTLY MORE THAN A HUNDRED DETAINEES DIED IN CUSTODY...MANY UNDER EXTREMELY QUESTIONABLE CIRCUMSTANCES...

DO YOU MIND? I'M TRYING TO WATCH JON AND KATE'S DIVORCE LAWYERS ON "ENTERTAINMENT TONIGHT"!



THE ATTORNEY GENERAL OF THE VERY LARGE NATION BEGAN TO SUGGEST THAT CITIZENS SHOULD AT LEAST TAKE A QUICK LOOK AT THEMSELVES.

YOU DON'T HAVE TO LOOK IN A FULL-LENGTH MIRROR OR ANYTHING!

JUST A BRIEF SIDEWAYS SQUINT AT A REFLECTING POOL!



IT TOOK SOME TIME...BUT ULTIMATELY, THE CITIZENS OF THE VERY LARGE NATION DID COME TO TERMS WITH WHAT THEY HAD BECOME...

NO DOUBT ABOUT IT--MISTAKES OF SOME SORT WERE MADE!

BUT I'M SURE IT WILL NEVER HAPPEN AGAIN!

SO! ANYTHING GOOD ON TV TONIGHT?



JUDICIAL CANDIDATES LEFT OUT

Dear Editor,

I read with interest the article "Race to the Judicial Starting Line" [News, Aug. 28]. I was surprised that three of the candidates I have seen campaigning for judge this summer were not mentioned. The three candidates the article left out are John Lipscombe, Brandy Mueller, and Karen Sage.

Respectfully yours,

Lisa J. Harris

[Editor's note: Please see "More Dem Candidates for Judge," News, for more on these candidates.]

SHE'S A PISTOL

Dear Editor,

Re: "This Time Just the Girls" [Music, Aug. 28]: KB the Boo Bonic is one hot number! She's a pistol and can/will hold her own. Austin, keep your eye on this one. She's sexy, smart, and has good genes. I've watched her from afar since junior high. Watch out, guys. KB the Boo Bonic rules!

Robert Milwee

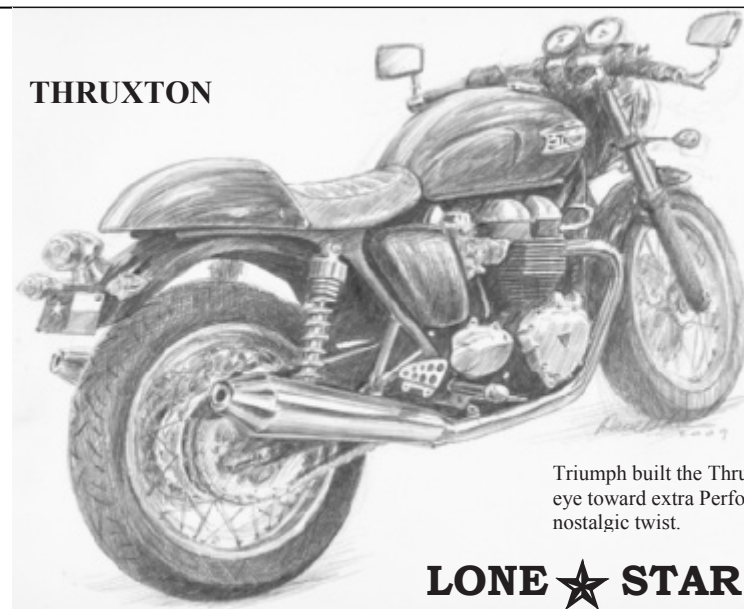
DISTRESSED BY NPR NEWS

Dear Editor,

Thanks to Michael King for the NPR/Iran article ["Point Austin: Another War for Sale," News, Aug. 28]. I have listened to NPR news for many years and have progressively become disgusted with it. It is a willing enabler of our government's worst policies and actions. NPR news is just a bit more subtle than other media

CONTINUED ON P.12

THRUXTON



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outlets. In the months leading up to the war in Iraq, it added a military drumbeat behind its all-too-familiar theme music. It was as if all its listeners should be getting psyched up for what was about to happen.

When I have donated money to KUT, I've always been asked what I like and dislike about the station. I say, "You know, I really cannot stand NPR news." The usual response is, "Really?!"

Ben Kleiman

FILM SUPPORT LIKE A COOL SHOWER

Dear Editor,

Kudos to the Austin Film Society for its continued generous support of emerging Texas filmmakers ["TFPF Announces Grant Recipients," Screens, Aug. 21] and to *The Austin Chronicle* for its coverage and encouragement of local filmmakers. Our film *No No: A Dockumentary* about controversial Seventies-era baseball player (and notorious LSD-induced no-hitter hurler) Dock Ellis was one of the TFPF grant recipients, and that support is like a cool shower in the dog days of the hottest summer likely ever to be recorded here. Hot as it is, there's no place we'd rather be making films than in Austin.

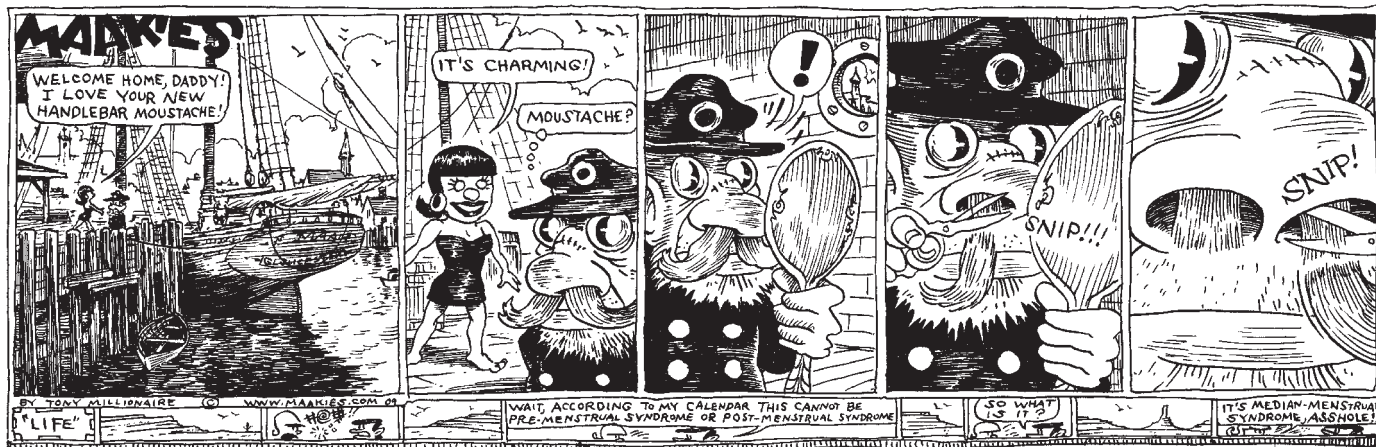
Cheers,

Jeffrey Radice, producer
Mike Blizzard, co-producer

CHEAP SHOT AT RAND

Dear Editor,

I find it very telling that in the middle of his most eloquent, emotional "Page Two" [Aug. 21] paean to Grace Slick and the power of music and memory,



Louis Black felt compelled to lob a cheap shot at Ayn Rand's *Atlas Shrugged* from the farthest reaches of left field. For the book to bother him that much just further confirms that she really must be onto something.

Sincerely,

Alan McKendree

MOSER: SEE SHOW, THEN COMMENT

Dear Editor,

Regarding the "After a Fashion" commentary on Debbie Harry which appeared in the Aug. 28 edition: It should be stated that if Stephen Moser or I had done a solid 60-plus minute set that nearly brought down the house at the Austin Music Hall, in record-breaking summer Texas heat that we were unaccustomed to, and happened to be

64 years old, I would think we would both be thrilled to look half as good as Debbie Harry did in the Gary Miller photo which was published in Moser's column. Perhaps this photo should have been taken at the beginning of Blondie's power-packed set, rather than near the end. Or maybe Moser could be bothered to actually attend the shows that he is commenting on.

Regards,

Scott Barnes
Georgetown

REGULATE AIR CONTENT

Dear Editor,

As a concerned environmental activist, I would like to address the possibility of Austin getting its own air control bureau ["Does Austin Need

Its Own Air Control Bureau?," News, Aug. 28]. I stand strongly in favor of this effort to more closely regulate the contents of our air, since Texas is the sixth highest-polluting entity in the world (according to the Historical Global Warming Cumulative Emissions 1960-2005), and Houston has already successfully reduced the amounts of its most common pollutants in this way. It just makes sense that Austin, in keeping with its active nature, would take this extra measure to make its air healthier.

Sincerely,

Alicia Toombs
concerned citizen

austinchronicle.com/postmarks
UPDATED DAILY

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KELLER WILLIAMS





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news

Headlines

- ▶ The National Weather Service released data showing that this **August was the hottest on record** for Austin, with an average temperature of 89.1 degrees.
- ▶ Monday is **Labor Day**, signaling both the end of the summer (we can only hope) and ... what was that other thing? Oh yeah, the accomplishments of workers and labor organizations everywhere. May you get some solidarity with your colleagues and respite from your toils.
- ▶ The **Austin Police Department** plans to launch a “**no refusal**” initiative over Labor Day weekend – that means suspected drunken drivers who refuse to give breath or blood samples will be subject to the dreaded **blood search warrant**. No weaseling out of this one, drunks.
- ▶ **Capital Metro's** creaky, iconic, and underused ‘Dillo trolleycar-styled buses are now officially roadkill. The Cap Metro board of directors voted this week to suspend ‘Dillo service indefinitely.
- ▶ If you're wondering what happened to that audit of the **Austin Revitalization Authority** due at the end of August, its release has been postponed – it's now due to come before the City Council's Audit & Finance Committee on Sept. 22.
- ▶ **City Council** is off this week – and doesn't hold a regular meeting until Sept. 24 – but work continues behind the scenes on the city's **2010 budget**. Council meets Monday, Sept. 14, to approve the omnibus budget. See “City Hall Hustle,” p.16.
- ▶ Thanks to the kind donations of attendees at The **Austin Chronicle Hot Sauce Festival** last weekend, \$14,269 and 29,413 pounds of nonperishable food were collected for the **Capital Area Food Bank** – that's 8,000 pounds more than last year. See “19th Annual ‘Austin Chronicle’ Hot Sauce Contest,” p.28.
- ▶ Reaping the whirlwind: After he raised the ridiculous specter of secession, Gov. **Rick Perry** was called out by the **Texas Nationalist Movement** for no-showing at its Aug. 29 rally at the Capitol.
- ▶ An estimated 2,000 people attended U.S. Rep. **Lloyd Doggett's** Aug. 29 **health care town hall**, the last before his return to Washington to work on insurance reforms. On the same day, GOP Congressman **Pete Olson** halted his Houston THINO (town hall in name only) after being challenged over his baffling claim that free-market doctors' refusal to perform heart surgery on a child means government health care can't work.
- ▶ The slow path to redemption: Onetime loyal Bushie and former White House counsel Gen. **Alberto Gonzales** has backed Attorney General Eric Holder's plans for an inquiry into allegations of **CIA torture**.
- ▶ Novelist **Kinky Friedman** launched a media offensive for his campaign to become Democratic nominee for governor, saying he erred in running as an independent in 2006 and declaring, “It's time for Texas to secede from Rick Perry.”



JOHN ANDERSON



JOHN ANDERSON

Local dignitaries and city officials, including Rep. Lloyd Doggett (third from left) and former Mayor Will Wynn (third from right), joined the U.S. General Services Administration Wednesday morning to break ground on a new \$116 million federal courthouse Downtown. Made possible by funds from the American Recovery and Reinvestment Act, the building will be LEED Silver certified and is expected to be complete in fall of 2012.

It's Not About Sharon Keller

The Texas system of justice is found wanting once again

BY MICHAEL KING

As more than one observer has pointed out, Sharon Keller the defendant is very lucky not to be standing in the dock before Sharon Keller the judge. Keller, presiding judge of the Court of Criminal Appeals, stood trial last month before the State Commission on Judicial Conduct on five counts of judicial misconduct. The charges (which include both violation of due process as well as incompetence) stem from Keller's handling of the 2007 Michael Richard capital punishment appeal. On execution day, having received a phone request (relayed from defense attorneys) to allow a late filing, she responded with a peremptory, “We close at 5pm.” Richard was executed without having access to the court, and even Keller's Republican colleagues were outraged by her cavalier behavior; Judge Cheryl Johnson, the duty judge who should have been notified of the request, testified against her.

Keller's defense? That her response was only an “administrative” decision (although in a related civil case, she claimed judicial immunity); her lawyer, Chip Babcock (tap dancing as best as he could), told District Judge David Berchermann Jr. that the charges against his client unfairly presume a “black-and-white world,” not the “nuanced” one we actually live

in. This from a defendant who once argued that finality of judgment takes precedence over any evidence of innocence. As Charles Kuffner (author of political blog Off the Kuff) aptly put it, “According to Judge Keller, we do live in a black and white world, one in which the prosecution is always correct and never at fault, and the defense is always wrong.”

Although she could be removed from office for bringing discredit on the Texas judiciary (and the shame of this tale has indeed generated international headlines), Keller is unlikely to receive more than a reprimand – and likely to be returned to the bench where she routinely shows neither justice nor mercy to appellants abused by the Texas courts. There's some slim hope that should she run for re-election in 2012, voters might recall this sordid episode with embarrassment – then again, plenty of Texans relish Keller's approach to “justice,” especially when it comes to capital punishment.

No Crime, Guilty Anyway

The Texas death penalty system has been much in the news of late because of the Keller trial and more recently over the belated exoneration of Cameron

CONTINUED ON P.17

QUOTE of the WEEK



JOHN ANDERSON

“Is this going to be enough to prevent catastrophic climate change? I personally am not an optimist. I don't think that it will. That's my personal opinion – that's not Austin Energy.”

– Austin Energy General Manager Roger Duncan, talking about the utility's 2020 generation plan at a town hall meeting, Tuesday, Sept. 1

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Naked City

► **BOARD OF ADJUSTMENT CHAIR RESIGNS** Late last week, **Frank Fuentes**, former chair of the city's Board of Adjustment, left the board entirely. Announcing his resignation to City Council, Fuentes wrote, "While I have numerous responsibilities to various organizations in our community, none are more important than my duties as a father/parent to my children," who "are now at an age that requires more of my time and attention." Fuentes is the head of the locally based U.S. Hispanic Contractors Association, which recently pressured KLBJ into canceling *The Todd and Don Show* after co-host Don Pryor repeatedly used the term "wetback" on the air. Fuentes was also among the Hispanic business leaders who, having felt slighted in a 2008 meeting with newly appointed City Manager **Marc Ott**, went to the press, creating a media firestorm. More recently, the Board of Adjustment, which hears requests for **variances from zoning codes**, has been questioned by some, including Council Member Laura Morrison, as possibly too lenient; a report from the city auditor found that of 267 requests for variances in 2008 and 2009, 215 were approved, and only 20 were denied. — W.D.

► **MUSIC TO AUSTIN STUDIOS' EARS** Austin Studios has a new tenant. On Aug. 27, City Council gave formal permission to the **Austin Film Society** to sign a sublease with Nashville-based **Soundcheck Austin** for stage four, which has been empty of productions for much of the last two years. Mayor Lee Leffingwell called the agreement "a stabilizing factor," ensuring urgently needed revenue for AFS, which manages the 20-acre site. After receiving clarifying responses to questions about the confidential terms of the sublease, including confirmation that Soundcheck will pay market rent, council voted 6-1 to allow the sublease (the hold-out was Chris Riley, who wanted more citizen review through the Arts Commission). Council recently approved extending the AFS lease of the site through 2042 but had to vote on the sublease separately because of its value. The plan is for a \$975,000 conversion into recording and band rehearsal space and vendor offices, which Soundcheck expects to complete by the end of the year. While this means less available filming space initially, AFS argues that conversion is a technological boost, ready for when the studio annexes the neighboring National Guard Armory in 2012. Director of studio operations Catherine Parrington said, "We are upping the game, and we can compete with anybody." — Richard Whittaker

► **PRAISE FOR AUSTIN INTERFAITH PROGRAM** Austin Interfaith and its program for community educational support, **Alliance Schools**, have received praise in a report by the **Annenberg Institute for School Reform**. The report, "Building Partnerships to Reinvent School Culture," is part of a series of four case studies on the value of breaking barriers between educators and neighborhoods (other groups studied include ACORN in Chicago and Community Coalition in Los Angeles). The local study draws on data gathered between 1998 and 2006 on Austin Interfaith's relationship with the Austin ISD, using a combination of interviews, teacher surveys, and student performance data. The authors promote the value of having an outside community entity encourage real dialogue between parents, teachers, and administrators and specifically praise the receptiveness of former Superintendent Pat Forgione to working with the group. The effort also seems to have measurable effects: From 1994 to 2002, students taking the old TAAS tests in schools with a high level of Austin Interfaith involvement saw scores improve 15-19%, compared to 4% for schools with minimal involvement. Austin Interfaith member Minerva Camarena Skeith said, "We knew that anecdotally, but the Annenberg Institute study now clearly shows how effective this organizing is." The full report is available at www.annenberginstitute.org/wedo/mott_austin.php. — R.W.

NEWS

DISCOUNT GOVERNMENT

That beeping you hear is the rollback rate, backing up

BY WELLS DUNBAR

If you're fortunate enough to be reading the "Hustle," then you're reading the *Chronicle's* 20th (20th!) "Best of Austin" extravaganza and, not coincidentally, the first issue in our humble weekly's 29th volume of publication.

Another year down, the occasion nearly dovetails with another anniversary: the city's **annual budgeting ritual**, scheduled to conclude Sept. 14 with largely ceremonial approval. And just as in every "BOA" issue, some winners re-emerge as indomitably popular, which we've profiled in our new All-Time Winners category, every budget year some of the same themes rise to the surface: perennial hand-wringing over setting **property taxes** at a rate that can actually address Austin's ever-growing needs and laments for the city's overreliance on **sales tax**. It's almost like they're reading from a script — and in City Council chambers last Thursday, they literally were.

Texas' own **Truth-in-Taxation** laws, overhauled by the government-averse, service-slashing Republican Legislature of 2005, require the mayor to read a Lege-penned script announcing the city is setting the maximum potential property tax rate — the limit it can reach and no further, but is free to tax below. Topping off the political Kabuki theatre is the dramatic requirement of a voice vote from each council member — yea or nay — to set said maximum rate.

That rate is also called the **rollback rate** — the rate that brings in the same amount as the previous budget year, plus an increase of approximately 8% to the previous year's take. Due to those same state laws, the rollback is the highest a jurisdiction can go without a special election to raise taxes further — a gift from quasi-libertarian GOPers at the Capitol, would-be government drowners whose governing principles in most other measures, absent any trace of self-aware irony, are something along the lines of "local control" or "no unfunded mandates." For what is the management and upkeep of a major American city if not a mandate? A Sunday stroll through the park? (A park littered with abandoned engine blocks and thriving weeds due to slashed funding, inevitably.)

Prior to the pantomime, Council Member **Bill Spelman** attempted to use the occasion to elucidate some matters for the public. Calling on budget officer **Ed Van Eenoo**, Spelman walked through the city's recent budget developments: mainly, how the recent shrinking of the 2010 budget's rollback rate (from 43.28 to 42.09 cents) actually

brings in some \$644,000 extra. The bump comes from rising property values: more taxable value means more revenue. Good news, of course, for the city and Californian real estate, but not likely that great for the rest of us.

Spelman then pulled back to ask "a real basic question: How much more are we taking from Austin taxpayers with the rollback rate than we would have been taking with the effective tax rate?" (That's the rate which would keep revenue the same as last year.) Eenoo answered that one additional ad valorem penny equals about \$7.9 million. That means that the 2.18-cent difference between the current tax rate and the proposed rollback rate, in Spelman's rough calculation from the dais, meant the increase would bring in more than \$16 million extra. (The Hustle's own calculator-assisted math brings the total to \$17.2 million, but you get the idea.) Seemingly inspired by Spelman's public queries, **Sheryl Cole** lobbied some softballs to Eenoo, asking how much the "average household" would pay under the rollback rate (only \$88 more a year!) and how Austin property taxes stack up against the rest of the state (much lower, thanks for asking!).

This budget year has been different from years past, and in most ways, that's been a welcome improvement: The much-trumpeted citizen input that went into the crafting of the final recommended document likely helped save valuable programs like library hours, instead of providing cover for council to make unpopular choices under the guise of the vox populi. And the council is to be commended for so far agreeing with a budget that, yes, raises property taxes in order to preserve the services and programs that contribute to the city's high quality of life — those very things that attract people here, thereby raising property values in an infinite feedback loop of spiraling valuations, sadly enough.

But Spelman — who, being a real smart dude and all, has mullied these over, along with (hopefully) the rest of the council — missed the opportunity to raise a basic question of major importance: whether the rapidly coalescing-into-general-wisdom canard that historical over-reliance on sales tax, coupled with the lack of political will to tax up to the rollback rate in flush times (think: the Watson years), is what has left us in the lurch time after time.

And it's a question the Hustle will attempt to answer next week.

The Hustle's all a-Twitter @CityHallHustle.



res publica

FOR MORE DETAILS AND EVENTS, SEE **COMMUNITY LISTINGS**, P.116.

Hey, candidates! If you'd like your campaign events listed, send details to calendar@austinchronicle.com.

THURSDAY 03

CONCORDIA SPEAKER SERIES LUNCHEON

Three Concordia faculty members discuss the realities of being an environmental steward. 11:30am. Concordia University Auditorium, 11400 Concordia University Dr. Free. www.concordia.edu/speakerseries.

JOIN THE COMPREHENSIVE PLAN CITIZENS ADVISORY TASK FORCE

Today is the last day you can apply to sit on this committee. You need a nominating City Council member and a completed application form. See www.cityofaustin.org/compplan.

KAREN SAGE CAMPAIGN KICKOFF

Learn more about this candidate for the 147th district court. 5:30pm. Chez Zee, 5406 Balcones, 454-2666.

TERRY GALLOWAY delivers the goods and the goodies with her memoir, *Mean Little deaf Queer*. 7pm. BookPeople, 603 N. Lamar, 472-5050.

FRIDAY 04

LABOR DAY FISH FRY Join the Austin Central Labor Council for this annual celebration. Texas AFL-CIO parking lot, 1106 Lavaca.

PROJECT CHUMBO'S FIRST FRIDAY Join in this effort to support New Orleans culture right here in Austin. Project Chumbo (which stands for "chili in the gumbo," we're told) is raising funds for a new suit for **Big Chief Kevin** of the Flaming Arrow Mardi Gras Indians. Come out, enjoy the music, and donate a few bucks to the cause. 9pm. Ruta Maya, 3601 S. Congress Ste. D-200. \$5.

SATURDAY 05

ORGANIZING FOR CHANGE Lisa Fithian discusses the building blocks of social and political change throughout history and how to use those strategies to make changes in your life. 9am-noon. Texas State Employees Union, 1700 S. First. Donations appreciated. www.thirdcoastactivist.org.

SUNDAY 06

PUBLIC AFFAIRS FORUM: SOLIDARITY RENEWED AFL-CIO Legislative Director René Lara discusses changing demographics of the labor movement. 11:30am. First Unitarian Universalist Church, 4700 Grover, 452-6168. www.austinnuu.org.

MONDAY 07

LAST DAY: CHANGES TO GROUNDWATER DROUGHT MANAGEMENT RULES If you want to submit comments on changes to rules in the Barton Springs/Edwards Aquifer District, you must do so by noon today. Send written comments to bseacd@bseacd.org. See www.bseacd.org for details. 282-8441.

SCHOOL LUNCH POTLUCK Bring a dish to share (and eating and drinking accoutrements) and discuss the future of public-school lunches. E-mail to RSVP: 11am. Rain Lily Farm, 914 Shady Ln. info@slowfoodaustin.org, www.slowfoodaustin.org.

TUESDAY 08

BRIDGE THE MINIMUM WAGE GAP Let rush-hour commuters know that you support a minimum wage that people can live on. Help draw attention to the banner over MoPac and to the cause. 7:30-9am & 4:30-6pm. Barton Skyway (over MoPac), 796-4366. www.universallivingwage.org.

WEDNESDAY 09

INNER CITY OUTINGS MEETING This outreach program of the Sierra Club provides low-income youth with opportunities to enjoy the outdoors. See what they'll be up to this fall and perhaps sign up to volunteer. 7pm. Waterloo Ice House, 1106 W. 38th, 924-5358. anncliftico@yahoo.com.

THURSDAY 10

ASIAN-AMERICAN DEMOCRATS host a reception for the Asian-American and Pacific Islander Caucus of the Democratic National Com-

Todd Willingham – executed in 2004 for the 1991 arson murder of his three children at his Corsicana home. The case against Willingham rested entirely on the testimony of official investigators who opined that the burned house showed clear and abundant evidence of arson. Thanks in part to the efforts of the Innocence Project, three separate forensic investigations – the latest one an official report to the Texas Forensic Science Commission – concluded that not only was Willingham innocent of murder; no crime had even occurred.

On Aug. 25, the *Chicago Tribune* reported that forensic scientist Craig Beyler found that the fire marshal who investigated the fire was “wholly without any realistic understanding of fires and how fire injuries are created” and employed theories that “are nothing more than a collection of personal beliefs that have nothing to do with science-based fire investigation.” Beyler concluded not only that there was no reason to believe the fire was caused by arson, but that investigators ignored more likely causes (e.g., malfunctioning electrical outlets or appliances).

The story is laid out at length by David Grann (“Trial by Fire”) in the Sept. 7 *New Yorker* and has already been amplified by *The New York Times*’ Bob Herbert (“Innocent but Dead,” reprinted in Wednesday’s *Statesman*). In addition to the completely botched arson investigation, equally intriguing about the story is how, once the prosecutors had targeted Willingham, even eyewitnesses began to alter their memories of the night of the fire. If the father had set the fire, he wouldn’t have tried to get back into the house to save his kids, they recalled – even if that’s what they saw on the night it happened.

Predictably, these revelations have been met with indignant outrage from then-Navarro County prosecutor John Jackson (even more predictably, now a district judge). Despite the “undeniably flawed” forensic investigation, Jackson wrote, there was other “independent” and “overwhelming” evidence of Willing-

ham’s guilt, which in his summary amounts to: There might not have been a crime, but Willingham deserved to die anyway.

Yet Jackson admits he offered Willingham a plea that would have saved his life – and this “violent sociopath” nevertheless refused to admit to a crime he did not commit.

The Dance of Death

Just the latest chapter in Texas capital justice. It will be interesting to see how the Forensic Science Commission responds to Beyler’s report, which on its face would require the state of Texas to acknowledge having executed an innocent man. One of Willingham’s cousins told the *Chicago Tribune*: “It’s difficult for me to believe that the State of Texas or the governor will take responsibility and admit they did in fact wrongfully execute Todd. They’ll dance around it.”

Hard to argue with that prediction, or with the similar likelihood that the Commission on Judicial Conduct will find a way to excuse Judge Keller’s willful negligence in preventing due process for Michael Richard. Absolute, black-and-white standards of guilt apply only to accused prisoners standing before the criminal bench. If the investigators botch the evidence, if the prosecutors skew the scales, if the judge “administratively” slams the door at 5pm to a man scheduled to die at 6pm – well, in our “nuanced” world, mistakes will inevitably be made.

So they will. In the end, it’s not really about Judge Keller or Judge Jackson at all, but about our own willingness to turn away from – or even to applaud – the inevitable consequences of assuming the power of life and death, and of granting that power to quite fallible public officials. Except in immediate self-defense, we don’t have the right to kill – how do we conceivably presume we can grant any such right to the state?

We’re all of us standing at the courthouse door, quietly declaring: “We close at 5pm.” ■

mittee. Call to RSVP: 6pm. Chinatown, 3407 Greystone. 326-0222. Free. www.aadt.us.

WEATHERING THE ECONOMIC STORM A panel of creative-industry insiders talk about the economic downturn and its effect on Austin’s arts scene. Get tips on surviving until Obama saves us all. 6pm. City Hall, 301 W. Second, 974-7860. Free. www.cityofaustin.org/nextlevel.

ONGOING

JOIN AISD CALENDAR TASK FORCE AISD is looking for 24 parent volunteers to weigh in on next year’s school calendar. Meetings take place Oct. 7, 21, and 28; Nov. 12; and Dec. 16. Call 414-0369 or download your application at www.austinisd.org. Deadline: Sept. 18.

LAND GRANTS OF THE TEXAS REVOLUTION The latest Capitol Visitors Center exhibit, “A Hero’s Reward,” displays artifacts and histori-

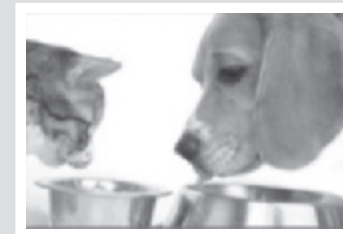
cal documents that illuminate how soldiers of different races and backgrounds were compensated for their participation in Texas’ struggle for independence. Capitol Visitors Center, 112 E. 11th, 305-8400. Free. www.texascapitolvisitorscenter.com.

PRESERVE THE WAREHOUSE DISTRICT If you’re more impressed by historic buildings than fancy new condos, this is the petition for you. Put your e-signature on the line, and keep Austin old. www.savethewarehousedistrict.com.

SUMMER UTILITY BILL ASSISTANCE Unrelenting summer temperatures making your electric bills unmanageable? The city of Austin is offering six-month payment plans if you apply before Oct. 1. Call or go online for more info and application forms. (The city can also help you pay your bills if you’ve lost your job, are receiving Medicaid, or find yourself in other tough economic situations.) 494-9400. www.austinenenergy.com.

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A New Lease on Life for Pearce? Not Exactly.

When the **Texas Education Agency** approved the repurposing plan for **Pearce Middle School** on Aug. 4, the school district and the neighborhood community presumed there would be five years to tackle the repurposed school's complicated problems. Instead, the TEA has announced that the deadline could be as close as one academic year – so parents, staff, and students fear that the school's chances of becoming successful have been radically diminished.

The technical problem is the campus **Public Education Information Management System** number. When a school is given a new PEIMS number, that creates a new TEA file for the campus, thus erasing the old accountability record. Education Commissioner **Robert Scott** never explicitly promised that he would issue a new number to clean Pearce's slate, but according to St. John Neighborhood Association President **Allen Weeks**, that was the message that stakeholders received at their July 14 meeting. Weeks recalled, "He said to the group that if we got through the repurposing and got it approved, then the clock could restart."

TEA communications director **Debbie Ratcliffe** called the PEIMS number "just an identification number for the campus." Previously, TEA's practice was that a repurposed school automatically got a new PEIMS number. Pearce has been repurposed – with a new academic plan, a new principal, new staff, and "opt-in only" enrollment – but Ratcliffe explained that Scott wanted the district to have "a sense of urgency about

the business. If the clock restarts, it can be another five years before things really start to turn around." That explanation did not persuade Weeks. "If that was his intention," he replied, "then he should have stated that from the beginning."

Pearce isn't the only school with PEIMS problems. Last year, **Eastside Memorial High School** (formerly Johnston High) got a new number for its interim repurposing, while the Austin ISD set up two schools – **Green Tech** and **Global Tech** – opening this fall. But while Global Tech has received a new number, Green Tech is keeping the old one, thereby classifying it for one year as "academically unacceptable" before a single class has been taught.

Why the confusion (if that's what it is)? Scott's staffers point to the fact that they are working from both the old state accountability system and new rules established under **House Bill 3** last session (TEA has not yet written a full set of rules based on HB 3). That's a problem for the state, because the fate of Pearce is a test of the reforms. Bill author and House Public Education Committee Chair **Ron Eissler**, R-The Woodlands, said, "You can't really blame [Scott] for saying, 'I'm going to look at this for another year; I'm looking for improvement.'" However, Eissler said, it was clear to legislators that "the underlying tone [of HB 3] was to put less pressure on kids but put more pressure on schools."

Yet that notion only works if the repurposing plan works in year one. Superintendent **Meria Carstarphen** has compared



repurposing to the building-blocks game *Jenga*: When you start pulling parts out, you don't know if the whole structure will collapse. The same applies to moving teachers between schools. Due to TEA's late announcement of the repurposing, the district found permanent hires for only 14 of 18 Pearce classroom vacancies, with the remaining positions filled by district curriculum specialists. **Education Austin** President **Louis Malfaro** argued that, by making the school seem "perpetually toxic," Scott is discouraging good teachers from applying. "When you walk through the door as a professional, then you're taking a professional risk about whether or not the school stays open," he said.

While AISD board of trustees President **Mark Williams** echoed Malfaro's worry, he also fears the district may have little time left over to commit to **Reagan High** – which is in its fourth year of being classified as "academically unacceptable" (see "What About Reagan?," left – or Garcia Middle, which is in its second year of "academically unacceptable.") "My fear is that we're going to wear down our management," he said. "Working with these three campuses is on top of everything else we do." As for concerns that AISD and TEA are locked in an adversarial relationship, he warned, "Those two buildings have got to find ways to come together."

For now, the district's priority is getting every campus – not just Pearce – to achieve the "academically acceptable" rating or better. "Come next August, they'll get a rating," Ratcliffe said, "and if they're not acceptable, the commissioner will look at the various options he has."

For Weeks, that's unacceptable. He said: "Repurposing should mean repurposing. You've fired the principal, you've fired the assistant principals, you've done this grand turnover, then you get time to make it work without this dagger hanging over the school."

– Richard Whittaker

WHAT ABOUT REAGAN?

While Pearce Middle School is in administrative limbo, **Reagan High School** is working on a simple understanding. If staff and students can't get the school to "academically acceptable" status this year, the campus will probably close. That's frustrating for Principal **Anabel Garza**, because they came so close last academic year. She explained, "The big news is that we only missed the target by one student, so what we're pitching this year is that everyone makes a difference."

The educational plan, which grew great dividends last year, will stay in place this year. Now the challenge is to adapt the curriculum to the **learning styles** of individual students – whether they learn fastest by writing, hearing, or doing. Garza explained: "You hear the word 'rigor' way, way, way too much. What we're trying to do is get the kids to synthesize the information. You learn quicker, and it makes your brain grow."

The strategy is changing the **teacher workload** and requires professional support and development, provided

by California-based nonprofit education services agency WestEd. Student success will be evaluated every two weeks. In addition, teachers will hold 180 minutes a week of subject-specific meetings to track success, plus 90 minutes of cross-subject meetings. The school will also host a **family resource center**, to assist students with everything from day care to housing. Dropout prevention and tracking will remain a challenge: Garza explained that with a roughly 40% mobile student population, "when you assemble a team that can finally handle the situation, then the children disappear." Then there's the worry about additional stress on the students. "They know, 'It could be me that makes the school close.' How can you have normalcy?"

Whatever happens, and whatever metric the state decides to use, Garza said she's sure of one thing: "These kids will learn."

– R.W.

The New Council Tweaking the process

Things may get a little less weird and a little less longwinded at City Hall. Following a contentious, extended debate, City Council finally approved controversial changes to council meeting procedures.

The revisions, initially proposed Aug. 20 by Mayor **Lee Leffingwell** and Mayor Pro Tem **Mike Martinez** and approved last week, will move zoning hearings to 2pm instead of their previous 4pm start time – although cases can be postponed until after 4pm upon the request of two council members. Additionally, speakers wishing to sign up for one of the 10 citizen communication slots each meeting – during which a speaker can address the council on a topic of his or her choice – may only do so once every three council meetings, in order to allow time to a wider range of citizens. (If the available slots don't fill up

within a week, the cit-comm "regulars" can add their names to a backup list to fill any vacancies.) The cit-comm clampdown has sparked controversy since it was proposed, although some protesters – like *Infowars* acolyte **Ronnie "Reeferseed" Gjemre**, who begins each diatribe by taking a gigantic pull off an imaginary joint, then exhaling a massive raspberry at the council – made a better argument for the rule changes than any policymaker ever could.

A less obvious but more momentous argument has roiled over the zoning change, from the Austin Neighborhoods Council listserv to council chambers. By reducing the number of staff presentations, council initially bumped up the zoning docket – the bulk of each meeting – by two hours. But disagreement led to a broken consensus on the dais

(**Laura Morrison** initially dissenting), followed by a seldom seen reconsideration of the vote. The original language allowed for two council members to set an agenda item for a "time certain," so interested parties would know when to get to City Hall – but that change only applied to nonzoning items. Hoping to include zoning items, Morrison said making them eligible also would "really give a heads-up" to people who can't pry themselves away from work without knowing when an item is really going to be discussed. However, council voted on the item as-is, which passed 6-1, Morrison voting nay.

Randi Shade told the *Chronicle* that evenings are just as bad, if not worse, for zoning cases, hence her disagreement with Morrison. "We've had plenty of folks let us know how difficult the evenings are for zoning cases,"

Shade said via e-mail, "especially from a child-care perspective. It seems that most working parents have regular childcare arrangements during work hours but not in the evenings. ... The bottom line is that no time of day seems especially convenient and the uncertainty of timing, regardless of posting time, is a huge burden."

However, later at the same meeting, "after the dinner break and a strong plea from Council Member Morrison, I agreed to go back and reconsider the item to allow for the two-hour zoning postponement option," Shade continued. "The same option already existed for any other items on the agenda. We'll see how it works, and if it all proves to be too problematic, we can make another change." The reconsidered motion, with zoning cases eligible for the "time certain" designation, passed unanimously.

– Wells Dunbar

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Both Roads and Transit Counting on traffic fixes

“Reduce driver frustration.” While the city Transportation Department’s new **Austin Mobility Program** has other noble goals – faster commutes, economic vitality, improved air quality, climate remediation – the frustration factor strikes everybody. So over the past month, the relatively new department and its director, **Rob Spillar**, have begun rolling out a program to make Austin driving less of a headache. It includes three strands:

- 1) a **Downtown circulation study**;
- 2) a **Strategic Mobility Plan**, for which the city is seeking a consultant team; and
- 3) an **Urban Rail Program**, for which it’s already partnering with outside firms on the initial engineering, design, environmental work, and cost estimating required to prepare for a November 2010 transportation bond referendum.

The recently released circulation study (posted with this story online at austinchronicle.com) serves as the groundwork for all that will follow. Traffic counts for the study were collected last December, in partnership with the Greater Austin Chamber of Commerce. (The city hadn’t done an annual traffic count since 1992; Spillar is reinstituting them.) The big headline is no surprise: During ever longer morning and evening rush hours, all of Austin’s main roads are fully congested. Still, it’s a promising sign of professionalism that the Transportation Department first collected hard data on which to base funding and planning.

In Central Austin and Downtown, only 1% more cars are traveling than in 1992. “We were at **maximum capacity** 18 years ago,

and we’re at maximum capacity now,” was Spillar’s shorthand interpretation of that finding. Then as now, more than half a million drivers come in and out of Central Austin daily. (The core area is defined as Lamar to I-35 and the Colorado River to 38th Street, to catch the central business district, the Capitol Complex, and the University of Texas.) Around 30,000 cars crawl in and out of the central business district, twice a day, during rush hours.

Congestion is bad all over. South of the river, there’s been an 8% traffic increase on major arterials leading into Downtown: South Lamar, South First, and South Congress. To get across the river daily, some 10,000 more drivers choose the congested Lamar Bridge (four lanes) over either of the six-lane bridges, at First Street and Congress – go figure. In North Austin, past 38th Street, there’s been a whopping 20% increase in car counts on major arterials.

Both the number of people working Downtown and the number living there have grown since 1992, by about 13% and 118% (4,600 residents), respectively, so how can it be that car counts are virtually unchanged? Not all the added people ride the bus, surely. (According to Capital Metro, since 1992, overall ridership has increased by 34%.) Spillar pointed to a high area carpooling rate – near 14%, above the 10.7% national average – as a sign that people are shifting their behaviors. (And that’s without HOV lanes or other carpooling incentives, as adopted in other large metro areas.) Scooters, pedi-

cabs, taxis, and bicycles are more in evidence, particularly on weekend nights in entertainment districts. Thousands of people who love Downtown now live there and don’t drive around much, but Spillar also thinks that as the Downtown work force has grown, hogging every lane during rush hour, “discretionary” shoppers have fled, in part from traffic hassles. That’s not good news for Downtown Austin’s retail ambitions. You can build the swank shops and cafes, but if people can’t get there without cursing, the outliers won’t come.

The metric used to document congestion is a road’s **volume-to-capacity ratio**, which compares the existing volume of traffic (flow rate) to a street’s real capacity. A road rated under 0.8 has capacity to spare; between 0.8 and 1.0, it’s approaching, or at, capacity. Beyond 1.0, it’s a total drag to drive – think Lamar or Loop 360 or MoPac or I-35 Downtown at 5:30pm.

All the arterials the city measured in and out of Central Austin had a volume-to-capacity ratio of 0.99, in both the 1992 and 2009 counts. South of the river, the major roads were at 1.26 – that’s barely crawling at rush hour. (No wonder drivers get tempted to pass the time by texting.) Basically, if we want traffic to flow, there’s no room to squeeze even 10 more cars onto our major local roads. Yet we can count on more people moving to Austin (about 3.5% annually, historically), and they’ll need to get around. We can’t build any more roads in Central Austin, Spillar notes – so it’s time to focus on other transportation modes.

Based on the data, the Transportation Department has reached two major conclusions. One, it needs to take immediate action to provide **short-term relief** by using traffic-engineering fixes that improve traffic flow. An example recently completed: The linking of signal timing on Lavaca/Guadalupe through Downtown to the Guadalupe/University grid. (Check it out: It’s now possible to glide on all green lights traveling on Lavaca or Guadalupe, all the way from MLK to Cesar Chavez in less than four minutes.) Simultaneously, the department and city of Austin must lead and build an **urban rail transit system**. In addition, the department is partnering with Public Works on many new sidewalk and bicycle improvements and advocating that people simply drive less, both regionally and in town.

Spillar also believes it’s critical that Austin provide strong regional leadership with its Strategic Mobility Plan (to address all transportation modes) and Urban Rail Program. “We have got to get beyond the argument of roads versus rail,” said Spillar. “It’s a non-sense discussion. We have to identify the mobility problem, in each case, and the best tool to resolve that problem. We now have proof that the roads in and out of Downtown are full, so we have to seek new alternatives. We know that existing interchanges in our suburbs stand uncompleted. It’s clear that we’ve got to have both roads and transit.” His team will identify funding streams for each priority project and help explain to the larger community how it benefits, said Spillar. “You’re really building a contract of trust with the public.”

– Katherine Gregor

More Dem Candidates for Judge

Last week we kicked off coverage of the spring **Democratic primary race** for what ultimately will be three open seats on Travis County’s criminal court bench. There will be several contenders for the 147th District Court felony bench (to be vacated by retiring Judge **Wilford Flowers**) and the County Court at Law No. 3 misdemeanor seat, when current occupant Judge **David Crain** steps down to run for Flowers’ seat (a move he’s expected to make in January). This week, we pick up where we left off.

In the race for Flowers’ seat, Democratic contenders Crain and **Cliff Brown**, currently the city’s appointed police monitor, will also face current Assistant District Attorney **Karen Sage** (www.karensageforjudge.com). Sage joined the D.A.’s Office in 2006 and now runs the office’s mental health docket. Prior to moving to Texas, she served as an assistant U.S. attorney for the Eastern District of New York and in the 1990s as counsel to the mayor of Los Angeles. She has started off by donating \$10,200 of her own money to her campaign (to show she’s serious about the run, says campaign manager Jim Wick), and she already counts some stalwart Austin Dems and local elected officials among her support – including gay rights lobbyist Bettie Naylor,

City Council Member Bill Spelman, and Rep. Mark Strama – along with a contingent of prosecutor colleagues, including former and current yogurt shop prosecutors Darla Davis and Efrain de la Fuente. Sage will officially kick off her campaign tonight (Thursday, Sept. 3) at 5:30pm at Chez Zee.

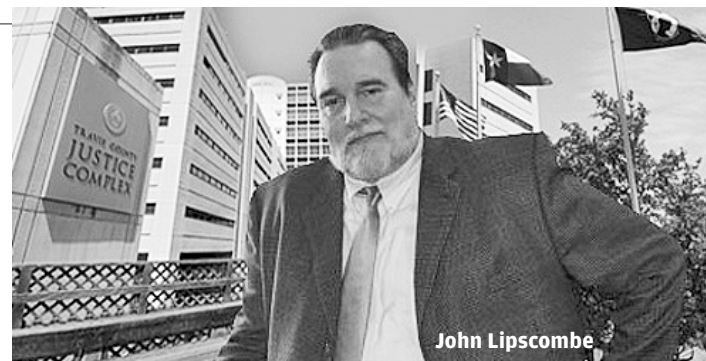
In the race to fill Crain’s seat on County Court No. 3, veteran Assistant County Attorney **John Lipscombe** will face **Olga Seelig**, an associate Municipal Court judge, in the Dem primary. Lipscombe (www.johnforjudge.com) has been prosecuting misdemeanor crimes since 1990. He’s married to the popular County Court at Law No. 6 Judge Jan Breland and was an indefatigable candidate last year for the newly created County Court at Law No. 8 spot. Although he collected the lion’s share of Dem club endorsements, he lost the seat to criminal defense attorney **Carlos Barrera**. This time around, Lipscombe has already raised considerable money (just more than \$24,000) and boasts a long list of influential supporters – among them former Austin Mayor **Bruce Todd**, current County Commissioner **Karen Huber**, and a raft of prominent courthouse denizens, such as attorneys Steve Brittain and Betty Blackwell.

A third race is also under way, for **County Court at Law No. 6**, which will be vacated in 2010 by Breland. One sure candidate has so far emerged: former prosecutor

Brandy Mueller, who has already banked more than \$44,000 for the race. Mueller (www.muellerforjudge.com) worked as a prosecutor of both misdemeanor and felony crimes (first as an assistant county attorney and then as an assistant district attorney) before turning to criminal defense work in 2007. Her bank is backed with an equally impressive roster of supporters – including former City Council Member **Jennifer Kim**, Travis Co. Sheriff **Greg Hamilton**, a raft of longtime prosecutors with the D.A.’s Office (among them Judy Shipway and Gail Van Winkle), and former county attorney right-hand man turned solo practitioner Randy Leavitt.

With no Republican contenders yet joining the fray (for the long-shot chance of turning one of the county’s benches red), the race for both court seats will likely be decided in the March 2 Dem primary.

– Jordan Smith



Driving Safety City steps in where state stepped out

As of Sept. 1, Texas drivers have several new rules of the road to follow thanks to the 81st Legislature, but the city of Austin is moving to plug two big gaps in state law.

On Aug. 27, council instructed City Manager **Mark Ott** to draft an ordinance of two parts: first, banning texting while driving, and second, creating a minimum safe passing distance for drivers overtaking vulnerable road users. Resolution sponsor Council Member **Mike Martinez** said, "This ordinance is really going to improve road safety, particularly as it applies to cyclists and pedestrians."

Martinez points to the established danger of **driving while texting**, and the resolution cites National Highway Traffic Safety Administration data showing that it increases the likelihood of a crash or near-crash by 20 times. Last session, the Legislature edged toward a full ban with the passage of House Bill 55 (requiring drivers to use hands-free sets in school zones) and HB 2730 (banning all drivers under 18 from using cell phones while in motion). Although research does not differentiate between texting and any other distracting behavior, council instructed Ott to carve out exemptions for certain acts, like reading GPS equipment. Martinez explained, "The real issue for us is that texting has become so prevalent and is so much more dangerous than pretty much anything else."

The resolution also instructs Ott to write terms requiring drivers passing **vulnerable road users** (according to Martinez, that's "any authorized road user who's not in a motorized vehicle," such as people in wheelchairs, maintenance crews, or cyclists) to move at least three feet away. However, the resolution is only necessary because of the fate of **Senate Bill 488**, which included

NEW DRIVING LAWS IN EFFECT

House Bill 537 requires all passengers in vehicles designed for 15 passengers or fewer to wear seat belts; also, motorcycle passengers ages 4 and under must travel in a sidecar.

Senate Bill 61 requires passengers ages 7 and under who are 4 feet 9 inches tall or less to be seated in a child passenger safety seat.

HB 3095 and SB 52 increase the minimum fine (from \$250 to \$500) for misuse of a parking spot reserved for persons with disabilities or the state's parking placard system.

this small extra protection right up until Gov. **Rick Perry** vetoed it (see "Perry and the Demise of Safe Passage," July 24). Martinez said he had waited to see what the Legislature could achieve and only acted because of the veto.

Martinez said this is all part of a larger policy of making Austin more pedestrian-friendly, including \$5 million in sidewalk improvements prioritized by safety need and the planned return to council of a long-AWOL proposal to mandate sidewalk planning as a component of building permits (see "Beside the Point," Oct. 26, 2007). He expects the texting ordinance back before council in mid-October, after refinement in response to public comment. ACLU Central Texas Chapter President **Debbie Russell** called banning just texting and not other distractions "nebulous law," while Council Member **Sheryl Cole** was concerned that it not give the police excuses for "pretextual stops." While Martinez agreed there are enforcement issues, he argued that similar rules are commonplace and effective outside of Texas. He added, "We're not breaking new ground here." — *Richard Whittaker*

Kerr 'Clarifies' AFD Safe Driving Policy - Again

In an effort to assure firefighters that their ability to respond to emergencies is not hindered by policy, **Austin Fire Department** Chief **Rhoda Mae Kerr** on Aug. 28 clarified the department's newly revised policy on the safe driving of AFD vehicles. The revision — which changed existing policy to require firefighters to bring trucks and other official vehicles to a complete stop at any stop sign or red light before proceeding into an intersection and required drivers to stay within posted speed limits — was a matter of concern for members of the firefighters union. Union President **Stephen Truesdell** said the changes could cost lives, especially in outlying areas of the city where emergency response times are longer. Kerr responded that the changes were made in keeping with best practices. She also pointed out that although language allowing responders to drive up to 10 miles over the speed limit had been taken out, the discretion to do so in appropriate circumstances had been added in by a caveat stating that nothing in the poli-

cy was to be considered "a substitute for discretionary judgment and experience."

In the wake of the controversy, Kerr last week tweaked the policy language again, this time spelling out that drivers may exceed the speed limit by 10 miles per hour "only after" taking into consideration weather and road conditions, traffic and pedestrian congestion, traffic flow, visibility, "nighttime response," the posted speed, and "all other conditions that may pose a danger to the responders or to the public." Notably, she also removed the caveat language and replaced it with a notice that officers must use discretion, judgment, and experience during emergency response "within the confines of this policy."

AFD spokeswoman Michelle DeCrane emphasized that the changes to the policy were not "revisions" but rather only clarifications.

— *Jordan Smith*



Read the updated policy in full online with this article at austinchronicle.com.

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GETTING DOWN WITH THE GRID: PECAN STREET PROJECT SEEKS \$10 MILLION GRANT

BY KATHERINE GREGOR

"I love the **Pecan Street Project**," someone told **Brewster McCracken** at a recent event. "But, um, I don't really understand what it is."

Addressing that common predicament, the **Clean TX Foundation** held an Aug. 26 panel discussion on the project, explaining the tech market and economic development it hopes to generate and how inventing an "energy Internet" for alternative power can, in theory, help slow global warming. "You guys are all potential evangelists," moderator **Steven Tyndall** told the impressively large (and visibly geeky) crowd at City Hall. In a nutshell, the Pecan Street Project is tackling the invention of "the urban power system of the future," one that would work on a citywide scale to use the energy generated by thousands of renewable sources (e.g., rooftop solar panels and plug-in hybrid cars) instead of a few huge ones (e.g., coal plants). Oh, and it needs to compete with dirty coal on price, too.

As McCracken explained it, he sees the project as comparable to the dawn of the Internet. Personal computers couldn't be connected, via the Web, until a uniform system and the right technological tools were invented. Thanks to the Web, we have eBay and Amazon and YouTube. "If we can all agree on the 'rules of the road,' it can explode," said McCracken of energy connectivity. "Once the right devices are in place and participants agree on a standard, then there will be tremendous innovation. All sorts of business will be viable."

McCracken told the crowd that, just that afternoon, he'd turned in an application for a \$10.4 million U.S. Department of Energy **Smart Grid Demonstration Program** grant. (It's still expected that McCracken will serve

as the project's executive director, provided issues about his prior PSP work as a City Council member can get ironed out, said the Environmental Defense Fund's **Jim Marston**, a founding partner in the project.)

The grant project would enable a "smart grid" demonstration community at Mueller, which can test out the Pecan Street Project's innovations – including tools to give customers real-time information and control over their electric and water usage – on the ground. The city's already-committed \$14 million in infrastructure improvements at Mueller would serve as the local match. Austin Energy is hoping to invest more than \$200 million over five years for smart grid technology; to help fund it, the utility is seeking a separate \$113 million federal Smart Grid Investment Grant.

Tyndall, a partner with Baker Botts LLP, said it's the market opportunities of a shifting energy landscape that brought in the heavyweight roster of PSP corporate partners – GE Energy, IBM, Microsoft, Intel, Dell, Oracle, Cisco Systems, Freescale, and Gridpoint – which have put top staff on the project. They see an opportunity to command an early market share of the next big thing – including new products that reduce energy use. "The demand for electricity is projected to increase by as much as 40 percent in the next 20 years," Tyndall noted. That would mean well over 300 new coal plants, unless renewable energy can be made to work on a massive scale. **Paul Williamson** from IBM noted that "many of the required components haven't yet been invented." IBM believes that "to really move people, you have to address their pocket-books." For example, "We have to incent new owners of plug-in vehicles to do it at night," not during peak-use hours, by making afterhours kilowatts far cheaper.

Marston said that fighting global warming is the nonprofit's No. 1 motivation. "By 2050, we need 80% reductions in CO₂," he said, citing the most recent data and goals. McCracken said bluntly, "The ramifications of inaction are pretty stark." While the cultural transformation this represents is undeniably daunting, Marston also emphasized the "good news": As we reduce greenhouse-gas emissions by reducing energy consumption, we lower our energy bills. The Environmental Defense Fund has championed an open platform for projects so that its work can become publicly available for everyone to build on, "and change the world."

Austin Energy is also a founding partner in PSP, said AE chief strategy officer **John Baker**, because "we're going to fundamentally be operating in a new and different environment. We know that – so how do we pre-

cool
cities

JOHN ANDERSON



Pecan Street Project booster
Brewster McCracken

pare?" AE is tackling the fundamental problem, for all utility companies on the planet, of how to stay solvent while encouraging customers to use far less of the product it sells. (Imagine Dunkin' Donuts promoting low-carb diets.) He predicted that "this will become an energy transaction marketplace" where "customers will have many more choices and more complex choices; innovation will come in ways we may not even anticipate."

The economic development aspect brought in the **Greater Austin Chamber of Commerce**. **Jose Beceiro**, the chamber's clean energy initiatives director, said that while Austin has lost a worrisome 25,000 jobs in the tech sector, our national reputation for tech innovation makes the city well-positioned to seize the "huge Pecan Street Project opportunity" to attract new alternative energy companies and "repurpose the high tech work force and infrastructure" (e.g., laid-off workers and shuttered plants). Council Member **Randi Shade**, who represents the city on the project's board, agreed: "This is

something we really should become an early adopter on – it's a natural fit for us." She challenged Austin to discard its old, argumentative "business vs. environmental" paradigm and pull together now to become a national leader. "We're competing with many other U.S. cities for federal grants," she noted.

The culmination of Phase I is fast approaching. Recommendations from the project's 12 action teams for the top-priority projects – and a work plan for accomplishing them – should be released and delivered to City Council by late September. Then Phase II's inventions must begin. AE's Baker said Smart Grid 1.0 will tackle the utility side; Smart Grid 2.0 will address the customer side of the meter, yielding all the private-enterprise opportunities. Together, they "will fundamentally change how we interact with customers – a technological revolution that will come at a very fast pace."

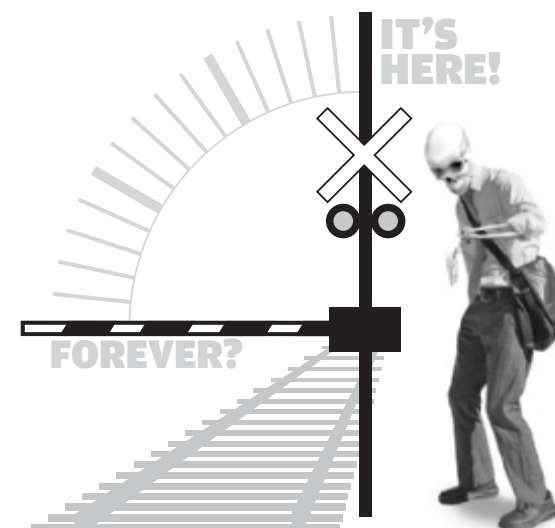
For progress updates and more info, visit www.pecanstreetproject.org. ■

Free and Reduced-Price Lunches for Kids

Though the Austin ISD school year has already started, there's still time to sign up for free meals. Under the **National School Lunch and National School Breakfast programs**, children of all ages from low income households or foster homes, as well as migrant and homeless children, are eligible for two free or reduced-price meals a day. As of May this year, 45,771 AISD students received free meals, while 6,171 qualified for the reduced rate. Combined, that's 63% of the student body. Children already on the program will be covered by last year's application until Oct. 5, but the district recommends that applicants return their forms (one per household) as soon as possible. "Every child goes through the cafeteria lines in the same manner," said Food Services Director Chris Carrillo-Spano, "whether they are paying full price, the reduced price, or receiving meals for free." For more information, contact AISD Food Services at 414-0251.

– Richard Whittaker

METRORAIL WATCH



HOW LONG WILL WE WAIT FOR THE TRAIN?

Capital Metro reported on Monday that it had discovered a problem with the "vital logic" in its system for switching from freight to passenger rail mode. Sounds like another delay to us. The arm goes all the way back down.

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Logical Error Cap Metro's rail and budget travails

The train has hit another speed bump.

We can't precisely say **MetroRail** has been "delayed" again – since **Capital Metro** no longer has an official start date for its new commuter train – but the transit agency's executives reported Monday that they've uncovered yet another obstacle to getting the **Red Line** started. (It was originally scheduled to begin operations almost a year ago.)

At Monday's Cap Metro board of directors meeting, chief development officer **Doug Allen** reported that testing done by the **Federal Railroad Administration** last week revealed an error with the "vital logic" in the system that separates the freight and commuter operations that will be sharing the Leander-to-Downtown track. (The tracks will carry freight overnight and in mid-afternoon and passengers in mornings and late afternoons.) Allen said the testing intentionally simulated a human error – switching the signaling system from freight to passenger mode at an improper time – and the system should have defaulted back into the safer freight mode. It did not. (Because a freight train needs a greater distance to stop than a passenger train, the signals start slowing down a train sooner in freight mode.)

Board members were frustrated at news of yet another problem. "It sounded like last month we were more or less headed into the home stretch, and it sounds like this month, there seems to be quite significantly more amount of bases to cover before we can head to the home stretch," said board member and Austin Mayor Pro Tem **Mike Martinez**. "We just don't know yet how long it will take" to work through the problem, replied Allen.

The discussion occupied only a moment in a meeting that was mostly devoted to the agency's FY 2010 budget and the suspension of the Downtown **'Dillo** service. Citing declining ridership, Cap Metro staff proposed eliminating the 'Dillos – the mock trolley cars

intended to help pedestrians circulate through Downtown – as a cost-cutting measure. Despite pleas by some members of the public, the board voted in favor of suspension, while acknowledging that reviving a Downtown circulator in some form will ultimately be needed to help the MetroRail passengers.

Things were less bleak on the budget front than they were a week ago. The prior Monday, chief financial officer **Randy Hume** told a board committee that declining sales tax revenues, increasing fuel costs, and a need to rebuild Cap Metro's depleted cash reserves would likely make service cuts necessary and that fare increases previously scheduled for August 2010 would need to be bumped up to January 2010.

This week, however, Hume announced that his staff discovered that \$2.6 million in federal stimulus money previously allocated to Red Line improvements could be legally reallocated to overall operations, thus making the acceleration of the fare increases unnecessary. Service reductions would still be required in the proposed FY 2010 budget, but Hume said the routes trimmed would be among the least-used in the system.

Board member and Leander Mayor **John Cowman** was unsatisfied. "It makes me feel like I'm a Wall Street banker giving myself a bonus," Cowman complained. "What happens next year at this time? ... We're going to have to do something with our fares. This is a one-time fix." Hume – echoing an earlier comment by Martinez – reminded Cowman that a fare increase was already scheduled to take effect in August and predicted that increase would fill the gap.

The proposed FY 2010 budget will be posted online Friday, Sept. 4, at www.capmetro.org for public review, and a public hearing on it is scheduled for Sept. 21 at Cap Metro's headquarters at 2910 E. Fifth. Final adoption of the budget is scheduled for Sept. 28.

– Lee Nichols

Proposed FY 2010 Budget: Highlights

- Overall revenue is expected to be \$185 million – down \$9.9 million from FY 2009.
- Operating expenses are expected to be \$165 million – down almost \$4 million.
- After capital expenses, contributions to area mobility projects, and railcar leases, the ending cash balance is expected to be \$10.8 million (20.5 days of operating expenses). Goal is to build up to \$27.4 million (two months of expenses) over three years.
- \$2.6 million of federal stimulus money will be used to forestall fare increases until August.
- Most rank-and-file employees will still get scheduled 1.5% raises in January and July, as per union contract, but increases in medical deductibles are possible.
- For administrative staff: There will be no merit pay increases; 37 positions (12% of work force) remain unfilled; employee contributions to health plan will be increased.
- 'Dillo service will be suspended and some other routes will be cut or modified, resulting in 1.6% fewer annual service hours.
- Changes for MetroAccess (services for disabled) will be enacted, including stronger penalties for no-shows and cancellations.



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THE GREAT CAPITOL HEMP HEIST BY JORDAN SMITH

Ben Droz, a legislative assistant for the hemp products industry advocacy group **Vote Hemp**, was walking through the U.S. Capitol on the way to a series of meetings with Hill staffers on the afternoon of Aug. 11 when he was stopped at an inspection point by Capitol police. They'd run his belongings through the X-ray machine and had one question: What exactly was he carrying in his shoulder bag? Given where he works, the answer should be obvious: hemp. Specifically, he was carrying samples of **industrial hemp**, the non-narcotic cousin of marijuana. Droz had a variety of hemp products in his bag – **hemp seeds** (which make good snacks or salad toppers, for example) and hemp fibers (both the **long bast fibers**, good for making textiles, and the inner, **woody hurd fibers**, which are good for making certain kinds of paper products).

It wasn't as though this was the first time he'd brought the materials to the Capitol – he carries them regularly when making his rounds, extolling the virtues of hemp to congressional staffers. But it was the first time he'd ever had his stash looked at skeptically. "It didn't look [like anything] bad," Droz recalled in a telephone interview, but "for some reason" the Capitol cop working the machine "said, 'What's this?'" Soon, several officers joined the first, and the group was "talking amongst themselves," Droz said. Droz was unsettled – he was in a hurry and was taken aback by the sudden interest in his goods. The officers finished their powwow, and one addressed Droz: "He said, 'I can't give you this stuff back.'"

Not only that, says Droz, but the officer said what he really wanted to do was just "throw it away." In the end, the officer put it this way: Droz could abandon his property and get on to his appointments, or he could wait until the officers could call a supervisor and have that supervisor weigh in on the issue, with no guarantee that he'd get his goods back. Droz opted for the first option. (He added that none of the officers offered to allow him to retrieve his property when he was leaving the building.)

Thinking back, Droz says that maybe he should have pushed his case, but he was so confused by what happened that he didn't. Misinformation – or, perhaps, propaganda – has been a bane of hemp farming advocates who, like Droz, take pains to explain the difference between the environmentally friendly agricultural commodity that has a broad variety of industrial applications and its illegal cousin, the "evil weed" marijuana. Hemp was an American farming staple until well after World War II (when the federal government actually encouraged farmers to plant the crop). The plant, the cultiva-

tion of which dates back thousands of years, was finally marginalized, however, thanks in part to the rise in cotton production (and streamlined procedures for processing the plant), as well as the introduction in the 1970s of the war on drugs. Laws that regulated and then made marijuana illegal sucked industrial hemp into the drain, too.

But efforts to bring hemp farming back to the nation's agricultural landscape continue to grow: Currently, 28 states have introduced pro-hemp legislation, and legal barriers to farming the crop have actually been removed in at least nine states – including North Dakota, where farmers are locked in a legal battle with the **Drug Enforcement Administration**, which continues to stand in the way of growers with state licenses to cultivate the crop. Hemp is dope, and dope is illegal, the agency argues.

Droz says that argument is clearly faulty: Medical marijuana has been legalized in 13 states, and in at least one (California, where budget woes plague the state coffers) voters will be asked next year to decide whether to legalize, tax, and regulate pot sales. If hemp were marijuana, Droz posits – or if hemp advocates were only extolling the plant's virtues as a backdoor means to legalizing dope – the increasingly national debate on marijuana legalization would include a discussion of hemp. That hasn't happened. "For a while people thought the hemp lobby was just trying to push marijuana," he said. "If hemp was a marijuana issue, we'd be talking about hemp." But, we're not: A bill to reauthorize hemp farming, authored by Texas' own Liberpublican Rep. **Ron Paul**, has been languishing in the Capitol since 2005. It has yet to be assigned to any relevant committee – such as Agriculture, for example – let alone receive a hearing.

Nonetheless, possession of hemp or hemp-containing products is not illegal (even though the DEA tried to make it so in 2001, a move that was roundly criticized and ultimately rejected by federal judges). In fact, **hemp is big, big business**: Domestic sale of hemp products has been increasing by double digits every year; sales of hemp foods alone shot up a whopping 40% in 2008. But without a domestic crop, all the products containing hemp – from food to clothing to automotive parts – have to be imported, some from as close as Canada, some from as far away as China. "We're trying to get the issue more out in the open, because the facts kind of speak for themselves," Droz says.

Droz says he's been back to the Capitol with his samples since the Aug. 11 incident but hasn't had any problems with



police. (Capitol Police did not return numerous calls from the *Chronicle* requesting comment. A police spokeswoman did answer one call but said she'd have to find out why the samples were taken, why they weren't returned, and what eventually happened to Droz's property and call back. At press time she still had not done so.)

Vote Hemp would like to meet with Capitol Police to sort out the details of the incident so that it doesn't happen again. (The group, Droz said, would like its own "beer summit" with the Capitol cops – akin to the meeting President **Barack Obama** held with Harvard professor **Henry Louis Gates Jr.** and the Cambridge cop who busted him for disorderly conduct in July.) Droz wonders why the Capitol Police were "confused" about what he was carrying: "It's just hemp. That's really the issue we need to clarify for the Capitol Police and for the public." ■

For more "Reefer Madness," see the archive at austinchronicle.com/reefermadness.

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the hightower report

BY JIM HIGHTOWER

CORPORATIONS CO-OPT LOCAL FOOD

The big demand in food these days is that it be locally produced. A new term has even been coined – “locavore” – to describe consumers who want the freshness and sense of community that comes from eating the bounty of small-scale, local producers. You know, hometown guys like Frito-Lay and Hunt’s.

Proving that no standard of integrity is so pure that it can’t be perverted by corporate profiteers, these giants of industrialized food production are reaching out with their deep-pocket advertising budgets to co-opt the locavore label. Frito-Lay – a multinational, multibillion-dollar, agribusiness giant that buys two billion pounds of spuds a year from hundreds of very large farmers to make Lay’s potato chips – is presently running national television ads trying to convince viewers that its farmers are just local folks.

“We grow potatoes in Florida,” declares one of its corporate providers in an ad imbued with bucolic, down-home imagery. Not mentioned is that the potatoes he grows on a sprawling 800-acre spread end up as chips that are sold in New York, California ... and beyond. Local?

ConAgra Foods, the conglomerate that owns Hunt’s tomatoes, concedes that it can’t literally be local in the geographical sense. So, says a consultant working on Hunt’s current locavore ad campaign, “The question is, how do we take [local] to that next level?” In corporate world, you see, “local” is not a place, but a figment of marketing imagination.

Jessica Prentice, the food writer who coined the “locavore” tag, begs to differ with that definition. The local food movement, she explains, represents an ethic of small-scale production, ecologically centered in a place, and based on personal relationships within a community. “Large corporations peddling junk food,” she says, “are the exact opposite of what this is about.”

ALL THE WINE THAT’S FIT TO DRINK

Newspapers are dead, we’re told. Dinosaurs in a Twittering world.

Well, try telling that to *The New York Times*. The brontosaurus of American journalism, the largest newspaper in all the land, is not only alive – it intends to thrive!

Never mind that the paper’s ad revenues have plummeted, that it has put some of its prime assets up for sale, and that its cash-flow situation is so dire that it sold a big chunk of itself this year to a Mexican billionaire known for shady dealings. Times are tough, even for the *Times*, but the company’s innovative, forward-looking corporate leaders have come up with a business plan that they say will return the financial luster to a gem of journalism. To make ends meet, the *Times* is going into wine.

Wine? You might presume that the executives have taken to guzzling wine in an effort to give the paper’s future a rosy look – but, come on, these are serious businesspeople. They have announced a new, revenue-enhancing venture called *The New York Times* Wine Club. For about \$180 a month, the club will ship wine to your door.

At first blush, journalism and wine might seem an odd pairing. But the *Times* is already in the home-delivery business, so perhaps it’s not so strange after all. The head of “strategic planning” explains that a wine club is a way for the paper to “delve further into our audience and bring them products and services that basically enhance the bond with *The New York Times*.” Whatever the hell that means.

Well, maybe it’ll take odd jobs to keep the presses running. Actually, I think they’re onto something with that home-delivery theme. Why not add *The New York Times* Maid Service to the mix? This would make the *Times* a company that could do it all for you in one stop – deliver your paper, clean your house, and leave a nice bottle of wine for you. See, there is a future in journalism!

For more information on Jim Hightower’s work – and to subscribe to his award-winning monthly newsletter, The Hightower Lowdown – visit www.jimhightower.com. You can hear his radio commentaries on KOOP Radio, 91.7FM, weekdays at 10:58am and 12:58pm.

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19TH ANNUAL 'AUSTIN CHRONICLE' HOT SAUCE CONTEST

In what alternative universe would a temperature of 95 degrees be considered moderate, even comfortable? That would be Austin, Texas, on the last Sunday in August at the end of our hottest summer in recorded history. A salsa-loving crowd filled Waterloo Park, music rocked, and cold beer flowed like always, but the lawn-crisping, eye-ball-scorching, energy-sapping heat didn't show – hallelujah! Enthusiastic crowds packed the new cooking demo tent, so that innovation looks like a keeper. The free use of an inspected commercial kitchen in which to prepare individual competition salsas is somewhat slower to catch on, but more people used it this year than last, so we're headed in the right direction.

Scanning the list of winners, we note that an interesting mix of regular and new contestants garnered prizes this year. The tony new La Condesa (400-A W. Second, 499-0300, www.lacondesaustin.com) showed well, as did relatively new South Austin mom-and-pop Las Lomas (736 W. Stassney, 428-9425), while Torchy's, El Caribe, Sazón, Curra's Grill, and Cuatros are all repeat winners. After many years as an individual competitor, Nepalese native Kala Uprety competed this year under the banner of her popular local vegetarian food company, Kala's Kuisine. She greatly impressed both the crowd and the judges – no small feat. Another new commercial entry was created by sisters Ariel Zarate-Carmona and Katrina Zarate, who impressed the judges with their Don't Panic Hispanic Salsa, which is new on the shelves at Cici's Market this week. The individual category sports some new names this year as well as a few winners who have received honorable mentions in years past – we love it that those confirmed chile-heads keep coming back, year after year! Congratulations to you all. And the best news of all is that salsa-loving Austinites raised \$14,269 and 29,413 pounds of nonperishable food items for our friends at the Capital Area Food Bank. What a way to party! – Virginia B. Wood

food-o-file

is online this week.
austinchronicle.com/food



PHOTOS BY JOHN ANDERSON

INDIVIDUALS

Red Sauce

- 1st Place Twyla Wick*
2nd Place Michael Hutchinson*
3rd Place Robert Heady*
Honorable Mention: Heath Garcia (Hurst), Eileen Fuessel (Hutto), Maria Estela Flores, Michael Rypka, Rita Huffman, John Cunningham, Marlo Cooper, Jacob J. Serda, Mark Wayne Choban, B&R Salsa, Chris Samarripas, Adam Wear, Rene Moreno

Green Sauce

- 1st Place Karen Kessel*
2nd Place Gary Peifer*
3rd Place Brett Appolito*
Honorable Mention: Eric Reyes, Célangé Santiso, Bobby Nall, Kala Uprety, Dustin & Evan Bozarth (TacoTown.org)

Special Variety

- 1st Place Burt Friedman*
2nd Place Jim Hoppers*
3rd Place Carol Castillo* (Dallas)
Honorable Mention: Austin Shockley & Caleb Dawson, Russell & Mattie Lewis, Shane Crawford, Patty Tomasco, Melonie Canga, Jason Parsons, Sonya Miller, Andrea Christi Michelle, Célangé Santiso, Michelle Hardy

Twyla Wick



COMMERCIAL BOTTLERS – PEOPLE'S CHOICE

Red Sauce

- 1st Place Don't Panic Hispanic Salsa* – Mild
2nd Place Tears of Joy 6th Street Salsa – Red
3rd Place Kala's Kuisine Curry Chipotle Salsa*
Honorable Mention: Sgt. Pepper's Texas Smoke Salsa, Austin Slow Burn Salsa con Habanero, Texas-Texas Texas Scream Salsa, 2 Brothers Chipotle Salsa (Richardson), Winston's Hot Pepper Sauce, Big Dawg Habanero FlatLine (North Richland Hills)

Green Sauce

- 1st Place Tears of Joy 6th Street Salsa – Green
2nd Place Austin Slow Burn Salsa Verde
3rd Place Kala's Kuisine Mirchi Masala Salsa*
Honorable Mention: Winston's Scotch Bonnet Pepper Sauce, Sgt. Pepper's Texas Green Salsa, Big Dawg Fire Rescue Jalapeno (North Richland Hills)

Pepper Sauce

- 1st Place Aztexan Habanero Supreme
2nd Place Tears of Joy August in Austin Hot Sauce
3rd Place Austin Slow Burn Jamaican Jerk Marinade
Honorable Mention: Kala's Kuisine Curry-Tabasco, Sgt. Pepper's Tropical Tears Mango Hot Sauce, Big Daddy's Ass Burn Hot Sauce (Houston), Big Dawg DNR (North Richland Hills), Winston's Hot Habanero Sauce, Big Daddy's Flaming Lips (Houston)

Special Variety

- 1st Place Tears of Joy Tequila Lime Hot Sauce
2nd Place Logan's Habanero Relish
3rd Place Austin Slow Burn Green Chile Queso

Honorable Mention: Austin Jam Co. Raspberry Pepper Jam, Sgt. Pepper's Fire Roasted Jalapeno Pesto, Winston's ManGogh, Texas-Texas Black Bean and Corn Salsa, Kala's Kuisine Mango Chutney, Kala's Kuisine Chutney Salsa

Contest Winners

(All are from Austin unless otherwise noted.)
* Denotes first-time win or place.

RESTAURANTS

Red Sauce

- 1st Place Torchy's Tacos
2nd Place La Condesa*
3rd Place El Caribe
Honorable Mention: Capital Barbecue, Las Lomas

Green Sauce

- 1st Place Las Lomas*
2nd Place Sazón
3rd Place Cuatros
Honorable Mention: Burger Central (Leander)

Special Variety

- 1st Place Curra's Grill
2nd Place La Condesa*
3rd Place Sazón
Honorable Mention: Habanero Mexican Cafe, Kenichi



Kala Uprety of
Kala's Kuisine

COMMERCIAL BOTTLERS – JUDGED

Red Sauce

- 1st Place Kala's Kuisine Curry Chipotle Salsa*
2nd Place Austin Slow Burn Salsa con Habanero
3rd Place Pace Pico de Gallo* (Paris, Texas)
Honorable Mention: Don't Panic Hispanic Salsa – Mild

Green Sauce

- 1st Place Kala's Kuisine Mirchi Masala Salsa*
2nd Place Big Dawg Fire Rescue Jalapeno* (North Richland Hills)
3rd Place Tears of Joy 6th Street Salsa – Green

Special Variety

- 1st Place Tears of Joy Tequila Lime Hot Sauce
2nd Place Pepper Creek Farm Island Flame
3rd Place Kala's Kuisine Mango Chutney*

Pepper Sauce

- 1st Place Big Daddy's Ass Burn Hot Sauce
2nd Place Sgt. Pepper's Tropical Tears Mango Hot Sauce
3rd Place Big Dawg DNR* (North Richland Hills)
Honorable Mention: Big Daddy's High on Fire Hot Sauce (Houston), Big Daddy's Flaming Lips (Houston), Sgt. Pepper's Ancho Mama's Hot Sauce, Tears of Joy August in Austin Hot Sauce

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screens

The Places They Go

Austin Gay and Lesbian International Film Festival 2009

Sure, this festival is born and bred in Austin (22 years and counting), but don't discount the "I" in the aGLIFF equation: Some of the best of this year's fest originates not just outside of Austin's borders but outside of America's altogether. (Yes, we're counting Canada as international. Because it is.)

Below is but a small taste of the international buffet available at aGLIFF 22, which this year boasts more than a hundred short and feature-length films and plays exclusively at the Alamo Drafthouse South Lamar. For more info, including full schedule and ticket info, see www.agliff.org.

— Kimberley Jones

ARE WE THERE YET?

The Reluctant Traveler

Writer and director Marco Orsini has an enviable life. Young and handsome, he has a well-heeled partner willing to whisk them off to any place in the world on a moment's notice (on his personal jet, no less). They have a gaggle of "European" friends — apparently members of that small group know as the idle rich — always ready for fun with a healthy sense of adventure. Orsini is down with all that, as long as the adventure includes a posh hotel, brunch, and mimosas following a nice massage. So when Orsini's partner arranges for them to take a 25-day ecotourist tour of Ethiopia, then drops out at the last minute, Orsini must discover how to cope in the less than five-star conditions. Orsini whines and pouts his way through most of the film, but in the end, and in spite of himself, he comes



to recognize Ethiopia for what it is: pristinely wild, plainly unforgiving, demanding, and uniquely beautiful. It is one of the few places untouched by the first world and its mandate to conquer and "develop." Thankfully, Orsini avoids becoming an ugly American, developing his sense of adventure while learning about being a citizen of the world.

— Belinda Acosta

Thursday, Sept. 10, 9pm.

KOREAN DELICACIES *Antique*



CHECK ALL OF THE ABOVE

Austinite Kai Salim explores the sexual spectrum in 'Bi-Definition'

You would be forgiven for mistaking Austin filmmaker Kai Salim's "Bi-Definition" for a "Now You Know" PSA or a *Sex and the City* outtake. There's a lot of polish packed into its eight minutes. The tightly paced, wickedly narrated story of bi-guy Max and his bi-dating evening — knocked off-kilter by a smarmy contest and a gay-upmanship debate — boasts standout production and a level of comic acting rarely seen in first-time festival movies.

In actuality, Salim's short — which is based on a one-act play by Doug Long and Dustin Wills — is an enjoyable delivery system for some heavy-hitting questions about identity and sexuality. Where those two things intersect, or don't, is a subject undergoing almost constant scrutiny and revision in the LGBTQI world (note the addition of letters to that shorthand over the years), and bisexuality often "falls to the wayside," as Salim puts it, with bisexuals dismissed as being sort of sexual tourists or simply not being out yet. "We like

to set our definitions of who someone is and then keep them defined in that box," he explains. "And if they act outside of how we assess them, we find it weird."

"Movies are still very traditional," he says. "Even if they're mainly 'gay' movies, they're still very traditional about how a person goes about getting with a partner. ... It's never really, 'I wonder who I am'; it's 'this is what I want.'"

The beauty of Salim's smart little short is that it indicts bi-stereotypes without denying the frustrations incumbent in the identity. "Everything that they're saying that he is, technically he is — he can't decide what he wants," says Salim. "He's not confused about what he is, but he's confused about what he wants, because he wants both."

With its commercial style and provocative subject, "Bi-Definition," at least, gets to have it both ways.

— Cindy Widner

"Bi-Definition" screens as part of *Steam: Sexy Shorts*, a narrative shorts program, Saturday, Sept. 12, 9:25pm.

Fumi Yoshinaga's early-Aughties manga *Antique Bakery* sure gets around. Previously adapted in Japan both as a live-action television drama and as animé, Yoshinaga's hugely popular graphic novel about goings-on at a cake shop has now been airlifted to South Korea by director Min Kyu-dong. Ju Ji-hun stars as Kim Jin-hyeok, the irritable owner of a just-opened patisserie — this despite his dislike of all things sweet. Jin-hyeok then hires Seun-woo (Kim Jae-wook), a former classmate and master cake craftsman — this despite the fact that 10 years prior, Jin-hyeok, who is straight, rejected the lovelorn Seun-woo's romantic overtures. Did I mention that Jin-hyeok is strenuously homophobic? Or that Seun-woo — self-described as "a Gay of

Demonic Charms" — has a habit of making all men, gay or straight, fall obsessively in love with him?

It takes some time for this ballsy but scattershot film to catch traction. It unfolds episodically, mimicking its graphic novel roots, and it takes quite a few of these episodes for Jin-hyeok to evolve into something less toxic. But the ultimate pleasures of *Antique* prove worth the wait: from the bizarro song and dance numbers, which have the artificiality and pop of DayGlo dyed flowers, to the slow build of a quintessential odd couple finding a family with each other. And did I mention the cake porn? Sweet stuff, that.

— K.J.

Friday, Sept. 11, 6:30pm.

CONTINUED ON P.32

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WHEN WORLDS COLLIDE *I Can't Think Straight*

Great title. (*I Can't Think Straight* also looks great on the T-shirts sold on the movie's website.) It's this kind of thinking about the whole package that makes Shamim Sarif's cross-cultural coming-out story such a perfect opening night movie for the festival. Adapted for the screen by British filmmaker Sarif from her own novel (also available on the website), *I Can't Think Straight* is a familiar story about two women who discover their love for each other and then face the challenge of telling their families. Leyla (Sheetal Sheth) is a sassy but proper young British Indian woman when she meets older

Tala (Lisa Ray), a Jordanian businesswoman who, after four broken engagements, appears to be ready to finalize a marriage. Drenched in humor, melodrama, and cultural specificity, the film's verve is expressed in vivid visuals and a carpet of music, ending with Katy Perry's upbeat "I Kissed a Girl." The sometimes abrupt editing and what appears to be a funky postproduction looping job can probably be chalked up to the trials of a first-time director and cannot get in the way of this film's fervor and passion to exist.

— Marjorie Baumgarten

Tuesday, Sept. 8, 6:30pm.

CANUCK BE A LADY *The Baby Formula*

The Baby Formula imagines a world where, thanks to stem cell research, same-sex partners can produce a baby genetically all their own, with no third-party egg or sperm required. Turns out that world doesn't look so very different from the one we live in now: *The Baby Formula* isn't so much interested in the science of baby-making (the practicalities, the ethics, all that) as in the crazy-making dynamics — between partners, between extended families — that erupt after the baby gets made.

Expanding on their 2006 short "Succubus," director Alison Reid and writer Richard Beattie use a faux-documentary approach to explore the relationship of a married Toronto couple, played by the preggers-in-life-as-in-art Megan Fahlenbock and Angela Vint. Both women are impregnated with an egg that was fertilized with "faux-sperm" concocted from the DNA of the other. Sounds



complicated, but that's nothing compared to their nutter families, whose own concerns (alcoholism, Alzheimer's, a born-again's self-righteousness) threaten to bump the pregnant couple from center stage. Despite its speculative premise, *The Baby Formula* is a conventional family comedy, and a funny, tender one, at that. Stay for the credits: Vint and Fahlenbock do a dance-off to "My Humps" that perfectly epitomizes the film's spirited sense of play.

— K.J.

Wednesday, Sept. 9, 6:45pm.

BEIJING UNDERGROUND 'Tongzhi in Love'

Director Ruby Yang, whose short doc "The Blood of the Yingzhou District" nabbed an Academy Award two years back, returns to China with this poignant half-hour examination of the double lives of gays (aka *tongzhi*, or "comrades") in Beijing. Yang profiles three of these interior outsiders, all of whom have fled the tiny, remote hamlets of their birth to seek a more open lifestyle within the Chinese capital. While being openly gay remains a crime under both the precepts of Confucianism and Chinese law, the trio — introspective "Frog" Cui, chatty Xiang Feng, and willowy Long Ze — are far more concerned about what their traditional-minded



families would think of their Beijing nights. "I'm gay, a *tongzhi*," says Feng, candidly discussing his increasingly complex shadow life. "Whenever I go home, new thoughts come to me. Should I find a girl and settle down? Isn't that the most natural thing to do? I am a man, but I am a torn man." Following her subjects as they cruise Beijing and return, eventually, to their families, it becomes increasingly apparent that no matter where they choose to seek love and understanding, their Stonewall has yet to arrive. (*Screens with I Can't Think Straight.*)

— Marc Savlov

Tuesday, Sept. 8, 6:30pm.



HOMeward BOUND

A Place to Live: The Story of Triangle Square

Carolyn Coal's documentary explodes the myth that all gay people are young, beautiful, and possessed of gobs of disposable income. Like everyone else, members of the LGBT community grow old, oftentimes alone and broke. Lifelong friends and lovers may have died or otherwise departed, and family, especially among the current generation of seniors, may be either estranged, uncomfortable with the sexual orientation of their loved elder, or nonexistent. As one of the film's subjects says, "It's a shock to learn you're old, gay, and nobody wants to be with you." In Los Angeles, a city undergoing a general housing shortage, the crisis in affordable housing for seniors is dire.

And for members of the LGBT community, who can present a unique set of needs, the crisis is even more keen. *A Place to Live* documents the development and construction of Triangle Square Hollywood, the country's first affordable housing facility for LGBT seniors. Seven subjects are filmed throughout the project's months-long lottery process, and through their personal accounts we learn why their desire to live in this new housing project is so intense. With their desire to move to the heart of Hollywood, these Los Angeles residents prove that, like seniors everywhere, LGBT seniors do not choose marginalization. — M.B.

Wednesday, Sept. 9, 6:30pm.

NEWS OF THE WEIRD

BY CHUCK SHEPHERD



ROY TOMPKINS

A Tokyo rail passenger company, Keihin, installed a face-scanning machine recently so that employees, upon reporting for work, can tell whether they are smiling broadly enough to present a good impression.

LEAD STORY

Lonely Japanese men (and a few women) with rich imaginations have created a thriving subculture (*otaku*) in which they have all-consuming relationships with figurines that are based on popular animé characters. "The less extreme," reported a *New York Times* writer in July, obsessively collect the dolls. The hardcore *otaku* "actually believes that a lumpy pillow with a drawing of a [teenage character] is his girlfriend" and takes her out in public on romantic dates. "She has really changed my life," said "Nisan," 37, referring to his gal, Nemutan. (The *otaku* dolls are not to be confused with the life-sized, anatomically-correct dolls that other lonely men use for sex.) One forlorn "2-D" (so named for preferring relationships with two-dimensionals) said he would like to marry a real, 3-D woman, "[b]ut look at me. How can someone who carries this [doll] around get married?"

ROCK PEOPLE

1) Chicago police arrested motorist Daniel Phelan, 27, in August and charged him in connection with a three-week spree of drive-by rock-throwing at other cars. Officers discounted ordinary road rage as a cause, in that Phelan appeared to have been driving around during that time with an arsenal of rocks in the passenger seat. 2) A 22-year-old man was arrested in Kitsap, Wash., in August after tossing a barrage of rocks at people, leading some to chase him until police intervened. The man explained that he is preparing to enter Ultimate Fighting Championship contests but had never actually been in a fight and wanted experience at getting beaten up.

LEAST COMPETENT COPS

1) The Supreme Court of Spain tossed out assault charges against Henry Osagiede in August because of unfairness by Madrid police. Osagiede, a black man, was convicted after the victim identified him as her attacker, in a lineup in which he was the only black man. 2) Six Ormond Beach, Fla., motorcycle officers, detailed to chaperone the body of prominent Harley-Davidson dealer Bruce Rossmeyer from the funeral home to the cemetery, accidentally collided with one another en route, sending all six riders and their bikes sprawling.

UNDIGNIFIED DEATHS

1) Two 22-year-old men were accidentally killed in Mattoon, Ill., in May, during an outing in which an open-top double-decker bus was used to transport guests. Several people were standing in the top tier, but investigators said only the two tallest men were accidentally hit when the bus passed under Interstate 57. 2) A 23-year-old man drowned in Corpus Christi, Texas, in February, when he sought to back up his claim in front of "friends" that he could hold his breath underwater for a long period of time.

CULTURAL DIVERSITY

Thousands of Koreans, and some tourists, uninhibitedly joined in the messy events of July's Boryeong Mud Festival, which glorifies the joys of an activity usually limited to pigs. Mud wrestling, mud-sliding, a "mud prison," and colored mud baths dominated the week's activities, but unfortunately so did dermatological maladies, which hospitalized 200 celebrants.

National Specialties: 1) In May, the Singapore National Olympic Council, finding no athlete good enough, declined to name a national sportsman of the year. 2) A survey of industrialized nations by the Organisation for Economic Co-operation and Development revealed that Japanese and Koreans sleep the least, while the French spend the most time at both sleeping and eating.

RECURRING THEMES

1) "Spitting Contests": A man was almost killed in Rodgau, Germany, in July when, attempting to show friends he could spit a cherry pit the farthest off of a balcony, he made a running start but accidentally toppled over the railing. He was hospitalized with hip injuries. 2) "Assistance Monkeys": Evidence of the dexterity and usefulness of monkeys (for fetching objects for disabled people) came from the Plants & Planters store in Richardson, Texas, in July. The store owner, seeking to combat recent burglaries, installed a surveillance camera, which revealed a monkey scaling the fence; scooping up plants, flowers, and accessories; and handing them to an accomplice waiting on the other side.

LATEST RELIGIOUS MESSAGES

The director of a child advocacy group told the Associated Press in June that since 1975 at least 274 children have died following the withholding of medical treatment based on religious doctrine. In one high-profile case this year, the father of a girl said turning her over to doctors would violate God's word (she died), but in another, a Minnesota family that had trusted their son's cancer to prayer, based on advice from something called the Nemenhah Band, changed course and allowed chemotherapy, which so far appears to have prolonged the boy's life.

The Shinto temple Kanda Shrine, near Tokyo's version of Silicon Valley, does a brisk business blessing electronic gadgets, according to a July dispatch in *Wired* magazine. Lucky charms go for the equivalent of about \$8.50, but for a personal session, the temple expects an offering of the equivalent of at least \$50. The *Wired* writer, carrying a potentially balky cell phone, approached the shrine with a tree branch as instructed, turned it 180 degrees clockwise, and laid it on the altar. After bowing twice and clapping his hands twice, he left, looking forward to a glitch-free phone.

A 'NEWS OF THE WEIRD' CLASSIC (JUNE 2003)

In early 2003, several news organizations profiled 70-year-old Charlotte Chambers, who was a reserve defensive back for the Orlando Starz of the Independent Women's (tackle) Football League. Said the Starz chief executive: "Last year, I thought I should tell the other teams to go easy and not hit her too hard. But now I'm afraid she's going to hurt somebody." Said the 5-foot-4, 140-pound Chambers, "I say, 'You better hit me [first], because I'm laying you out.'"

Visit Chuck Shepherd daily at www.newsoftheweird.blogspot.com (or www.newsoftheweird.com).

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The Landslide

Welcome to the 2009 'Best of Austin'

BY KATE X MESSER

If you thought you'd open this issue and sidestep the lecture about the good old days, just stop reading now and slap this sucker down into the birdcage. The "good old days" are relative, of course. What's good and old to me, for example, is positively just yesterday to old geezers like my bosses. But in Austin, 2009, I think many of us can relate to this sense of the ground shifting under us and the light being blocked by so much that now scrapes the sky.

Austin, Texas, lured me here in the early Nineties with the promise of house parties, garage bands (that practiced in real garages), backyard barbecues, and the opportunity to do what one loves as a living, not just as a hobby. I also figured it to be full of open-minded types and a helluva place to raise a kid. Austin, it was clear, values her character, her history. That's very appealing and a very big deal to a Florida girl who witnessed her state turn into one big walled-off planned community. Austin treasures her culture, her music, her food traditions – often carried on by the same family in the same ramshackle dive for generations. Fresh off a long drive from the East Coast, across I-10, the very first Austin place I set foot in was Tamale House #3. Need I say more?

It's shocking to me, as I pause to consider this, that Tamale House #3 is not even featured in this particular issue. But there's a point to be made: Tamale House has made a number of appearances in "Best of Austin" throughout the years (my personal favorite, from 1995: Best Place to Run Into Everyone You Know & Figure Out Who They Took Home Friday Night), as have a number of your favorites and mine. If they don't run this year, they'll probably run next. Year after year, you, dear readers, through your votes and suggestions, contribute to this snappy snapshot of our beloved violet town.

But ... (Good Old Days Alert!) when I think about what lured me here, I wonder what brings so many new folks to our city limits these days. Do canyons of condos and no more free parking and miles of repetitive rooftops cutting into the sides of vistas and chain stores on every corner truly inspire a move to Austin? Is this Austin? What brings people here in 2009? Apparently, there is still plenty. And we hope we've captured some of the best in this issue.

When I want to escape the feeling that my town is getting too big for its britches, I go to:

Welcome to the 20th annual "Best of Austin," friends. Welcome home. Enjoy!

The people behind this year's "BOA": Assistant Editors Richard Whittaker and Meghan Ruth Speakerman. Personal editorial support: Mr. MCK III, without whom Database/Web gurus Brian Barry and Adam Theriault. Our proofreaders: Sarah Jean Billeiter, Lei-Leen Choo, Mark Fagan, Monica Riese, and Kristine Tofte. Front-desk staffers: Samantha Jenkins, Fernando Martinez, and Cassandra Pearce. Creative Director Jason Stout and all of the design team. Promotions and marketing mavens: Erin Collier, Dan Hardick, and Logan Youree. Shout-out to the diligent production crew, ad staff, and editors on call.

Thank you, writers: Belinda Acosta, Nora Ankrum, Nick Barbaro, Marjorie Baumgarten, Sarah Jean Billeiter, Wayne Alan Brenner, Andy Campbell, Lei-Leen Choo, Wells Dunbar, Mark Fagan, Robert Faires, Katherine Gregor, Anne Harris, Raoul Hernandez, Kimberley Jones, Michael King, Kathy McCarty, Gerald McLeod, Kate X Messer, Margaret Moser, Stephen MacMillan Moser, Lee Nichols, Terry Ornelas, Austin Powell, James Renovitch, Monica Riese, Mark Savlov, Audra Schroeder, Amy Smith, Jordan Smith, Meghan Ruth Speakerman, R.U. Steinberg, Kristine Tofte, Richard Whittaker, Cindy Widner, and Virginia B. Wood.



JOHN ANDERSON

All-Time Winner Zilker Park

From the big stone pillar that welcomes as you cross the bridge over Barton Creek to the imposing yet comforting Rock Island at the soccer fields, from Philosopher's Rock at Barton Springs to the Rock Gardens near the Zilker Botanical Garden and hundreds of thousands of Austin City Limits festivalgoers rocking out, making a dusty, noisy mess, Zilker, if you'll pardon the obvious, rocks. It's still the Best Place for a Picnic (2004-2008), the Best Place to Commune With Nature (2002-2006), the Best Inexpensive

Date (1996), the Best Place to Read a Book (1993), and the Best Place to Spin Around and Get Dizzy (1992), among so many other honors and distinctions throughout the years.



Zilker Park is also our No. 1 Readers Poll vote-getter for the 20 years we have been publishing "Best of Austin." (Oh, did we mention this is our 20th poll?) And if you combine it with the No. 3 vote-getter, Barton Springs, well, we smell landslide (like when you lose your footing trying to feed the ducks and turtles at Lou Neff Point).

Best Public Space, 2007-2008
Best Outdoor Public Space, 2005-2006
Best Place for a Picnic, 2004-2008
Best Park, 2003
Best Participatory Sport (TIE: Soccer, Disc Golf), 2002
Best Place to Commune With Nature, 2002-2006
Best Public Sports Facility, 1997
Best Inexpensive Date (TIE: Bats), 1996
Best Playground/Park, 1996-2001
Best Neighborhood Park, 1994-1995 & 1997-1998
Best Playscape, 1994-1995
Best Way to Spend a Lazy Afternoon, 1994-1995
Best Place to Read a Book (TIE: Home), 1993
Best Amusement Park/Attraction, 1991, 1993
Best Garden or Park, 1990-1991
Best Place for Kids, 1990-1991 & 1993
Best Place to Take the Whole Family, 1990-1991 & 1993

20 YEARS OF 'BOA'

To celebrate two decades of taking the pulse of our readers, we've changed up the format of "Best of Austin" just a bit for 2009. In our Readers Poll sections, we decided to honor some All-Time Winners with short tributes. Under each of these essays, you'll find a summation of the winner's Readers awards throughout the years. In our Critics Picks sections, we chose to simply run some of our favorite old awards, essentially reawarding these faves from the past.

ALL-TIME WINNERS ONLINE

Check out our "Best of Austin" page at austinchronicle.com/bestofaustin, where you can find all "BOA" issues since 1990. And be sure to click the All-Time Winners link to see an exhaustive list of the top Readers Poll vote-getters in order.

TOP 20 ALL-TIME WINNERS

Zilker Park 42 Awards
KUT 90.5FM 38 Awards
Barton Springs 37 Awards
BookPeople 31 Awards
Central Market 28 Awards
Waterloo Records & Video 26 Awards
'The Austin Chronicle' 26 Awards
Mount Bonnell 25 Awards
KGSR 107.1FM 25 Awards
Texas Capitol 24 Awards
KVUE 24 Awards

Zilker Botanical Garden 22 Awards
The Driskill Hotel 22 Awards
Enchanted Rock 22 Awards
Barton Creek Greenbelt 22 Awards
Vulcan Video 21 Awards
Casino el Camino 21 Awards
University of Texas at Austin 19 Awards
Trudy's 19 Awards
Bicycle Sport Shop 17 Awards

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Readers Poll

ARCHITECTURE & LODGING



All-Time Winner and Best Historic Site **Texas Capitol**

It's been a long, hard 20 years for the biggest state Capitol in the nation, but in many ways, these have been the most important. On Dec. 19, 1989, the State Preservation Board approved the first-ever master plan for the Capitol Complex, balancing the value of the original 1888 structure with the fact that it's still a working seat of governance. Capitol curator Ali James explained, "It's really important to make sure that the historic structure survives but also that everyone who works here is able to do what we're entrusted to do."

Before then, the maintenance of the site had been haphazard, and the building was becoming overstretched for the needs of a modern Texas. It had taken the big fire of 1983 both to shock Texas out of the idea that the building simply needed looking after and to establish the board to care for it. 1983 was also the year that two Travis County Democrats, then-Sen. (now congressman) Lloyd Doggett and former Rep. Gerald Hill, established

the Capitol view corridors, creating dedicated lines of sight along which no new buildings can obscure the dome. If it hadn't been for those decisions, there may not have been much of a Capitol to see or any way to see it.

But it was the Nineties that was the decade of great restoration and renovation. James joined the board in 1991 as construction began in earnest of the massive underground Capitol Extension ("I got to see not only the building but also the big hole," she said). Since its completion in 1993, she has seen a massive number of changes in the Capitol Complex, all designed to relieve pressure on the original domed building and to preserve it for visitors and future users. James has been there to see "the exterior and interior of the Capitol get done, the grounds get done in '95 through '97, the Capitol Visitors Center restored, then [the construction of] a little museum called the Bob Bullock."

Now the big projects are complete, but the board and its craftspeople are

charged with the complicated upkeep of a massive and historically significant structure in what James calls "the off-season" between sessions. Carpentry, plaster repairs, and grounds maintenance happen every day, all part of what she sees as "this constant love affair with the building to ensure it's presented in the best way possible for visitors and our occupants."

1100 Congress, 305-8400.
www.capitol.state.tx.us.

Best Historic Site, 2005-2009
Best Downtown Building, 1990-1991 & 1998-2003
Best Historic Structure, 1995-1996 & 1998
Best Local Restoration, 1991 & 1997-1998
Best Historic Building, 1997
Best Downtown Building (old), 1994-1996
Best Echo, 1991
Best Place to Eavesdrop (TIE: Captain Quackenbush's), 1991

Best Bathroom **Vivo**

Although we admit the ladies' room – with faux canescapes, ice and rose petals in the sinks, and sumptuous art adorning the walls – is schmancier than the men's, other restaurant rest stops have nothing on the water closets at Vivo. What's that saying? "Don't pee where you eat"? There's an exception to every rule, and this is it. Table for one in the ladies' room!
2015 Manor Rd., 482-0300.
www.vivo-austin.com.

Best Window Display **Blackmail**

Like some mad, glorious, shock-couture hybridization between Edith Head and Peter Lorre, Blackmail's window displays are twice as noir as Alan Ladd on a Veronica Lake bender and three times as much fun as *The Postman Always Rings Twice*. Blame the inherent "come hither and fork over the greenbacks" mise-en-scène for your diminished bankroll, you sap, but don't forget rule No. 1 of femmes fatales and fatal fall guys everywhere: Dead men don't wear plaid!
1202 S. Congress, 326-7670. www.blackmailboutique.com.

Best Public Art **Austin GuitarTown**

It began on Nov. 20, 2006, with 35 10-foot-tall fiberglass Gibson guitars, as well as 30 standard-sized showcase guitars. For the next year, the 10-foot giants would garnish Austin's popular streets, parks, restaurants, and landmarks. On Oct. 17, 2007, all of the celebrity-sponsored or -decorated guitars went up for bid, pumping \$589,000 into the music, arts, and soul of our city: The Health Alliance for Austin Musicians, the Austin Museum of Art, American YouthWorks, and the Austin Children's Museum all benefited from the GuitarTown public art project.

Penn Field, 3601 S. Congress Ste. G-400.
www.austinguitartown.com.



Best New Building (Past Five Years) **Long Center for the Performing Arts**

Remember Palmer Auditorium? That green hulking mass of a dome was reborn at the beginning of 2008 as the Long Center for the Performing Arts, and Austin is all the better for it! After almost a decade of planning and financial calibration, the completed center looks architecturally toward the future while retaining elements of its former life (the "ring beam" and the repurposed green roof tiles). The Long Center currently boasts two official performance spaces, one large traditional proscenium and a smaller black box that lends itself to experimental and innovative performances. With a season that matches the grandeur of the new space, this distinctive and much-needed performance venue has been quickly embraced by Austinites.
701 W. Riverside, 457-5100.
www.thelongcenter.org.

CONTINUED ON P.38



Putting Todd Back Together

a Benefit Concert for Todd V. Wolfson

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Readers Poll

**ARCHITECTURE
& LODGING**
CONTINUED FROM P.36

Best Hotel **Hotel San José**

Having fulfilled the promise of its dazzling re-debut as edgy SoCo upstart (has it been almost a decade?!), Hotel San José has settled sweetly into its status as an enduring icon of Austin style and hospitality. The transformed motor court and creative community were always intertwined; now, with its courtyard events and open lounge hours, it's bloomed into an oasis that beckons locals and drifting sybarites alike.

1316 S. Congress, 444-7322.

www.sanjosehotel.com.

Best Cheap Motel

The Heart of Texas Motel

Skip the superchains; the Heart of Texas Motel has class and all the creature comforts many corporate motels don't offer. The Heart, which has weathered its fair share of hardships, including a highway expansion which forced then-owners Brenda and Jim Osbon to rebuild, is a favorite among frequent travelers to Austin. The winning formula: low prices + location + home-away-from-home service.

5303 Hwy. 290 W., 892-0644.

www.heartoftexasmotel.com.



Best Hotel/Motel Pool and Best Hotel/Motel Staff **Four Seasons**

There are few contenders in this category that could even begin to approach the height of service, let alone the luxury of the pool, at the Four Seasons. The white Italianate balustrade, top-of-the-line patio lounges, the refreshing list of temptations and libations, the flawless attendants who will bring you whatever you desire as you lazily watch the slow progress of the Colorado River below. Poolside and beyond, our Four Seasons turns first class into high art.

98 San Jacinto, 478-4500.

www.fourseasons.com/austin.

Best Bed & Breakfast **Kimber Modern**

Quaint it ain't; this B&B isn't your typical homey retreat. Instead, guests of this sleek and modernist boutique hotel are treated to tip-top design, delish foodstuffs, and some truly fantastic local art (by the likes of Margo Sawyer and Martha Gannon). It's just one more sparkly jewel in South Congress' crown.

110 The Circle, 912-1046.

www.kimbermodern.com.



TODD V. WOLFSON

JOHN ANDERSON

Best Motel and Best Sign **Austin Motel**

Long before the stretch of South Congress between Riverside and Oltorf was reincarnated as the revitalized and très funky SoCo we know and love today, there was the Austin Motel. Predating pretty much every other surviving business in the area – Earnest and Jennie Eck Stewart opened for business in 1938 – this most prized of all South by Southwest accommodations remains a year-round bastion of South Austin chic and retro cool. (Added bonus: You can hit the Continental Club's roof with a Lone Star if your wind-up's good enough!)

1220 S. Congress, 441-1157.

www.austinmotel.com.



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Best in Sass Barbara Jordan Memorial

Tired of those pale, male Confederate generals taking pride of place on the University of Texas' campus? We are too, and luckily some UT students agreed and took it upon themselves to try to fund a statue of one of UT's most illustrious professors – the inimitable Barbara Jordan. Hands on hips, jaw squarely forward, the bronzed lady gives off a vibe of pure ... well ... sass. Although we're unsure who she's staring down – that son of a bitch Richard Nixon who she argued for impeach-

ing, nonchalant college kids strolling unaware of bedrock laid by folks like Jordan, or all those white generals stolidly staring out into space. Any way you slice it, tribute to this historic figure is long overdue, and in the tradition of other fine purveyors of sass (who often happen to be leaders of repressed groups ... is sass a strategy of resistance?) could use three or four more statues to convey the enormity of her import.

24th & Whitis.

Most Friendly Exit Spider House Patio Bar & Cafe

Young whippersnappers may not recognize the strange flame-headed character on the sign that salutes all who leave Spider House Patio Bar & Cafe as Happy the Oil Drop Man, a corporate advertising gimmick belonging to none other than Esso (now known as ExxonMobil). His signature wave and catchphrase "Happy Motoring!" are friendly and nostalgic to the max – like the rest of our beloved Spider House. Fancy patio lights and the vintage signage on the journey out make you wonder why you would ever choose of your own volition to leave such a place. But you gotta go: You've got a hot date, you're watching *The Lord of the Rings* trilogy with Mom, or you're packing for a trip to Brazil. Whatever the reason, when you finally step outside of your favorite cafe and onto the cold, impersonal asphalt to begin the hunt for your car, we know where you would rather be: back inside. Happy motoring!

2908 Fruth, 480-9562. www.spiderhousecafe.com.



Best Yard Art, 1992 Ira Poole's Yard

Chances are Ira Poole has probably had more people stop at his home wondering if he was selling cemetery memorials rather than asking for a tour of his mini lawn museum. It's just too unbelievable that some guy would have: a 900-pound concrete sphinx sitting on a raised slab of Texas, a replica of the Statue of Liberty, a fountain, a 3-D granite map of the U.S. and Mexico, and another smaller map of Texas with a yellow rose bush growing, yes, in the "heart" of it.

2400 E. Martin Luther King.

Best Bobcat B&B The Crystal River Inn

For a town as storybook charming as San Marcos, it's a shock how few independent hotels and bed & breakfasts there are. If you (or for you students: your parents) spend a lot of time in Bobcat country, check out, or more precisely, check in to the Crystal River Inn, the closest B&B to Texas State University. This history-breathing, three-building complex and secluded garden boasts rates competitive with the area's faceless chains – none of which rivals the character, amenities, or personal touch of this family-run treasure. For two decades, innkeepers Mike and Cathy Dillon have graciously hosted guests to mystery weekends, mother/daughter getaways, breakfasts that alone could sustain the place as a fine-dining hot spot, and many a comfortable transition for nervous parents of new and returning Bobcats, year after year after year.

326 W. Hopkins, San Marcos, 512/396-3739.

www.crystalriverinn.com.

Best Drive-by Strangeness Phenomenon, 2000

Pink Ape With Human Ass

Whether you think it's an eyesore or art, this statue of a bubblegum-pink primate with clown lips, a porno-style arched back, and a disturbingly human-looking ass is nothing if not strange. The fact that it sits isolated on the corner with no further explanation (we think it's supposed to promote the nearby bingo parlor) only adds to the joyous dissonance.

Lamar and Anderson.

Best Ode to the (Namesake of the) Road on Which It Resides

Rayo de Esperanza

Right outside the Terrazas Branch Library she looms. The César E. Chávez Memorial Project – awarded by the city of Austin Art in Public Places program to Connie Arismendi and Laura Garanzuay – is a literal nighttime beacon as brilliant as its potential to inspire hope. Like a (no disrespect intended) bat signal to justice, freedom, and equality, this soaring United Farm Workers phoenix ignites the night and reminds us that: ¡Sí se puede! ... because yes we did! And with due diligence and the dedication to create a better world, yes, we will again!

1105 E. Cesar Chavez; 974-9314.

www.cityofaustin.org/aipp; www.cityofaustin.org/library.

Greenest Event Venue

The Barr Mansion

We fell in love with this gracious 7-acre country estate long before third-generation Austin hospitality professionals Melanie and Mark McAfee began the arduous process of having their entire business certified organic by the U.S. Department of Agriculture three years ago, making it the only third-party certified organic event facility in the state (and probably the country). We admire the lovingly restored Victorian mansion, the beautifully landscaped organic grounds and gardens, and the enchanting artisan ballroom. In our minds, the seasonal menus based entirely on organic ingredients, the organic cotton and hemp table linens, its recycling and composting programs, and its energy-efficient geothermal heating and cooling systems are all really just icing on the cake.

10463 Sprinkle Rd., 926-6907.

www.barrmansion.com.



CONTINUED ON P.42



SUNDAY, SEPTEMBER 13, 2009 | 7 PM
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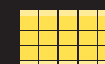
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Photo Courtesy of National Records

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Best Pee With a View, 1993 Headliners Club

The boom is back. Deals are on. And power lunches at the tops of bank towers will soon be de rigueur. If you find yourself making a deal at Headliners with one of its members, complete the experience with a trip to the head where four urinals overlook the hills of West Austin. (Women, have no fear: potty parity is here, although the two regular potties have no view.) What better way to sign off on a deal than with a dizzying piss 21 stories high?

Chase Tower, 21st Floor, 479-8080.

1993

Best Austin Homage Austin-Bergstrom International Airport

One step inside the Barbara Jordan Terminal of ABIA, and you know you aren't in Kansas. You aren't in New York. And this sure isn't Orlando. From the first lilting twang of Texas tunes to the distinct aroma of smoked treats straight out of the barbecue pit, your senses tell you: You are entering a Lone Star State of mind. Ever since it first launched back in mid-1999 on the site of Austin's old Bergstrom Air Force Base, ABIA has reflected the character of its unusual hometown. The terminal itself is a veritable Austin theme park. And we're not talking about a couple of cow horns and boots tacked up on the wall for local flavor. Nope. It's about an open and airy design featuring towering windows taking advantage of so much natural sun power. It's about native wood and stone and a continued commitment to feature local art, homegrown vendors, and popular Austin businesses offering a taste of the town that built it. Whether you're coming or going, when you fly at Bergstrom, you know you're home.

3600 Presidential Blvd., 369-6600. www.cityofaustin.org/austinairport.

Best Music to a Saint's Ear Hotel Saint Cecilia

Patron saint of both coffee and comfort via Jo's and South Congress manor Hotel San José, Liz Lambert paid an even greater homage to this town's native spirits in opening the Hotel Saint Cecilia last December, just a whiff from the spot where Willie's own Opera House used to bust the seams. Sacred Cecilia, music's overseer, gets broader interpretation from Lambert, who sees her as mother of the arts. With clientele ranging from Drew Barrymore and Margaret Cho to Patty Griffin and Alejandro Escovedo, the Cecilia's intimate, five-building compound (try one of the bungalows) swathes the creative soul in nirvana.

112 Academy, 852-2400. www.hotelstcecilia.com.



JOHN ANDERSON

Best Re-Opened Li'l Lounge Continental Club Gallery

As Austin as bongos and pingpong, the Continental Club is a haven for bikers, cougars, New Age greasers, and tourists alike, hosting many local performances and playing host to some of the most rip-roarin' touring roots-rockers from across the planet. Those "in the know" are familiar with Continental's upstairs nook, the Gallery, where such beloved locals as the Greyhounds play, and you can dance away the blues to blues under a nice spread of local art. There's even a pingpong room, where you can teach that shit-talker a thang or two about a paddle. VIP only, space is limited in this newly renovated, up to code, beloved little venue.

1315 S. Congress, upstairs, 441-2444.

www.continentalclub.com.

Best New Hotel Complex AT&T Executive Education and Conference Center

Important business features such as over 40,000 square feet of meeting space and underground parking, hip tech gadgetry like "smart lecterns" and walls of hi-def LCDs to make the geeks swoon, and proximity to the university and the state Capitol make this new face on the south end of campus a sure bet, but that's not where they had us. They had us at green. More specifically, Leadership in Energy and Environmental Design silver-certified green. Local limestone, 20% fly ash remnant concrete, and an extensive recycling program during construction was just the beginning. The gorgeous Lake|Flato and HKS Inc. design, so conscious of the University of Texas master plan, features native plants, reclaimed live oaks, and energy-saving standards used throughout. Recycling programs, motion-sensing climate control, and organic, local foods lifts it beyond sure bet to noble effort.

AT&T Executive Education and Conference Center, 1900 University Ave., 404-1900, 877/744-8822; Lake|Flato Architects, 311 Third St., San Antonio, 210/227-3335; HKS Inc., 1919 McKinney Ave., Dallas, 214/969-5599.

www.lakeflato.com; www.hksinc.com; www.meetattexas.com.

Best Improvement to the Avenue South Congress, 1400 Block

The block between Gibson and Elizabeth streets now has a brand-new sidewalk! SoCo pedestrians no longer have to risk getting sideswiped by Congress Avenue traffic as they shimmy past parked cars or breaking a heel walking billy goat-style on what was for years a treacherous, uneven bank on the east side of that block. After a gig at the Continental Club, that short walk for a quick bite at Home Slice Pizza is now easier — and safer — to navigate for pedestrians, sober and irrigated alike. This is good for every day of the year, but especially during First Thursdays, South by Southwest, and other high-traffic times in the city.



JOHN ANDERSON

Most Eco-Friendly Way to Do Your Doodie The Rhizome Collective's Composting Toilet

Water is our most precious resource — so why do we flush so much of it down the toilet? Perhaps we'd do better to follow the example of environmental engineer Lauren Ross and carpenter David Bailey, who designed and built Austin's first (legal) composting toilet. It uses no water and prevents chemical-laden effluent from entering our waterways, preserving one valuable resource while creating another: fertilizer. An effort of the Rhizome Collective, the project took four years to wind through the city's zoning process, but in the end, Austin's greenest latrine prevailed — a victory for do-gooder derrières everywhere. Montopolis Brownfield, near Roy G. Guerrero Colorado River Park, 400 Grove.

www.rhizomecollective.org.

Best Public Potty Trail Restroom on Lady Bird Lake Trail

Is it an outhouse, or is it modern sculpture — perhaps by Richard Serra? For sure, it's the most intriguing creation in which you'll take a pee this year. An artful circle of 49 tall, rust-patina steel plates enclose a public restroom on the hike and bike trail — the first new one in 30 years. (There's also an outside shower and drinking fountain). Pro bono, award-winning design by Miró Rivera Architects was funded by the Trail Foundation in partnership with the Parks & Recreation Department. Look for it on the trail's north shore, near the Milago condos, just east of Downtown.

The Trail at Lady Bird Lake, the Trail Foundation, PO Box 5195, Austin, TX 78763, 733-3989; Miró Rivera Architects, 505 Powell, 477-7016.

www.thetrailfoundation.org; www.mirorivera.com.



JANA BIRCHUM

Best-Kept Secret That's Going to Stay That Way, 1995 Mysterious Elf House and Pile of Rocks

The neighbors would neigh at the thought of disclosing the locale of this strange plot, and we'd rather not clog their small, dead-end street with onlookers. This is not the 37th Street Christmas light show, after all; it's a couple of piles of rocks in an empty lot. But since it screams "Austin" from the top of its barrel hoop perched way up on its little brick stairs, this teeny twilight zone earns its place here among the best. No, it's not really a park. It's just a random scattering of limestone — and a wee, magical elf house. Its Stonehengian mystery is safe with us.

Somewhere in South Austin.

1995

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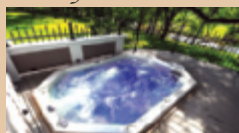
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24th, 25th

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* Heritage Crafts & Demonstrations
* Gary P. Nunn Concert

www.saladofoundersday.org



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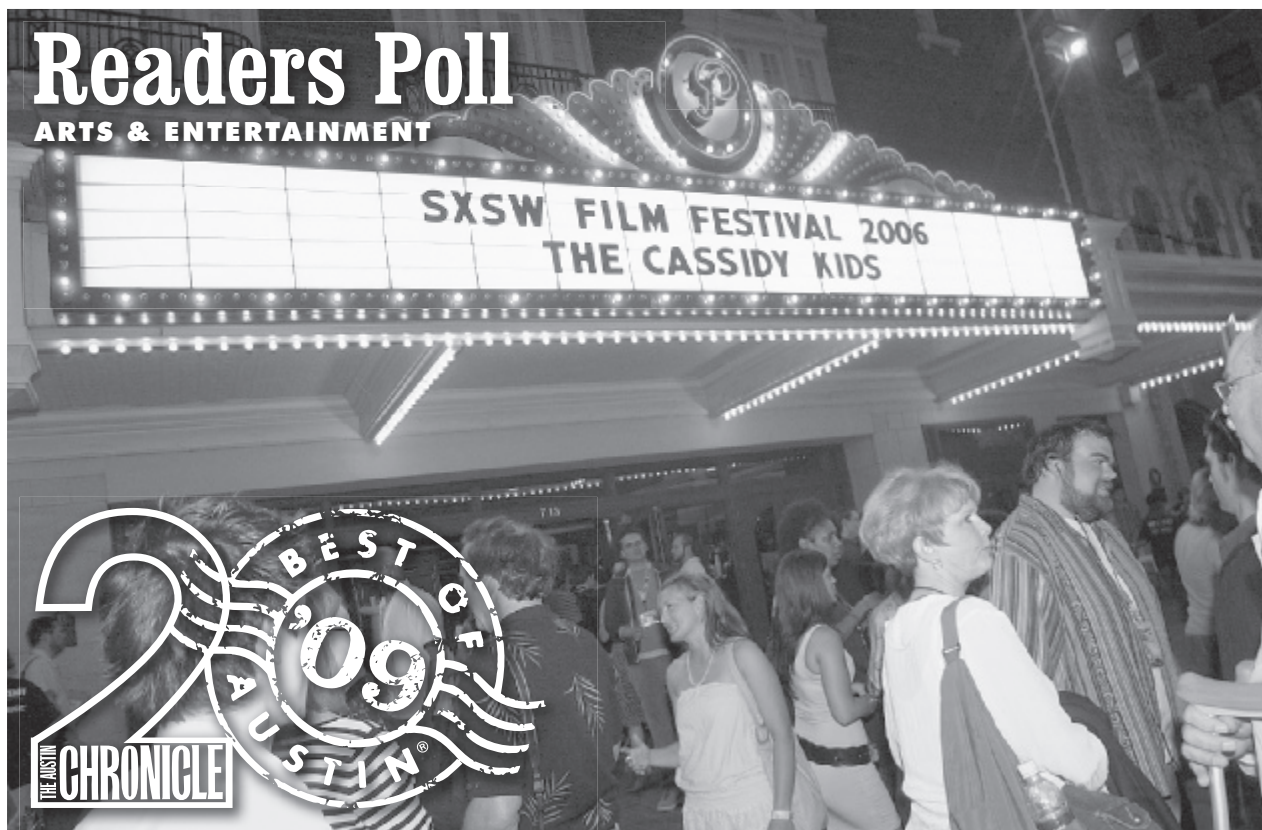
* Chocolate & Wine Tasting * Sunday Chocolate
* Chocolate Demonstration & Champagne Brunch
* Gallery Tour * Dark Chocolate & Red Wine Pairings

www.saladochocolatefestival.com



Readers Poll

ARTS & ENTERTAINMENT



All-Time Winner **Paramount Theatre**

The Paramount is the grande dame of Austin theatres, the crown jewel of Austin's Downtown arts panoply. For nearly 100 years, the palatial theatre has stood in the heart of Austin's Downtown. Renovations in recent decades have kicked the dust from its jambs and put a shine on its patina (though some resilient ghosts may continue to lurk in the rafters). Originally opened in 1915 as the Majestic Theatre, the stage hosted traveling vaudeville acts and silent movies before changing over to a first-run movie theatre in the 1930s and changing the name to the Paramount Theatre. Renowned in the 21st century as Austin's foremost cultural purveyor, the Paramount presents a year-round program that caters to an immense variety of artistic experience. Live theatre performances and one-person shows; music acts, dance companies, and comedy troupes; national touring shows and homegrown productions; red-carpet premieres of new



films, an annual summer schedule of movie revivals, and gala film-festival events – all find berths on the Paramount's graceful stage. And have we mentioned that the Paramount Theatre includes beer, wine, and liquor at its concession stands and that the volunteer ushers are among the most dedicated and helpful aisle assistants in the business? Here's to another 100 years of Paramount glory.

713 Congress, 472-5470.

www.austintheatre.org.

Best Film Series (Paramount Summer Classic Film Series), 2008

Best Film Series (TIE: Dobie Theatre; Austin Film Society), 2006

Best Theatre Performance Space, 2005

Best Theatre Space, 1990 & 1997-2003

Best Theatre Space (TIE: Zach Theatre), 1995

Best Scenester/Mover & Shaker

TIE: Stephen MacMillan Moser; Henri Mazza

One is a professional party host, the other a professional party guest. One dresses like Michael Jackson as often as possible; the other has such impeccable fashion standards he puts us all to shame. (Even the cargo-pants arsonist – of Governor's Mansion fame – is no match for *Chronicle* "After a Fashion" columnist Stephen Moser's leather pants and fur coat.) The last 10 years have been a fertile fashion decade for Austin, and Moser has been right there in the middle of it – pyrotechnics and all – giving new local talent their weekly, bold-face due. No fashion show, boutique opening, or fundraising gala is complete without him. Meanwhile, no swanky South Austin restaurant, hip Eastside dive bar, or Downtown afterparty (all in a night's work) is complete without Henri Mazza, the Alamo's work-hard-to-play-hard creative director. Though he's known for packing the Alamo theatres with his original programming (think film festivals, sing-alongs, and *Thriller* dance-offs), carting famous people like

Kristen Bell around town, and uncannily tapping in to the pop-cultural zeitgeist over and over, our favorite thing about him is his heart of gold – and his gold high-tops to match.

Stephen MacMillan Moser: The Austin Chronicle, 4000 N. I-35, 454-5766; Henri Mazza: Alamo Drafthouse at the Ritz, 320 E. Sixth, 476-1320.

austinchronicle.com; www.originalalamo.com.

Best Performance Space **Long Center for the Performing Arts**

Celebrating the Austin Symphony, Ballet Austin, and Austin Lyric Opera as resident companies, the Long Center has been an acoustic and visual treasure since its debut a mere year and a half ago. With the balcony view of Downtown's reflection on Town Lake vying with every seat in both theatres as best-in-house, the roster of both local and internationally acclaimed can't-miss nights keeps growing.

701 W. Riverside, 457-5100.

www.thelongcenter.org.

Best Place to See Local Art **East Austin Studio Tour**

Now in its seventh year, EAST is the best way to experience Austin's growing contemporary art scene. The intimate format – you pace your travels to the array of artist studios – denies the possibility of a cool and distant art experience. Instead, the art is often visceral and immediate. Did we mention it's entirely free?! Austin may not have schmancy museums built on old Texas oil money, but we have a handful of innovative galleries and hundreds of fiercely independent artists who call this place home, which is why an event like EAST should be compulsory for every naysayer of Austin's visual arts scene.

Bolm Studios, 5305 Bolm #10, 385-1670.

www.eastaustinstudiotour.com.

Best Visual Artist **Jill Pangallo**

This award is bittersweet for us because Pangallo has recently moved to New York City. (New York City?!!) Such is the way of big fish in small ponds. She swears she'll be back, though, and here's hoping. The appeal of Pangallo's aesthetic is wide. Her visual art encompasses live, video, and photographic performances, gaining her fans from within and without the art world. Pangallo's personae are as hilarious as they are tragic, and there's the rub; when she lets multiple characters out to play, as she did in this year's *Let Me Entertain You*, the effect is dizzying. Jill, stay in touch and send us a postcard every now and again.

www.jillpangallo.com.

Best Museum

Jack S. Blanton Museum of Art

The Blanton is known as much for its ambitious program schedule, including the monthly art party B Scene, as it is for the world-class art collection adorning the walls. With curators taking risks in the museum's project space – Lisi Raskin and Jim Drain are two recent exhilarating examples – and university scholars' carefully studied surveys of neglected moments in art history (the Park Place Gallery), the Blanton is much more than a repository for past masters. It's a place where art is active, connecting with viewers in the present and moving toward the future.

MLK & Congress Avenue, 471-7324.

www.blantonmuseum.org.

Best Theatre Director **Bonnie Cullum**

The Mistress of the Vortex has staged so many original phantasmagorias over the years – *Dark Goddess! The X&Y Trilogy!* *Vampyress!* – and provided theatregoers with diverse visions of myth and magic like some Neil Gaiman tarantula-venom fever dream. Now, following this year's spring production of her ambitious and watery *Oceana*, the intrepid director is set to unveil *The Dragonfly Queen*, the newest multimedia musical spectacle from partner-in-theatre, ethos.

The Vortex, 2307 Manor Rd., 478-5282.

www.vortexrep.org.



CONTINUED ON P.46



Reel Women AND TEXAS VIDEO & FILMAKERS

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B scene

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Readers Poll

ARTS & ENTERTAINMENT
CONTINUED FROM P.44

Best Composer

Graham Reynolds

Whether he's leading the legendary Golden Arm Trio into the Alamo Drafthouse to score yet another silent film classic or working alongside Golden Hornet Project co-founder Peter Stopschinski to create an utterly unique musical experience that practically screams (albeit melodically) Austin, Reynolds is the very definition of a polymorphous and perverse purveyor of musical magic. Quiet: Genius at work!

3010 E. 14½, 773-4653.

www.grahamreynolds.com.

Best Dance Company

Ballet Austin

Stephen Mills: Those two words say more about ballet in Austin than a thousand performances could. And if you know what those two words – Stephen Mills – can do, you'll forget all about that fusty old ballet schlock you grew up on. The dancers themselves have a synergy with their choreographer palpable from the stage. Mills has made ballet sexy again, and Ballet Austin takes it all in stride.

501 W. Third, 476-9051.

www.balletaustin.org.

Best Comedian/Comedy Troupe

Master Pancake Theater

Bald-headed Latin scholar John Erler and Joe "the Teacher" Parsons and their Pancake friends are so clever and merciless in their live parodying of big-screen classics and clunkers, so relentless in their popular comedy onslaughts at the Alamo Drafthouse, that Erler doesn't even have to strip down to his tighty-whities to get the big laughs. But, no, that doesn't stop him for a minute.

2700 W. Anderson, 459-7090; 1120 S. Lamar, 707-8262; 320 E. Sixth, 476-1320.

www.originalalamo.com.



TODD V. WOLFSON

SANDY CARSON

Best Emergent Local Filmmaker

PJ Raval

He's directed videos for metal gods the Sword, served as cinematographer on Kyle Henry's remarkably disturbing *Room*, and co-directed the one-of-a-kind documentary *Trinidad* (go ahead, name another independent doc that travels to Colorado and unearths the sex-reassignment capital of the world, we dare you). As if that weren't enough, Raval also did cinematography (with Kimberley Roberts) for the Academy Award-nominated New Orleans doc *Trouble the Water*, which, while it didn't nail the Oscar, did pick up the Grand Jury Prize at Sundance 2008. Top that!

507-8158.

www.unraval.com.

Best Movie Theatre

Alamo Drafthouse

When people say they like to keep Austin weird, we hope they are referring to places like the Alamo Drafthouse. It would be weird if no one had thought of this brilliant idea: Serve pizza and pub grub alongside adult bevies (!) while screening the best in current (and past) cinema, as well as hosting Fantastic Fest, South by Southwest Film screenings, QT Fest, and so much more.

2700 W. Anderson, 459-7090; 1120 S. Lamar, 707-8262; 320 E. Sixth, 476-1320.

www.originalalamo.com.

Best Actor/Actress

Arthur Simone

Of course the winner of Austin's regional Air Guitar Championship and the Alamo Drafthouse's Air Sex World Championship can convincingly go through the motions of whatever you've got. But, as we've seen with Simone's work with the ColdTowne improv troupe, when he's performing with his dog (Robin Goodfellow) as "Buddy Daddy," and when his self-authored *Dear Frailty* series of twitchy monologues galvanizes a stage, the man's got big acting talent even when words are in the mix.

arthur@arthursimone.com.

www.arthursimone.com.



TODD V. WOLFSON



Best Art Gallery

Okay Mountain Gallery

Okay Mountain is one of Austin's most ambitious and experimental art galleries. Founded in 2006 by a group of artists, the gallery has since been on the cutting edge of local and national art scenes. In addition to exhibiting the likes of gender-queer video artist Ryan Trecartin (and very recently our own former art director Taylor Holland, among many others), the artists who run Okay Mountain often exhibit elsewhere as a collective – spreading the gospel of Austin contemporary art far and wide.

1312 E. Cesar Chavez Ste. B. info@okaymountain.com.

www.okaymountain.com.

Best Jukebox

Casino el Camino

The eyeballing starts as soon as you walk in. Someone's already there, you have to wait. But are they going to play your song? This is part of the thrilling wait at Casino el Camino. What are you supposed to do with a killer jukebox that houses songs from the Shangri-Las, T. Rex, Iggy Pop, the Modern Lovers, the Monks, Tom Waits, the Ramones, Loretta Lynn, the Cramps, and Serge Gainsbourg? Start smoothing out those dollar bills.

517 E. Sixth, 469-9330.

www.casinoelcamino.net.

Best Gay/Lesbian Hangout

Rain on 4th

"Let's have some fun, this beat is sick. I wanna take a ride on your disco stick." Thanks, Lady Gaga, for summing up what we love about Rain – the party atmosphere, the wicked music, and the hordes of beautiful potential make-out buddies. Oh, and the bartenders are as sweet as cherry pie! Many an unforgettable night has been had at this Fourth Street mainstay, and we suspect many more are to come. You'll find us on the lit-up dance floor, sweating out our inhibitions, singing along with the latest Gaga. What was that part about a "disco stick," again?

217 W. Fourth, 494-1150.

www.rainon4th.com.



TODD V. WOLFSON

Best Clothing Designer

Chia

Chia Guillory's constant innovation and instinct for what's next must be why she's taken this category four years running (if you missed her arm warmers last year, they should be at the top of your fall wish list). Though demand for this Austin Craft Mafia capo's ubiquitous Chia hat is undiminished, these days Guillory's appeal goes way beyond furry ears.

457-9456.

www.chiahats.com.

Best New Club

Shangri-La

The Second Sunday Sock Hop is always packed with sweaty shakin' booties, the indoor area sports a couple of pool tables and some arcade games, and the spacious outdoor patio is a great place to share a drink with a friend. And best of all, it's (well-behaved) dog-friendly! No wonder our readers love this laid-back paradise.

1016 E. Sixth, 524-4291.

www.shangrilaaustin.com.

CONTINUED ON P.48

LONG CENTER PRESENTS



STARRING
GILLES MARINI
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Ballroom with a twist!

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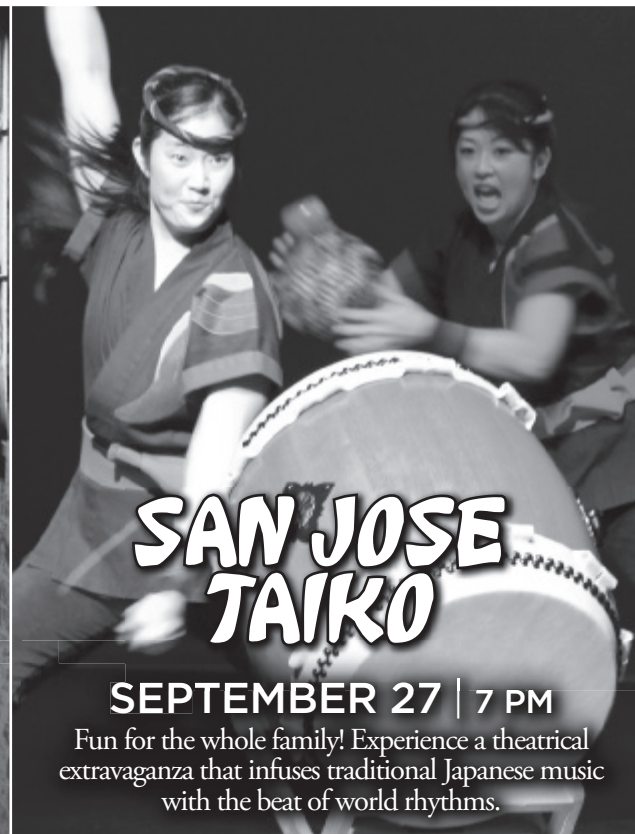
Featuring cast from *So You Think You Can Dance*,
Dancing With the Stars and *High School Musical*, this
ground-breaking show infuses ballroom dance with
sizzling style and gravity-defying intensity.



THE 5 BROWNS

SEPTEMBER 12 | 8 PM

This extraordinary quintet of Juilliard trained siblings
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SEPTEMBER 27 | 7 PM

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Long
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2009-2010 SEASON SPONSORS



This project is funded and supported in part by the City of Austin through the Cultural Arts Division and by a grant from the
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Readers Poll

ARTS & ENTERTAINMENT
CONTINUED FROM P.46

All-Time Winner **Emo's**

Franklin Delano Hendrix: Has an obvious ring to it, doesn't it? Eric "Emo" Hartman had it too, back in May 1992 at the corner of Sixth Street and Red River. By the new millennium, Hendrix, the current owner of Austin's vaunted Emo's, wasn't about to rebrand the newly acquired home of "alternative lounging" to a more presidential "Delano's" ("FDR's?" "FDH's?"), so he expanded, eventually bringing the Emo's empire to 22,000 square feet at the red-and-blue heart of Austin's wellspring. Such fertile native soil could scarcely be ceded to a better music baron. Hendrix's relaxed Southern bonhomie originates from Charleston, S.C., but as one of the Lone Star State's adopted sons – an Air Force brat – he landed in the Texas state capital in ample time to attend high school in Del Valle and have his once-long hair blown back by acts such as the Clash and Lynyrd Skynyrd at the Armadillo World Headquarters. Used cars and 1980s River City real estate yielded enough for Hendrix to almost leverage another Austin



outlaw hothouse, Soap Creek Saloon. His mother and only brother stuck around too, his sibling a filmmaker with long-term documentary ops at the universally renowned live music venue. "I had money before I went into the bar business," laughs the sentry of Sixth and Red River on any night of a mondo Emo's show. "I found out what they mean by 'labor of love.'" That same labor is why Planet Rock loves Emo's. Now you know where to find the Live Music Capital's true seat of government. 603 Red River, 505-8541. www.emosaustin.com.

Best All-Ages Music Venue, 2005-2008

Best Live Music Venue (TIE: Antone's), 2006

Best Place to Watch Hipsters (TIE: South Congress Avenue), 2005-2006

Best Other Club/Venue, 2000

Best Rock Dancing, 1994 & 1996

Best Downtown Club, 1994

Best Jukebox (TIE: Deep Eddy Cabaret), 1994

JOHN ANDERSON



Best Place to Dance **Beauty Bar**

Yes, it's crowded, and yes, the line at the bar is often longer than the ones to (or in) the bathrooms, but dammit, man, this shit is off the fucking hook, yo. Seriously: Where else can you shuffle your indie/hipster Chucks to the cacophonous clamor of My Education or Many Birthdays on the back porch before heading inside to bust a glute on the dance floor to DJ Mel, Car Stereo (Wars), or Santigold? Nowhere else. (Added bonus: The front porch is the key scene to be seen doing bad things late at night, à la Warhol, et al.)

617 E. Seventh, 391-1943.

www.beautybar.com.

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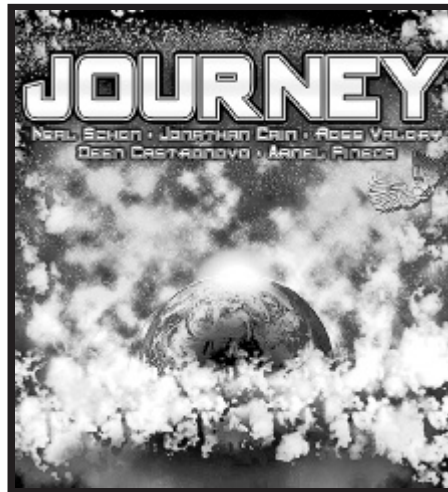
SANDY CARSON

Best Live Club/Party DJ DJ Manny

Sometimes you get lucky at a party and get a good DJ. Side conversations stop, and friends you've never before seen dance head out onto the floor. With his years of expertise, DJ Manny makes this happen every time. If you can't have him following you to every important business meeting, you can at least put together a commuting soundtrack or pick up some turntable skills at his shop, DJ Dojo. 411 W. Monroe, 447-3656. www.iscratchvinyl.com.

Best Party of the Year South by Southwest

It's that conflict of emotions that can drive even the smoothest club rat crazy: that familiar "I love you but I hate you" that gnaws at your insides when SXSW comes to an end. This annual partay is so on and so damn fun it hurts, leaving your indie radar and your liver in tears of joy and you, like a child with a popped balloon, wearing a big frown when it's done. The megafest has so much to hear, see, smell, laugh at ... some plan way ahead and coordinate their exact routes minute for minute, band by band. Others get a cab and go wherever the festival takes them 'til four in the morning. And when that best party of the year is over, the only consolation is this: It'll be back next year. 1000 E. 40th, 467-7979. www.sxsw.com.



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Critics Picks

Arts & Entertainment

Best Cross to Bear Susan Antone

When Duane Allman was killed in a motorcycle accident in 1971, not only did the world lose a musician who (after Elmore James) did for slide guitar what electricity did for blues, the Allman Brothers Band lost its boss. At that moment, li'l brother Gregg Allman assumed a mantle he never intended. Susan Antone is that queen. When Clifford Antone died in 2006, the olive-cast blonde from East Texas, who had documented the siblings' name-sake Austin live music landmark from day one with Texas-sized photographs of blues deities and whose name topped the venue's corporate charter beginning in the 1980s, was suddenly alone at the fore of another Lone Star mecca. Opened in 1975, the home

of Clifton Chenier, Muddy Waters, Jimmy Reed, Buddy Guy, Albert Collins, the Fabulous Thunderbirds, and Stevie Ray Vaughan kept it in the family; if Clifford booked them, Susan cooked for 'em. She probably feeds Muddy's piano prodigy Pinetop Perkins now and then, but mostly she's too busy steering the ship to spend much time in the galley. "Help Clifford Help Kids," benefiting American Youthworks, could be her favorite headliner these days, but when Southpaw blues empress Barbara Lynn gets onstage at Antone's, you'll find Susan, camera in hand. Kiss her when you see her. 213 W. Fifth, 320-8424. www.antones.net.

Best New Internet Radio Hostess Miss Kitty on the Friday Flavor

She simmers. She sparkles. She coos the words into the microphone, and radioland takes a step back in time to the early 2000s when trance and electronica ruled Austin. Jen "Miss Kitty" Garrison has been and is the continuing force behind promoting dance music and the club scene here in Austin. Returning to us via the Internet, she's gone viral ... and we're going there with her. www.richardcranumradio.com/misskittyradio.php.

Best Karaoke Ego's

It's the end of the night and all you want to do is belt Sinead O'Connor's "Nothing Compares 2 U" into a microphone. We understand, and so does the solid crew at Ego's Bar. Yeah, it's in a parking garage. Yeah, it's small. These oddities are more than appreciated by the lighthearted crowd, often consisting of local co-ed sports teams and cats just wanting to hear a classic or two. Everyone claps no matter how ear-shattering a performance, and if you're lucky, you might get to cap the night off with the whole bar united under Queen's "Bohemian Rhapsody," glasses swinging, arms embracing, and everyone singing as gleefully and loudly as possible – a truly spiritual karaoke moment to behold. 510 S. Congress, 474-7091. www.myspace.com/egoslounge.

Best Poetic Outlet Ruta Maya's Open Mic

If it is a poetic itch you have, Ruta Maya can assist with the scratching. For many a year, the coffee shop on the hill has hosted poetry and music open mics every Tuesday evening and is proud to be the longest-running poetry open mic in Austin. Whether it's the rantings of the crazed or the brilliance of a fresh mind, the weekly readings are always entertaining. So go ahead, release those words. The crowd will clap, and your dirty wordy secret is safe with us. 3601 S. Congress Ste. D-200, 707-9637. www.rutamaya.net.

Best Soulful Smackdown Neo-Soul Lounge at Club Illusion

It's a purr. It's a punch. It's a sigh. It's a holla. Spoken word, spoken intention, spoken sparks, poetry come to life. So much chakra-shakin' goodness and sweet sultry yumminess, it's easy to forget that it's a competition. Every Thursday night, South Flavas Entertainment presents this slam-style poetry gig at Pflugerville's haven of hip-hop. The stakes are high: Cash prizes and the chance to rep Austin at the National Poetry Slam. Club Illusion, 2700 W. Pecan, Pflugerville, 512/670-7411; South Flavas Entertainment, PO Box 80217, Austin, 78708, 844-5491. www.clubillusionatx.com; www.southflavas.com.

Best Fashion Fantasist, 2000 Leslie Bonnell

An accomplished designer with an extensive understanding of fashion and fantasy, Bonnell takes what could be ordinary theatrical wear and transforms it into haute couture costumes of high style and soaring imagination. Her wizard's touch has graced such Zachary Scott Theatre Center productions as *Tommy*, *The Santaland Diaries*, and *Schoolhouse Rock*, but no show shows what she's best at better than Zach's 1999 take on *The Rocky Horror Show*, where she took the classic but now-hackneyed look of that gender-bent horror musical, added a touch of Thierry Mugler, a daub of Claude Montana, and a whole lot of Leslie Bonnell, and created visual magic. 1510 Toomey, 476-0541. www.zachscott.com.

Best of the Fests Pachanga Festival

With a lot of ambition and heart, Pachanga Fest '08 showed a lot of promise to annually showcase Latino musicians in a fun festival setting. In '09, however, Pachanga Fest truly lived up to its potential with a dazzling array of acts that included the edgy Mexican Institute of Sound, the all-female Mariachi Las Alteñas, the eclectic Los Bad Apples, and hot hot hot singer/accordionist A.J. Castillo. That's what founders Rich Garza and A.J. Vallejo were hoping for, and it's a good indicator that for the 2010 Pachanga Fest, the sky's the limit. www.pachangafest.com.

Best Roll With the Development Punches Chris Marsh of the Mean-Eyed Cat

In 2004, when Chris Marsh left behind his job waiting tables at the popular Maudie's Tex-Mex Cafe on Lake Austin Boulevard, it was bittersweet for his faithful customers – they were sad he was leaving the enchiladas behind, but excited about his new venture: opening a small Johnny Cash-shrine/bar in the old Cut-Rite chainsaw shack on West Fifth. When he opened, there was just the 300-year-old tree on one side and train tracks on the other (leaving plenty of room for a stage for a popular Mean-Eyed SXSW day party venue). Now, just five years later, the tree and tracks are still there, but the land has all developed around him. Real estate and a commercial plaza dwarf what used to be open space for Mean-Eyed fans. But Marsh is a roll-with-the-punches guy – the space may be shrinking, but with the good beer and music (now on a strategically placed patio stage) Marsh has been able to evolve the funky homage to Cash into a comfortable and popular neighborhood hot spot.

1621 W. Fifth, 472-6326. www.themeaneyecat.com.

CONTINUED ON P.52



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9/25



JUST ADDED


Tower of Power
10/6


Sinbad
10/16

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10/18 DAVID SANBORN	12/13 MANHATTAN TRANSFER
10/20 LITTLE FEAT JUST ADDED	12/19 TAKE 6
11/6, 7 & 8 GEORGE WINSTON	1/17/10 JESSE COOK
11/12 JEWEL	1/22/10 DAVID BENOIT JUST ADDED
11/13 JEAN LUC PONTY JUST ADDED	1/29/10 BIG BAD VOODOO DADDY
11/20 PAULA COLE	1/30/10 THE TRAVELIN' MCCOURYS
12/3 DIANNE REEVES JUST ADDED	2/5/10 JERRY JEFF WALKER
12/6 JANE MONHEIT	4/18/10 TANGO INTIMO JUST ADDED

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WHERE MUSIC STILL MATTERS

Best Place to See the Past at Work Goodwill Computer Museum

Ever wonder what a computer built by Michael Dell in his garage looked like? Wonder no more; at the Goodwill Computer Museum you can see stuff like this – and much, much more. It wasn't long after the folks at Goodwill Industries of Central Texas began taking donations of electronics in 1997 that they discovered they were taking in some great artifacts of technology. So Goodwill has collected and restored them and opened a free museum at its North Austin campus, where the public can capture a glimpse of technological history. And, as if that weren't enough, it's got a collection of vintage games and gaming systems that are hooked up for the public to play. It is certainly true that at the Computer Museum you can "experience the high-tech revolution all over again."

1015 Norwood Park Blvd., 637-7100.

www.austincomputerworks.org.

Best Chicken 'Product,' 2002 That of 'Dewey' the Chicken

Every Sunday, 4-8pm, you'll find free live music, free monster chili dogs, and Dewey the Chicken holding court at Ginny's Little Longhorn Saloon. For a "poultry" two-dollar donation, you draw numbers at random and wait for Dewey to do her business on a numbered board. Whichever numbered square Dewey hits with her, um, "product" is the winner. Did we mention the free monster chili dogs?

5434 Burnet Rd., 458-1813.

www.musicroom.org/ginny.

2002

Best Museum Refreshment Mexic-Arte Paletas

Sure, most museum stores are full of overpriced souvenirs meant to help patrons remember their museum experience. But it was a stroke of giddy genius when the Mexic-Arte masterminds installed the *paleta* case just inside the door of its Congress Avenue museum. Coconut, brown rice, melon, mango, piña – the flavors are delicious and just the thing to perk up that midafternoon slump when running those errands in sweltering Downtown Austin. There's something about slipping into a fine arts museum and stepping out with a simple treat that puts a smile on your face. And since you stepped inside, you may as well look at the art, right?

419 Congress, 480-9373.

www.mexic-artemuseum.org.

Best Free Bagpipe Music Capitol City Highlanders' Practice

When the marketing guys dubbed Austin the "live music capital of the world," they probably weren't thinking about the Capitol City Highlanders, but these skirted fellows are in fact deeply entrenched in the local music scene, with a sound so big, jubilant, and mournful at the same time, it's like a caber toss right through the heart of Texas. No offense to those singing Celtic ladies of PBS pledge-drive fame, but here in Austin, we do Scottish right. Minus the haggis. *Monday nights, 6-8:30pm.*

346-3123 or 567-1282. www.austinbagpipes.com.

CONTINUED ON P.54



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HOT CLUB OF COWTOWN
Wishful Thinking

HOT CLUB OF COWTOWN
Wishful Thinking
If their name conjures up a certain old time feel, Hot Club Of Cowtown come about it from a perspective that allows entitlement and authenticity. Combining elements of bluegrass, western swing, ragtime and torch song laments, this nimble trio deftly conveys jaunty fiddle fueled hoe-downs of both original and vintage variety.
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QUIET COMPANY
Everyone You Love Will Be Happy Soon

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Everyone You Love Will Be Happy Soon
"Quiet Company play the kind of piano dreamrock that never goes out of style. Vocals float overbig hooks that would make Paul McCartney proud." - creativeloafing.com
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SETH JAMES
That Kind of Man

SETH JAMES
That Kind of Man
Seth James is surely on his way to becoming one of the most revered musicians on the Texas music scene and will undoubtedly reach far beyond those bounds. Keep your ears to the ground and your eyes to the sky and watch as he and his band climb the charts and towards the title of Rock Royalty.
\$10.99 CD

TINY TIN HEARTS
Last Flight of the Martyr

TINY TIN HEARTS
Last Flight of the Martyr
Winner of the Austin Chronicle's first (2009) Sound Wars, eclectic pop/folk ensemble The Tiny Tin Hearts blends the core of traditional rock band with orchestral strings and horns to complement songwriter Seth Osborn's classically influenced piano, love of banjo and thought-provoking lyrics. While The Tiny Tin Hearts are wall of sound in many respects, their sound is anything but tiny.
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The Casey Donahew Band blends the traditional style of country music with a little pop and rock-n-roll to give the music a unique sound that these boys have created in their eagerness to bring a new sound to the music scene.
\$10.99 CD

LEEANN ATHERTON
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LEEANN ATHERTON
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"South Austin blues goddess channels Dusty Springfield, Delbert, and Billie Holiday". Returning to her roots with Rich Brotherton producing, Leeann blends gospel, folk, and twang for an Americana stew sure to satisfy.
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Best Master of Gesture Sharon Marroquin

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www.balleteast.org.

Best Creative Takeover of a Downtown Performance Venue The Hideout Theatre

After a decade of providing Austin with a Downtown epicenter of improv comedy, the beloved Hideout Theatre was about to bar its storied doors for good. Sorrow loomed. But, no! Up jumps Parallelogramphonograph's Kareem Badr and Roy Janik and Jessica Arjet of Flying Theatre Machine, forming a fierce triumvirate of entrepreneurial wherewithal to assume the lease and management, brimming with revamping plans and now – in cahoots with Michael McGill, Andy Crouch, and Kaci Beeler – making the venue an even hotter hotbed of improv hotness. 617 Congress, 443-3688.
www.hideouttheatre.com.

Best Place to Discover Latino Music Austin

From such old-school promoters as Jerry Avila on *Primetime Tejano* and Isidoro Lopez on KOOP Radio's *Fiesta Musical* and the Premios Texas awards hosted by Austin's Univisión affiliate to longtime *Horizontes* host Michael Crockett on KUT, to Johnny Ramirez's *Indie Live Austin*, to Paul Saucido over on ME TV (and beyond), to youngblood promoters like Brandon Badillo, to Alba Peña's Conexion Rockera website, to new festivals like Pachanga Fest, and the monthlong events of Latino Music Month — there's no reason, no way, no how for anyone in Austin to say they don't know what's going on in Latino music. And let's not forget Alicia Zertuche's work pumping up the Latino music presence at SXSW. Old, new, cutting edge, folky, funky, and fabulous, Austin is quickly becoming the city to watch for what's happening in Latino music outside the usual places of New York, Miami, and Los Angeles. Pachanga Fest, which had its second successful festival earlier this year, promises to be the next must-hit Latino music festival in the nation. Yeah, that's right. You read it here first. Rose Reyes, *Austin Convention and Visitors Bureau*, 301 Congress #200, 583-7230.
www.austintexas.org/musicians.

Best Comedy Tribute to the Deeply Geekified Gnap! Theatre Projects' 'Guilds of Steel'

It would be enough for this supergroup of improvisers to perform a longform narrative set in a *World of Warcraft*-like MMORPG, but that they simultaneously portrayed the quotidian meatspace lives *behind* the weirdling avatars questing across the Salvage Vanguard stage every weekend for six weeks ... ah, what's a good portmanteau for amazing and hilarious? Directed by Bryan Roberts and Michael Joplin under the aegis of Gnap! Theater Projects, this improv geekfest was more fun than a level 10 wizard with a magic whoopee cushion. shannonmccormick@gmail.com.

Friendliest Haunt for Weird Noise Church of the Friendly Ghost

Since first appearing in 2003 and floating into new digs at Salvage Vanguard Theater in 2007, Church of the Friendly Ghost has channeled a wealth of creative energy into Austin. Organizer Aaron Mace and associates are tireless champions of the outsider and outré: From bringing in international and national jazz and noise artists to providing asylum for homegrown experimental strains, they've cut a nice right angle in our scene. *Salvage Vanguard Theater*, 2803 Manor Rd., 474-7886.
www.salvagevanguard.org; www.churchofthefriendlyghost.com.

Best Cure for a Restless Sunday Supa Soul Sound System

Getting a ready-to-party crowd to groove on Friday night is easy work for a DJ. Getting the same reaction on Sunday is a whole different challenge, but DJ C-Rich knows how to turn his tables to get heads nodding and bodies bouncing. Supa Soul Sound System spins soul, break beats, funk, old-school jams, neo-soul, new jack swing, and hip-hop worth a respin. This late afternoon brunch is worth the Monday morning hurt. Catch it at Cantina Laredo the third Sunday of every month. supasoulatx@gmail.com.

Best Literary Salon 2.0 Five Things Austin

Forget the wine-and-cheese reading series of yore: Amelia Gray and Stacy Muszynski's Five Things Austin is the hip kid in town, a scrappy, freewheeling multimedia show that pairs Austin's leading lights in literature, music, and photography with a new generation of young pups just starting to feel the Beat – and all for a buck. Snaps. *Artseen Alliance*, 512 W. 29th, 480-9562.
www.fivethingsaustin.com.

Best Nonprofit Upstart Da! Theatre Collective

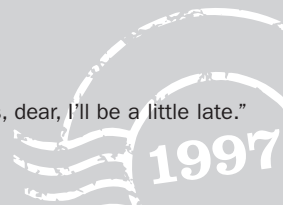
In a town where theatre troupes are a dime a dozen, Da! stands out not only for its integration of intensive disciplines such as the Vakhtangov tradition, the Feldenkrais Method, and Suzuki in its creations of new works (many of which have grown from Frontera Fest entries) and adaptations of folk classics (*Heron & Crane*) alike, but also for its forward-thinking ways. Just two of the many examples Da! sets for other troupes: It donates one of its children's performances to a Title I school for every paid performance and compensates its actors competitively, with the long-term goal of paying a living wage. Keep it up, Da! 511 W. 43rd, 479-7530 x5.
www.datheatrecollective.org.



JANA BIRCHUM

Best Bar Name, 1997 The Office

"Honey, I'm at the Office. Yes, dear, I'll be a little late."
Need we say more?
3526 E. Seventh, 385-8511.



Best Case of Inmates Running the Asylum David Mark Cohen New Works Festival

We can't say every department on the 40 Acres should give itself over to the students for a week every two years, but man, does it work for the Department of Theatre & Dance. Its biennial David Mark Cohen New Works Festival – in which upwards of 30 student-generated pieces of drama, dance, design, and film get their day in the sun – is a blast of concentrated creative energy that packs the exhilarating buzz of a quintuple espresso with a capuccino chaser. Some works are so innovative and dynamic that they find life beyond the festival. The latest example: *The Psyche Project*, a rowdy, irreverent, wildly funny retelling of the Greek myth, which gets an encore run in the department Sept. 10-12. 727 E. Dean Keeton, 471-3434; *Speedway & Dean Keeton*, 471-1157; 200 Battle Hall, 495-4620; 2301 San Jacinto, 475-7718.
www.utexas.edu.

Best Virtuoso of the Ivories Anton Nel

We suspect that the digits on Anton Nel's hands are actually 10 tiny sorcerers, for when he sits down at the piano, they conjure music that enchants as potently as Prospero's charms. Whether the piece is majestic Beethoven, sprightly Mozart, or tempestuous Schubert, the Butler School of Music professor of piano can hold an audience spellbound, as seen at his Dell Hall solo recital this spring, when thousands sat rapt as those magic fingers danced masterfully across the ivories. In demand as a guest artist, the South Africa native plays everywhere and could live anywhere, but he chooses to make his home here. So as long as Nel stays under Austin's spell, we'll remain under his. antannel@music.utexas.edu.

Best Expansion of Screen Real Estate IMAX Theatre at the Bob Bullock

Long the only place in town to satisfy our desires for big-screen nature fixes, the local IMAX venue has expanded its repertoire of late to include the presentation of selected Hollywood spectacles. Now when we're lured by the call of the wild in addition to dolphins and canyon adventures, we can also discover tribes of *Transformers* or a wizardly *Harry Potter*. 1800 Congress, 936-8746.
www.thestoryoftexas.com.

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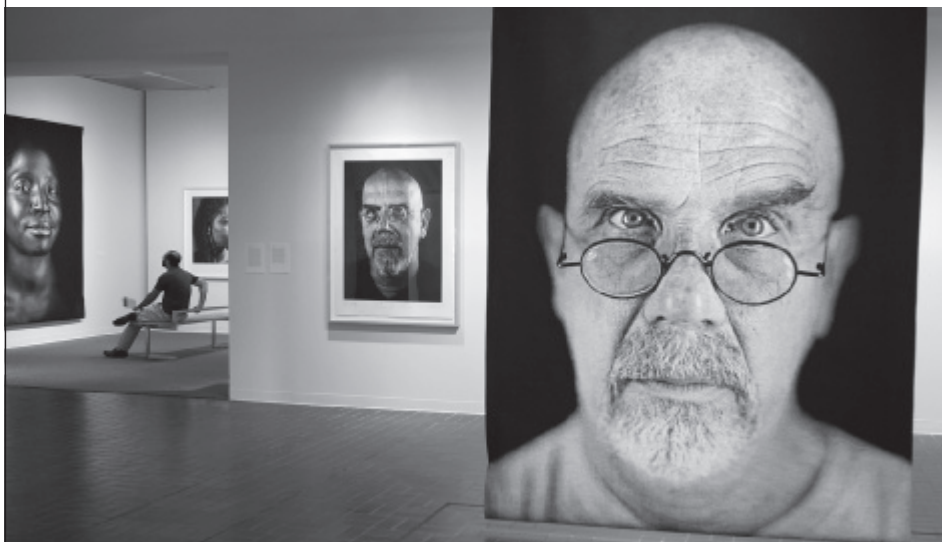
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The Austin Museum of Art is funded in part by Art Alliance Austin, Museum Trustees, Members and Patrons. Additional support is provided by the City of Austin through the Cultural Arts Division and the Texas Commission on the Arts.

AMOA gallery photo © Peggy Tenison



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Readers Poll FOOD & DRINK



All-Time Winner **Central Market**

Texas' own 100-year-old H-E-B company conceived of Central Market and chose Austin as the location for the flagship store in 1994. We are eternally grateful. We can look back at the diversity of accolades heaped on Central Market by *Chronicle* readers and critics over the years and get a pretty good idea of what the creative, cutting-edge grocery store means to the city. Austinites appreciate the quality and selection of groceries, wine, and service personnel; plus the value-added attractions of a cooking school featuring in-house, local, and nationally known cooking experts as instructors; a reliable florist shop and catering operation; a family-friendly cafe; and an outdoor playscape that doubles as a music venue. The store serves as a prism through which to evaluate Austin's continuing evolution as a great food city. Think of all the employees who discovered their culinary passions working in the store, the chefs who found their culinary voices in the cooking school, and the local artisan food manufacturers



who have connected with consumers in the market. There are all those things, and the fact that we never tire of telling visiting chefs and food writers who marvel at the wonderfulness of the store, "Yes, we're spoiled, living here in grocery store heaven."

4001 N. Lamar, 206-1000;
4477 S. Lamar, 899-4300.
www.centralmarket.com.

Best Produce, 1999-2003
Best Florist (TIE: The Flower Bucket), 2002
Best Lunch Hour Spot, 2002
Best Florist, 1999 & 2001
Best Retail Beer & Wine, 1999-2000
Best Grocery Store, 1995-1999
Best Beer Selection (Retail), 1994 & 1998
Best Wine Selection (Retail), 1994-1998
Best Place to Meet People, 1997
Best Take-Out Food, 1996
Best Seafood Counter, 1994

Best Lunch Delivery

Jimmy John's Gourmet Sandwiches

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www.jimmyjohns.com.

Best Local Food Company **Greenling**

Greenling traces its humble beginnings back to a round of discussions over beers on a South Congress First Thursday in March 2005. No question an organic grocery delivery business was needed, but was it viable? The answer: Oh hell yes! In the scant few years that Greenling has been delivering boxes of organic, not to mention tasty, meats and produce, the response has been overwhelmingly positive. Greenling's online ordering couldn't be simpler – and we recommend you try one of the many prepacked boxes. Our favorite? The Dirty Dozen, 12 fruits and vegetables that any good steward of the earth should buy organic. 3913 Todd Ln. #618, 888/789-2352, 440-8449.
www.greenling.com.

Best 24-Hour/Late **Magnolia Cafe**

Since opening its doors in 1979 as an egg-and-pancake joint, the Omelettry West on Lake Austin Boulevard, this icon of Austin eating has grown into a nationally recognized hot spot for good food and local flair. Open 24/8, the Mag (which opened a second location on South Congress in 1988) can feed even the hungriest beast. 1920 S. Congress, 445-0000; 2304 Lake Austin Blvd., 478-8645.
www.cafemagnolia.com.

Best Outdoor Dining **Shady Grove**

While there are scenic outdoor eating establishments all over Austin, the readers have spoken and declared that Shady Grove is the tops. Again. Along with its resident concert series, KGSR's Unplugged, Shady Grove's jukebox also wins raves. The comfort cuisine is great, the service is terrific, and the sprawling patio is the perfect setting for a very special night. 1624 Barton Springs Rd., 474-9991.
www.theshadygrove.com.

CONTINUED ON P.58

Best Food Event

'Austin Chronicle' Hot Sauce Festival

Salsa isn't America's favorite condiment just because it's fun to say (sorry, *Seinfeld*, we have to disagree) – at least not here in Austin. Salsa is serious business, much like Texans and their barbecue pits or the many local taco trucks and their connoisseurs. The possible combinations of tomato, jalapeño, cilantro, onion, habanero, chiles, mango, vinegar, and love (among many, many other ingredients) are no joke and are not taken lightly by the restaurants and hopeful individuals competing for the glory and your adoration. Yes, beer is on hand at this annual event, but we highly recommend water to wash down all those tasting chips as you try red salsas, green salsas, chunky salsas, salsas so hot you only need a toothpick-tip's-full. This fiesta is a spicy one, both in your mouth and in the Texas sun. 4000 N. I-35, 454-5766.
austinchronicle.com.

Best Cheap Date

P. Terry's Burger Stand

Cheap does not equal boring at P. Terry's. Value-added, homegrown awesomeness comes free with its all-natural Angus beef combo meals and under-two-bucks shakes. The folks behind the scenes don't scrimp on quality, so when you're treating your sweetie, you're doing it with hormone- and antibiotic-free beef, fresh-cut fries, and an original-recipe veggie burger that can't be beat. 404 S. Lamar, 473-2217; 3303 N. Lamar, 371-9975; 4228 W. William Cannon.
www.pterrys.com.

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Readers Poll

FOOD & DRINK
CONTINUED FROM P.56

Best Place to Take a First Date Alamo Drafthouse

Absolutely no contest here: Thanks to the Alamo, you can quickly discover your new guy/gal's moviegoing habits, from which, as everyone knows, you can then extrapolate everything from your chances of getting it on that night (they love Mario Bava!) or not (they love Zack Carlson!) to whether or not he/she is a potential romantic commitment (talking during film = no second date, while picking up the tab + large server tip + love of endless exploitation trailers = with this *Ringu*, I thee wed). 2700 W. Anderson, 459-7090; 1120 S. Lamar, 707-8262; 320 E. Sixth, 476-1320. www.originalalamo.com.

Best Farmers' Market Austin Farmers' Market, Downtown

Local and slow foodies love the Austin Farmers' Market, and their devotion is under-standable. The depth and breadth of the produce, meat, and cheese grown locally is mind-boggling. In a world where we are so far removed from our food (Where does it come from? What pesticides were used in its growth?), it's a valuable and precious experience to talk to local food producers face-to-face. Republic Square Park, Fourth & Guadalupe, 236-0074. www.austinfarmersmarket.org.

Best Sweets/Goodies Tiff's Treats

Diabetic coma notwithstanding, a week without Tiff's is like a week without sunshine, happiness, unicorns, or love. Fortunately, all of that can be assuaged with a quick phone call or click of the keyboard. "Tiff's? Send three dozen of your most deliriously delectable treats, stat!" Celebrating a birthday? Send Tiff's. Having an office party? Send Tiff's. Got into a tiff? Send Tiff's. And for those spontaneous, late-night benders (significant others of pregnant mamas heed these words): The Central/West Campus walk-up counter, open until 11:45pm seven days a week, will fix you good. 1806 Nueces, 473-2600; 11011 Research, 349-2200. www.cookie-delivery.com.

Best Neighborhood/Dive Bar Lala's

It's Christmas in July! In August! In September! Hell, it's all about Christmas cheer throughout the year at Lala's, the Brentwood neighborhood dive that is bound to cheer you up and chill you out. The decor is strictly 1970s cocktail lounge, complemented by a jukebox that completes the trip back in time and accented with –

Ho! Ho! Ho! – a true homage to all things merry and bright: A Christmas tree with pretty paper packages sits next to the front door and multicolored Christmas lights line the walls. And there are elves – lots and lots of elves in striped caps and socks, including a contingent that hangs from the ceiling over the bar in such a way that they do a little dance every time the men's room door opens. Lala's turns happy hour into merry hour. Jingle all the way! 2207 Justin, 453-2521.



JOHN ANDERSON

Best Intimate Dining wink

The effects not noticed but noted – the quietly efficient staff, unassuming menus, minimalist decor – make dining at wink almost reverent in its romantic appeal. Each bite on your plate is designed to be slowly savored, as is each raised goblet of wine. This bliss transfers from food to mood, making date night here a full-bodied experience. 1014 N. Lamar Ste. E, 482-8868. www.winkrestaurant.com.

Best Best-Kept Secret Love Puppies Brownies

Sold at the South Austin Trailer Park & Eatery, Love Puppies Brownies are rich enough to stand in for that taco you were eyeing at neighbor Torchy's. These brownies are made "by local people who love puppies." But don't worry, puppies aren't allowed in the kitchen. 507-5926. www.lovepuppiesbrownies.com.

TODD V. WOLFSON



All-Time Winner and Best Neighborhood Grocery Wheatsville Food Co-op

These days, it seems like our city charter mandates a natural foods grocery every 1.5 miles or so, but the world was not always thus. Sure, Wheatsville's popcorn tofu has its own Facebook fan page now, but when the co-op opened in 1976, it was the lone beacon in a wilderness of newly minted weirdos, crying out for a place to score meatless protein combos and pesticide-free munchies. While the grassroots grocer – in part because of its idiosyncratic staff and the availability of bulk buckwheat groats – grew a patchouli rep, in truth Wheatsville was more concerned with member-ownership, cultivating community, and expanding our food choices than it was about dictating lifestyles: The original mission statement called for serving "a broad range of people" and "supplying high-quality food and non-doctrinaire information." In the Eighties and Nineties, the co-op grew and grew into its own, adopting the fertile slacker ethos that made it as entwined with Austin arts as any local business. There were the arts and herb fairs and proto-maker bazaars, all a blast, but there was also an ideology that (along with our long-gone affordable rental market) supported art workers' needs. By the mid-Nineties, along with the state school for the deaf and the Texas Legislature, Wheatsville was on the unwritten list of musician-friendly day-job providers. Countless iconic Austin performers punched its clock, from Ted Roddy to Lisa (then Dave) Cameron, and you knew when

you walked in the door, you would be swept up by some floor manager's strange and perfect musical choice on the PA., played just loud enough so's you'd notice. In 1988, this affinity resulted in *The Wheat Album*, a store-produced CD that featured such totally Nineties bands as Sixteen Deluxe, King Cheese, and Palaxy Tracks, all boasting members who worked there. Oh, and let's not forget the food. Wheatsville was part of the first wave of now-standard eco-trends – bulk buying, rewarding reuse, purchasing from local farms – but its deli

is also a wonderland of delicious concoctions, from Quincy Erickson's mind-blowing taste-sensations in the Eighties to its legendary veggie Frito pies, black-bean tacos, and the aforementioned "popcorn tofu." Though it makes a comfortable space for those who follow austere diets,

Wheatsville has always been a place to indulge the senses, not deny them. Its recent expansion has been done intelligently, keeping the reasonable scale but bringing to the forefront, and adding to, the pleasures it has always celebrated (two words: cheese island!). When they turn the jams back up, it'll be paradise. 3101 Guadalupe, 478-2667. www.wheatsville.com.

Best Neighborhood Grocery, 2008 & 2009
Best Gourmet/Specialty Grocery, 2004
Best Neighborhood Grocery
(TIE: Fresh Plus), 2003 & 2007
Best Live Music in a Grocery, 1990 & 1991
Best Grocery, Member-Owned, 1990



CONTINUED ON P.60

Readers Poll

FOOD & DRINK
CONTINUED FROM P.58

Best Cocktails/ Cocktail Menu

The Good Knight

Cocktails at this cozy Eastside gem evoke smoky, bygone eras (Old Fashioned, Grasshopper) with flair (the absinthe-infused Sazerac), but the Knight also tips its hat to inventive in-house concoctions like the June Rose: seedless grapes, bitters, basil, and Hendrick's gin. And a bartender who knows that if a drink is made right, you get the essence of the liquor last? That's who you want on the other side of the bar. 1300 E. Sixth, 628-1250. www.myspace.com/thegoodknightaustin.

Best Wine Selection vino vino

You should always store your wine in a cool, dark place. But that's also exactly where you should store your winos: that way they'll stay the freshest. And vino vino has more than accomplished this with its inviting and sophisticated interior – dim lights,

hardwood floors, and wine bottles lining the walls – and highly knowledgeable and friendly staff; they know their wines and are helpful with recommendations. Drop by for a glass of wine and a cheese plate, or buy a bottle to enjoy at home.

4119 Guadalupe, 465-9282.
www.vinovinoatx.com.

Best Beer Selection The Ginger Man

With more than 80 beers on tap and more than 30 bottled selections, it's no surprise the Ginger Man has been serving the beer-lovers of Austin for more than 15 years. Formerly situated on Fourth Street between Lavaca and Guadalupe, the pub has found new digs right around the corner, on Lavaca between Third and Fourth streets. But a change of place doesn't mean a change of face. The Ginger Man still has all your faves, biergarten included, but now it's all shiny and new. 301 Lavaca, 473-8801. www.gingermanpub.com.

Best Bar Staff

TIE: Rio Rita; Nomad

A dance floor filled with sharks (of either the piscine or mammalian variety) won't keep Austinites coming back; it's the hosts, the standout bartenders who remember your previous order, who channel their creativity and expertise into experimenting with infusions that make your night more interesting (habanero garlic vodka makes a mean Bloody Mary). With this in mind, both Rio Rita on the Eastside and Nomad, a cozy North Central haunt, provide respite from the Downtown bustle and a place to get to know your friends and neighbors.

Rio Rita, 1308 E. Sixth, 524-0384;
Nomad, 1213 Corona, 628-4288.
www.riorita.net;
www.myspace.com/nomadbar.



Nomad



Rio Rita

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Best Bar Ambience TIE: Casino el Camino; House Wine

Until we ventured into the back of Casino, we didn't realize Aztecs *had* biergartens. Or that the incongruous was so congruous as to totally rock that aesthetic alongside what could be realistically called a "goth" bar, sans attendant caterwauling. A goth bar with no goth music! Yay! House Wine, on the other, very different hand, is like home, were your home tidy, streamlined, cozy, and posh, all at the same time. No wonder so many folks flock to it: Here, one may sip the yield of the grape whilst escaping his/her own disgusting domicile. Casino el Camino, 517 E. Sixth, 469-9330; House Wine, 408 Josephine, 322-5210.
www.casinoelcamino.net;
www.housewineaustin.com.

Best Beer/Wine Prices Spec's

It's difficult not to leave with a few handles and some choice staff picks from Spec's. The Houston-based liquor and wine supplier has ridiculous wholesale prices and insightful, personable service, not to mention an incredible selection and a variety of gourmet cheeses and coffees. Spec's is the reason why drinking in is the new going out. 5775 Airport, 366-8300; 4978 Hwy. 290 W., 366-8260; 10515 MoPac N., 342-6893.
www.specsonline.com.

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Critics Picks Food & Drink

Best Cart of Vegan Luv Cheer Up Charlie's

While the hipster influx of East Sixth brings with it some welcome new attention to the old avenue, the overarching affect teeters on the precious, not to mention the precariously gentrification. Cheer Up Charlie's, however, a fabulous vegan food cart situated on a lot that you'd swear was someone's backyard, is just so homespun, so funkalicious, so darned Austin,

and so defiantly nonformulaic that it transcends the convention of neighborhood and race politics. Discovering affordable treasures like the hummus chalupa, nonchicken chicken, and chocolatey good Go-Oohs (dark-chocolate cups filled with goji) is as populist as finding the golden ticket.

1104 E. Sixth, 431-2133. www.cheerupcharlies.com.

Best Seasonal Taste of the Hill Country Fredericksburg Peach and Mint Ice Cream at Thai Fresh

You couldn't ask for a mouthful of pure Texas Hill Country more evocative than Jam Sanischat's Fredericksburg Peach and Mint Ice Cream. Made with cream, sour cream, Texas peaches, mint, sugar, vanilla, and lemon juice, and frozen in a home ice-cream maker, every refreshing bite is a needed reminder of what we do love about the Texas summer. Because Thai Fresh is passionate about using locally sourced ingredients, autumn and winter will bring their own seasonal Texas flavors as well.

909 W. Mary Ste. B, 494-6436.

www.thai-fresh.com.

Best Rotisserie Chicken Country Grill at the Farmers' Markets

The slow-roasted rotisserie chickens sold from the familiar Country Grill trucks at our area farmers' markets are not only tender and juicy, but are also natural, free-range birds raised on a local farm in Nixon, Texas. Country Grill's chickens are fresh, never frozen, and rubbed with a special Bavarian spice mix, making them as delicious and wholesome as all the other local produce in your marketing basket.

Sunset Valley Farmers Market, Toney Burger Activity Center, 3200 Jones Rd., 443-0143, 280-1976; Austin Farmers' Market, the Triangle, 4600 Guadalupe, 236-0074; Republic Square Park, Fourth & Guadalupe, 236-0074.

www.countrygrill.com; www.sunsetvalleyfarmersmarket.org;

www.austinfarmersmarket.org.

Best Recycling Role Model

Dorsey Barger, Eastside Cafe & Art City Austin

Eastside Cafe co-owner Dorsey Barger describes herself as a fanatic when it comes to recycling. She sees to it that her staff recycles or composts everything possible: food trimmings, used cooking oil, plastic containers, boxes, cans, bottles, even used office paper. She knows that convincing her fellow restaurateurs to invest more money in recycling programs is likely to be a tough sell during this recession, but she's leading by example and willing to share her know-how and contacts with anyone who asks. For example, when Art Alliance Austin realized the incredible popularity of its Art City Austin annual spring weekend art show and sale was causing an increase in the amount of garbage the event generated every year, its solution was to put

Barger in charge of the event's new Green Team. The team came up with the Eastside Cafe Recycling Challenge: Throughout the three-day event, six teams of volunteers from local nonprofits manned water refill and recycling stations for the opportunity to lessen the event's environmental impact on the city while competing for cash prizes. The volunteer teams collected and sorted all the garbage and kept well over two tons of refuse from being sent to the landfill by the time the three-day party was over. Now that's a role model for fanaticism we can really get behind!

Eastside Cafe, 2113 Manor Rd., 476-5858;

Art Alliance Austin, 816 Congress #1140, 609-8587.

www.eastsidecafeaustin.com; www.artallianceaustin.org.

Best 3am Grocery Shopping, 1997 Fiesta

When the late-night need arises for Dickies work pants, Bimbo brand toast, or an exotic, bizarrely shaped squash, Fiesta is the only choice. Add the glorious people-watching opportunities (because of Fiesta's stock of international groceries intended for people actually from those countries) and the store's weird-at-any-hour ambience, and you have an extremely poignant wee-hours consumer experience.

3909 N. I-35, 406-3900; 5510 S. I-35, 373-7800.

www.fiestamart.com.

Best Chick

The Nada Chicken at ThunderCloud Subs

Let's be honest: We know ThunderCloud didn't invent the meatless chicken product that anchors the Nada Chicken Parmesan, but daaaaaaaamn it is ridiculously good! The vegetarian meat product is so thoroughly convincing we swear there's at least a little chicken fat in it. Magical. We're so thrilled that it is now on the menu and that we no longer have to special-order it. We bet they're a pain to make – all that heating and cutting of faux gristle and marinara – so we're always sure to tip our hip and happy sandwich performance-artists plenty. Think of all those chickens you're saving from the guillotine, and scarf one down for us. Better yet, just bring a few dozen to the *Chronicle* offices, and we'll take care of them.

Various locations including 903 W. 12th, 322-0154;

1608 Lavaca, 478-3281; 3200 Guadalupe, 452-5010;

201 E. Riverside, 441-5331.

www.thundercloud.com.

Best Catered Sunday Brunch at a Bar Traveling Bistro

The husband-and-wife cooking duo of Beau and Beth Been bring out the best on a Sunday morning – even yours after a night of drinking. A mere \$13 covers the unlimited brunchy goodness. Serving up a different theme every Sunday at 11am at Nomad, the Beens deliver an amazing spread: bagels and lox, biscuits and gravy, made-to-order omelets and eggs, made-while-you-wait pancakes or waffles (served in specialty flavors such as peanut butter or black pepper and bacon, depending on the theme), and more. Don't forget about the \$10 bottomless mimosas.

Traveling Bistro, 587-5097; Nomad Bar Lounge Patio, 1213 Corona, 628-4288.

www.travelingbistroaustin.com;

www.myspace.com/nomadbar.

CONTINUED ON P.64



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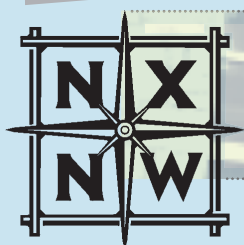
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Best Locavore Chef/Butcher

Chef Jesse Griffiths of Dai Due

Although several Austin chefs support the emerging farm-to-table movement to one degree or another, no chef we've ever met takes cooking entirely from the Central Texas *terroir* quite as seriously as Jesse Griffiths, chef/owner of Dai Due Supper Club & Butcher Shop. Griffiths' mission to cultivate "a more conscious food culture" is reflected in his seasonal menus, which feature only locally sourced, sustainably raised produce, meats, and dairy products. His multiple-course, roving farm dinners and seasonal feasts sell out quickly, as do his fall hog-butcher classes and fishing trips that include instruction in cooking the catch. His newest venture is an online butcher shop, offering charcuterie derived from local meats with selections that change weekly. When we're hungry for the true flavor of Austin, Jesse Griffiths is on the range.

769-7261.

www.daidueaustin.com.

Best Eastside Juiciness

Veracruz All Natural

Don't let the nondescript trailer fool you. Inside this Eastside wheeled wonder, a cornucopia of fresh fruit stands ready to be whizzed into the juiciest blended beverages, made-to-order smoothies, fresh fruit salads, milkshakes, and the hands-down, very best *agua de sandia* (sweetened watermelon juice) in all of Austin. Owned by two sisters – La Doñas – this neighborhood juice bar opens early and stays up late to keep us healthily hydrated.

2027 E. Cesar Chavez, 963-1428.

Best Place to Zone Out on a Friend

Bender Bar & Grill

For the times when you want to be around people but don't really want to engage with any of them, Bender Bar is a ray of 24-frames-per-second sunshine, screening hand-picked movies behind the bar. When you just really want a beer and some good sliders (and not to assess your comrade's issues or validate complaints about the ex), you can nod and throw out a few uh-huhs, pretending to listen but surreptitiously immersed in *300*, *Robin Hood: Men in Tights*, or *Barfly*, or any other way more captivating film on rotation. Of course, sports are played right alongside the movies, but who cares? You might miss Jessica Alba. 321 W. Ben White, 447-1800. www.benderbar.com.

Best Place to Spend That Dollar

Barton Springs Saloon's Dollar Beer Nights

Make that dolla holla! The beautiful bartender with her rhinestone implants and perfect smile never stops moving on dollar beer nights, nor do her cocktail companions. The saloon's three-day-long special turns the beginning-of-the-week frown upside-down and transforms the formerly vacant gas station into a huge, sexy crowd that nearly spills onto Lamar. The privileged feeling of legal loitering in the concrete yard makes the experience all the more homey. You can even bring your dog. Now you have no excuse not to offer that sexy someone a beer. Mondays, \$1 Lone Star. Tuesdays, \$1 Miller High Life. Wednesdays, \$1 Natural Light. Write it down, then drink it up. 424 S. Lamar, 482-9673.

www.bartonspringssaloon.com.



JOHN ANDERSON

Nuttiest Austinites

AustiNuts

AustiNuts' dry-roasted goodies can be found in many Austin-area groceries, but there's nothing like visiting its original store on West Anderson to take in the glorious aroma and peruse the impressive array of bulk legumes, seeds, achenes, kernels, and just plain nuts, not to mention handy gift packs and shippable, themed gift baskets of every nutty combination imaginable. All the in-house roasted products are kosher (Chanukah gifts anyone?), and the Hungarian/Israeli owners wouldn't have it any other way. That makes us all the more cuckoo for AustiNuts.

2900 W. Anderson, 323-6887.

www.austinuts.com.



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Best Bloody Mary Rio Rita

Rio Rita's all about multitasking – bar, coffee shop, eatery, hangout – so it's no surprise its beast of a Bloody Mary basically doubles as a meal. Pickled okra and green beans, green olives, pepperoncinis, celery, hot sauce, horseradish ... what to eat first? Oh yeah, and there's tomato juice. And vodka. Good and good for you! 1308 E. Sixth, 524-0384.

www.riorita.net.

Best Bus Route for a Pub Crawl Capital Metro Route No. 3

The No. 3 bus route – winding down Burnet Road, through Downtown, and on to South Lamar – has an absurd number of fine watering holes: Billy's on Burnet, the Draught House, and Lala's, to name a few. Cap Metro's \$1.50 24-hour pass will let you hit several of them. And since you would never, ever want to drive drunk, why not let the professionals do it for you? Who says drinkers can't also be morally upstanding citizens? (For a more complete run-down of the route's pub possibilities, see "The No. 3 Bus Pub Crawl," Food, Aug. 21.)

Capital Metro Route No. 3.

www.capmetro.org.

CONTINUED ON P.66

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Best Cherry Lemonade, 1999 Long Beach Eggrolls

Who isn't impressed with dazzling innovations in liquid refreshment like banana-mango-lime-kiwi smoothies, high-carb blue-colored sports drinks, and honey-spirulina-orange-pineapple juice? But on a scorching afternoon with only a half-dollar in our pockets, we love to give our change to the nice lady at the cart in exchange for a plastic cup of ice. Then we can pour our own sweetly simple drink from the cooler marked "Cherry Lemonade" as the bees buzz about the spout. *On the Drag.*

Tastiest Riff on Nawlins, Vegan-Style Wheatsville's Popcorn Tofu Po'boy

Actual resemblance to an authentic New Orleans po'boy is minimal – for one, prolonged exposure to Wheatsville's vegan version isn't likely to induce a heart attack – but we love WV's popcorn tofu po'boy precisely for its antitraditionalist whimsy. The deli starts with the classic chewy French roll, then gets creative with perfectly seasoned and textured fried tofu, fresh veggies like cucumbers and carrots and sprouts, and, finally, WV's divine homemade cashew-tamari dressing. *Bon temps*, indeed. 3101 Guadalupe, 478-2667. www.wheatsville.com.

Best Outdoor Seating New Decks at Flipnotics

The new owners of this iconic coffeehouse added three new decks last year that stair-step up the side of the cliff overlooking Barton Springs Road. The tree-shaded space adds to the back-porch feel, whether you're having coffee with a friend, drinking a beer while listening to live music in the evenings, or just reading your friendly neighborhood alternative newsweekly with your morning bagel.

1601 Barton Springs Rd., 480-8646. www.flipnotics.com.



JOHN ANDERSON

Best Drowning Flautas The Screaming Goat

As if the flauta itself isn't already the perfect blend of crispy, crunchy, gooey, and yummy, the fine folks at the Screaming Goat drench the darned things in a piping hot, screamingly good, brothly red sauce. The style is called "ahogada" (drowned), and its version is fit for goatherds and kings alike. What could be better? How about 75-cent (!) flautas on Thursdays and Sundays, daily beer specials, and an adorable, old house atmosphere? And fret not, your meal will never be interrupted by horrific bleating: Goat is not even on the menu. 900 W. 10th, 477-GOAT (4628). www.thescreaminggoat.com.

Best Tasting Hostess Antoinette at Twin Liquors

Antoinette could be your mother, your grandmother, your auntie, or your sister. And like all great ladies, she's known by first name only. The Twin Liquors hostess has been helping customers get the very best out of their liquor for decades. Her commitment to social justice is inspiring: When no one would sell to the gay clubs in Austin in the 1970s, Antoinette and the gang at Twin Liquors did. Arrive at the tasting stand at Twin Liquors, and you'll be greeted with her radiant smile and a laugh, and she'll tell you what's good. She knows good. Everything she's served to us has been perfect, and the conversation is delightful without fail. After five minutes you'll wish she was related to you so you'd have more reason (than being a borderline alcoholic) to see her. *Various locations including 1000 E. 41st, 451-7400; 519 E. Seventh, 476-9982; Main office: 107 W. Stassney, 442-8395.* www.twinliquors.com.



COURTESY OF TWIN LIQUORS

Best Farmers' Market Maestra Suzanne Santos of the Sustainable Food Center

Regular shoppers at the two Austin Farmers' Market locations may not know market director Suzanne Santos by name, but they surely recognize the omnipresent woman with the straw hat festooned with Central Texas fruits and vegetables. As a longtime employee of the Sustainable Food Center, Santos has guided the market from its humble beginnings in 2003 to the flourishing status it enjoys today. You'll find the hardworking Santos in her signature hat, setting up the market every Saturday morning and Wednesday afternoon come rain or shine, recruiting and managing volunteers, answering shoppers' questions, visiting farms, tending to mountains of paperwork, and marketing the enterprise for all she's worth! Her commitment pays off for everyone who cares about fresh, local food. 1106 Clayton Ste. 480-W, 236-0074. www.sustainablefoodcenter.org.

Best Outdoor Seating, 2004 Cafe Mundi

Never mind the yerba maté, the big-ass weekend waffles, and Italian sodas. Never mind the comfy couch, the wi-fi, and low lights. That's all inside, within the embrace of one of Austin's most beloved and intimate coffeehouses. Outside is the cafe's life-mate, the compatible counterpart: Under a canopy of crape myrtles, various flora, and thatch, the dawn disappears into day and day disappears into dusk as poets chisel into notebooks, lovers process, and the mantis resides, humble in prayer. This Eastside adobe is our temple of the temporal, an earthly overstuffed chair, a respite from all that distracts. It's impossible to not breathe easy here. 1704 E. Fifth, 236-8634. www.myspace.com/cafemundi.

2004



Best New Place to Get Porked Frank

Housed in the former Starlite cafe building (next door to what was the original Alamo Drafthouse), Frank's lip-smacking-good menu of artisan sausage and neo-funktastic hot doggery is the closest most of us will ever get to *hog heaven*. Libation tip of your lifetime: the Red Headed Stranger, Frank's version of a Bloody Mary. It's the *real* swine king! 407 Colorado, 494-6916. www.hotdogscoldbeer.com.

Best Sweets Quack's 43rd Street Bakery

The home of the legendary big-as-your-face eclair also boasts this town's finest key lime and Toll House pies (in our humble opinions), was on the cupcake tip way before cupcakes were cool, and has the confidence in the majesty of its vegan goodies to put them right *there*, smack-dab next to the dairy-laden succulence of the rest of the case. We confidently assert that humble Quack's will be on the cutting edge of future baked-good trends for years to come (it's been all over royal icing cookies for ages). 411 E. 43rd, 453-3399. www.quackquacks.com.

Best Budget Wine Selector Steve's Picks at H-E-B Hancock

Steve's Picks are perhaps the trademark feature of the H-E-B in the Hancock Center and are an easily visible and trusted standard of excellence that covers all wine varietals and bud-gets. Put simply, his palate is impeccable. Steve's the perfect go-to source for a cheap date night, as most of his selections are less than \$10, and he offers accurate descriptions and complementary dining suggestions. 1000 E. 41st, 459-6513.



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Readers Poll KIDS



Best DVD Selection & All-Time Winner **Vulcan Video**

Somewhere near you, a kid is crying out for pre-Kurosawa cinematic sustenance. Sure, cineaste that you are, you could spin *Bring Me the Head of Alfredo Garcia* on the DVD babysitter, but ask yourself this: Do you really want 10-year-olds on soda jags mainlining Peckinpah and Oates' existential nihilism when they'd much rather be catching a ride on *My Neighbor Totoro*'s cat bus? Or giggling all Seussian with *The 5,000 Fingers of Dr. T*? Nuh-uh. You want – and infinitely more important,



they need – the vast library of kidhood awesomeness that Vulcan Video has taken great care to amass. From Harryhausen's *Argonauts to The Brave Little Toaster*, and from the original, superior *Willy Wonka & the Chocolate Factory* to *Felix the Cat*, Vulcan has whatever your progeny craves most-est. (Just be sure you don't mistakenly snag a copy of *Wonder Showzen*.)
609 W. 29th, 478-5325;
112 W. Elizabeth, 326-2629.
www.vulcanvideo.com.

Best Video-Game Rental/Purchase **Game Over Classic Videogames**

Owner David Kaelin started as the sole employee of this experiment in gaming nostalgia. And the experiment continues with three locations and a slew of knowledgeable employees. Still have that old Nintendo or TurboGrafx 16? Game Over has a selection that will give you a sore throat from saying, "I remember that game." Its Classic Game Fest earlier this summer made it clear that all we need is a big, outdoor screen and an Atari to have a good time.
911 W. Anderson #106, 512/454-4263.
www.gameovervideogames.com.

Best Toys **TIE: Toy Joy; Terra Toys**

Sure, you can take the kids, they'll be spellbound for hours, but sneak over to Terra Toys by yourself to stimulate your own cerebellum or to find a silicone likeness. For those near campus, check out the smiles behind the aprons at Toy Joy. It's overrun during the holidays for good reason, so we pace ourselves and go all year 'round for the best in Sanrio (Hello Kitty and beyond), Japanese candy, David Lynch-ian Chinese bird art, and plastic jewelry, followed by sweet vegan brain freeze in the back room.
Toy Joy, 2900 Guadalupe, 320-0090; *Terra Toys*, 2438 W. Anderson Ste. C-1, 445-4489.
www.toyjoy.com; www.terratoy.com.

Best Clothing **Pumpkin Patch**

It's hard to imagine anyone who goes through clothes faster than a baby does. Clothes, toys, cribs, bedding, and every other possible accessory seem to become outdated as quickly as last week's arugula. They pile up at an exasperating pace while you're spending a fortune keeping up with baby's new needs. Stop. Just stop. Gather your wits, along with all of baby's outgrown but clean, serviceable necessities, and take yourself to the Pumpkin Patch, where you will not only find great deals on used items but can also bring in your own items for credit. Oh, baby!
2324 S. Lamar, 804-2008.
www.pumpkinpatchresale.com.

Best Bookstore **BookPeople**

Mind-boggling selection coupled with innovative programs such as literary camps that re-create fantastical worlds and spectacular book launch parties have made BookPeople's children's section, BookKids, a template for independent bookstores nationwide. Such programming empowers kids to find both the challenges and solace in reading, and as Martha Stewart is wont to say: It's a good thing.
603 N. Lamar, 472-5050.
www.bookpeople.com.

Best Haircut **Birds Barbershop**

Considered by *Elle* magazine to be among the Top 100 salons in the country, the barbers at Birds can laugh at being the only barbers on that vaunted list of stylists. Perhaps it's been Birds' phenomenal growth, or maybe it's the very reasonable prices, but Birds has landed all over the city and isn't about to let us out of its talons anytime soon. Walk on in – no appointment necessary – and let the birds at Birds show you how to fly right.
2110 S. Lamar, 442-8800; 6800 Burnet Rd., 454-1200; 1107 E. Sixth, 457-0400; 1902 S. Congress, 445-0500.
www.birdsbarbershop.com.

Best Shoes **Sandy's Shoes**

The short person in your life won't mind this back-to-school errand, since the great assortment of toys, puzzles, games, watches, and backpacks will make you forget why you came. Snap out of it, and find every conceivable New Balance style, Mary Janes from Nina, and Crocs in every color and wee size.
2438 W. Anderson Ste. C-4, 452-8697.

Best Afterschool Activity **TIE: YMCA Camps; KidsActing**

Kids need physical and emotional space to grow and play, and busy parents may not be able to pick their bundles of boogers up from school every day. YMCA Austin's afterschool care program gives kiddos a good dose of each, while helping parents stay on the job. Concentrating on keeping kids healthy (in all aspects of their lives and schooling) is what the YMCA is all about. If your kid has the drama bug, no better place to foster that talent than Austin mainstay KidsActing. Tiny thespians can act, dance, and sing in original KidsActing productions scored by Austin-based musicians or Broadway's best. Or if your daughter or son seems like a budding theatre techie, there are classes for that, too! Enrollment in both programs is limited, so best sign up as early as possible.
YMCA Camps, 2121 E. Sixth, 236-9622; *KidsActing*, 2826 Real, 836-5437.
www.ymca.net; www.kidsactingstudio.com.

CONTINUED ON P.70



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Readers Poll

KIDS
CONTINUED FROM P.68

Best Restaurant Phil's Icehouse

With an extensive menu for the young ones, it's no wonder Phil's Icehouse wins the Best Restaurant in the Kids section. The fact that it's right up next to Amy's Ice Creams might help, too. The outdoor playscape is irresistible, and the cowboy motif has enchanted children for centuries. Oh, and the food? Mmmmmm. 5620 Burnet Rd., 524-1212. www.philsicehouse.com.

Best Sports/Rec Program TIE: WAYA; YMCA

"It's not whether you win or lose; it's how you play the game." Living by those words is what has pushed both these institutions past mere gym status and straight to the top of your love list. YMCA is teaming up with Austin's Active Life to help kids understand what it means to be healthy, while West Austin Youth Association has committed to its goal of positive support for every kid, not just the fastest and strongest. Together, they mean we all win. YMCA Camps, 2121 E. Sixth, 236-9622. www.ymca.net.

Best Birthday Cakes Lucy's Cakes

Bon voyage. Adios. "So long, farewell, auf Wiedersehen, goodbye." Vaya con Dios. Good day, and we love you, Lucy's Cakes. Yes, we hate to be the bearer of bad tidings (Don't shoot the messenger!), but this classic VIP of "Best of Austin" is calling it a day in the cake industry, at least here in Austin. Its sister cake maker is still rocking it in San Antonio, but no more local Best Birthday Cakes, Best Custom Cakes, Best Cake Decorators, or other such prestigious nods ... unless, of course, you want to make that drive down to Alamo City. 5320 Bee Caves Rd., 347-8585.

Best Birthday Cakes, 2001-2009
Best Cake Decorators, 1999-2000
Best Custom Cakes, 1993-1998



Best Teen Hangout Barton Springs

Most Central Texas upbringings are largely based on aquatic pastimes. In Wimberley, all the kids hang out at Blue Hole. In San Marcos, it's Sewell Park. And in Austin, the ultimate place to be when underage and not in class is Barton Springs. Yes, they may see a boob or two. They may be inspired by a wild and crazy fashion statement or hear really crappy guitar and hand drums. These are more than acceptable in exchange for a safe place for young adults to keep cool, out of their parents' hair, and in some sweet, wholesome, spring-fed goodness. 2101 Barton Springs Rd., 476-9044.

www.cityofaustin.org/parks/bartonsprings.htm.

Best Summer Camp Summer Wonders

Dear Mom,
Monsters, myths, sculptures, dogs, meteorology, playing with food, music, reading, and green energy! Finally a summer camp that lets me be a kid and honors my intellect. This is everything school should be. Can I stay all year?

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E-240-158, 346-7039.
www.summerwonders.org.



Best Texas Amusement Park Schlitterbahn

New Braunfels is best known for three things: Natural Bridge Caverns, the Gristmill, and Schlitterbahn Waterpark. The Comal River's love child, which has won World's Best Waterpark time and again and despite tough competition, comes out clearly in first yet again for 2009. Rides like the Master Blaster and the Der Bahn Speed Slides along with the other endless tube chutes, slides, and pools keep this water lagoon on top. Be prepared for an evening of recuperation after a soggy day at this most amusing park, because the sun and fun will wipe you out harder than Surfenburg! 400 N. Liberty Ave., New Braunfels, 830/625-2351; 33261 State Park Road 100, South Padre Island, 956/772-7873; 2026 Lockheed St., Galveston, 409/770-9283. www.schlitterbahn.com.



Best Party Place Pump It Up

Have you ever seen an unhappy child bouncing in an inflatable castle? We thought not. That may be why Pump It Up takes this category. Inflatable forts are its forte! The helpful and friendly staff work to create the party of your kid's dreams. Pizza, goodie bags, and inflatables out the wazoo. Hallelujah! The best part: It's all indoors! Climate-controlled! So you and your little ones won't have to worry about getting burned by hot vinyl. Now take off your shoes and get to jumpin'. 9330 United #180, 832-1110.

www.pumpitupparty.com/austin.html.

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Critics Picks

Kids

Best Brats on the Track Austin Derby Brats

Like any good sport, women's Roller Derby has its own pee-wee league. These junior skaters are the teen and preteen future of Austin's tracks. Its Big Sister Program brings together

skaters from both the flat track TXRG and the banked track TXRD to guide the next generation of wheeled wonders around the curves and up to the jammer line. www.austinderbybrats.com.

Best Temporary Infill Spirit Halloween

If there's one thing scarier than Halloween, it's empty storefronts where jobs used to be. So there's no happier sight in the witching season than when the Halloween stores open the crypt doors every September, offering scads of selections for kids on the All Hallow's hunt. This year, there will be a bunch of former Circuit City and Salvation Army stores getting a second lease on life. It may be a brief resurrection, but for the staff providing the latest Disney disguise or classic cartoon costumes, it's a welcome cash infusion. *Capital Plaza, 5329 N. I-35; Arbor Walk, 10515 MoPac N.; Hester's Crossing, 2200 S. I-35, Round Rock; Sunset Valley, 5400 Brodie; Cedar Park, 1335 E. Whitestone.*

www.spirithalloween.com.

Best Free Haircut Supreme Clientele

The best free haircut? Comes with free back-to-school supplies, of course. For the second year in a row, Ramont Mitchell and the crew of Supreme Clientele collected donations from various vendors to offer local kids a high-stylin' and totally outfitted first day of school. We wonder if Ghostface chipped in. *1200 W. Howard Ste. N, 252-8192.*

www.myspace.com/upscale_salon.

Best Friend to Fluffy Dreams Geppetto Dreams Puppet Company

Ricki Vincent may look like the tattooed troll under the bridge, but the man pulling the strings at Geppetto Dreams has lived up to his promise to make the world a cooler place, one puppet at a time. The sad news is that a funding shortage is dropping the curtain forever in September, but his puppetry camps, such as this summer's Ghost Stories stop-motion project, have introduced the children of East Austin and beyond to the skills and thrills of the arts of European-style marionettes and Japanese Bunraku. *1715 E. Seventh, 358-4632.*

Best Zoo Out East Capital of Texas Zoo

The lobby of this small zoo off Highway 71, between Austin and Bastrop, is wall-to-wall creep and crawl with every imaginable snake and other slithering thing populating the shack. Outside, the path takes you first to visit some domesticated pals. The piggies are good for a few snorts, but we sure wouldn't want to be them should any of their neighbors from the big cat habitat find its way out of its fortified home. Come feeding time, you can watch handlers hand-feed the feline beasties (bobcats love chicken!), and for our tamer, hooved friends, you can purchase feed (please do not offer them any of your popcorn ... or your clothes) to see just how quickly that big ol' deer can schluck it down. Open every day (including holidays), 9am-5pm. *376-A Jenkins Rd., Cedar Creek, 512/303-6675.*

www.capitaloftexaszoo.org.

Best Place to Prepare Yourself for the Future American YouthWorks

For more than 30 years, American YouthWorks has been helping Austin's at-risk youth prepare for adulthood and strive for success. In that time the organization – which provides life-skills training, counseling, and health care, among other services – has served nearly 20,000 Travis County kids. AYW boasts three award-winning job training programs: Casa Verde Builders, where kids earn money while learning to build five-star energy-efficient affordable housing; the Environmental Corps, which allows students to earn money for higher education while building and restoring trails and facilities in public parks and on public lands; and the Computer Corps, where students learn and teach computer skills to others. In 1996, AYW started its own open-enrollment charter school, which now operates at two campuses and educates nearly 1,000 kids each year. AYW has been doing the hard work for a long time and certainly lives up to the motto of its founder, Richard Halpin: "Serve people fully and ask them to serve their community in return."

1900 E. Ben White, 744-1900; 216 E. Fourth, 236-6100.

www.americanyouthworks.org.

Best Driving Lesson, 2001 The Skid Marks at Conans Pizza

Nothing like a moral with your pizza. Now, we're not going to belabor the actual news story of the truck that smashed right through the glass wall that is the entrance to our beloved Conans on 29th. That driver must be humiliated enough (if she or he even survived ...). But we will say that while you and the kids are waiting for your scrumptious pie, you might wish to point out the massive black skid marks that reside just a few feet into the store. See, the floors at Conans are your typical grade commercial vinyl, and those blistering truck treads burned indelible scars into it. What remains is a testimonial to bad driving. And, trust us, when you point out the damage and tell the tale, the kids will be very impressed, indeed.

603 W. 29th, 478-5712.

www.conanspizza.com.

2001

Best Gentrification Protest, 2005 Young Scholars for Justice, PODER

The Young Scholars for Justice is a group of high school students, led by PODER (People in Defense of Earth and Her Resources). The scholars researched Eastside gentrification, and what they learned inspired action. In spring of 2004, they filmed a movie about the history and politics of land use on the Eastside, painted acrylic paintings symbolizing dedication to their community, choreographed a choral poem, staged a minidrama of Abuela getting her terrifying property taxes, and held a gentrification protest. The young activists spread the word: To "afford" the new affordable housing ventures on East Sixth and East Fifth, a family must earn 80% of the mean household income in Austin ... but Eastside residents, on average, make 20% of the mean household income.

2604 E. Cesar Chavez, 472-9921.

www.poder-texas.org.

2005

Best Baking Boot Camp Little Baker's Workshops

When it's too hot and too dry for backyard mud pies, the little ones head over to the Cookie Lounge for hands-on training on how to mix, roll, and cut their own one-of-a-kind cookie creations. While everything bakes up and cools off, the little bakers craft their own take-home dessert boxes and decorate their baked treats to their inner-Picasso's desire. Parents will note the central location and wi-fi lounge to cool off with a bit of cookie calmness. *2222 Rio Grande Ste. B-120, 478-2253.*

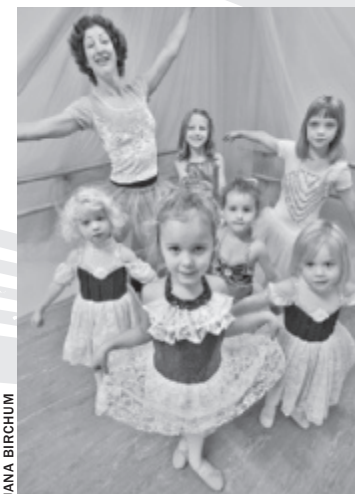
www.austincookiehouse.com.

Best Princess Party Dance Discovery

Princesses (especially the 5-year-old variety), expect every detail to be perfect. The Dance Discovery crew – in addition to being a group of fine children's dance instructors – is up to the royal task, with costumes, storytime ballet, and cake. And you'll be done well before your carriage turns back into a pumpkin.

2110 White Horse Trail, 419-7611.

www.dancediscovery.com.



JANA BIRCHUM

CONTINUED ON P.74

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Austin Chronicle
Readers Poll

Critics Picks Kids CONTINUED FROM P.72

Most Socially Responsible Hip-Hop Crew The Cipher

The many members of the Cipher are working to create social change in the community via the power of music – hip-hop, to be specific. The mixed-gender crew of youngsters is dedicated and serious enough to have just delivered its first CD, *From Soldiers to Warriors*. Inspired by the New York Hip Hop Project and with direction from Shannon Sandrea, the Cipher's joyously spontaneous stage presence and irresistible beats won it top honors at this year's local Blastbeat competition.
info@thecipheratx.org www.thecipheratx.org



SANDY CARSON

Best Children's Book Author, 1999 Louis Sachar

Reputed author of the *Wayside School* and *Marvin Redpost* series of children's books, this Austin writer has fans – young and not so young – across the globe. His book *Holes* won the prestigious Newbery Medal in 1999. The story that struck gold for Sachar is about a boy wrongly convicted of a crime and sentenced to digging a new hole every day under the hot Texas sun.
www.louissachar.com

1999

Best Way to Find Wi-Fi in Town Aspyr's 'Treasure World'

Local game developer Aspyr – once best known for programming PC games for release on Macs – has made a splash on other platforms from the iPhone to the Xbox. The most interesting of the bunch being *Treasure World* for the Nintendo DS in that it encourages exploration instead of sitting around. The game searches for wi-fi signals around you and rewards every discovery with booty ranging from new clothes for your character to decorations for your cyber yard. The game remembers what signals you've already found, so adventure to faraway locales for the finest rewards.
PO Box 5861, Austin, TX 78763, 708-8100.
www.clubtreasureworld.com

Best Place to Teach Kids Restaurant Manners Driskill 1886 Cafe & Bakery

Okay, admit it before we do – your kiddo desperately needs to learn fine-dining manners. A most amenable way to coach etiquette is to book a dressy “date” Downtown with your child at the Driskill Hotel's 1886 Cafe & Bakery. Kids love the historic ambiance – just a bit fancy, with cloth napkins, a sparkling chandelier, and cozy booths. Go for dessert – the amazing cakes, pies, and ice-cream dishes are created by pastry Executive Chef Tony Sansalone. (The \$7 banana split is a family favorite – a tradition for celebrations.) Then coach your little darling on proper use of a cloth napkin (no, not for spitting your gum out, dear), silverware, and making pleasant “inside voice” conversation. Should mama get stressed, there's a wine list, too.
116 E. Sixth, Driskill Hotel, 391-7121.
www.1886cafeandbakery.com

Best Summer Vacation for Girls Girls Rock Camp Austin

It was only a matter of time before our fair city got its own Girls Rock Camp, and we're better for it. Since 2007, the camp – organized and run by a who's who of local lady rockers, who also serve as volunteer mentors – has provided summer sessions for girls ages 10-18 who want to learn how to play instruments, start a band, or embrace their inner writers, artists, zine-makers, and promoters. The next wave of Austin musicians: fun, fearless, *female*.
809-7799.
www.girlsrockcampaustin.org

Best Evidence the Grrrl Torch Has Been Passed 'I'm the Fox'

As if the brilliance of its name, half a line from a Runaways song, weren't enough, *I'm the Fox's* nutty, button-pushing logo lets us know just how deeply it gets that delicious blend of righteousness and absurdism that

makes being a feminist so freakin' fun. Teen founders Zoe Graham and Nadia Ezaboe met last year in the zine workshop at Girls Rock Camp Austin (itself a feminist wonderland) and bonded over their love of art and collage-making; the result is this touching, hilarious genius of a webzine. We've come a long way, babies.
imthefox.zine@gmail.com www.imthefox.com

Best Teen Music Competition Blastbeat USA

Founded by the Cure's former manager Robert Stephenson, Blastbeat USA seeks to educate young people about the music business as well as give them a place to play. The kids are taught how to form a record label and promote concerts and competitions, then invest profits back into the community. Implementing a program that works within area high schools, Blastbeat's local showing has been impressive. Last year's local winner Blues Mafia flew to Dublin to compete in the international competition; this year's winner is the Cipher.
www.blastbeat.org

Best Store Pet, 2002 Mafesto at Cheapo Records



Ya gotta love a record store that values its pet dog's opinion as highly as it does the employee picks for good listening. Mafesto, the bulgy-eyed, moon-faced pug often found at the front desk, joins the illustrious list of our “Best of Austin” store pets if only because he's so cute. Owner Jason Shields knows a good thing when he sees it, too. Mafesto appears in the store's ads as “Ernest Pug.” All together now – “awwww.”
914 N. Lamar, 477-4499.
www.cheapotexas.com

2002



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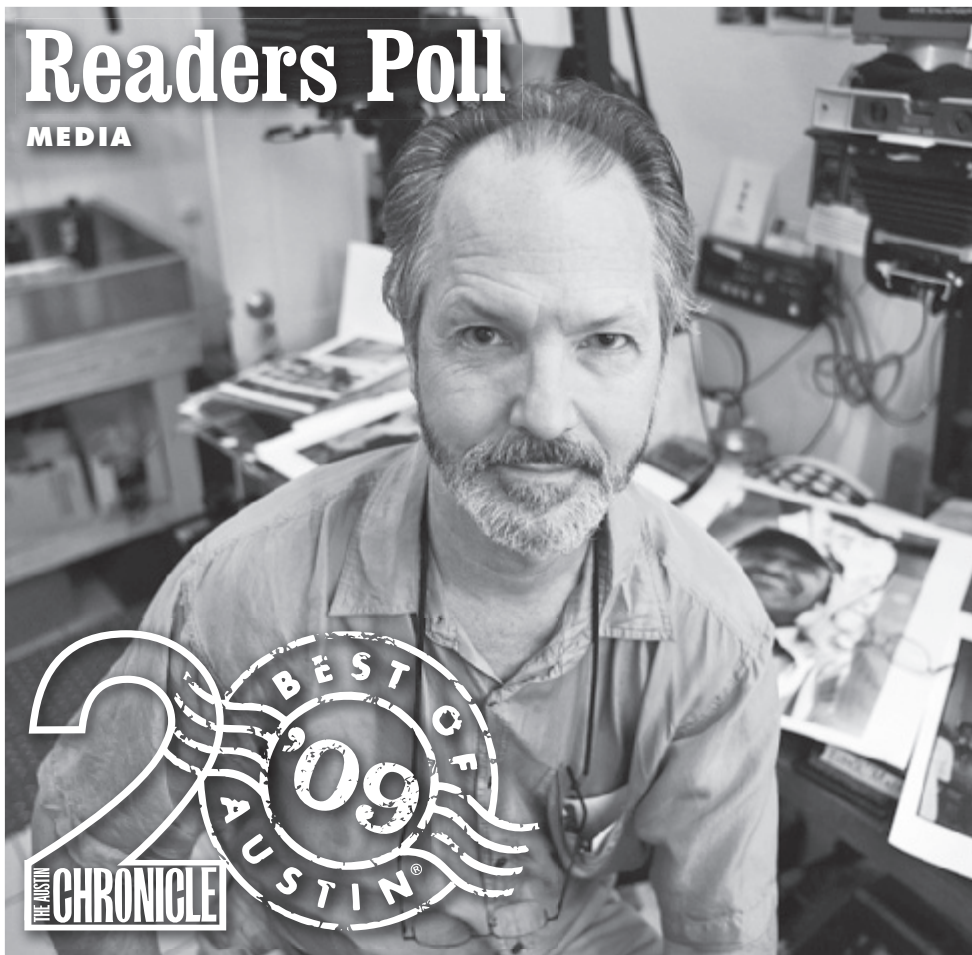
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477-7006

Brodie & Slaughter
292-3939

WWW.BRICKOVENRESTAURANT.COM

Readers Poll

MEDIA



All-Time Winner Alan Pogue

He is our Tom Joad with a Leica: Wherever there's a fight so hungry people can eat, he'll be there. Wherever there's a cop roughing up a guy, he'll be there. Wherever there's injustice or people in need, he'll be there, camera in hand, to get the picture that lets us see for ourselves the conflicts and suffering, as well as the courage that so often accompanies them, in vivid, stirring detail. He is Alan Pogue, and for four decades this Austinite has gone seemingly everywhere – from the Eastside to Iraq, the state Capitol to Cuba, *colonias* in the Valley to post-Katrina New Orleans, Pakistan, Palestine, Israel, Haiti, Chiapas – recording the lives of ordinary people caught up in extraordinary struggles. Texas death row inmates, migrant farm workers, women in the U.S. labor movement, families surviving war in the Middle East, victims of poverty and natural disaster – all of these and more have had their stories told in his eloquent images, which all but pulse with the subjects' heartbeats. His are not the evidence of the dispassionate observer but the advocate for their humanity. Pogue takes photographs because it matters to him, because he cares about the issues and the people whose lives are being affected. Like his mentor, the great Works Projects Administration photographer and UT professor Russell Lee, Pogue gets close to his subjects. And it makes a difference, both in the emotional content of the images and in our response to them. But it isn't just his work

as a "witness for justice" that makes Pogue invaluable as an Austin photographer. Without him, you lose loads of local lore and history. Cutting his photographic teeth on *The Rag*, the legendary local counterculture newspaper that ran from 1966 to 1977, he had occasion to shoot many of the iconic Austin institutions of the day: Armadillo World Headquarters, Les Amis, the Drag, the early years of Esther's Follies. And as staff photographer for *The Texas Observer* for more than 35 years, he's captured for posterity the fol-
lies at the Capitol and City Hall and the portrait of damn near every politico to walk those hallowed halls. His documentation of the city's political and cultural life over the last 40 years is unmatched, a vast treasure of Austin in the constant struggle to become itself. We can only hope he'll keep his eye on us and be there, camera in hand, to record what we're doing for the next 40 as well.

Texas Center for Documentary Photography, 2104 E. MLK, 478-8387.

www.documentaryphotographs.com.

Best Photographer (TIE: Todd V. Wolfson), 2004
Best Photographer, 1999, 2002-2003, 2005
Best Photojournalist (TIE: Stefano Fabritzio), 1998
Best Photojournalist, 1996-1997
Best Photographer (Art), 1990-1991, 1993-1994, 1997



Best Journalist

TIE: Wells Dunbar and Jordan Smith, 'The Austin Chronicle'

Although we give our readers their "BOA" freedom, we confess to having favorite reader choices – especially when you choose one of our *Chronicle* own. This year it's a two-for-one, a tie between Jordan Smith and Wells Dunbar for Austin's Best Journalist. We might say that distinction has been our own secret, but in fact Smith is returning for her second award (2007), and we thought it only a matter of time before City Hall Hustler Dunbar started picking up some hardware. As reporters, they mostly work opposite sides of the street and bring very different styles to that work. Smith is our criminal justice expert (a special shout-out this year for "Believing the Children," *News*, March 27, her investigative review of the 1992 Fran's Day Care case); Dunbar specializes in city politics and City Hall (from noise ordinance nonsense to budget bulimia). But they share sharp reportorial eyes, clear voices, and a visible zest for getting it on the page for you. This "BOA" is their joint, well-deserved award – but we're all proud you noticed. The Austin Chronicle, 4000 N. I-35, 454-5766. austinchronicle.com.

MICHAEL BARTNETT



Best Local Author/Poet

Sarah Bird

For this woman of so many words, we only need a few: acerbic, sardonic, and sharp as a tack. A former Air Force brat, now a nationally recognized novelist, humorist, and all-around good-time gal, Bird has been calling Austin home since the Seventies. How perfect is that? birdonawired@earthlink.net. www.sarahbirdbooks.com.

Best Local Non-'Chronicle' Publication

'Texas Travesty'

Maybe it's just that our sense of humor never left the dorm, but we concur totally. Let's let the "largest student-produced humor publication in the U.S." speak for itself: "Frost Bank Tower: Still the Tallest Building in Austin. Take That! Austin 360 Condos"; "If only I could find a dorm-dwelling guitarist to offer a record deal"; "Diploma Buyback\$ Now"; "Cholos hold frat-themed party"; and our office's personal fave: "Shorts-wearing man not cold." That's some funny shit, y'all. *University of Texas at Austin, PO Box D, Austin, TX 78745, 471-7898.* www.texastravesty.com.

Best Photographer

Sandy Carson

Timing is everything for this intrepid photographer, a frequent *Chronicle* contributor, who has an uncanny knack for showing us the irony in the mundane (a man on a stoop, a woman out for a jog) – the scenes most of us take in with nary a thought. His deep portfolio of photos ranges from funny to fun, gut-punching to soothing. Austin is fortunate to have this soulful Scotsman in its midst. www.sandycarson.com.

TODD V. WOLFSON



Best Local Blogger

Eileen Smith, 'Texas Monthly,' In the Pink

A perennial favorite of politically minded critics and readers, Eileen Smith, *In the Pink* blogger and *TexasMonthly.com* editor, covers local and national news with barbed-wire zest tempered by self-deprecating humor, endearing her to the snarkiest fans of politics and pop culture. 701 Brazos #1600, 320-6900. www.texasmonthly.com/inthepink.

Best Local Blog and Best Local Entertainment Website

Austinist

Since its inception, *Austinist* has steadily built its readership along with its ever-expanding content. It's earned its cred in digital accolades and is a firm favorite in this city's lust for local haps and views. Keeping a unique voice delivering news, reviews, and personal columns in easily digestible blurbs ensures the staying power of one of Austin's must-read, always-in-the-know blogs. editor@austinist.com. www.austinist.com.



TODD V. WOLFSON

Best Radio Talk/News Host **Deb O'Keefe, 101X**

It hardly seems like shit stirring when it is dealt in such melodious Queen's English, but the whip-whackin', talk-smackin', Jason-crackin' half of the 101X morning team can dish it as well as take it. Seems a theme for this miss, as her previous gig – the meat between Mix's JB and Sandy sandwich, and won in a Be-a-DJ contest, no less – was often spent calling out the men on their BS, just like she does now, as one of the most smartass (emphasis on the *smart*) voices on Austin radio.

101X FM, 8309 N. I-35, 832-4000.
www.krox.com.

Best Music Station **KGSR 107.1FM**

Can we begin to extol KGSR's virtues? After almost 20 years, they've landed Austin like a big-ass bass, hook, line, and sinker. It's easy to take for granted the Austin-centric programming, but venture too far away, and you'll find that most towns aren't blessed with Patti Griffin, Roky Erickson, Hot Club of Cowtown, and the Gourds popping up regularly enough to make you feel right at home. KGSR reflects Austin. Let the readers speak. 8309 N. I-35, 832-4000.
www.kgsr.com.

Best Public-Access TV Show **'Cookin' Good With the Cola Sisters'**

Shasta and Arcie, last year's "Best Of" cover girls, aren't resting on their laurels. They continue to stick it to the man while their clothing sticks to them in all the right places. And while you are illuminated about the Illuminati or schooled about chem trails, you also learn to cook up something delicious. Nothing helps the bitter pill of conspiracy go down better than hoecakes. PO Box 302102, Austin, TX 78703, 782-HEAT.
www.myspace.com/arciecola,
www.myspace.com/shastac.

Best Radio Music Deejay **Jason Dick, 101X**

On one hand, he says a lot of the things we *think* about saying, and on the other hand, he says the things we wouldn't dream of. So Austin has a prurient interest in tuning in to his morning show every day, and we sometimes even wish he hadn't taken us where he did ... but we go. Willingly. With his beauteous and wicked co-host, Deb, and a rowdy playlist, Jason Dick can start your morning off like no one else can. 101X FM, 8309 N. I-35, 832-4000.
www.krox.com.

Best Locally Produced TV Show **'Austin City Limits'**

Hands down the best place to catch a show, either live in the studio on UT's campus or from the comfort of your home. For 35 seasons, *Austin City Limits* has produced the most important and engaging music program on television, consistently raising the bar with its genre-spanning artist selections and local spotlights. Don't miss this year's remarkable episodes of Willie & the Wheel, Okkervil River, and Allen Toussaint. KLRU, 2504-B Whitis, 471-4811.
www.klru.org.

CONTINUED ON P.78

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Readers Poll

MEDIA
CONTINUED FROM P.77

All-Time Winner and Best Talk/News Station **KUT 90.5FM**

Two weeks ago, KUT celebrated its 51st anniversary of broadcast, and if there were any lingering questions over how vital Central Texas' public radio station continues to be, one only has to look to the ongoing controversy over recent programming changes for the answer: Yes, people still care. A lot.

KUT, a charter member of National Public Radio, offers a mix of both national and local programming. It was one of the first stations to pick up *All Things Considered*, NPR's flagship news program in 1971, and since then, such nationally beloved shows as *This American Life* and *Car Talk* command KUT airtime alongside home-grown shows such as *Latino USA*, the nationally syndicated Latin issues program hosted by Maria Hinojosa on the UT campus.

Hinojosa is just one of many personalities that have come to feel like family for KUT listeners. It's the nature of radio that, going on voice alone, we fill in the blanks for the faces, and feel a closer kinship for it. Not to mention the fact that you can tell the time by who's purring in your ear: Who needs a sundial when you have KUT's *Morning Edition* host Jennifer Stayton on the morning commute and Bob Branson with his rush-hour traffic reports on the way home?

Best Talk/News Station, 2008-2009

Best Radio Station –

Talk/News, 2006-2007

Best Radio Station Programming, 2005

Best Radio Station

(TIE: KGSR 107.1FM), 1998 & 2004

Best Locally Produced Radio Show

(*Eklektikos*), 2000-2002

Best Evening Radio Host (TIE: Larry Monroe; Paul Ray), 2001

Best Radio Station to Listen to at Work, 2001-2002

Best Radio Talk Show Host (John Aielli), 1998

Best Late Night DeeJay (Larry Monroe), 1997

Best Radio Station to Listen to at Work (TIE: KGSR 107.1FM), 1997



But it's the music hosts, with their hours-long blocks of programming, that Austinites have grown especially attached to, hence the citywide uproar over the significantly reduced hours of KUT mainstays Larry Monroe and Paul Ray and the canceling of *Eklektikos* host John Aielli's podcast, Aielli Unleashed. All three radio personalities have received "Best of Austin" awards over the years and have come to emblemize KUT. But rocky economic times and flat listenership – we'll leave be the conspiracy theories – have resulted in a not-so-subtle shuffling of all three if not out the door then very near the frame, to the mighty wrath of longtime listeners. Then again, there's a (quieter) contingent that's pleased at the opportunity for new voices at the station.

The *Chronicle* is of course no stranger to public blowback when a formula is tweaked, so we're on the fence about the changes. Here's what we know: When KUT began broadcasting 51 years ago, Austin looked a lot different. The city and the station have grown up together; truth be told, both are going through some growing pains right now. And that's okay. We couldn't quit either one of you if we tried.

2504 Whitis, 471-1631.

www.kut.org.

Best Radio Show (NPR – *All Things Considered*/Morning), 1995

Best Evening Radio, 1993-1999

Best Late Night DeeJay (Boyd Johnson), 1994

Best Radio Show (*Eklektikos*), 1994

Best Rush Hour Radio Program (*All Things Considered*), 1994

Best PM Drive/Rush Hour Radio Program (*All Things Considered*), 1993 & 1995-1999

Best Radio Station, 1990, 2001-2003, 2005

Best Local News Website

TIE: KVUE; KXAN

KXAN and KVUE are smart enough to know how to put together terrific news websites. Though distinctly different, each has an excellent staff of professionals, working hard to make the transition from live-on-air reports to having all the news at your fingertips. It's the wave of the future, newsies, so congrats to both KXAN and KVUE for providing such user-friendly, up-to-the-minute news.

KVUE, 3201 Steck, 459-6521;

KXAN, 908 W. MLK, 476-3636.

www.kvue.com; www.kxan.com.

Best TV Reporter

Quita Culpepper, KVUE

Has there ever been a year that KVUE's Quita Culpepper didn't win best TV reporter in town? Yeah, okay, there was – seven years ago. What is it about her that we love so very much? Is it her sassy, no-nonsense style? The fact that her enthusiasm for her job shines through her reports and from her anchor desk on *Weekend Daybreak*? Maybe it's her role as intrepid tester of all things as-seen-on-TV on the "Does It Work Wednesday" segment? It's all these things (and more!) that get us tuning in and turning on to Culpepper year after year. KVUE, 3201 Steck, 459-6521.

www.kvue.com.



PHOTOS BY JOHN ANDERSON

Best Sportswriter

Cedric Golden, 'Austin American-Statesman'

Considering our lack of professional teams, Austin sure does like to talk sports. And one writer in particular does just that very well: Cedric Golden. With his no-nonsense style and careful coverage – of everything from the Longhorns to the recent Testosterone Festival – he's clearly on his A-game. We may sass the denizens of the Bat Cave on the lake, but the *Statesman* has itself a Golden egg here.

Austin American-Statesman, 305 S. Congress, 445-3500.

www.statesman.com.

Best Local TV News

KVUE

Good reporting takes time, and Austin's ABC affiliate knows to give its reporters what they need. Whether it's letting Elise Hu spend all day on the Legislature floor or maintaining Angela Kocherga in their Mexico City bureau, there's a lot more going on here than five-second sound bites to camera.

3201 Steck, 459-6521.

www.kvue.com.

Best Sportscaster

Mike Barnes, KVUE

Twenty years of the "Best of Austin," and now 20 years of Mike Barnes as KVUE's voice of UT football. Yup, he's been covering the Longhorns since Mack Brown was still a Tarheel. While the view from the stands may have changed, Mike's still the guy who loves a tailgate and a game.

KVUE, 3201 Steck, 459-6521.

www.kvue.com.

Best Weatherperson

Jim Spencer, KXAN

No fair-weather friend, he: KXAN's Spencer is enshrined in the local community like no other. He brings a visible, weather-nerd excitement to even the most mundane forecast, and we count on him during real "weather events" (remember those?). Throw in his beaming demeanor and tonnage of volunteer work, and you get a tornado of goodness.

KXAN, 908 W. MLK, 476-3636.

www.kxan.com.

Best TV Anchor

Judy Maggio, KEYE

TV personalities come and go, but Maggio's been a steady anchor for Austin since the mid-Eighties – a monumental feat in the fickle TV news business. The reason for her staying power? She's pure Austin, man, and Austin loves Maggio.

KEYE, 10700 Metric, 835-0042.

www.keyetv.com.



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Critics Picks

Media

Best TV Reporter With Teeth Nanci Wilson, KXAN

Investigative reporters are going the way of the Edward R. Murrows of television. But longtime Austin TV reporter Nanci Wilson, newly arrived at the local NBC affiliate, flashes more than a friendly smile when she arrives on a public official's doorstep. Open records laws are her specialty. Armed with her

own portable copier, she can recite the law backwards and forwards. Keep your eyes peeled for Wilson going toe-to-toe with anything standing in her way on the paper trail.
908 W. MLK, 476-3636.
www.kxan.com.

Best Wise Old(ish) Man of the Capitol Harvey Kronberg's Quorum Report

Harvey Kronberg always jokes that the reason he owns Quorum Report is so he'd finally have a job no one could fire him from. Truth is, there are good reasons why many lawmakers and activists check this Capitol insider's well-informed online dirt sheet before they read their own e-mails. In a time when it seems every other news outlet is shutting down its Austin bureau, the ever-smiling Kronberg has upped his staff and his coverage of everything under the Dome.
PO Box 8, Austin, TX 78767, 292-8191.
www.quorumreport.com.

Most Dedication to Austin Music So Early in the Morning, 2006 Fox 7 'Morning Show'

The unsung music-promoting heroes in Austin are Joe Bickett and Katherine Kiesel on Fox Morning News from 5 to 9am. They run the gamut of musicians, from touring bands passing through to emerging new groups, from local legends like Ray Wylie Hubbard to music-related personalities such as Pamela Des Barres. Particularly around South by Southwest (especially the Austin Music Awards, wink) and Austin City Limits Music Fest, they go into high gear, booking the best bands around. What's funniest is to see the bands unloading at 6:30am on Brazos Street, when chances are that they just loaded up after playing a gig a few hours before.
119 E. 10th, 476-7777.
www.myfoxaustin.com.

Best Televised Tweeters Matt Flener, Reagan Hackleman, and Elise Hu

Twitter offers endless opportunities for info, elucidation, and, yes, embarrassment. But three local TV journalists have embraced the format wholeheartedly: city-beat reporters Matt Flener and Reagan Hackleman and Lege watchdog Elise Hu. KXAN's Flener can be found on Twitter teasing stories and sussing out interviews; News 8's Hackleman expertly balances his personal and professional Tweets; and we're looking forward to tons more 140-character dispatches from Hu as she leaves KVUE for the new journalism nonprofit Texas Tribune.
www.twitter.com/mattflener; www.twitter.com/rhackleman;
www.twitter.com/elisewho.

Best Barely Legal 'Study Breaks'

Would you believe that *Study Breaks*, that ubiquitous paean to college life covering West Campus, the St. Ed's corridor, San Marcos, and beyond, has just turned 21? Yup, the drink-special king has graduated to adulthood! Shhh, don't tell, but *SB* is one of our guiltiest pleasures: totally devoid of pretense (Hey, you recent glut of Austin lifestyle rags: Pay attention.), honest and forthright in its mission to provide the textbook of important college issues, like the recent and truly informative "SB University Offers Essential Courses for Clueless Coeds" back-to-school feature, offering such classes as BUS 401: Iron a Shirt; ENG 420: Fix a Flat; KEG 141: Tap That; and our fave, SEX 369: Remove a Hickey. Holy crap. It works.
Study Breaks, 600 W. 28th #103, 477-3141.

Best Rumor, 1995 'Chronicle' Bought by 'Statesman'

Actually, this was our April Fools' Day spoof for 1994; this year [in 1995], we just closed down for general lack of interest, remember? But it was probably a better premise, anyway, so we're happy to get the belated recognition. (Advance warning: We're already planning big changes for 1996 – a whole new era for the *Chronicle*.)
The Austin Chronicle, 4000 N. I-35, 454-5766;
Austin American-Statesman, 305 S. Congress, 445-3500.
austinchronicle.com, www.statesman.com.

Best Way to Explore the Domain Without Going Broke Recreating the Domain Experimental Audio Tours

Be honest with yourself. Apart from a lunch at California Pizza Kitchen, even mere window-shopping at the Domain for more than 30 seconds can drain the wallet. Luckily, local sound experimentalist Alex Keller brought together a handful of audio artists to give you a totally free reason to explore the New Urbanism capitalist dream(nightmare?)scape. Download the tour that has you perform random acts of creepiness or another that offers thoughts on embracing a shopping mall as your "neighborhood." A little sonic accompaniment can change your perspective.
www.recreatingthedomain.org.

Best Earth-Wise Landscaping Advice Grow Green

Want a decent-looking yard but care about water conservation and protecting the watershed too? Check out the city's Grow Green website. It offers loads of helpful info on practicing earth-wise landscape design, installation, and maintenance in your own backyard. Get help with landscape problems and learn about drought-tolerant plants and mulched areas that can replace your (probably dead by now) turf grass. Who wants to mow so much, anyway?
City of Austin Watershed Protection Development Review, One Texas Center, 505 Barton Springs Rd., 974-2550.
www.cityofaustin.org/growgreen.

CONTINUED ON P.82





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Best Battle in the War on Drugs, 1992 'Austin American-Statesman' Drug Map

Was it a community service or their respect for the public's need to know ... where to buy drugs? In a news story on the drug problem here in Austin, the *Austin American-Statesman* published a map of the locations where drug purchases could be made. Sure, the multitude of locations may have made a point, but the map also let anyone interested know just where they could go to buy crack. Just in case they happened to be looking for that sort of thing. 305 S. Congress, 445-3500. www.statesman.com.

Best Show That Keeps on Keeping On 'Friday Night Lights'

Indomitable. This filmed-in-Austin TV show, with its passionate fans and devoted critical support, has survived more than one rude attempt at cancellation. But the show keeps bouncing back better than ever, due to its captivating drama and stellar production values. Plus, the quality of the work provides a weekly testament to the spectacularly varied and deep talent pool that is the hallmark of Austin's professional film and TV crews. DirecTV, NBC, Friday Night Lights. www.nbc.com/Friday_Night_Lights.

Best Hip-Hop Blog AustinSurreal.com

Since migrating back to Austin from Houston and setting up camp under AustinSurreal in early 2008, promoter Matt Sonzala has done his fair share of hustlin' in the name of local and national hip-hop. Insightful commentary, photos, shout-outs, rants, hypes, and more all converge into a one-of-a-kind snapshot of the scene, framed by Sonzala's unique perspective. And any blog that quotes Alec Baldwin's character from *30 Rock* ("Never go to a second location with a hippie") as its mantra knows what it's talkin' 'bout. www.austinsurreal.com.

Best Saturday Night Date KOOP's 'Mascot Wedding Show'

Mac Blake and David Jara are indeed the best friends your radio ever had. The duo's Saturday night KOOP call-in show, from 6 to 7pm, is the perfect stage for their back-and-forth zingers, a talent no doubt honed at their other job over at Master Pancake Theater. Sketches and stories, puns and prank callers, rants and a rousing round of "Man, I needed that" vs. "Man, I did not need that." Put a ring on it. 3823 Airport Ste. B, 472-1369. www.koop.org; www.mascotwedding.wordpress.com.

Best Austinite to Shake Up Hollywood, 1997 Harry J. Knowles

One day, he was a little kid our Editor Louis Black used to see running around collectors' conventions ("with better comics than the adults"), then he's suddenly got Quentin Tarantino calling him "the Wolf Blitzer of the Internet." Who is Harry J. Knowles, and how does he get directors like Joel Schumacher so pissed? Just go to www.aintitcoolnews.com and check out his filmland gossip and news site yourself. And just think, Jodie Foster might be perusing it at the same time you are.... Ain't It Cool News, PO Box 180011, Austin, TX 78718, 467-8747. www.aintitcoolnews.com.

Best Disembodied Voice With the Snarkiest Radio Cohorts 'OutCast,' KOOP 91.7FM

The sonorous, stentorian tones of Heath Riddles could easily be mistaken as those of a classical music disc jockey or perhaps even a man of God. But on KOOP's *OutCast*, Heath takes on seriously weighty matters and makes sure we know everything we can about the subject being covered. Thank God for Stephen Rice, who breaks the somber mood and reports the news, complete with commentary in a snide, insinuating, or perplexed tone that tells you far more than words can say, and for J.J. Lara, whose catty asides are a lisp of fresh air. Keep an eye on these three. And for now, your ear. 3823 Airport Ste. B, 472-1369. www.koop.org.

Best Tales of Jailhouse Blues Grits for Breakfast

Next time someone tells you that the Texas courts are bastions of blind justice and the penal system works perfectly, tell 'em to go read what Scott Henson wrote. The Innocence Project of Texas consultant and founder of Austin's Sunshine Project for Police Accountability uses his blog to sing like a bird on everything from police brutality to courthouse politics and jailhouse conditions. www.gritsforbreakfast.blogspot.com.

Best Fumble Recovery, 1998 KAZI 88.7FM

After constant, ridiculously harsh criticism of Pacifica Network News from a more-left-than-thou faction at KOOP radio, the venerable pacifist network finally severed its ties with KOOP, depriving Austin of Pacifica for several months. Thankfully, KAZI came to the rescue, and the best daily news program in the nation rides again in Central Texas, Monday-Wednesday and Friday at 5pm. (Update: *Democracy Now!*, Monday-Friday, noon-1pm.) 8906 Wall #203, 836-9544. www.kazifm.org.

Best Future Dreamers ArmadilloCon

Thirty-one solar revolutions ago, a band of bold conventioners dreamed of a fantastical future. Now that future is here, and ArmadilloCon remains one of the preeminent literary science-fiction conventions in the world. Giants of the medium have dropped by over the years, from William Gibson to Joe Haldeman, and it's virtually a home away from home for the master of Texas Gothic, Joe Lansdale. But it's the community of Austin writers that have written its name on the stars. PO Box 26442, Austin, TX 78755. publicity@armadillocon.org. www.armadillocon.org.

Best Place to Find Your True Gay Self I'm From Driftwood

Inspired by the classic photo of Harvey Milk sitting atop a parade car carrying his "I'm From Woodmere, N.Y." sign – illuminating the connection to gay life with Everytown, USA – I'm From Driftwood posts stories from across the globe. This veritable Gay 2.0, brilliantly applying the best in Google Maps technology, presents personal stories from real life about real people from real towns. Why? In the words of creator and Driftwood native Nathan Manske, "To the gay teens struggling to come out and deal with their sexuality, who to this day still attempt suicide 4 times more than straight kids, it says 'you are not alone.'" www.imfromdriftwood.com.



Best Best Spike Gillespie's Kick Ass Awards

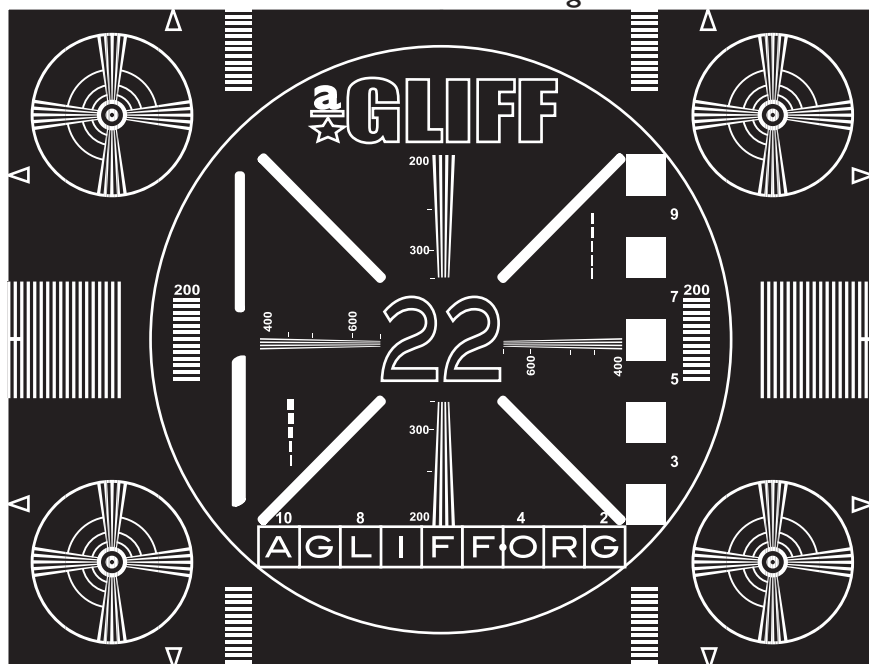
Back in about 2005, longtime *Chronicle* contributor (and "Best of Austin" Best Author winner, 2006) Spike Gillespie created the Office of Good Deeds to help kick the ass of general complacency and apathy. One of the goodnesses of her locally-based-but-also-globally-dispersed office is the annual Kick Ass Awards, honoring the relatively unsung cultural and political heroes in this burgeoning town. Conspicuous for flowing straight from the heart o' Spike and for a refreshing lack of "BOA"-wannabe posturing, this public recognition (with a gorgeously goofy trophy!) of socially conscious movers and shakers deserves, yes, an award of its own. spikegillespie@gmail.com. www.spikeg.com, www.officeofgooddeeds.com.

Best Reason to Mix a Batch of Early Morning Martinis or Best Early Morning Hangover Remedy, 1995

'The Lounge Show' With Jay Robillard, KOOP

Some of us never really hated our parents' music. Some of us secretly reveled in those snappy, pappy tunes by the likes of Ferrente & Teicher, 101 Strings, Sergio Mendez & Brasil '66. Jay Robillard forces the smoking jacket out of the closet and serves up a swizzling mix of easygoing (not easy listening) tunes. Like many of his compadre deejays at Austin's community radio station KOOP, he is an expert – nay! an academician – in his field of elegance and *savoir vivre*. The music of Nino Rota is the soundtrack to life, baby, and may any backslashers who debunk the Cocktail Nation forever fizzle in the embers of their lack of true spark: They probably think the best drinks come in a can. 3823 Airport Ste. B, 472-1369. www.koop.org.

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premiered the new 'Transformers' movie by showing old-school 'Transformers' cartoons...
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night it was in full effect at The Parlor. The Score showcase, which included the singing...
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'Everyone Knows Everyone's' at...

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The problem with an rock used to be...

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Readers Poll OUTDOORS & RECREATION



Best Fitness Classes **TIE: Yoga Yoga; 24 Hour Fitness**

Tried all the “Best of Austin” Food & Drink winners? You’ll want to stop by Yoga Yoga or 24 Hour Fitness to work it off, or, better yet, to get in fighting trim to start the tour. They’re two reasons why Austin is the fittest city in the state. Cool off in the 24 Hour Fitness indoor pool, or burn off last night’s overindulgence with an Ashtanga class at Yoga Yoga.

Yoga Yoga, various locations including
1700 S. Lamar, 326-3900;
24-Hour Fitness, 1000 E. 41st, 458-2424.
www.yogayoga.com; www.24hourfitness.com.

Best Bike Ride **Lady Bird Lake**

Imagine how Lady Bird Lake might have turned out without Lady Bird. Originally a between-dam reservoir and cooling pond for the old Holly Street Power Plant, the lake sure wouldn’t have been ringed with one of Texas’ oldest urban hike and bike paths. And it sure wouldn’t be the recreational destination that it is today, tamed back in the early Seventies by the then-named Town Lake Beautification Project (chaired by guess who?!) and maintained these days by the Trail Foundation. Each time you loop our beloved watermark on your two-wheeled steed, thank Austin’s top first lady; she not only kept but *made* Austin beautiful.

Lady Bird Lake, Colorado River between Tom Miller Dam and Longhorn Dam, 974-6700; Trail Foundation, PO Box 5195, Austin, TX 78727, 733-3989.

www.cityofaustin.org/parks; www.townlaketrail.org.

Best Place to Skate

TIE: Playland Skate Center; Veloway

With birthday parties for big and little ones, Texas Rollergirls meets, skate lessons and sales, and weekly gatherings of middle schoolers, Austin’s largest skating rink has something for everyone. While Playland covers fun, the Veloway in Southwest Austin offers something for the more serious skating set. Rollerbladers (and bikers) have been enjoying the 3.1-mile paved track through the scenic Hill Country since the Eighties. Rad!

Playland Skate Center, 8822 McCann, 452-1901;
Veloway, 4900 La Crosse, 974-6700.

www.playlandskatecenter.com; www.cityofaustin.org/bicycle.

All-Time Winner and Best Swimming Hole **Barton Springs**

It’s midmorning on a toasty Friday in August, and Barton Springs Pool is filled to the gills with regulars and newcomers splashing about or lounging on the hillside. A glistening duck rides the waves near the diving board. Across the way, some teenagers take turns jumping in, climbing out, and jumping in again. A middle-aged man strides by in a Speedo. Want to lose your inhibitions? Head to the Springs.

The first-time visitors are easy to spot by the way they drink in the size and beauty of this blessed spot in the heart of Austin. A tow-headed boy passes through the front gate and stops dead in his tracks. “That’s the biggest pool I’ve ever seen,” he murmurs in wide-eyed wonder. “Dude,” an older boy exclaims, “there’s fish in there!”

Ah, summer. And fall, winter, spring. Barton Springs – the big mama of Texas swimming holes – is a year-round favorite, an institution steeped in centuries of spiritual, mythical, and frolicsome history. Families, students, friends, lovers, and lawmakers come here to exercise, socialize, read, think, and maybe gawk at an occasional topless sunbather, although sightings of that variety have grown scarcer over the years.

The 1,000-foot pool draws its life from underground springs that generally run a brisk 68 degrees. It’s home to an assortment of aquatic plants and animals, including the endangered Barton Springs salamander.

Longstanding traditions are sacred here. There’s the annual Polar Bear Plunge, which brings out the heartier souls every New Year’s Day, regardless of temperature. In

frigid weather, the pool almost – almost – feels like a warm bath. And there’s the full moon swim, which takes place on a designated night of each month, with swimmers yipping and yelping into the darkness. It’s primitive and great fun, with the turnout for this event growing steadily since its inception about 15 years ago. Who needs an excuse to howl at the moon?

Back at poolside on this Friday morning, another first-timer passes through the gate, pauses at the top of the stairs, and calmly sums up the scene in one word: “Wow.”

2101 Barton Springs Rd., 476-9044.

www.cityofaustin.org/parks/bartonsprings.htm.



Best Teen Hangout, 2009
Best Cheap Thrill, 2008
Best Place to People Watch, 1991-1992, 2004, 2008
Best Place to Find a Lover (TIE: Sixth Street, Internet/Online), 2005
Best Teen Hangout (TIE: Spiderhouse), 2004
Best Public Restroom, 1997

Best Place to Stay Cool, 1993-1996
Best Swimming Spot, 1994-1996
Best Volleyball Court, 1996
Best Way to Spend a Lazy Afternoon, 1996
Best Inexpensive Date (TIE: Dollar Cinema), 1994
Best Place to Swim, 1992
Best Place That Has Seen Better Days, 1991
Best Inexpensive Date, 1990
Best Swimming Hole, 1990-1991, 1993-1998, 2001-2009

Best Local Team **UT Longhorns**

Is there anyone more passionate about the Longhorns than Austin is? Yes – the rest of the UT alumni all over the world and slavishly devoted fans in places we’ve never dreamed of. Everything’s big in Texas, and our burnt orange obsession proves it, season after season.

www.texassports.com.

Best Annual Event

Austin City Limits Music Festival

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www.aclfestival.com.



CONTINUED ON P.86

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Readers Poll

OUTDOORS & RECREATION
CONTINUED FROM P.84

Best Place to Camp Inks Lake State Park

The perfect summer day trip, Inks Lake State Park is in Burnet County, about 90 minutes from Austin, and boasts the mighty Devil's Waterhole. Surrounded by pink granite, the constant-level lake allows for canoeing and has its own tour on the weekends, along with plenty of scenic hiking trails and a golf course. The primitive camping sites are highly recommended but require early reservations.
3630 Park Road 4 W., Inks Lake, 512/793-2223.
www.tpwd.state.tx.us/park/inks.

Best Day Trip – Dry TIE: Enchanted Rock; Fredericksburg

EEEEEOOOoUUuAAUUA! Is that the sweet sound of a land whale? Hardly. That's the creaking and groaning of Enchanted Rock. That other pink granite dome, the state Capitol, has nothing on this natural, massive geological formation. Ditch gramps and any nature haters at the plethora of antique, Texana shops and delightful gourmand stops that make up the main strip in Fredericksburg, and bring a picnic and good climbing shoes. You'll need 'em. When the park reaches capacity, it closes, so call ahead to plan your trip.
Enchanted Rock State Natural Area, 16710 RR 965, Fredericksburg, 915/247-3903, reservations 512/389-8900; Fredericksburg Chamber of Commerce, 106 N. Adams, Fredericksburg, 830/997-6523.
www.tpwd.state.tx.us/park/enchantd;
www.fredericksburg-texas.com.

Best Gear/Sporting Goods Store TIE: Whole Earth Provision Co.; REI

There's no Lady Bird Lake without kayaks, no Mount Bonnell without boots, and no Barton Springs without swim trunks (Hippie Hollow, we hear, is another story). We love our outdoor activities around here, but we couldn't do it without our tie-for-the-win friends at REI, if you make the hike to the Arboretum or Downtown, and Whole Earth, the homegrown alternative with three locations around our urban jungle. (Enchanted) Rock on, Austin.
Whole Earth Provision Co., 1014 N. Lamar, 476-1414; REI, 9901 Capital of TX Hwy. N., 343-5550; 601 N. Lamar, 482-3357; 201 University Oaks Blvd., Round Rock, 512/255-1938.
www.wholeearthprovision.com; www.rei.com.



REI



Whole Earth
Provision Co.

PHOTOS BY JANA BIRCHOM

Best Day Trip – Wet Hamilton Pool Preserve

Drought be damned, Hamilton Pool perseveres. A winding trek through the Hill Country yields one of Central Texas' sunken treasures, a natural pool and preserve with a stunning waterfall and hiking trail. Though the weekends can get a bit hairy, its limestone-cut beauty and tranquility are worth the wait, giving credence to the pool's description as a "gods' footbath."
24300 Hamilton Pool Rd., Dripping Springs, 512/264-2740.
www.co.travis.tx.us/tnr/parks/hamilton_pool.asp.

Best Bowling Alley Dart Bowl

If you've never tried the enchiladas at the Dart Bowl Cafe, you simply haven't lived yet. They're a cheesy Tex-Mex treat of slathered-with-chili goodness – and they're a great way to start or end an evening of knocking pins. This Austin institution has 32 lanes and some of the best quarter vending machine trinkets in town (personally, we like the 50-cent bling dispenser). The staff is always friendly, and the price couldn't be more right. And, hold your hat, because Monday is Dollar Mania day, with games, shoes, nachos, and hot dogs going for a cool buck apiece after 9pm.
5700 Grover, 452-2518.
www.dartbowl.com.



SANDY CARSON

Best Place to Tube Comal River, Landa Park

Butt in cold water and beer or juice box in hand – this is tubing, and this is what makes tourists and travelers who've never experienced a good ass-soak cringe with envy. Next time you and your out-of-towner are in New Braunfels – coincidentally home to one of the nation's highest-rated water parks – make time for Landa Park, where you can enjoy the Comal River in a less turbulent way – the relaxed way – the "Best of Austin" way. Free drop-in or \$7 tube rental with \$10 deposit. Remember your sunblock!
192 Landa Park Dr., New Braunfels, 800/572-2626, 830/608-2160.
www.nbtexas.org/index.aspx?nid=156.

Best Swimming Pool Deep Eddy Pool

Texas' oldest swimming pool never ages. The spring-fed, chlorine-free waters are a welcome relief in the summer, whether being enjoyed as a heat respite or for exercise along the steady lap lanes. A family-friendly, city-operated favorite, there's something for everyone, whether you're looking to read in the shade of big pecans or sunbathe in the surrounding green.
401 Deep Eddy Ave., 472-8546.
www.deepeddy.org.

Best Tennis Court Caswell Tennis Center

Ask Austinites with love for the game, and they'll tell you: Caswell for the win. Bangers like Andy Roddick have been known to put away a few here; just think what it can do for your game. Eight well-lit courts, all-level lessons for both kids and adults, and a pro shop that will restrung your racket and sell you game gear, snacks, and everything but tissues (there's no crying in tennis).
2312 Shoal Creek Blvd., 478-6268.
www.cityofaustin.org/parks/tennis.htm.

Best Basketball Court Gregory Gym

The game's on the line halfway through football season in 2004. Vince Young takes a three-pointer. There's a hard box out, knocking him to the ground, which leaves a split second to decide whether to help him up or run. The former is chosen and apologies are exchanged. The moral of the story? Be careful who you choose to guard. Only at UT's world-class Gregory Gym can you rub elbows with greatness and always find a decent pickup game.
UT campus, Speedway & 21st, 471-6370.
www.utrecsports.org/facilities/locations/gre.php.

JOHN ANDERSON

Best Golf Course Lions Municipal

Since 1934, Austinites have been playing through on this 141-acre, 6,000-yard public golf course on the southern edge of the Tarrytown neighborhood. Sixty-seven thousand rounds of golf are played here every year, and the course was the first integrated golf course in the South. One of the oldest amateur tournaments, the Firecracker Open is still played there every summer – among the winners over the years are golf legends Tom Kite (in 1968) and Ben Crenshaw (in 1969 and 1971). Still, the future of this city treasure is in doubt: The city's lease on the land expires in 2019, and the University of Texas Regents have been exploring ways to develop the land that would create more revenue for the school. Will the Muni be saved? We'll have to wait and see.
2901 Enfield, 477-6963.
www.cityofaustin.org/parks/lions.htm.

Best Pool/Billiards Hall TIE: The Grand; Buffalo Billiards

We were never bored because we were never being bored, and you don't have to be bored either. From foosball, darts, shuffleboard, air hockey, and even video games at Buffalo Billiards to pinball machines and never-ending rows of pool tables at the Grand, there's plenty of friendly competition to be had. The Grand's regulars, old and new (since the management changeover in 2007) keep the jukebox going when Monday night DJs aren't around, and Buffalo Billiards' three rooms ply libations in cozy warmth.
The Grand, 4631 Airport, 454-1986;
Buffalo Billiards, 201 E. Sixth, 479-7665.
www.buffalobilliards.com;
www.myspace.com/thegrand_austin.

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Best Trainers to Pump You Up! Glen and the Gang at Anytime Fitness

Okay weight watchers, fat fighters, health nuts, triathlon trainers, and body builders, the trainers at Anytime Fitness have got game. Because it's a small gym (no sweaty smell or overblown pictures of Lance Armstrong talking about his ass), the trainers at Anytime Fitness are given the freedom and ability to train as they please. There's boxing bro-ham Tim Kelly, who's sweet and gentle; Christina Strider, who only looks kind but will work your tush to

the tailbone; the only person who listens to techno at six in the morning and loves it, video-training maven Joanne Blackerby; and fitness club co-owner and lover-of-the-reverse-fly Glen Langford. With this kind of tightly knit team of trainers, it's no wonder we feel 10 times better after having stopped by for a sweat! 3407 Guadalupe, 538-0404. www.anytimefitness.com/en-us/clubs/1567.

Best Hike-and-Bike Trail Less Traveled Walnut Creek Park

The greenbelt may get all the love, but North Austinites don't mind: They've got a hidden gem in their own backyard. Well, as hidden as 300 acres can be. A former private farm, the Walnut Creek Metropolitan Park boasts the usual park amenities like a playground, a swimming pool, and softball fields, but what really gets our motor running are the 15 miles of trails where mountain bikers, casual hikers, and off-leash pups all happily commingle. 12138 N. Lamar, 974-6700. www.cityofaustin.org/parks.

Best New Bike Paths New Zilker Bike Lanes

Finally, the city added bike lanes on the crowded road through Zilker Park, giving cyclists a safe east-west route south of the river. For commuters and recreational riders alike, the lanes open a whole new dimension in getting from West Austin to Downtown. 2100 Barton Springs Rd., 974-6700. www.cityofaustin.org/zilker.

Best International Sports Ambassadors Sanya Richards & Trey Hardee

We're more accustomed to a certain bicyclist in this role, but in 2009, two former Longhorn track and field athletes got to the top of the podium. At the world championships in Berlin, Sanya Richards (women's 400 meters) and Trey Hardee (men's decathlon) – both still Austinites – took gold. www.sanyarichards.net; www.treyhardee.com.

Best Wilderness Expedition Cook's Canoes

Canoeing on the pretty and still unspoiled Lower Colorado River between Austin and Bastrop is a great family expedition – especially the easy five-mile run between Little Webberville Park and Big Webberville Park. Salt-of-the-earth outfitter Cook's Canoes rents canoes for 2-3 people for \$40 a day and kayaks for \$30 a day. The price includes life jackets and a ride back at the end. Bring a cooler and picnic, see egrets and blue herons, take a swim, and reconnect with nature and one another. Overnight camping and group rates are available too. 1004 Water St., Webberville, 512/276-7767, 512/461-7139. www.cookscanoes.com.

Best Slider Jared Orenstein

A couple of summers ago, Jared was a 12-year-old at Canyon Vista Middle School, when his mom took him, more or less on a whim, to an open tryout that USA Luge was holding in the 100-degree heat near Fort Worth. He went fast enough to get noticed (because he didn't want to scuff up his new sneakers slowing down, he has said) and got to try out a real sled in Lake Placid, N.Y. Things just began to ... ahem ... snowball from there: This past February, he won a gold medal at the National Luge Championships in Park City, Utah, and was one of only three males selected to train year-round at the Olympic Training Center in Lake Placid. Now he's withdrawn from Canyon Vista, goes to school at the National Sports Academy, and, as a member of the USA Olympic Luge Junior Development Team, is training to win a spot in the 2014 Olympics in Sochi, Russia. www.cowboyslider.blogspot.com.

Best New Pocket of Green Sparky Park

A former Austin substation notorious for sparking during thunderstorms gets a makeover, and the North University Neighborhood gets a quirky new park. The transformation took place earlier this year, when a fantastical grotto wall, created by local sculptor Berthold Haas, replaced an existing wall. It's still a work in progress, and while some are calling it a pocket park, we call it a small wonder. 3701 Grooms.

www.austinparks.org/apfweb/park.php?parkId=692.

Best In & Out Sheraton Austin's Indoor/Outdoor Swimming Pool

The simple things in life are those that give the greatest pleasure: the changing of the seasons, a sincere smile, chocolate-dipped bananas ... and indoor/outdoor swimming pools. Sheraton's spacious and inviting basin of chlorinated greatness is shady and great for a lap or two. The change of scenery will keep the swimming adventure all the wetter. "I'm inside! I'm outside! Sky! Ceiling!" For those don't-touch-the-hair-types who cannot live without product, plan on wearing a swim cap, 'cause to break on through to the other side, you must dive all the way under. A rubber divide hugs the surface, leaving no space for the delicate and well-coiffed. Bottoms up! 701 E. 11th, 478-1111. www.sheratonaustin.com.

Best Secret Makeout Spot, 1997 Back Parking Lot of ACC's Pinnacle Campus

We probably should not be telling you about this, but if you want to get a smooch on at the end of your date, this place is it. Good parking, lots of sky, and a great view of Downtown Austin. Lip-smacking good. 7748 Hwy. 290 W., 223-8108. www.austincc.edu.

Best Dejeuner Sur L'Herbe, or Place to Do It Outside, 1995 Mayfield Park & Preserve

The woods are lovely, dark, and deep. Let's get lost. When we want to get lost, we go to Mayfield Park on a weekday afternoon. A blanket; a couple of cool, refreshing beverages; and a companion are all the supplies you need to enjoy the peacocks, ponds, and sun-dappled hiking trails. And if you wish to stray off the trails and explore those woods so lovely, dark, and deep, there will be no witnesses. 3505 W. 35th, 974-6700. www.cityofaustin.org/parks.

Best Architectural Orgasm, 1997 LBJ Fountain

Will somebody please fix the LBJ fountain? An entire generation of temporary Austinites (UT kids) stands to miss the frothy majesty of our city's only water-based tribute to our nation's 36th president. And we old-timers miss the 120,000 gallons of water pumped at a rate of 75-80 psi. The tension is killing us. 2313 Red River, 721-0200. www.lbjlib.utexas.edu.

Best Soccer Player Eddie Johnson, Austin Aztex

Johnson's been the top scorer for the Aztex all season long, and in a year when the team has struggled to find goals, he's been out there hustling every game and providing leadership and a steadying influence on and off the field. At 24, with a background that includes Manchester United and English national youth teams, he might not be with us much longer, but it's a treat while it lasts.

7400 Berkman, 335-8881.
www.austinaztex.com.

Best Coach You've Never Heard Of Eddie Reese

Reese assumed the role of men's swimming and diving head coach for the Longhorns in 1978 and since then has led the University of Texas to nine NCAA titles and has been named NCAA Coach of the Year eight times! In addition to these exceptional accomplishments, he has served as men's head coach for America's Olympic squad in 1992, 2004, and 2008 and has mentored and trained most all of the big names in USA swimming (too many to name here).
MLK & Trinity, 471-7771.

Best Alternative Country Club Twin Parks Country Club

Disc golfers need a little pampering, too. Deep in the heart of Dripping Springs lie two 18-hole courses, one in the hills and one in the meadow (or the "Parkshire," as it is called), and this gorgeous Hill Country haven also offers mountain biking and paintball, to boot. Let the serenity of the trees counterbalance the intensity of the game, and if you and nine of your friends are really feeling it, why not just stay the night in the loft above the clubhouse? If you and that special someone are really, really feeling it, why not just get married? You can do that at Twin Parks, too.
1111 Hays Country Acres Rd., Dripping Springs, 512/858-2924.
www.twinparkscountryclub.com.



JOHN ANDERSON



Best Reason to Juice Up Alternative Softball League

We're stretching the "BOA" conflict-of-interest rules a bit here, because *Chronicle* people were among the wizened founders of the ASL in 2008, when five teams recruited from local offbeat businesses (Waterloo Records, Emo's, KOOP Radio, BookPeople, and the *Chron*) got together for a good-feeling, co-ed league. In one year the league has doubled in size – two divisions, 10 teams – still hewing close to its ideally laid-back, *amateur* atmosphere, even as the quality of play has gotten more adept and more competitive. No streakers yet this year, no steroids but plenty of cool canned beverages, and it's only a running gag that players found not to be under the influence of mind-altering substances are subject to suspension. At the ASL, it's all about playing the game.
www.alternativesoftballleague.com.

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All-Time Winner Ann Richards

Ann Richards was not born with a silver spoon in her mouth but is nevertheless best remembered for her sterm-winding silver tongue. She built bridges with it, through sheer force of will, so it was fitting when Texas renamed Austin's Ann Richards Congress Avenue Bridge in her honor. In between, *Chronicle* readers became a litmus for the same cult following she enjoyed nationwide and responded to the highlights of Richards' career with consistent "Best of Austin" honors. Most Texans' earliest memory of Richards involves a briny, red-eye gravy drawl making us look up from whatever we were doing in 1984 to see a weathered, irrepressibly cheerful face crowned by one of the last great silver Texas beauty-parlor helmets admonishing us to claim our forgotten bank holdings. She was state treasurer then, and one imagined that this low-budget, routine advertisement, certainly not a glamorous public debut, would be about the only attention a homegirl bureaucrat would get out of that fusty post. Never one to be underestimated, the next thing we knew, she was making history at the podium of the Democratic National Convention in support of her friend Bill Clinton,



inadvertently upstaging him on national news cycles. That was 1988, and by 1990, leaving Clayton "Blatant Millions" Williams lifeless on the mat in a successful bid for governor, she rolled up her sleeves and made it rain, first with income from the new Texas Lottery and then by nurturing such high-profile industries as music and filmmaking with the Texas Music Office and the Texas Film Hall of Fame. Throughout her long public service, whether from the heights of elected office or later, from her pulpit as a living legend, she worked tirelessly for civil rights, health care, and the empowerment of young women until her death in 2006. Her legacy is all around us, so if you're looking for Ann Richards, you'll find her today in the upturned faces at the Ann Richards School for Young Women Leaders here in Austin.

www.tsl.state.tx.us/governors/modern/richards-p01.html.

Best Lobbyist/Consultant, 1998
Best Lobbyist/Consultant (TIE: Mark Yznaga), 1997
Best Public Servant, 1991 & 1993-1994
Best Rumor, 1993-1994 (Ann Richards Is Gay/Bi)

Best News Story

TIE: Rick Perry Secedes!; Voter ID

Just how far to the right will some Republicans go to pick up a few conservative votes? Our own Governor Good Hair became known nationwide as the Secessionist Kid after he rambled about states' rights around the world's most impolite tea party guests. As he backpedaled from his civil war-style posturing, reactionary forces in his own party dug their feet in against meaningful and bipartisan election reform authored by GOPer Rep. Todd Smith and Democrat Rep. Rafael Anchía. The right wanted a hard voter ID, and only parliamentary procedure saved the voting rights of minorities, old people, Democrats, etc. *Office of the Governor, State Insurance Bldg., 1100 San Jacinto, 463-2000; Capitol Building, Rm. GW.6, 463-0522; Capitol Extension, Rm. E2.822, 463-0746.*
www.governor.state.tx.us; www.house.state.tx.us/members/dist92/smith.php; www.house.state.tx.us/members/dist103/anchia.php.

Best Texas Lege Moment

TIE: Betty Brown; Chubbing

When Rep. Betty Brown, R-Athens, told Ramey Ko of the Organization of Chinese Americans that "you and your citizens" should adopt more English-sounding names to make life easier for election officials, it made them both instantly famous: Brown for inadvertently revealing some ugly assumptions about race, Ko for his cool and reasoned response. The chub was less than instant: day after day of laborious debate on the smallest of bills, just to keep big issues such as voter ID and children's health insurance off the House floor. Guess it's not what you pass, it's how you don't pass it. *Capitol Extension, Rm. E1.401, 463-0458; Capitol Building, Rm. 4S.2, 463-0508.*
www.house.state.tx.us/members/dist4/brown.php;
www.house.state.tx.us/members/dist57/dunnam.php.

Best Scandal

TIE: Stephen Moser; Elderly Lady Gets Tazed

In the case of 72-year-old Kathryn Winkfein, who was shot with a Taser by Precinct 3 Deputy Constable Christopher Bieze in May for – the nerve! – refusing to sign a ticket for speeding (60 mph in a 45 mph zone), the scandalous behavior is clear. She's 72! You're a big grown man – a peace officer no less! Get a grip! So embarrassing is Travis County's most recent Taser incident that the story actually made it onto Comedy Central's *Colbert Report*. Yikes! But in the case of the *Chron*'s own fashionista Stephen MacMillan Moser, we're left to wonder: Is the scandal here that he is charged with setting a friend's car on fire in the City Hall parking garage or that he allegedly did so while wearing black leather pants and a big white fur coat? *The Austin Chronicle, 4000 N. I-35, 454-5766; Travis County Precinct 3 Constable Office, 8656-B Hwy. 71 W. Ste. E, 854-2100, 854-7245.*
austinchronicle.com; www.co.travis.tx.us/constables/3/default.asp.



Best State Legislator Kirk Watson

Though a relative newcomer to the Legislature, the soph senator quickly established himself as a go-to guy on, well, just about everything. Long a popular public figure in Austin, the former mayor exudes that rare brand of energy reserved for those with genuine political talent. Rest assured, the Lege won't be his last stop on the trail. *Texas Capitol, 1100 Congress, 463-0114.*
www.kirkwatson.com.

Best City Official Will Wynn

It's time to say farewell to the city's head honcho of the last six years: the politician with the perfect name for elections (Will Wynn? Will win!). Even though he's out in the private sector with LPB Energy Management, he'll always be the buttoned-down mayor who jumped in the lake and modeled his manscape for fun. *Austin City Hall, 301 W. Second, 974-2220.*
www.cityofaustin.org.

Best Council Member

Mike Martinez

Community: It's what he saved in his many years battling fires and what focuses his vision during his years thus far on Austin's City Council. His leadership on diversity issues, including spearheading the Hispanic Quality of Life Initiative and his continued visibility as a firmly entrenched East Austinite make Mike Martinez a continued favorite of our readers and beyond. *Austin City Hall, 301 W. Second, 974-2220.*
www.cityofaustin.org/council/martinez.html.



Best Local Politics Blogger Wells Dunbar, 'The Austin Chronicle,' Newsdesk

When Wells Dunbar signed on a few years ago, it was with the understanding that he would help the *Chronicle* navigate hipster cyberspace, from his own special perspective. As our readers have recognized, he's doing that and more, not only with his on-the-spot City Hall reporting but his creation (with producer Michael Bartnett) of City Hall Hustle, the vlog of city politics, policy, personalities, and the perennial campaign grind. Notably, this year's work on the Hustle for Mayor provided the most in-depth campaign and interview reports of any local media, while at the Newsdesk (along with news writers Richard Whittaker, Lee Nichols, Jordan Smith, et al.) Wells provided breaking updates and acerbic commentary on events all around town, and beyond. We think Wells brings an acute nose for news and an original, thoughtful, refreshing voice to reporting and writing. We're very glad our readers agree. *The Austin Chronicle, 4000 N. I-35, 454-5766.*
austinchronicle.com/newsdesk.

CONTINUED ON P.94



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Over the course of the past five years the Healthcare District has been diligently at work expanding access to healthcare services for those who find themselves without healthcare options.

Recent Highlighted Achievements:

- New and expanded healthcare facilities, hours and provider contracts have improved access to care;
- A new name and \$11 million in improvements make University Medical Center Brackenridge an even more valuable asset for the community;
- Start-up funding provided to TexHealth Central Texas, an affordable healthcare coverage program for small businesses.

The District plans to continue the expansion of healthcare services in 2010 and we plan to do it without increasing the tax rate. The Fiscal Year 2009 tax rate is .0679 cents per \$100 of property valuation and the proposed Fiscal Year 2010 tax rate will be .0674. While lower, this new rate will affect property owners differently depending upon the appraised value of your property.

We welcome public comment on the Healthcare District's proposed FY10 budget at:

5:30 p.m. on Thursday, Sept. 10, Travis County Commissioners' Courtroom, Granger Building, 314 W. 11th St.

The District Board of Managers is scheduled to adopt the proposed budget following public comments on Sept. 10. The 2010 Fiscal Year begins October 1, 2009.

Find information on the proposed FY10 budget at:
www.traviscountyhd.org/annual_budget.html

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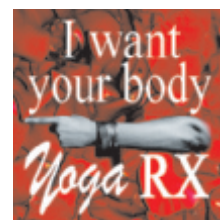
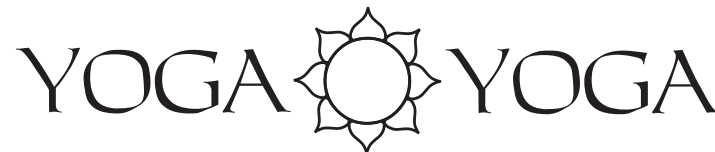
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6:00-7:00a	Yoga For Early Risers	ALL	Austin Kula Yoga	2415 Exposition Blvd	Dana
6:00-7:00a	HOT Fire Yoga	ALL	Sunstone Yoga North Hills	10710 Research Blvd	Leah
6:00-7:00a	Sweaty Yoga	ALL	Black Swan Yoga	1114 West 5th Street	Michael
6:00-7:30a	Bikram's Beginning Yoga	ALL	Bikram Yoga YogaGroove	7050 Great Northern Blvd	Cosmo Wayne
6:30-7:30a	Sunrise Yoga	ALL	Hill Country Fitness	12912 Hill Country Blvd	Abby
7:30-8:30a	Vinyasa	ALL	Hill Country Fitness	12912 Hill Country Blvd	Abby
7:30-8:30a	Yoga For Athletes	ALL	Austin Kula Yoga	2415 Exposition Blvd	Amy
7:30-8:30a	Vinyasa	ALL	Black Swan Yoga	1114 West 5th Street	Tyler
8:00-9:00a	Whoa That's Early	ALL	RX Yoga	2220 S. Lamar	Caroline
8:00-9:00a	Yoga For Back Pain	Beg/Int	Yoga Solutions	Call (512)963-8364/292-8093	Jogi Bhagat
8:00-9:15a	Kundalini	ALL	Yoga Yoga North	2167 W Anderson Ln	Bir
8:00-9:15a	Vinyasa	ALL	Yoga Yoga Westgate	4477 S. Lamar Blvd	Brienne
8:00-9:15a	Kundalini + Meditation	ALL	Yoga Yoga Northwest	12001 Burnet Road	Kirin Jot
8:00-9:15a	Hatha	ALL	Yoga Yoga 360	2501 South Capital of Texas Hwy	Lori
8:00-9:15a	Kundalini	ALL	Yoga Yoga South	1700 S. Lamar Blvd	Marc
8:00-9:15a	Gentle Yoga	ALL	Yoga Yoga South	1700 S. Lamar Blvd	Wayo
8:00-9:30a	Bikram's Beginning Yoga	ALL	Bikram Yoga YogaGroove	7050 Great Northern Blvd	Cosmo Wayne
8:15-9:45a	Prana Vinyasa	ALL	Breath & Body Yoga	4800 Burnet Rd	Georgette
8:30-9:30a	Hatha Flow	ALL	Hill Country Fitness	12912 Hill Country Blvd	Addienne
8:30-9:45a	Slow Flow	ALL	Soma Vida	1210 Rosewood Avenue	Sheila
9:00-10:00a	Begin to Transform	Beg	The Dance Spot	900 Round Rock Ave	Anne Marie
9:00-10:00a	Vinyasa	ALL	Del Sol Martial Arts & Fitness	11190 Circle Dr	Claudia
9:00-10:00a	Yoga For Cyclists	ALL	Mellow Johnny's Bike Shop	400 Nueces	Gioconda
9:00-10:00a	Kundalini	ALL	Mindful Body Center	1708 Houston St	Harimander
9:00-10:00a	Yoga For Digestive Disorders	ALL	Yoga Solutions	Call (512)963-8364/292-8093	Jogi Bhagat
9:00-10:00a	Hip Hop Yoga	Beg/Int	Austin Kula Yoga	2415 Exposition Blvd	Meg & Julie
9:00-10:00a	Hatha/Tai Chi/Pilates Flow	ALL	Sana Vida Wellness	507 Hwy 1431	Patti
9:00-10:00a	Relax and Melt Away Yoga	ALL	Esquina Tango	209 Pedernales St	Sonia
9:00-10:15a	Ashtanga Yoga for Beginners	Beg	Yoga Yoga Northwest	12001 Burnet Road	Lynsey
9:00-10:15a	Vinyasa	ALL	Castle Hill Specialized Fitness	12th & Lamar	Malisa
9:00-10:15a	Yoga For Strong Bones	ALL	Remedy Center for Healing Arts	4910 Burnet Rd	Paul
9:00-10:15a	Hatha Yoga + Meditation	Beg	Yoga Yoga South	1700 S. Lamar Blvd	Sadani
9:00-10:15a	Hatha	Beg	Yoga Yoga North	2167 W Anderson Ln	Tracy K
9:00-10:15a	Kundalini	Beg	Yoga Yoga Westgate	4477 S. Lamar Blvd	Vedya
9:00-10:30a	Yoga For Athletes	Beg/Int	Heart of Texas Yoga	111 Old Kyle Road	Lisa
9:30-10:30a	Yoga For Well Being	ALL	Barton Springs	2201 Barton Springs Rd	Brandy
9:30-10:45a	Gently Moderate Yoga	ALL	Sundara Yoga Therapy	12636 Research Blvd	Genevieve
9:30-10:45a	Vinyasa	ALL	Hill Country Fitness	12912 Hill Country Blvd	Lara
9:30-10:45a	Hatha Flow	Beg	Yoga Yoga 360	2501 South Capital of Texas Hwy	Lori
9:30-11:00a	Hatha	ALL	Dharma Yoga	4101 Guadalupe St	Camilla
9:30-11:00a	Focus on Form	ALL	Castle Hill Specialized Fitness	12th & Lamar	Clayton
9:30-11:00a	Fire 90 - HOT Yoga	ALL	Sunstone Yoga North Hills	10710 Research Blvd	Leah
9:30-11:00a	Bikram's Beginning Yoga	ALL	Bikram Yoga Davenport	3600 N Capital of TX Hwy	Mardy
9:30-11:00a	Partner Yoga	ALL	Pure Austin - Town Lake	907 W 5th S	Olivia
9:30-11:00a	Yoga with Tonya	Beg/Int	Lakeway Activity Center	105 Cross Creek	Tonya
10:00-11:00a	Sweaty Yoga	ALL	Black Swan Yoga	1114 West 5th Street	Ashlee
10:00-11:00a	On & Off The Mat	Beg	Casa de Luz	1701 Toomey Rd	Ayesha
10:00-11:00a	Wake Up Already	ALL	Yoga RX	2220 S. Lamar	Caroline
10:00-11:00a	Healing Qigong	Beg	Tao Health Center	5515 Balcones Drive	Devon
10:00-11:00a	Parent & Child Yoga	ALL	Mindful Body Center	1708 Houston St	Harimander
10:00-11:00a	Yoga For Depression	Beg/Int	Yoga Solutions	Call (512)963-8364/292-8093	Jogi Bhagat
10:00-11:00a	Yoga Level One	Beg	Pure Yoga - Quarry Lake	4210 W Braker Ln	Lisa
10:00-11:00a	Restorative Flow	ALL	Satori Method Studio	5000 Bee Caves Rd	Pam
10:00-11:00a	PreNatal Yoga	ALL	Yoga Sanga	Call 512-255-8109	Rocio
10:00-11:15a	Vinyasa	Int	Yoga Yoga North	2167 W Anderson Ln	Chris
10:00-11:15a	PreNatal Yoga	ALL	Yoga Yoga South	1700 S. Lamar Blvd	Delora
10:00-11:15a	PreNatal Yoga	ALL	Yoga Yoga North	2167 W Anderson Ln	Jodi F
10:00-11:15a	Kundalini	Beg	Yoga Yoga Northwest	12001 Burnet Road	Kirin Jot
10:00-11:15a	Lila Flow Vinyasa Yoga	Int/Adv	Salvage Vanguard Theatre	2803 Manor Rd	Leigh Fisher
10:00-11:15a	Hatha	Beg	Yoga Yoga Northwest	12001 Burnet Road	Rebecca
10:00-11:15a	Hatha	Beg	Yoga Yoga Westgate	4477 S. Lamar Blvd	Stacy L
10:00-11:15a	Hatha Flow	Beg	Yoga Yoga South	1700 S. Lamar Blvd	Wayo
10:00-11:30a	Bikram's Beginning Yoga	ALL	Bikram Yoga YogaGroove	7050 Great Northern Blvd	Cosmo Wayne
10:00-11:30a	Baptiste Power Vinyasa Yoga	ALL	Breath & Body Yoga	4800 Burnet Rd	Desirae
10:00-11:30a	Bikram's Beginning Yoga	ALL	Bikram Yoga Downtown	507 Pressler St	Mardy
10:00-11:30a	Dharma Yoga	ALL	Love Yoga Co-op	2525 S. Lamar	Sarah
10:15-11:30a	Have a Ball Yoga	ALL	Body Business Davenport	3801 N Capital of Texas Hwy	Diana
10:30-11:30a	Hatha	ALL	Austin Kula Yoga	2415 Exposition Blvd	Amy
10:30-11:30a	Gentle Yoga	ALL	Sana Vida Wellness Spa	507 Hwy 1431	Judy
10:30-11:30a	Children's Yoga - Ages 5-8	ALL	Yoga Yoga Westgate	4477 S. Lamar Blvd	Karlie
10:30-11:45a	Feel Great!	ALL	Esquina Tango	209 Pedernales St	Danielle
10:30-11:45a	Yin/Yang Yoga	ALL	Castle Hill Specialized Fitness	12th & Lamar	Dido
10:30-11:45a	Restorative	ALL	Remedy Center for Healing Arts	4910 Burnet Rd	Summer
10:30-12:00p	Transformational Yoga	Beg/Int	The Dance Spot	900 Round Rock Ave	Anne Marie
10:30-12:00p	Gentle Yoga	ALL	Brushy Creek Com. Center	16318 Great Oaks Drive	Cheryl
10:30-12:00p	Partner Yoga & Thai Massage	ALL	Body Business Anderson Ln	2700 W. Anderson	Mary Esther
10:30-12:00p	Thriving in a Time of Chaos	ALL	Soma Vida	1210 Rosewood Avenue	Vicki Wolf

Readers Poll

POLITICS & PERSONALITIES
CONTINUED FROM P.90

Best City Program Single Stream Recycling

They first appeared curbside last fall, barrel-chested and shiny blue, looking almost prideful – brutish, even – next to their puny trashcan brethren. They yawned at our rigid plastics Nos. 1-7 and dined on our corrugated cardboards with nary a burp. They defied us to find enough recyclable rubbish to fill their 90 gallons of gauntlet-throwing glory and scoffed at our provincial ways: no more sorting newspapers from milk cartons from glass jars. Ah, single-stream recycling carts. It's been almost a year. You may be a little less shiny, you may don more tags than Fresh Prince's West Philly, but you've conquered our curbs like a king.

301 W. Second, 974-2220.

www.cityofaustin.org/sws/singlestream.htm.



JOHN ANDERSON

JANA BIRCHUM

Most Unsung Behind-the-Scenester Matt Glazer

If you just know him as one of the pug-nacious bloggers of Burnt Orange Report, you don't know Matt. A campaign volunteer veteran turned pro with his new firm GNI Strategies, he's worked the front lines and built strategies for progressive candidates and noble causes. Political opponents beware: If Matt's smoking a cigar, your guy just lost.

www.burntorangereport.com.

Best Nonprofit/Activist Group Texas Freedom Network

Movement en masse is the best way to achieve results. Thankfully, we have the TFN to take charge, block, tackle, and lead the way when it comes to holding the advance of the mainstream agenda on a steady course through the far-right and -left offense. This

nonpartisan, grassroots organization is unstoppable in keeping classrooms, government, money, and God in their respective corners. After all, its middle name is "Freedom." PO Box 1624, Austin, TX 78767, 322-0545. www.tfn.org.

Best Environmentalist Brandi Clark

There are a thousand reasons why we called Brandi Clark one of our Green Crushes in 2008, and the same reasons are why she's your enviro-hero for the third successive year. A one-woman movement, the Eli with a heart of green has touched most every eco-group in Central Texas and has even founded a few herself, such as Austin EcoNetwork and Austin CarShare. Austin EcoNetwork, PO Box 684641, Austin, TX, 78768, 850-5895. www.austineconetwork.org.

Best Activist Kathy Miller of Texas Freedom Network

With her tireless advocating against the right-wing agenda on creationism, sex-ed reform, reproductive rights, children's health care, and domestic violence, one wonders if Kathy Miller sleeps. With the Herculean efforts she puts forth, it would seem she wouldn't have time for such a mortal task. Luckily, the work she lives and breathes makes it easier for us to. PO Box 1624, Austin, TX, 78767, 322-0545. www.tfn.org.



JANA BIRCHUM



Best Local Politics Blog Burnt Orange Report

Too many political blogs play nice with elected officials just to say they were there, but the Burnt Orange boys aren't here to make friends. The site may have outgrown its University of Texas roots, but its coverage of state and local politics has only become tougher and smarter while still staying unashamedly progressive. www.burntorangereport.com.

All-Time Winner Save Our Springs Alliance

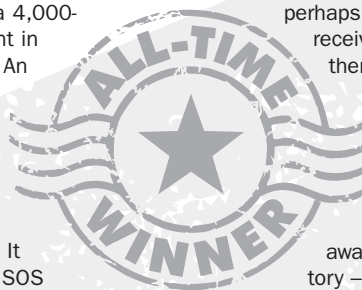
The Save Our Springs Alliance – previously the SOS Legal Defense Fund and, before that, the SOS Coalition – has been receiving "Best of Austin" awards almost as long as it's been around, a fitting tribute to a homegrown organization that, since its inception, seems never to have taken a day off. SOS formed in the wake of the legendary citizen victory of 1990, when 800 people signed up to speak to City Council in opposition to a 4,000-acre planned unit development in the Barton Creek Watershed. An all-night meeting ensued, ending with council's unanimous rejection of the PUD, a success that fueled the formation of SOS in the interest of pushing for better watershed protections. It was no easy fight getting the SOS ordinance on the ballot, but two years later, once voters could have their say, the ordinance passed 2 to 1. That 1992 triumph, of course, was only the beginning.

Developers – often with the help of the council and the Texas Legislature – have been unwavering in their attempts to build out the watershed and chip away at the ordinance, and it's been the ever-vigilant SOS Alliance that has stood in their way. The alliance hasn't always come out on top, yet it's been known to turn defeat into victory through tireless court battles, and through its efforts it has become not just the protector of the springs and the Edwards Aquifer but the heart of the environmental community. Then again, SOS victories have often simply been reminders of how much further Austin has to go. After all, in 1993 – the same year the Barton Springs salamander was named after the alliance (given the name *Eurycea sosorum*, a Latin

"plural mixed-gender genitive form" of the acronym SOS) – a biological survey could find only 27 Barton Springs salamanders.

While most of the alliance's "Best of Austin" catalog rightly recognizes its efforts to improve Austin and control pollution, the most fitting tribute so far may have been the 2001 Critics Pick for Best Upstream Swimmers. But in measuring the importance of SOS' work, perhaps most telling is not the awards received by SOS but by the springs themselves. Known as the "soul of Austin," Barton Springs has received 35 "Best of Austin" awards through the years, while Zilker Park has gotten more props than any other

award winner in *Chronicle* history – all of which should rightly be shared by the tireless upstream swimmers at SOS. They have never given up on Austin's soul – and *Chronicle* readers have never given up on them. 221 E. Ninth #300, 477-2320. www.sosalliance.org.



Best Effort to Improve Austin (TIE: Keep Austin Beautiful), 2006

Best Effort to Improve Austin (TIE: Smoking Ban), 2005

Best Effort to Improve Austin, 2000 & 2004

Best Effort to Improve Austin (TIE: Light Rail Now!), 2002

Best Effort to Improve Environment, 1999
Best Effort to Control Pollution/Improve the Environment, 1993-1998

Best Nonprofit Group, 1996

Best Effort to Improve Public Areas (S.O.S. Coalition), 1993

Best Effort to Preserve a Natural Area (S.O.S. Coalition), 1993

Arrive early. Wear loose comfortable clothes. Bring a towel, blanket or yoga mat. Always go at your own pace and respect the limits of your body.
Some classes require a reservation, see web site for details - www.freedayofyoga.com

TIME	CLASS TITLE	LEVEL	LOCATION	ADDRESS	TEACHER	TIME	CLASS TITLE	LEVEL	LOCATION	ADDRESS	TEACHER
10:45-11:30a	Parent and Tot Yoga	ALL	Austin Kula Yoga	2415 Exposition Blvd	Monica	3:00-4:15p	Hatha	ALL	YogaYoga Westgate	12001 Burnet Road	Kim S
10:45-12:00p	Flow Fusion	Beg/Int	Sundara Yoga Therapy	12636 Research Blvd	Jeremiah	3:00-4:15p	Beat the Heat: Restorative	ALL	Esquina Tango	209 Pedernales St.	Lisa
11:00-12:00p	Intro to Ashtanga Yoga	Beg	Castle Hill Specialized Fitness	12th & Lamar	Juan	3:00-4:15p	Hatha Flow	ALL	YogaYoga South	1700 S. Lamar Blvd	Lizzie
11:00-12:00p	Earth 60	ALL	Sunstone Yoga North Hills	10710 Research Blvd	Leah	3:00-4:15p	Hatha	ALL	YogaYoga North	2167 W Anderson Ln	Morgan
11:00-12:00p	Hill Country Fitness	ALL	Hill Country Fitness	12912 Hill Country Blvd	Leticia	3:00-4:15p	Vinyasa Groove	ALL	Body Business Anderson Ln.	2700 W. Anderson Ln	Sonja
11:00-12:00p	Hatha	ALL	Mindful Body Center	1708 Houston St	Sandi	3:00-5:00p	How to Teach Balance Poses	Teachers	Cafe Dance Studio	3307 Hancock Dr	Charles
11:00-12:15p	Hatha	ALL	Yoga Yoga South	1700 S. Lamar Blvd	Laura F	3:30-4:45p	Golden Girls	Beg	Heart of Texas Yoga	111 Old Kyle Road	Jan
11:00-12:15p	Ashtanga for Beginners	ALL	Yoga Yoga 360	2501 South Capital of Texas Hwy	Libby	3:30-5:30p	Intro to Yoga Teacher Training	ALL	YogaYoga South	1700 S. Lamar Blvd	JJ
11:00-12:15p	Hatha	ALL	Yoga Yoga North	2167 W Anderson Ln	Mandy	4:00-5:00p	One More Hatha Class?	ALL	Yoga RX	2220 S. Lamar	Caroline
11:00-12:30p	Yoga for Everyone!	ALL	St. Edward's University	3001 South Congress Avenue	Seva	4:00-5:00p	Yin Yoga	ALL	Black Swan Yoga	1114 West 5th St	Gigi
11:00-12:30p	Learn the Basics	ALL	Heart of Texas Yoga	111 Old Kyle Road	Ellen	4:00-5:00p	Beginner Yoga for 50+ Yrs.	ALL	Yoga Solutions	Call (512)963-8364/292-8093	Jogi Bhagat
11:30-12:30p	Power Yoga	ALL	Black Swan Yoga	1114 West 5th St	Bekah	4:00-5:15p	Yoga for Crawlers & Toddlers	ALL	YogaYoga South	1700 S. Lamar Blvd	Delora
11:30-12:45p	Restorative	ALL	Yoga Yoga Northwest	12001 Burnet Road	Rebecca	4:00-5:15p	Hatha	ALL	YogaYoga Northwest	12001 Burnet Road	John
11:30-1:30p	Intro to Yoga Teacher Training	ALL	Yoga Yoga North	2167 W Anderson Ln	Diane	4:00-5:15p	Ashtanga for Beginners	Beg	YogaYoga North	2167 W Anderson Ln	Kewal
12:00-12:45p	Lunch Hatha	ALL	Sundara Yoga Therapy	12636 Research Blvd	Emily	4:00-5:30p	Beginner Yoga	Beg	Round Rock Sanctuary	1050 Meadows Drive	Leah
12:00-1:00p	Power Vinyasa Yoga	ALL	Breath & Body Yoga	4800 Burnet Rd	Malia	4:00-5:30p	Ashtanga	Int	YogaYoga Northwest	12001 Burnet Road	Marco
12:00-1:00p	It's Noon Already. Get Outta Bed	ALL	Yoga RX	2220 S. Lamar	Caroline	4:00-5:30p	Bikram's Beginning Yoga	ALL	Bikram Yoga Downtown	507 Pressler St	Mardy
12:00-1:00p	Children's Yoga, Ages 4-8	ALL	Austin Kula Yoga	2415 Exposition Blvd	Cary	4:00-6:00p	Music/Chanting Kirtan	ALL	Love Yoga Co-op	2525 S. Lamar	Kristina
12:00-1:00p	Kundalini	ALL	Mindful Body Center	1708 Houston St	Delora	4:30-5:15p	Children's Yoga - Ages 4-10	ALL	Shirley McPhail School of Dance	8650 Spicewood Springs Rd	Lisa
12:00-1:00p	Yoga for Pain Management	Beg/Int	Yoga Solutions	Call (512)963-8364/292-8093	Jogi Bhagat	4:30-5:30p	Hatha Flow	ALL	Hill Country Fitness	12912 Hill Country Blvd	Leticia
12:00-1:00p	Pure Prana Yoga Flow	Int	Pure Yoga - Town Lake	907 W 5th St	Leigh	4:30-5:30p	Kundalini	ALL	SomaVida	1210 Rosewood Avenue	Christina
12:00-1:00p	Yogalates	ALL	Hill Country Fitness	12912 Hill Country Blvd	Lucia	4:30-5:30p	Teen Yoga	Teens	Austin Kula Yoga	2415 Exposition Blvd	Lara
12:00-1:00p	Core Yoga	ALL	Austin Kula Yoga	2415 Exposition Blvd	Meg	4:30-5:30p	Principles of Alignment	ALL	Soma Vida	1210 Rosewood Avenue	Vicki
12:00-1:00p	Intro to Yoga Teacher Training	ALL	Yoga Yoga 360	2501 South Capital of Texas Hwy	Mehtab	4:30-5:30p	Yoga for Breast Cancer Survivors	ALL	Lakewood Community Center	7317 Lakewood Dr.	Mary Esther
12:00-1:00p	Children's Yoga - Ages 5-8	ALL	Yoga Yoga Northwest	12001 Burnet Road	Mollie	4:30-5:30p	Vinyasa Flow	ALL	Austin Kula Yoga	2415 Exposition Blvd	Tres
12:00-1:15p	Dharma Yoga	ALL	Dharma Yoga	4101 Guadalupe St	Gioconda	4:30-5:45p	Backbends for Beginners	ALL	Esquina Tango	209 Pedernales St.	Lisa
12:00-1:15p	Kundalini	ALL	Yoga Yoga North	2167 W Anderson Ln	Guru Karam	4:30-5:45p	Restorative	ALL	YogaYoga Westgate	209 Pedernales St.	Everitt
12:00-1:15p	Restorative	ALL	Yogo Yoga South	1700 S. Lamar Blvd	Jenny O	4:30-5:45p	Kundalini Yoga of Sound	ALL	YogaYoga South	1700 S. Lamar Blvd	Mehtab
12:00-1:15p	Mindful Yoga	ALL	Love Yoga Co-op	2525 S. Lamar	Olivia	4:30-5:45p	Hatha for Beginners	Beg	YogaYoga 360	2501 South Capital of Texas Hwy	Susan S.
12:00-1:15p	Yoga For a Healthy Back	ALL	Remedy Center for Healing Arts	4910 Burnet Rd	Paul	4:30-6:00p	Elements of Iyengar & Anusara	ALL	NiaSpace	3212 S Congress Ave	Becky
12:00-1:15p	Yoga & Art	ALL	Yoga Yoga North	2167 W Anderson Ln	Raghurai/Susan	4:30-6:00p	Bikram's Beginning Yoga	ALL	Bikram Yoga YogaGroove	7050 Great Northern Blvd	Cosmo Wayne
12:00-1:15p	Hatha Flow	ALL	Yoga Yoga Northwest	12001 Burnet Road	Sapphire	4:30-6:00p	Baptiste Power Vinyasa	ALL	Yoga Vida 707	707 West 7th	Dean
12:00-1:30p	Bikram's Beginning Yoga	ALL	Bikram Yoga YogaGroove	7050 Great Northern Blvd	Cosmo Wayne	4:30-6:00p	Fire 90 - Hot Yoga	ALL	Sunstone Yoga North Hills	10710 Research Blvd	Leah
12:00-1:30p	Yoga For Creativity	ALL	Esquina Tango	209 Pedernales St	Danielle	4:30-6:00p	Bikram's Beginning Yoga	ALL	Bikram Yoga Davenport	3600 N Capital of TX Hwy	Mardy
12:00-1:30p	Bikram's Beginning Yoga	ALL	Bikram Yoga Davenport	3600 N Capital of TX Hwy	Mardy	4:30-6:00p	Yoga for Flexibility & Strength	ALL	Body Business Davenport Village	3801 N Capital of Texas Hwy	Michele
12:00-1:30p	Bikram's Beginning Yoga	ALL	Bikram Yoga Downtown	507 Pressler St	Mardy	4:30-6:00p	Baptiste Power Vinyasa	ALL	Yoga Vida Westlake	3620 Bee Caves Rd	Vic
12:00-1:30p	Ashtanga Yoga	Int	Yoga Yoga Westgate	4477 S. Lamar Blvd	Matt	5:00-6:00p	Children Yoga - Ages 7 to 12	ALL	Westover Hills Club	8706 Westover Club Dr	Ayesha
12:00-1:30p	Hatha For ALL	ALL	Love Yoga Co-op	2525 S. Lamar	Olivia	5:00-6:15p	Kundalini	ALL	YogaYoga North	2167 W Anderson Ln	Guru Karam
12:00-2:00p	Mysore	ALL	Castle Hill Specialized Fitness	12 & Lamar	Juan	5:00-6:15p	Hatha Flow	ALL	YogaYoga Westgate	4477 S. Lamar Blvd	Sandi
12:15-1:15p	Restorative Hatha	ALL	Body Business Anderson Ln.	2700 W. Anderson Ln	Colleen	5:00-6:30p	Yoga with Gong and Crystal Bowls	ALL	The Dance Spot	900 Round Rock Ave	Anne Marie
12:15-1:15p	Wood-60	ALL	Sunstone Yoga North Hills	10710 Research Blvd	Leah	5:00-6:30p	Hatha	ALL	Dharma Yoga	4101 Guadalupe St	Keith
12:15-1:30p	Flow & Yoga Wall	Int/Adv	Castle Hill Specialized Fitness	12th & Lamar	Maurine	5:15-6:15p	Living Yoga's Teacher Training	ALL	Cafe Dance Studio	3307 Hancock Dr	Ellen
1:00-2:00p	Vinyasa	ALL	Hill Country Fitness	12912 Hill Country Blvd	Amy	5:30-6:30p	Sweaty Yoga	ALL	Black Swan Yoga	1114 West 5th St	Michael
1:00-2:00p	Yoga For Bigger Bodies	ALL	Mindful Body Center	1708 Houston St	Delora	5:30-6:30p	Rock'n'Yoga	ALL	Hill Country Fitness	12912 Hill Country Blvd	Mike
1:00-2:00p	Tai chi qigong	ALL	Tao Health Center	5515 Balcones Drive	Devon	5:30-6:45p	Deep Relaxation	ALL	YogaYoga North	2167 W Anderson Ln	Sirgun
1:00-2:00p	Chair Yoga For Seniors	ALL	Cobblestone Court	2101 Davis Ln	Everitt	5:30-7:00p	Bikram's Beginning Yoga	ALL	Bikram Yoga YogaGroove	7050 Great Northern Blvd	Cosmo Wayne
1:00-2:00p	Vinyasa	ALL	Black Swan Yoga	1114 West 5th Street	Hillary	5:30-7:00p	Yoga for Everybody	ALL	Shirley McPhail School of Dance	8650 Spicewood Springs Rd	Lisa
1:00-2:00p	Yang-style Tai Chi	ALL	Nia Space	3212 S Congress Ave	Linda	6:00-7:00p	Yoga for Teens ages 13 to 19	ALL	Westover Hills Club	8706 Westover Club Dr	Ayesha
1:00-2:00p	Deep Relaxation	ALL	Yoga Yoga Northwest	12001 Burnet Road	Rebecca	6:00-7:00p	2yr Anniversary Party after Class!	ALL	Yoga RX	2220 S. Lamar	Caroline
1:00-2:15p	Hatha	Beg	Yoga Yoga Westgate	4477 S. Lamar Blvd	Ari	6:00-7:00p	Yoga for Weight & Stress Mgmt	Beg/Int	Yoga Solutions	Call (512)963-8364/292-8093	Jogi Bhagat
1:00-2:15p	Hatha	Beg	Yoga Yoga South	1700 S. Lamar Blvd	Lance	6:00-7:00p	Hatha	ALL	SanaVida Wellness Spa	507 Hwy 1431	Lindsay
1:00-2:15p	Kundalini with Sound	Beg	Yoga Yoga 360	2501 South Capital of Texas Hwy	Mehtab	6:00-7:15p	Vinyasa	ALL	YogaYoga 360	2501 South Capital of Texas Hwy	Chris
1:00-2:15p	Hatha for Beginners	Beg	Yoga Yoga North	2167 W Anderson Ln	Wayo	6:00-7:15p	Hatha	ALL	YogaYoga Westgate	4477 S. Lamar Blvd	Jess G
1:00-2:30p	Partner Yoga & Thai Massage	ALL	Body Business Davenport	3801 N Capital of Texas Hwy	Mary Esther	6:00-7:15p	Hatha	ALL	YogaYoga North	2167 W Anderson Ln	Kewal
1:30-2:30p	Everything You Wanted to Know About Yoga	ALL	Yoga Yoga North	2167 W Anderson Ln	Guru Karam	6:00-7:15p	Co-ed Clothing Optional Yoga	ALL	NiaSpace	3212 S Congress Ave	Krishna
1:30-2:30p	Beginner's Hatha and Pranayama	ALL	Austin Kula Yoga	2415 Exposition Blvd	Stacey	6:00-7:15p	Wonderful Mix	ALL	EsquinaTango	209 Pedernales St.	Mandy
1:30-2:30p	Eclectic Backyard Fitness and Yoga	ALL	Austin Kula Yoga	2415 Exposition Blvd	Allison	6:00-7:15p	Vinyasa	Int	YogaYoga Northwest	12001 Burnet Road	Marco
1:30-2:45p	Yoga for a Healthy Back	ALL	Body Business Anderson Ln	2700 W. Anderson Ln	Pam	6:00-7:15p	Ashtanga for Beginners	ALL	YogaYoga South	1700 S. Lamar Blvd	Matt
2:00-3:00p	Afternoon Delight: Hatha Yoga with Caroline	ALL	Yoga RX	2220 S. Lamar	Caroline	6:00-7:15p	Kundalini	ALL	YogaYoga Westgate	4477 S. Lamar Blvd	Raghurai
2:00-3:00p	Yoga for Common Ailments	ALL	Yoga Solutions	Call (512)963-8364/292-8093	Jogi Bhagat	6:00-7:30p	Yoga for Weight Loss	ALL	Round Rock Sanctuary	1050 Meadows Drive	Lea
2:00-3:00p	Hatha Vinyasa Flow	ALL	Mindful Body Center	1708 Houston St	Jennifer	6:00-7:30p	Bikram's Beginning Yoga	ALL	Bikram Yoga Downtown	507 Pressler St	Mardy
2:00-3:00p	Hatha Flow	ALL	Hill Country Fitness	12912 Hill Country Blvd	Sheila	6:00-7:30p	Yoga with Tonya	Beg/Int	Lakeway Activity Center	105 Cross Creek	Tonya
2:00-3:00p	Tai Chi for Arthritis	ALL	NiaSpace	3212 S Congress Ave	Lisa	6:15-7:15p	Restorative w/ Singing Bowls	ALL	Austin Kula Yoga	12415 Exposition Blvd	Jennifer
2:00-3:15p	Therapeutic Yoga for Cancer Survivors	ALL	Sundara Yoga Therapy	12636 Research Blvd	Emily	6:15-7:15p	Yoga for the Pregnant Goddess	ALL	Austin Kula Yoga	2415 Exposition Blvd	Malia
2:00-3:15p	Kundalini	ALL	Yoga Yoga Westgate	4477 S. Lamar Blvd	Akaljas	6:15-7:45p	Fire 90 - HOT	ALL	Sunstone Yoga North Hills	10710 Research Blvd	Leah
2:00-3:15p	Hatha for Beginners	Beg	Yoga Yoga Northwest	12001 Burnet Road	John	6:30-7:30p	Kundalini	ALL	Sundara Yoga Therapy	12636 Research Blvd	DeLora
2:00-3:15p	Deep Relaxation	ALL	Yoga Yoga South	1700 S. Lamar Blvd	Karlie	6:30-7:30p	Outdoor Yoga	ALL	Butler District Park	1000 Barton Springs Road	Sonia
2:00-3:15p	Restorative	ALL	Yoga Yoga North	2167 W Anderson Ln	Leslie	6:30-7:45p	Ashtanga-Inspired Flow	ALL	Love Yoga Co-Op	2525 S. Lamar	Danielle
2:00-3:15p	Deep Relaxation	ALL	Yoga Yoga 360	2501 South Capital of Texas Hwy	Susan S.	6:30-7:45p	Vibrational Yoga	ALL	Heart of Texas Yoga	111 Old Kyle Road	Jan & Glenda
2:00-3:30p	Bikram's Beginning Yoga	Beg	Bikram Yoga YogaGroove	7050 Great Northern Blvd	Cosmo Wayne	6:30-8:00p	Variations on a Twist	ALL	Cafe Dance Studio	3307 Hancock Dr	Charles
2:00-3:30p	PreNatal Yoga	ALL	Round Rock Sanctuary	1050 Meadows Drive	Lea	6:30-8:00p	Bikram's Beginning Yoga	ALL	Bikram Yoga YogaGroove	7050 Great Northern Blvd	Cosmo Wayne
2:30-3:30p	Big Love Yoga Flow	Int/Adv	Love Yoga Co-op	2525 S. Lamar	Zoe	6:30-8:00p	Bikram's Beginning Yoga	ALL	Bikram Yoga Davenport	3600 N Capital of TX Hwy	Mardy
2:30-3:45p	Ashtanga Yoga	Beg	Yoga Yoga Westgate	4477 S. Lamar Blvd	Tammy	7:00-8:00p	Yoga for Adult Beginners	ALL	Westover Hills Club	8706 Westover Club Dr	Ayesha
2:45-4:00p	PostNatal	ALL	Yoga Yoga 360	2501 South Capital of Texas Hwy	Suki	7:00-8:00p	Pilates Mat	ALL	Hill Country Fitness	12912 Hill Country Blvd	Kim
3:00-4:00p	Hatha	ALL	Austin Kula Yoga	2415 Exposition Blvd	Clayton	7:00-8:00p	Power Yoga	ALL	Black Swan Yoga	1114 West 5th Street	Michael
3:00-4:00p	Vinyasa	ALL	Austin Kula Yoga	2415 Exposition Blvd	Dana	7:00-8:15p	PreNatal Yoga	ALL	Sundara Yoga Therapy	12636 Research Blvd	Summer
3:00-4:00p	Healing Qigong	ALL	Tao Health Center	5515 Balcones Drive	Devon	7:00-8:30p	Vinyasa Flow	Int/Adv	Dharma Yoga	4101 Guadalupe St	Keith
3:00-4:00p	Hatha	ALL	Mindful Body Center	1708 Houston St	Jennifer	7:00-8:30p	Yoga Meditation & Philosophy	ALL	Shirley McPhail School of Dance	8650 Spicewood Springs Rd	Richard
3:00-4:00p	Unwind	ALL	Lakewood Community Center	7317 Lakewood Dr	Mary Esther	7:15-8:15p	Fire 60 - HOT YOGA	ALL	Sunstone Yoga North Hills	10710 Research Blvd	Leah
3:00-4:00p	Deepen Your Practice	ALL	Yoga Yoga Westgate	4477 S. Lamar Blvd	Mehtab	7:45-9:00p	Naked Yoga for Men	ALL	NiaSpace	3212 S Congress Ave	Todd
3:00-4:00p	House Yoga	ALL	Pure Austin - Quarry location	4210 W Braker Ln	Ramsa	8:00-9:00p	Restorative Yoga	ALL	Hill Country Fitness	12912 Hill Country Blvd	Sarah
3:00-4:00p	Upper Back, Neck, Shoulders	ALL	The Renaissance	11279 Taylor Draper Lane	Sharon	8:15-9:45p	Bikram's Beginning Yoga Class	ALL	Bikram Yoga YogaGroove	7050 Great Northern Blvd	Cosmo Wayne
3:00-4:15p	Kundalini	ALL	YogaYoga Northwest	12001 Burnet Road	Guru Karam	8:15-9:45p	Candlelight Yoga	ALL	Black Swan Yoga	1114 West 5th St	Chelsea



Best Comeback Pat Crow

"Pat Said Ha!" should be the tagline for this political consultant's recovery from a massive stroke suffered in July 2008. The doctors told Pat's family she would likely spend the rest of her days in a nursing home. But thanks to intensive "boot camp" therapy at Austin Speech Labs and

support from family and friends, the impish Pat did what she has spent a lifetime helping others do: She defied the odds. Today, Pat is back to doing what she does best – calling the shots.

www.patcrow.com.

Best New Family-Friendly Government Offices TIE: Office of Child Representation; Office of Parental Representation

Behind the bureaucratic-sounding names of these newly minted Travis County offices is a decidedly down-home community of caring public servants. The offices provide legal representation for parents and children involved in Child Protective Services cases, a good-government endeavor that aims to strengthen its accountability to we the people while helping little and big folks in need of a hand.

Office of Child Representation, 205 W. Ninth #240, 854-7312;

Office of Parental Representation, 209 W. Ninth #270, 854-7305.

www.co.travis.tx.us/criminal_justice/child_representation.asp;

www.co.travis.tx.us/criminal_justice/parent_representation.asp.

Best School Savers

The Pearce Middle School Community

TEA Commissioner Robert Scott said to close it, but the parents, teachers, and students of Pearce Middle School rallied around their beloved neighborhood school. Sure, there were leaders, including Austin Independent School District trustee Cheryl Bradley, Michael Lofton of the African American Men and Boys Conference, and Allen Weeks of the St. John Neighborhood Association, but it took an entire community getting behind the repurposing plan to build the momentum that kept the doors from shuttering. Like their motto says, "Success is the only option!"

6401 N. Hampton, 414-3234.

www.austinisd.org/schools/details.phtml?id=038.

Best Way to Keep Guns Off Campus Students for Gun Free Schools

Sometimes the easiest thing to do with a tragedy is to walk away. But when it looked like the gun lobby was going to get its way with House Bill 1893, which threatened to bring concealed guns into university buildings, UT grad student John Woods, a Virginia Tech alum who lost friends in the 2007 massacre, and the other members of Students for Gun Free Schools stepped up and became the Texas voice of the movement to keep firearms out of institutions of higher learning.

Students for Gun Free Schools, Newcomb Hall, PO Box 400715, SAC Box 181, Charlottesville, VA 22903.

www.studentsforgunfreeschools.org.

Best Advice, 1995

Ann Richards/Amos 5:15

On her way out of office, Richards marked a Bible passage for the newly inaugurated Gov. George W. Bush: "Hate evil and love good, and establish justice in the gate; it may be that the Lord, the God of hosts, will be gracious to the remnant of Joseph."

1995

Best Municipal Rocker

Bobby Garza

The demands of being a City Council aide are tough enough – with a scant seven council members for a city of almost 800,000, aides act as de facto council members themselves, sussing out the issues for each office. Despite the workload, Bobby Garza, family man and executive assistant to Mayor Pro Tem Mike Martinez, finds time to – what else? – rock. He's a singer and percussionist with reunited Latino indie rockers Maneja Beto and also sat on the high-profile Live Music Task Force. Crank the agenda up to 11, Bobby!

www.cityofaustin.org/council/martinez.html; www.manejabeto.com.

Best Mayor of South Austin

Mayo Pardo, Jovita's

Born in South Austin. Raised in South Austin. Works in South Austin. Lives in South Austin. What better qualifications for the new mayor of South Austin, a position that's languished since the untimely passing of Danny Roy Young last year? Jovita's Mayo Pardo devotes as much of his time to his family and community as he does to being an activist/restaurateur. Seeing as how Eddie Wilson still holds the title of mayor of North Austin, it's clear we like our music and our food.

1619 S. First, 447-7825.

www.jovitas.com.

Best On-Air Mayor of East Austin

Isidoro Lopez, KOOP-FM

As long as honorary mayoral roles are being assigned, Isidoro Lopez is an excellent candidate for East Austin. As host of the long-running local cable television program *Fiesta Musical* on Channel 16, Lopez specializes in in-depth interviews with movers and shakers from the Latino community. On his KOOP radio show of the same name, Lopez likewise keeps the music and discussion hot. At 70, he is also a board member of the Austin Latino Music Association and the leading voice in integrating Tejano music into Austin's vaunted music scene.

3823 Airport Ste. B, 472-1369.

www.koop.org.

CONTINUED ON P.98

Best Fiction Writer, 1995

State Rep. Susan Combs

It's a tie between her novel and her bill. A *Perfect Match* was the title of Combs' first steamy soft-porn novel, but it wasn't her first stab at fiction. Claiming her "takings" bill wouldn't harm Austin, other cities, or the state, Combs was victorious in both the House and Senate in winning for landowners the right to sue if government regulations lowered the value of their land by at least 25%. The governor signed on in late June. It didn't come out until after the Senate vote, but a report by the Texas Natural Resources Conservation Commission (TNRCC) found that the bill will cost us "millions." Maybe Combs should have done the taxpayers a favor and given up her day job.

1995



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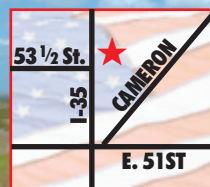
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Larry

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More than half of all seventh grade history students statewide read Larry Willoughby's textbook, *Texas!*, now in its third printing. And for more than 30 years, Willoughby has taught at ACC. With his passion and dedication, history comes alive in the classroom.

*I love history. I want people to look beyond the facts and dates
and realize that history is the various generations of their family.*

-Larry Willoughby



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austincc.edu (512) 223.4ACC

Most Missed Iconic Hair Salon Dynasty Deborah Carter's Pink Salon

It's the beginning of the end of an era. Deborah Carter and her dynasty of daughters Farah and Brooke shut the doors at the très popular SoCo landmark Pink Hair Salon & Gallery in July, 10 years after they redefined what South Congress was all about. Deborah was always a woman of immense intuition, and she knew when it was time for her to move on to other pursuits. Pink's bubble-icious neon sign will no longer light up the night. We may be sorry to have lost the salon, but are richer for the experience of having had it. 1204 S. Congress, 447-2888. www.pinkaustin.com.



TODD V. WOLFSON

Hardest Working Vato in the Music Biz Paul Saucido

Remember last year when ME Television started to go down in flames and laid off everyone? Well, ME TV is still around (barely), and when it started to get its act together, the first thing it did was rehire VJ Paul Saucido. Even if ME TV goes away, Saucido will survive. VJ job? He don't need no stinkin' VJ job! As soon as the ground started to crumble, Saucido went to work on his own website (www.saucidoslant5.blogspot.com), provided regular commentary on Indieoma.com, hosted music shows all around town, and generally worked it. Most people would have ditched Austin. (In fact, Saucido pulled a good April Fools' prank on Facebook when he announced that he was leaving Austin and going back to Los Angeles. The response was swift, forlorn, and heartfelt. Funny, Paul. Very funny.) Who knows what's going to happen at ME TV. But for Saucido, the only way to land is feet first, facing the sky. saucido@gmail.com. www.saucidoslant5.blogspot.com.

Best Loan Arrangers PeopleFund

Seems like people need PeopleFund, the civic-minded opportunity-creators (that's Community Development Financial Institution, in economist-speak). Whether it's providing cash for local entrepreneurs, backing affordable housing programs, or organizing the East Austin business summit and the PeopleTalk civic speaker program, this nonprofit loan outfit has become a real credit to the community. 207 Chalmers, 472-8087. www.peoplefund.org.

Best Film Resource Bryan Poyser

If you had to put a face on Texas film's indie spirit, you couldn't do much better than Bryan Poyser, Austin Film Society's director of artist services. Whether traveling the state spreading the word about the Texas Filmmakers' Production Fund or writing and directing his own films (using local talent, natch), Bryan has become Texas film's central clearinghouse ... and its biggest cheerleader. 322-0145. www.austinfilm.org.



TODD V. WOLFSON

Most Diversified Portfolio Jennie Chen

What would your life look like if you could focus your energy on your favorite things and then become an expert in all of them? With a résumé that reads like a Choose Your Own Adventure novel, MisoHungry Makes It With Moonshine blogger and veritable modern Renaissance woman Jennie Chen might know exactly what that feels like. MisoHungry is primarily foodie-focused, touching on topics such as cooking and baking with alcohol, specifically local craft brews, as well as restaurant reviews, food event notices, and cheerleading her own favorite delicious finds. She's probably best known for throwing this year's Cupcake Smackdown, pitting local purveyors of the delightful nibbles in a copious contest of crumb. But hold on to your leash! Chen is also the force behind Keep Austin Dog Friendly, an informative website listing dog-friendly restaurants, businesses, off-leash park locations, dog events, and more. Not impressed? Chen also created the Austin Drive Clean group, open to anyone "who wants to learn how to live green and drive clean." And dig this: While Chen's not practicing fuel-efficient driving, spending time with her pooch, or flashing her local foodie-finess, she splits her time as a DNA collector for the University of North Texas Health Science Center, through which she has worked with the Texas Attorney General and state law authorities, and as a research assistant and graduate lecturer at Texas A&M. So you have a choice: Look at what Jennie Chen has accomplished as inspiration to follow your own dreams, or sink deeper into that couch, potato, and give up now. www.misohungrynow.blogspot.com, www.austindogfriendly.blogspot.com, www.austindriveclean.com.

Best Way to Keep the Conversation Going Southwest Key

Since building an \$8 million community center in East Austin two years ago, the folks at Southwest Key have been awfully busy – teaching GED and computer skills courses, offering cultural arts programs, housing the Boys and Girls Club, and serving up tacos out of its on-site restaurant, Cafe del Sol, among other things. (And just last month, they were awarded a \$2.1 million federal grant, with which they'll be expanding the center – and the services offered there – even further.) But they haven't been too busy, luckily, to kick things up a notch this summer with their East Austin Summer Speaker Series, which handed the mic to such community leaders as PODER's Susana Almanza and former Mayor Gus Garcia. They discussed gentrification, education, the history of area activism, and other topics near and dear to Austin's fastest growing and historically most underserved segment of the city – issues that are by no means new, but by no means going away, either. We applaud their efforts to keep that conversation going within the community while also addressing some of the everyday, nuts-and-bolts issues that ultimately affect all of us. 6002 Jain, 462-2181. www.swkey.org.

Best Answer to Jail Overcrowding Austin Travis County MHMR

Getting out of jail is one thing, but staying out of jail – now *that's* the ticket. Enter jail diversion programs, including ATCMHMR's blessed approach to managing crisis situations that could, in some cases, land someone in the tank. A fairly new member of the MHMR portfolio is the Mobile Crisis Outreach Team – sort of a mental health ambulance – which works in conjunction with the police and sheriff's departments to provide curbside emergency assistance. That beats three hots and a cot any day. Austin Travis County Mental Health Mental Retardation Center, 1430 Collier, 447-4141. www.atcmhmr.com



SANDY CARSON

Best Cool Down With a Cold One Rabbit's Lounge

Baby, it's hot, hot, hot outside. And what better way to cool off than with a cold beer? There's no better way than sipping on the coldest beer in Austin. And for that, you have to head to Rabbit's Lounge. Owned by former Austin High QB Rosaleo "Rabbit" Gonzalez Duran, this East Sixth Street beer joint has been serving 'em up chilly-ass cold since 1969. Steeped in Austin history – Rabbit is a native Austinite who remembers well the lush gardens that stretched east on Seventh Street past Pleasant Valley, across the site that now houses a strip mall anchored by an H-E-B – and brimming with the down-home central-city friendliness that brings regulars back and entices drop-ins to stop by, Rabbit's is a truly original place. And if you like baseball – especially if you know what makes Cooperstown, N.Y., special – this place will quickly feel like home. 1816 E. Sixth, 473-3771.

Unsung East Austin Visionary, 1998 Joseph T. McMillan, President of Huston-Tillotson College

As president of Austin's oldest college for the past 10 years, Joseph T. McMillan has unshakable faith in HT's bright future, not to mention a humble attitude which drives him to serve the needs of the Eastside. His after-school learning programs have helped hundreds of kids stay off the streets and make college a realization. His open arms to the Eastside community have also made the college a cultural hub for African-Americans. 900 Chicon, 505-3139.

1998



JANA BIRCHUM

Best Pride Guiders

Jimmy Flannigan & Ceci Gratias

It's a thankless job. Literally. No matter what you think – or what you think you know – about this past year's Pride weekend and the unfortunate bit of circumstance that immediately followed it all, the event remains one of the best and most warmly received Prides in Austin history. And there are many reasons for this, but two very important reasons in particular were never properly thanked. The past president and a former board member of the Austin Gay & Lesbian Chamber of Commerce, Jimmy Flannigan and Ceci Gratias, respectively, were – for so many folks involved behind the scenes at this year's Pride – the event's front line, the friendly faces making the connections and making it happen. And while this award doesn't even begin to express so much of the community's heartfelt gratitude for their upbeat manner and Sisyphean industry, we hope it does make clear to them that they are loved. We also hope this might serve as the first in many steps toward closure and moving forward, ensuring bright futures (with heaps of gratitude) for both Jimmy and Ceci.

498-4949.

www.sitestreet.com.

Best Undead Lobbying Zombie TVs for HB 821

It can be hard to get a bill noticed in the Legislature. Heralding the end of analog TV broadcasts and the growing mounds of ancient TV sets, Texas Campaign for the Environment took a page from the national Take Back My TV campaign by summoning the living dead. Dressed as zombies, they groaned their support on the Capitol steps for the small-screen recycling terms in House Bill 821. When Gov. Perry vetoed it, they went shambling back again, calling for his braaaaaains.

611 S. Congress #200, 326-5655.

www.texasenvironment.org.

Most Approachable City Department Director

Sara Hensley, PARD

City parks are for the people, and so is new Parks and Recreation Department Director Sara Hensley. She's personally out meeting with park users and nature lovers all around town, tackling tough challenges head-on, telling the truth, raising the bar,

advocating for better funding, and ultimately rebuilding citizen trust through candid outreach and responsiveness. While the city has built a roster of dynamic new department directors of late, Hensley takes the prize for populist public engagement.

974-6700.

www.cityofaustin.org/parks.

Best Proof You Can Fight City Hall Jack Kirfman, AFSCME Local 1624

Instantly recognizable by his gray ponytail, Jack Kirfman is a ubiquitous presence around City Hall. As political action coordinator for the local chapter of the American Federation of State, County and Municipal Employees, Kirfman has worked tirelessly for years on behalf of civilian city employees, fighting cuts and preserving services. Plus, he also finds time to consult on a number of causes, like he did on Austin's big-box ordinance. So next time someone tries to badmouth the city, tell 'em: You don't know Jack.

7901 Cameron, Bldg. 2, #300, 477-5544.

www.afscme1624.org.

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Diana Mackey

Bedichek Middle School
Middle School Teacher of the Year

Readers Poll SERVICES



All-Time Winner Bicycle Sport Shop

So your bike is broken. Gears out of whack? Brakes not doing their job as well as they should? Perhaps you had an unwelcome interaction with a car. Whatever happened, you're likely in a foul mood – your biker's high severely harshed. You do not need attitude right now. We're talking to you, snobby bike shop employee who decided that since we drove our ailing bike to the shop in a car we weren't worthy of attention, causing our two-wheeled buddy to suffer.

Things like this don't happen at Bicycle Sport Shop, because it's an everyman cyclery, likely the reason it's won 17 "Best of Austin" awards, including Best Bicycle Repair, over the years. It's the BookPeople of biking, the Waterloo of peddlers.



Austin has enough cyclists to keep niche shops in business – all you hipsters on your fixies and speed freaks on your ultralight racers have your specialty spots – but BSS can outfit the new rider or make sure your racing bike gets the fine touch that it needs to perform. Of course that means you can get everything from fingerless gloves to really tight clothing, giving you the ability to walk in looking like a gas-guzzling newbie and walk out feeling like a badass bike messenger. Although a bit cleaner, we imagine.

Classes, rentals, and custom bike fittings are just icing on the cake. The flagship store – once nestled back between Schlotzsky's and Zach Theatre – now sits proudly on South Lamar and is the centerpiece of a thriving South Austin biking community.

The Joy Rides Cafe helps nourish the riders before or after rides, or, hell, maybe you needed a patch for your tire and a Greenbelt Smoothie just sounded delicious. But don't forget the North Austin location just waiting to help all the non-Central cyclers out there.

Nothing becomes such a regular winner without helping the community. In Bicycle Sport Shop's case, the sponsored races and teams, bicycle advocacy (boo to Gov. Perry for vetoing the Safe Passage Bill), and several helpful Web accoutrements keep the shop on top of its game.

517 S. Lamar, 477-3472;
10947 Research, 345-7460.
www.bicyclesportshop.com.

Best Bicycle Repair, 1991, 1993, 1995-1997, 2001-2002, 2005-2008
Best Bicycle Repair
(TIE: Ozone Bike Dept.), 1999
Best Bicycle Repair Shop, 1994
Best Bicycle Shop, 1991 & 1995-1997

Best Tattoo Artist Karen Slafter

Karen Slafter wins again. As an artist, she pushes herself beyond the boundaries of accepted standards and takes her tattoo art into another realm entirely. As *The Austin Chronicle* cover girl for 2007's "Best of Austin" issue, she has more than 70% of her body covered in colored and black ink. Being a walking billboard for her vocation ensures that she will always have a secure future. *Resurrection Tattoo, 2108-D S. Lamar, 851-8288.*
www.reztattoo.com.

Best Barbershop Birds Barbershop

Birds Barbershop is the barbershop for Austin's hipster elite. And we mean that in a good way. Cheap, hip cuts from folks you're likely to bump in to at the bar later that evening, and they even serve you a complimentary beer while you wait. But don't worry, customers without neck tattoos are given as much quality service as the bassist for the current buzzworthy band. *2110 S. Lamar, 442-8800; 6800 Burnet Rd., 454-1200; 1107 E. Sixth, 457-0400; 1902 S. Congress, 445-0500.*
www.birdsbarbershop.com.

Best Hair Salon Roar

Roar owner Rory McNeill must have a wall of fame in his home to show off all of his awards, commendations, and photos with high-profile clients. He's really been around, and yet seems to have never lost his boyish enthusiasm for designing fabulous hair and color. The swank East Fifth salon is a haven for his clients, who wouldn't dream of going anywhere else. *201 E. Fifth #107, 474-7627.*
www.roar-roar.com.

Best Spa Milk + Honey

Experience sheer heaven with the luxurious treatments found at both of Milk + Honey's locations. Whether in the chic Second Street District or at the Hill Country Galleria, your tired ol' bag o' bones can always find top-notch aestheticians, massage therapists who can get to the root of your ailment, and nail techs to adorn the nails. You'll walk out wishing you never had to leave Milk + Honey's cocoon of a spa.

204 Colorado, 236-1115;
12700 Hill Country Blvd., Bldg. D-1.
www.milkandhoneyspa.com.

Best Pedicure/Manicure TIE: Pure Nails; Nails of America & Spa

Mani/pedi! Oh, how that hybrid brings happy to mind! Nails of America offers up big-screen TVs, comfy massage pedicure chairs, a bright and spacious work area, and a large staff of experienced, welcoming technicians at a surprisingly affordable price. Pure Nails embraces the environmental approach to natural nail beauty with a platinum standard hygiene regime. Featuring formaldehyde-free polishes that are good for your body and better on the nose, Pure lives up to its name, through and through. Both are Austin's favorites for putting your best foot (and hand) forward.

Pure Nails, 2110 S. Lamar, 284-6000; Nails of America & Spa, 1000 E. 41st #220, 374-1911.
www.purenaturalnails.com.

Best Tailor Ace Custom Tailors

Year after year, readers tell us they wouldn't take their ill-fitting finery anywhere else. Ace has been marking up Austinites with little pieces of chalk seven days a week since 1967 and now has four locations around town to show for it.

2901 Capital of TX Hwy. S., 329-0523; 3720 Far West #106, 345-7688; 916 W. 12th, 478-9965; 3801 Capital of TX Hwy. N. Ste. C-160, 732-2231.
www.acetailors.com.

PHOTOS BY JOHN ANDERSON

Best Shoe Repair Austin Shoe Hospital

Clocking in more than a century of shoe healing in Texas, this hospital is not only versed in emergency care but also serves up preventative medicine for all of your heels, boots, shoes, bags, and leather goods. It doesn't just stop at cowhide – earning its cred in cowboy country, it also has specialists in alligator, snakeskin, ostrich, lizard, and goatskin, to boot.

Various locations including
3106 Windsor, 477-6515.
www.austinshoehospital.com.

Best Veterinarian Oak Springs Veterinary Hospital

Sometimes a parrot can get a little hoarse, and even a dog needs a CAT scan every now and then, which is where Oak Springs comes in to save the day. OSVH's state-of-the-art technology is wielded by a fierce group of medical and dental specialists, supported by a well-trained and caring staff of humans, who have earned the highest marks from the American Animal Hospital Association. No wonder this hospital has won the loyalty of our readers and their lucky pets of all species.

9324-C Hwy. 290 W., 288-1040.
www.austinvet.net.



JOHN ANDERSON

Best Florist Freytag's Florist

Locally owned and managed, Freytag's has an impeccable reputation for sending out sinfully sensuous flowers, gift baskets that are brimming with beauty, plants that are bursting with life, dish gardens that add peace wherever they're placed, bouncy balloons, and the freshest fruit. Coupled with 24-hour service and a 35-year history, Freytag's knows how to please.

2211 W. Anderson.
www.freytags.com.

CONTINUED ON P.102



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Top Safety Picks include the 2010 Subaru Legacy and Outback. *Based on 2008 model year EPA combined estimated fuel economy for AWD and 4WD. Subaru average EPA city estimate is 18.8 mpg and highway estimate is 25.1 mpg. Actual mileage may vary. All pictures for illustration only. Offers expire 9/30/09.

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Readers Poll

SERVICES
CONTINUED FROM P.101

Best Landscape Services Fertile Ground Gardens

Staring longingly at your neighbor's perky garden while grimly hand-watering your crunchy brown lawn? With the aid of Fertile Ground Gardens, you too can have organic, drought-resistant landscapes. Whether you need just a few tips or a complete yard makeover, Julie Donie and her crew lay out – not lead you up – the garden path.

7603 Basil, 340-0432.

www.fertilegroundgardens.com.

Best Movers

Heavenly Care Moving Services

Heavenly care is exactly what you need, especially when it comes to helping the elderly adjust to newer, down-sized housing. And Heavenly Care Moving knows just how to make that transition as smooth as possible. But that's only one of its particular specialties.

Founding the company in 2004, owner Benny Latino knows how to provide excellent service to his customers and makes the moving experience a truly moving experience.

13266 Pond Springs, 340-0551.

www.heavenlycaremoving.com.

Best Bicycle Repair

The Peddler Bike Shop

Since 2005, the Peddler on North Loop has built a loyal following of neighborhood patrons due to its speedy repair service and low labor costs. With an ever-expanding array of high-quality accessories and inventory of used and new bicycles – from KHS to Redline to Free Agent – it's a good thing the shop's moving into spacious new digs this month, just a few blocks away at Duval and 51st streets.

119 North Loop, 220-6766.

www.peddlerbike.com.

Best Car Wash

Genie Car Wash

Let the Genie do his magic on your automobile. Fill 'er up, and get all the services that used to be standard practice at filling stations in the past. The washes are great, but it's the interior and exterior detailing that makes your car want to cuddle up to you and say, "Thank you."

1311 S. Lamar, 444-9274; 7320 Burnet Rd., 451-9274; 1021 W. William Cannon, 416-9274.

www.geniecarwashes.com.

Best Auto Service/Repair Yost Automotive

Michael Yost and his crew of all-model experts may have moved from their old digs by I-35, but when they moved, they took something important with them: the amazing trust they have built up with their devoted fans. Ask anyone: They do just what's needed – no more, no less – to keep your four-wheeled baby purring.

5415 N. Lamar, 374-9678.

Best Printer/Copies Kinko's

Ah, the convenience of Kinko's. It has rescued us from countless late-night photocopying emergencies and inspired us to flights of collating and paper-cutting fancy. And in those times when our DIY spirit couldn't keep pace with our imagination, the savvy folks behind the counter have been there to do the printing for us, whether we were making lost-kitten fliers, wedding invitations, or bound copies of the coolest zines ever. Plus its FedEx services make us wonder why we'd trouble ourselves ever again to box and address our own packages. Kinko's does it so much better – leaving that much more time for our more creative, paper-obsessed pursuits.

Various locations including 2901-C Medical Arts, 476-3242; 327 Congress, 472-4448;

6406 N. I-35 Ste. 1210, 452-3600.

www.kinkos.com.

Best Computer Repair

TIE: HappyMac; Mr. Notebook

Whether the instrument of choice is a Mac or a PC, we've all been to the mountain, clutching our laptops to our chests in wallet-cringing, dark-screen hell. For reassuring, straight talk, Austin's Mac users know to go directly to Whitney Tracy at Happy Mac. He's been solving Apple's problems since before he worked in its tech support division and still goes the extra mile. Customer service has paid off for Mr. Notebook, as well. Relieved PC users gush over doors being held at closing time, repair extras at no charge, and technicians that were determined to get them back online.

HappyMac, 601-A E. 53rd, 420-9191;

Mr. Notebook, 2401 Rio Grande, 474-6060.

www.austinhappymac.com, www.mrnotebook.com.



Best Appliance/TV Repair Mr. Wizard's Electronics

TODD V. WOLFSON



Crest the slight North Loop slope headed toward Burnet Road and the Mr. Wizard's Electronics sign nestles among the greenery on your left like a pygmy palm in its breezy flourish. Inside, more Southwestern Chandler-esque: a repair shop timelessness pausing the clock among modern modes of media delivery. May 1 marked three decades troubleshooting for head sorcerer Mark Duffel, while Aug. 7 – the day of this phone call – marked 27 years of marriage with his business partner, Allison Duffel. Abilene (Mark) and New Orleans (Allison) share the University of Texas in common, and because the electrical engineering dropout (him) bypassed “corporate America” to work weekends, struggle, and problem solve, “both the equipment and the customer,” business (her) has remained “shockingly consistent.” “Unsurpassed,” asserts Mark about Austin's consumer base. “It's all about people being community-based. They do tell their friends. I don't think it happens like it does in Austin. It comes down to the goodness of the people.”

1507 W. North Loop, 454-1137.

Best Dry Cleaner EcoClean

When you take your clothes to EcoClean, you do something more than just laundry. Some folks don't understand the harm in so many of our everyday routines (like dry cleaning). This nontoxic cleaner has made it possible to be conveniently proactive. And EcoClean hasn't racked up so many “Best of Austin”s just because of its efforts in the green revolution. It also provides smooth, speedy, and consistently efficient service. Ahh, the fresh smell of clean slacks and consciousness!

2915 Guadalupe, 236-8645.

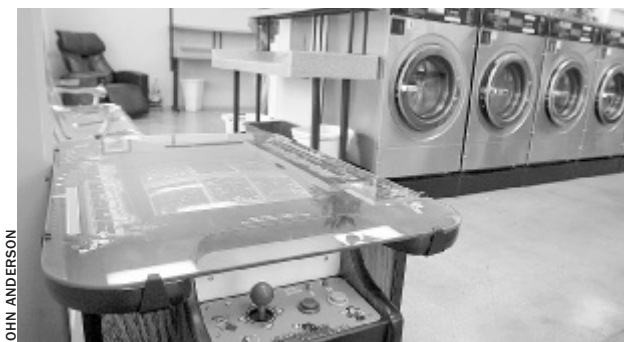
www.ecocleanaustin.com.

Best Laundromat Wash Day Laundry

Whether it's your saddle blanket or your duvet cover, locally owned and operated Wash Day Laundry provides a squeaky clean environment in which to get your clothes (or saddle blankets) immaculate. With an abundance of state of the art machines and its sleek new no-coin card system, there's hardly a wait. But if washing your own clothes just isn't you, then let the on-site staff do it for you (includes pressing for a little more). Wash Day Laundry washes away your clothing cares.

7626 Hwy. 71 W. #103, 906-2760.

www.washdaylaundry.com.



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Did you know? Washing cars in the carport or on the street leads to soap and oily residue ending up in storm drains, which feed into our oceans, lakes and rivers.

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(512) 329-4900

San Marcos
2212 Ranch Rd. 12
San Marcos, TX 78666
(512) 754-0060

www.garden-ville.com





PHOTOS BY SANDY CARSON

Best Austin Punk Time Capsule Sweatbox Studio

When a fire scorched Sweatbox Studio's original Downtown location in 2006 – twice, no less – it was a sad day for Austin punk history. Engineers Bryan Nelson, Tim Kerr, Mike Mariconda, and Mike Vasquez recorded a parade of national and local punk and garage bands since opening in 1993, put-

ting Texas' fingerprints on it all: The Cynics, Quintron, Sons of Hercules, the Motards, etc. The venerable studio reopened in 2007 on the Eastside, and now all is right with the world again. 1406 Smith, 762-9258.

www.sweatboxstudio.com.

Most Entertaining Radio Commercial KUT's Vehicle Donation Program

Amid the tension surrounding KUT's recent program changes that took beloved voices Paul Ray and Larry Monroe from their overnight spots (their flagship shows remain), listening to the station is still a pleasure. Its clever, seasonal, and regularly changed commercial spots for the vehicle donation program are refreshing and witty. Even Tom and Ray Magliozzi of "Car Talk" climbed aboard, prompting one of us to donate two cars. Give us back Paul and Larry overnight, and we'll continue to donate. Just kidding.

KUT 90.5FM, 2504 Whitis, 471-1631.

www.kut.org.

Best Spa Retreat When You Can't Afford One

A Day Pass to the Crossings

When you need serenity or a stress detox, a day pass to the Crossings is a terrific deal. Arrive early and stay late, for just \$35 Monday through Thursday and \$55 Friday through Sunday. Way cheaper than a shrink session! Nestled in the Balcones Canyonlands Preserve overlooking Lake Travis, with native-landscaped grounds and handsome architecture, the Crossings is a New Age retreat. Day pass includes lounging by a beautiful infinity-edge pool, steam room and hot tub, hiking trails, activity classes, and a healthy lunch on a lovely terrace with lake views. Got cash to spare? Book a massage or spa treatment, classes, or overnight stay. Reservations required; reopening Oct. 1.

13500 FM 2769, 258-7243 x4101, 877/944-3003.

www.thecrossingsaustin.com.

Best Way to Get Your Stuff From Here to There Mustang Movers

Generally speaking, moving sucks. It's exhausting, time-consuming, and expensive. (And in Austin, it's also often a very sweaty job.) But, it turns out, it doesn't have to be any of those things: With local, family-owned and -operated Mustang Movers, moving actually might be – ahem – fun. They're friendly, responsive, and most importantly, really affordable. With an online free quote system and prompt follow-up by one of the two owners, Nicole Williams and John Gutierrez, Mustang makes your move a no-brainer breeze.

PO Box 180634, Austin, 78718, 459-MOVE (6683).

www.mustangmovers.com.

Best Hairy Godmother Joey at Vain

God bless Joey Miller. With her scissors at the ready, hair that has no hope is hopeful, style long since lost is found, dull and dreary transform to volume and bounce, and the coifs and 'dos of Austin's beauties become worthy of their Lone Star legacies. The salon hums along in harmony under her direction, and a balance of chic and authenticity is realized.

1803 Chicon, 524-1057.

www.vainaustin.com.

Best Slogan, 1992

'If It's in Stock, We've Got It'

Proof positive that there is such a thing as truth in advertising.

Walker Tire Co., 6926 N. Lamar, 454-8772.

www.walkertireco.com.

1992

Best Alternative to Indoor Heat Stroke Logic Mechanical Inc.

Serving Austin and the surrounding area for five years now, Logic Mechanical has become the go-to company for fast fixes for air conditioners on the brink of giving up the ghost and cranky old units that have moved on to the other side. Don't want to find yourself in this heated predicament? Sign up for preventative maintenance and bask in the cool breeze of worry-free summer relief. 275 Ayers, Kyle, 512/392-2760.

www.logicmechanical.com.

Best Garden-Friendly Water Saver Austin Water Utility's Rain Barrels

The water situation has been dire this summer. On the rare day it does rain, why not save some for later? The Austin Water Utility's rain-barrel sales have been so successful, it has a hard time keeping them in stock, but if you see them advertised, run out and get some! They're easy to install, and collectively, they could ease pressure on our local water supply. Your flow-ers will thank you.

972-1000.

www.cityofaustin.org/water.

Best Comfort in Our Time of Need Austin-Peel & Son Funeral Home

Losing a loved one can be devastating. It is not only the loss itself, but the added stress and pressure for all involved. The planning and expense of a funeral can seem overwhelming, especially in this economy. Austin is home to several fine funeral homes, but if you are looking for a compassionate place that will also work with you on a budget, Austin-Peel & Son is the place. Billy Peel, who started the home in Austin in 1984, will help you through difficult times.

607 E. Anderson, 419-7224.

www.austinpeel.com.

CONTINUED ON P.106



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Cleverest Fundraising Campaign Central Texas SPCA

Your neighbors will be green with envy when a flock of brilliantly colored, plastic pink flamingos lands in your yard and inhabits it for a week. *Dozens* of flamingos. For *any* occasion. Someone need some cheering up? During the spring months, all you have to do is make a donation to the Central Texas SPCA of \$50, and 25 pink flamingos will land in your yard (a donation of \$75 will bring 40 flamingos), with a sign commemorating whatever occasion you want. Suzy's going to college? The wife just got a promotion? It's a birthday? Think pink. And help save our four-legged friends at the same time. Everyone wins. 909 S. Bagdad, Leander, 512/260-SPCA (7722). www.centraltexaspcpa.org.

Best-Kept Secret Mechanic Martin's Inspections

It's just a little ol' operation – a shed behind a nondescript building near the end of Manchaca Road – with one mechanic, Martin, who sometimes has a helper and sometimes doesn't. If you're in early enough, you'll probably be out the same day, but sometimes inspections can sidetrack his schedule. Rain or shine, this guy gives terrific service. 12015 Manchaca Rd. Ste. C, 280-1765.

Best Thing on Wheels, 1996 Motorblade Postering Service

The affable Fritz Blaw is the man behind the moniker, speedily hanging culture in the form of gig fliers, public service posters, and theatre handbills along a legal route all across town. Quite the boon to bands and bards, Motorblade Postering Service does the work so you don't have to. Though he's not always on his trademark 'blades to distribute fliers, Blaw is a reputable inline skating instructor in his off hours.

Fritz Blaw, 5303 Aurora, 554-4034.
www.motorblade.com.

Best Ironic Parting Gift Rumor, 2001 Rx.com

Now, this is what we heard: When this online pharmacy site shut its doors and laid off the remaining employees, it had no money for severance pay ... and instead gave everyone a T-shirt that said: "RX.COM: WE NEVER CLOSE."

Best Place to Find a Shag Carpet Stop

When it comes to wrangling home improvement bargains, we're hardly pushovers. But the Carpet Stop knows how to treat a lady, or gentleman, with a taste for quality flooring. While the ridiculously reasonable prices would have been enough, the service puts us over the moon: Salespeople help you determine what you *really* need, order it up, and get it installed before the big-box dudes would have even finished your paperwork. Did we mention it's local? We're swooning! 1542 W. Anderson, 419-1144.
www.carpetstop.com.

Best Way for Women to Find Women Foodies

What did Austin dykes do before Diane "Kitty" Murray started calling for women to gather at area restaurants and coffeehouses to meet and mingle? They cried. A lot. This was never more evident than when Kitty, who started Foodies, the now legendary women-seeking-women group, five years ago, took some time off to focus on home and career in 2007-2008. The boo hoos of lonely lesbians became so deafening, Kitty heeded the call to resurrect the dependable series of events. Well, dry your tears and get the hell out of that well of loneliness, ladies. Foodies is back and better than ever with Wheelin' & Dealin' Wednesdays, pub crawls, and house parties out the wazoo. It's as simple as sending an e-mail to Kitty and getting on a mailing list. Actually showing up and *finding* that woman, however, is entirely up to you. beatsagogo@aol.com.
www.myspace.com/foodies_kitty.



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Best Name for a Urologist, 1998 Richard 'Dick' Chopp

Don't be fooled by the name. He knows what he is doing. Need we say more?

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Beginning Tuesday, September 8 through Saturday, September 12, entries will be collected for daily prize drawings at the North Austin Branch. All daily entries (including winners) will be eligible for the Grand Prize Drawings to be held on Monday, September 14 at the North Austin Branch. Daily Prizes include five RBFCU MasterCard Gift Cards valued at \$50 each. Grand Prizes include one MasterCard Gift Card valued at \$1,000, one MasterCard Gift Card valued at \$500 and two Apple iPod Touch 8GB MP3 Players valued at \$229.99. A Release of Liability Form must be completed to claim the prize. If the prize winner is a minor, age 17 and younger, a parent or guardian must complete the form. Please only one entry, per person, per visit. Odds of winning depend on the total number of entries received. No purchase necessary to enter or to win. Need not be present to win. Drawings are open to members and non-members. RBFCU employees, volunteers, vendors, and their immediate family members are not eligible.
Access to the cash vault has certain limiting conditions.

Readers Poll

SHOPPING



PHOTOS BY JOHN ANDERSON

All-Time Winner and Best Record/CD Store **Waterloo Records & Video**

Waterloo Records is more than an independent music retailer. It's a modern mecca of music – the Amoeba of the South – that's inextricably weaved into the legacy and notoriety of our local music scene. That much is evident not just in the depth of the store's selection – CDs, vinyl, box sets, DVDs, books, clothing – but in its continuous treasure chest of used arrivals and its range of in-store performers (Steve Earle, Bill Callahan, the Belleville Outfit). Opened in 1982 in the now defunct Soccer World building on South Lamar, Waterloo moved three times before settling into its current Sixth Street location in 1989, which has become a local landmark worthy of historical status.



Even as the rest of the music industry has crashed and burned with the rise of the iPod and illegal downloading, Waterloo has found ways to not only adapt and survive but to continue giving back to the community. The store sponsors countless local events, is an active participant in the notable nonprofit Health Alliance for Austin Musicians, and has made a habit of employing local artists, most notably Alejandro Escovedo, which is one of the reasons why it boasts some of the best staff recommendations in town. Waterloo is nothing if not a store of its times. A few years back the local landmark began acquiring exclusive indie releases to counter that of the national big boxes. Recognizing the relative resurgence in popularity of

vinyl, Waterloo has amped up its selection of both new and used vinyl to levels not seen since the mid-Nineties. The store offers a weekly vinyl happy hour and has been a very vocal component and champion of the annual Record Store Day. More recently, Waterloo has been actively involved in the creation of Think Indie, a digital distribution network that puts independent record shops on the same playing field as iTunes. 600-A N. Lamar, 474-2500. www.waterloorecords.com.

Best Record/CD Store, 2007-2009
Best Used Records/CDs
(TIE: Cheapo Discs), 2004-2006
Best Record Store, 1999-2003
Best Record Store (Local), 1990-1998
Best Record Store (Vinyl), 1990-1991 & 1993-1996
Best Record Store (Chain), 1995

Best Clothing **Buffalo Exchange**

Celebrating its 39th year of buying, selling, and trading clothes, Buffalo Exchange is a favorite for bargain hunters and independent thinkers across the country. You could, for instance, bring in a sport coat that you've just never liked and trade it for something you love. And Buffalo Exchange, with such frequent turnover, always has something new ... or at least new to you. 2904 Guadalupe, 480-9925. www.buffaloexchange.com.

Best Shoe Selection **Nordstrom**

A no-brainer based on selection alone, showcasing the latest in high-quality footwear – eye-popping high-heels, height-of-elegance men's dress shoes, and belle-of-the-ball party wear. The bar is set, however, not solely by sheer number of choices, but in a level of customer service that is rarely seen or surpassed. Barton Creek Square, 2901 Capital of TX Hwy. S., 691-3500. www.nordstrom.com.

Best Thrift Store **Goodwill**

There are countless thrift stores in Austin, many of which do community outreach just like Goodwill. But with locations all over town and its position as the go-to spot for unloved clothing, furniture, and what-have-you, Goodwill's selection can't be beat. Honestly, you might want to head over there now before the Halloween options are picked through. Various locations including 1015 Norwood Park, 637-7100; 2800 S. Lamar, 442-8802; 836 Airport, 389-3277. www.austingoodwill.org.

Best Naughty Business **Forbidden Fruit**

Female-owned, female-operated, and serving everybody, the staff at Forbidden Fruit can put you totally at ease when assisting you with your erotic purchases. Any experience here is far from a Times Square scenario involving dimly lit hallways and greasy paper bags; the staff's mission is to help create erotic self-awareness and improve intimate communication in relationships. Let them spice things up a bit for you ... and your partners. 512 Neches, 478-8358; 108 E. North Loop, 453-8090. www.forbiddenfruit.com.

CONTINUED ON P.110



Best New Local Business **TIE: Domy Books; House Pizzeria**

Recently rhizomed here from Houston headquarters, Domy Books' open doors unlocked a vault filled with visual brilliance – both high-end graphic design and street-level couture – presented by art aficionados so friendly and helpful that you might never use the word “hipster” as a diss again. House Pizzeria's thin-crust pies are so attractively rustic-looking you could fall into a foodie-swoon before the first bite hits your lucky taste buds. Italian sausage made in-store, real Stilton on the Blue pizza, a wood-fired oven: The reasons for this joint's success are more numerous than buffaloes 'round a mozzarella factory. Domy Books, 913 E. Cesar Chavez, 476-3669; House Pizzeria, 5111 Airport, 600-4999. www.domystore.com; www.housepizzeria.com.



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13492 RESEARCH BLVD. (183 & Anderson Mill Rd.) 258-8181
920 B. N. AUSTIN AVE GEORGETOWN 512-930-0666
11126 JOLLYVILLE RD. (at Balcones Woods Dr.) 346-8845
13011 SHOPS PKWY #200 (Shops at Galleria) 263-1588
3810 GATTIS SCHOOL ROAD #102, 78664 244-3733
850 N. BELL #304 CEDAR PARK 512-258-4990
5324 CAMERON RD. (Texas Thrift Store) 452-2200
8400 BRODIE LANE #101, 78745 291-1588
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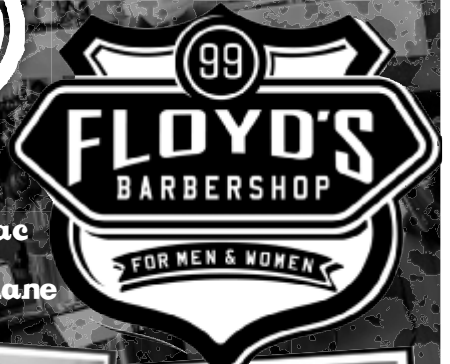
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Readers Poll

SHOPPING
CONTINUED FROM P.108

Best Antiques/Collectibles Uncommon Objects

This place was South Congress before South Congress was SoCo. A longtime favorite vintage stop on the merits of atmosphere alone, the unique style of its 24 purveyors keeps locals obsessed. But they don't just come to this curiosity shop for tchotchkes and shirts: The jewelry selection will haunt your wallet until you have to go back.
1512 S. Congress, 442-4000.
www.uncommonobjects.com.

Best Vintage Room Service Vintage

If retro styling is your thing but the thrift stores just aren't stocking what you're buying, then this is your spot: wall-to-wall and floor-to-ceiling ... uh ... stuff, including everything from records to cowboy boots to flatware. Of course, there are enough tables, chairs, desks, and art to decorate an entire season of *Mad Men* – without the stench of cigarette smoke.
107 E. North Loop, 451-1057.
www.roomservicevintage.com.



JANA BIRCHUM

Best Computer Store Discount Electronics

In this economy, the thrifty shopper can't pass up the deals at Discount Electronics. Four locations and thousands of options, from refurbished laptops to baskets full of optical mice, add up to significant computing power for your buck. The friendly staff are knowledgeable and patient with customers, whether n00b or level 50 wizard.
Various locations including 1011 W. Anderson, 459-0026.
www.discountelectronics.com.

Best Furnishings: Home TIE: Four Hands; IKEA

Sleek. Chic. Four Hands and IKEA provide you with everything needed to make your space home- and garden-tour worthy. Whether it's a Moroccan table or a Chinese armoire, Four Hands' wholesale suppliers can get it from every end of the earth and into your pad. And boy, does IKEA have choices! "I want that rug and those plates, and, oh, look at those doorknobs!" Who better to guide you through the trials and tribulations of becoming one with the feng shui than these two megapurveyors of domiciliary accoutrement?
Four Hands, 2090 Woodward, 371-7575;
IKEA, 1 IKEA Way, Round Rock, 512/828-4532.
www.fourhands.com; www.ikea-usa.com.

Best Local Hardware Store Breed & Co.

How could you *not* love Breed & Co.? There's something in there for everyone. Need a pull chain for your ceiling fan? It'll have plenty, and the little pulls that go at the end of the chain, too. The staff will give you advice on your vegetable garden and has the perfect dinnerware on which to serve it. Charming decor and fine service (plus a legendary bridal registry) make this an ongoing "Best of Austin." Congratulations, Breed & Co.
718 W. 29th, 474-6679; 3663 Bee Caves Rd., 328-3960.
www.breedandco.com.

Best Gardening Store TIE: Natural Gardener; Great Outdoors

These winners keep Austin ready to grow at all times of the year, and between the two you can always find just the right plant or yard gnome. Natural Gardener offers a plethora of down-to-earth gardening alternatives for the greenest of thumbs, while Great Outdoors attracts Congress commuters with its jungle spread of flora domination and oh-so-yummy, on-grounds (no pun) coffee shop, the NOLA-themed Garden District. Exotic, all-natural, and a roadside attraction!

Natural Gardener, 8648 Old Bee Caves Rd., 288-6113; Great Outdoors, 2730 S. Congress, 448-2992.
www.naturalgardeneraustin.com;
www.gonursery.com.

Best Car Dealership Howdy Honda

They famously promise to treat you like they would their own parents, whether in the service department or out on the lot. You'll find new and used cars, great lease deals, weekly specials, and a website that lets you calculate your trade and get online credit approval before you even hit the door.
5519 E. Ben White, 443-4300, 888/665-9466.
www.howdyhonda.com.



JOHN ANDERSON

Best Liquor Store Twin Liquors

Hyde Park dwellers thanked Bacchus early and often when the new millennium welcomed Twin Liquors to the Hancock Center – and near a video rental store to boot! With some 55 sister outlets, its upgrade was unexpected, to say the least; employees of Twin Liquors' new "flagship" headquarters next to Petco estimate the liquor barn's square footage at 40,000. That's the kind of mileage you'll rack up in its Champagne alone. Watch the cork!
Various locations including 1000 E. 41st, 451-7400.
www.twinliquors.com.

Best Pet Store Bark 'n Purr Pet Center

No newbie to "Best of Austin," Bark 'n Purr Pet Center is one of the many facets of our pet-friendly city that represent progress and care when it comes to business. This pet store is proud to pimp its hefty selection of organic, super-high-quality pet foods, munchies, and supplements and even raw dog food. With its roots established before many of our readers were even a twinkle in the eye, family-owned and -operated Bark 'n Purr beckons you to a fantastic shopping adventure for the furry love in your life.
4604 Burnet Rd., 452-3883.
www.barknpurr.com.

Best Drugstore/Pharmacy Peoples Rx

When you have a sinus infection paired with a raging case of pinkeye that makes it look like you've been in a fistfight for the past week, except with more oozing, you expect a fair amount of recoiling from the public. But walking into Peoples Rx, there's only professional prescription advice without any apparent clamor for a face mask. Pair that with a smoothie from the deli counter and a blast of some Porcine Gonadal Extract, and you'll feel like you're ready for a few more rounds with whatever ails you.
4018 N. Lamar, 459-9090; 3801 S. Lamar, 444-8866; 13860 Hwy. 183 N. Ste. C, 219-9499; 4201 Westbank, 327-8877.
www.peoplesrx.com.

Best Green Business Eco-Wise

Eco-Wise bills itself as the "Earth-Friendly-Everything Store" – and it ain't kidding! Looking for organic garden seeds? It's got 'em! How about a tankless water heater? It's got that too. It's got bamboo flooring and kitchen utensils, recycled paper glasses and recycled glass countertops. It may not have the kitchen sink, but if it did, we bet it would compost like it's toilet.
110 W. Elizabeth, 326-4474.
www.ecowise.com.

Best Local Bookstore BookPeople

On the verge of its 40th year, BookPeople is still on a campaign to win over the hearts and minds of Austinites. Whether you're buying the latest issue of McSweeney's or picking up a copy of *Pride and Prejudice and Zombies* to punk your high school English teacher, BookPeople is Austin's independent behemoth. In a world of e-books and Kindles, there's still no better way to spend an otherwise blah afternoon (and your dollars) than perusing this bookstore's shelves, guided by the always helpful and savvy staff.
603 N. Lamar, 472-5050.
www.bookpeople.com.

All-Time Winner and Best Comic-Book Store **Austin Books & Comics**

A lot of local comic-book stores have gone the way of the dodo of late, but even when this city had more outlets of graphic-novel goodness than there were Skrulls in the woodwork, Austin Books & Comics loomed head, shoulders, and propeller beanie above its putative competitors. Year in, year out, dancing a user-friendly retail tango to the tune of no fewer than 15 "Best of Austin" awards, this juggernaut of sequential-art objects seldom failed to satisfy even the geekiest jones, to impress the most discerning gimlet eye of fanboy and fangirl alike. So now, when other shops have vaporized and the competition's slightly less dog-eat-dog, *now* Austin Books has gone and upgraded itself with a complete remodeling, turning what was already best into something even better? Double-you tee everlovin' eff? "We've always had a healthy fear of the future," says owner Brad Bankston. "This medium has always been a niche market, even before the Internet, and who knows how long it can be sustained against alternatives in the Web, and so on. So we've tried to make ourselves more accessible to the general public, for people coming into a comic-book store for the first time. And there's the gentrification of the area, too, with the Triangle opening up and the biggest Half Price Books store in town



down the street. So the landlord fixed up the outside of our building, and we fixed up the inside. ... Because it's a matter of pride, too, of being proud of what you do and what you're offering. You know, there's nothing wrong with looking good." Which is one reason this perennial winner continues to flourish in these dismal economic times: You can walk around Austin Books as if you're touring a museum, ogling the walls of new comic books, the shelves of graphic novels, the free-standing displays of movie tie-ins, the life-sized Incredible Hulk statue near the store's center. Hell, you might even find old masters like Raphael, Donatello, Michaelangelo, and Leonardo amid the bounty – except here, they'd more likely be turtles. Of, yes, the teenage mutant ninja variety.
5002 N. Lamar, 454-4197.

www.austinbooks.com.

Best Comic-Book Store, 1990-1993, 1997-1998, 2007-2009

Best Comic Books, 2001-2002 & 2004-2006

Best Comics or Specialty Books (TIE: BookWoman), 2000

Best Comics or Specialty Books (TIE: Dragon's Lair), 1999

Best Comic-Book Store (TIE: Dragon's Lair), 1996

Best Convenience Store **TIE: Whip In; Monarch Food Mart**

The taps of beer at Whip In are framed by bold graphic depictions of Mohandas Gandhi, Barack Obama, and a Hindu goddess raising a wine glass and a frosty mug of beer. Where do we sign up? The homemade and delicious food, the snappy and friendly service, and the international decor make Whip-In much more than a roadside stop: It's a destination. For those in the Cherrywood and French Place neighborhoods, nothing compares to the Monarch Food Mart. Beyond the great wine and cigarette selection (including schmancy Nat Shermans!), the two brothers that run the place are some of the nicest folks in Austin. Indulging your late-night snacking/drinking/socializing/smoking habits never felt so right. *Whip In*, 1950 S. I-35, 442-5337; *Monarch Food Mart*, 1402 E. 38½, 478-4492. www.whipin.com.

Best DVD Rental/Purchase **Vulcan Video**

Do you think Vulcan gets tired of all these "Best of Austin" awards? Surely in back of one of the stores is a supply room stacked to the rafters with plaques, banners, and ribbons from the readers of *The Austin Chronicle*. Know why? Vulcan is simply the best. 609 W. 29th, 478-5325; 112 W. Elizabeth, 326-2629. www.vulcanvideo.com.

Best Music Gear **Guitar Center**

Cables, mixers, monitors, guitars, tuners, pedals, amps – one doesn't become the live music capital of the world by songwriting chops and nightclubs alone. The knowledgeable folks at Guitar Center keep us stocked for all our collective musical endeavors – from the putzing to the professional – and they'll be around 'til the fat lady sings. 2525 W. Anderson #200, 419-1717; 5300 MoPac S. #103, 891-0297. www.guitarcenter.com.

Best Small Record/CD Store **End of an Ear**

Dan Plunkett began building his musical street cred in the Eighties with *N D* magazine, a lens focused on experimental music and art. Almost three decades and countless record conventions later, End of an Ear proves fertile soil to fill gaps in any garden of musical knowledge. From metal to soul, Bollywood to country, 78s to DVDs, Plunkett and his partner Blake Carlisle (whose film expertise nearly rivals that of the Alamo Drafthouse's Lars) have what you need. 2209 S. First, 462-6008. www.endofanear.com.

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Best Place to Find Hidden Treasures, 2005 Texas Office Products & Supplies

Whether you're furnishing your home or business office or movie set, TOPS is a must for those on a budget or into recycling. Featuring an ever-changing stock from area office, store, and hotel close-outs and auctions, TOPS is the place to find a preowned Herman Miller chair or Steelcase file cabinet at half the price of the big-box stores. Other items include cubicles, executive desks, computer accessories, bookshelves, office art, and, yes, even Enron souvenirs. TOPS also rents items for conventions and movie sets. The East Fifth location is a true warehouse, and it has other Austin locations as well. While you're shopping, check out the gem and mineral store, Nature's Treasures, which shares the locations.
1100 E. Fifth, 472-1340; 2307 Kramer, 833-7777.
www.topstexas.com.

Best Local Shoppers

TIE: Austin Independent Business Association; Go Local Austin

Attention, shoppers! Shifting 10% of your spending to local stores would add 3,000 jobs to the Austin economy, and it's as easy now as when your great-great grammy bought a pelt at the trading post. The Austin Independent Business Alliance has made their IBIZ shopping districts the place to stock up (just look for the sign of the armadillo in shades). Don't think small business means big prices: The \$10-a-year Go Local Card gives you the incentive to dump the chain stores in favor of hundreds of discount-offering Austinites. Seems a little bit of something local in your basket means a better future for Austin shopkeepers. Austin Independent Business Association, PO Box 49545, Austin, TX 78745, 441-2123; Go Local Austin, 80 Red River #215, 382-5514.
www.ibuyaustin.com; www.golocalaustin.com.

CONTINUED ON P.114

Best Locally Made Organic Night's Sleep SleepWorld

Finding the perfect mattress is a task that can completely consume those in need of sleeping arrangements – so much so that all they can think about are sleep numbers, fillers, and foams. All the Sturm und Drang makes sense as we spend at least one-third of our lives in bed. For more than 25 years, the Guerin clan has been selling quality mattresses to Austinites in need. The mattress store started phasing out the national brands in favor of its own beds, made

in-house. If you're looking for the best mattress in Austin, you can do no better than the SleepWorld latex mattress, especially its naturally made organic version – meaning no polyurethane – which makes conscientious buyers want to curl up right there in the showroom ... as we did ... but that must happen a lot. Zzzzzzzzzz.
8501 Burnet Rd., 453-5048.
www.sleepworld.net.

Best Art on the Spot

TIE: Art-o-Mat; Science Bear Arcade

You don't need to have wads of cash to get good art, and in this piece-of-crap economy who has the expendable money anyhow? Tucked away in dozens of highbrow art destinations across the nation (including the Whitney Museum of American Art in New York City and locally at Mercury Design Studio), Art-o-Mat repurposes retired retro-fab cigarette dispensers to spew individually crafted, bite-size artworks for 5 bucks. While you can chose the artist, you never know exactly what you're going to get. Over the years we've gotten pewter cast saltine crackers, refrigerator magnets, and, yes, even a Condoleezza Rice pin cushion. Oh the absolute joys of sewing! Representing the craft-based idiom are the always joyful (and mirthful) Science Bear Arcade mini-stores-in-a-box produced by the Palfloat collective. We hear tell there are SBAs located all across this fine city, but the one we enjoy is located in Lava Java. Second aid kits filled with beads and baubles, comics by World Salad, Nerf margaritas, trash casseroles, and Ziploc baggies

packed with items – clues – found by “courtroom janitors.” Any item in the SBA boxes is less than 5 bucks, and they're worth heaps more in the sheer joy of the hunt. Mercury Design Studio, 209 W. Second, 236-0100; Lava Java, 2901 Medical Arts Ste. B, 495-9299.
www.mercurydesignstudio.com; www.artomat.org;
www.palfloat.com/gallery.



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sara lee

Best Use of Space, 1997 Pronto Food Mart

Using the approximate space of an efficiency apartment, owner Hank has managed to pack in 75,000 varieties of beer and everything else you can possibly imagine, from pipe cleaners to water pistols to food products to toilet-ries. And the guys that work the counter are poetry in motion – the perfect mix of standoffish band dudes, smart-ass geniuses, cute longhairs, and Noam Chomsky experts. It's more than a six-pack; it's an adventure.
4301 Duval St., 452-7974.

1997

Top Shop for the Top-Heavy Gal Petticoat Fair

Wanna stand taller and lose 10 pounds with the snap of a bra strap? We know, we know: It sounds like the stuff of crack-pot TV offers, but that's just what the lovely ladies at Petticoat Fair can do for you and yours with their free, discreet, and downright chummy fittings. After 35 years, they're old hands at the bra biz – and our girls look new again, decked out in Petticoat's pretty, lacy things.

7739 Northcross Dr. Ste. M, 454-2900.
www.petticoatfair.com.

Best Place to Find King/Prince of the Monsters Atomic City

Owner Jim "Prince" Hughes has been imagineering the *kaiju* eiga mindsets of punk rockers, Japanese monster fans, and tin toy collectors for nearly three decades, and Atomic City remains the single coolest store in the state of Texas, bar none. Aisles upon aisles crammed with movie memorabilia, animé ephemera, Brit-punk T's, and shockingly brilliant gear for every rude-boy/rudegirl may make you want to lie down and take a nap afterward (or take the way-back machine to the nearest Clash gig), but we guarantee you your dreams will never be the same.

1700 San Antonio, 477-0293.
www.myspace.com/atomiccityaustin.

Best Homegrown Incense Mista Boombastick

Is your room stinky? Need a unique way to impress your date? Mista Boombastick has been peddling his homemade incense in Downtown Austin for at least 10 years. Look for him on Congress Avenue or Sixth Street on weekends in the early evening. Or text or e-mail him to find out where he is setting up shop. With unique scents like Butt Naked and Freaky, you can't go wrong.
902-1899, mistaboombastick@yahoo.com.
www.myspace.com/mistaboombastick.



SHELLEY HAHM

Best 12-Bar Vintage Sonny's Vintage

Who better to share vintage trade with the world than a man who sings the blues? Sonny James knows vintage down deep in his marrow and channels it to Austin through the shifts and shirts of days gone by (some still with their original tags!) and a microphone collection well broken in by heartbreaking melodies in 4/4 time.

2928 Guadalupe #104, 628-0670.
www.myspace.com/sonnysvintage.



SANDY CARSON

Swankiest Corner Store Royal Blue Grocery

It's so chic you could die. But ... how can a corner grocery be chic? By offering enough of everything to cater to almost *anyone's* discriminating palate. It doesn't matter whether you're looking for potato chips, organic milk, or a bottle of Veuve, the Royal Blue Grocery's two locations will surprise you with their selections. While the Third Street location is more of a convenience store, the Nueces location at the 360 Condos has a kitchen, fresh flowers, and Mo's Bacon Bar – a chocolate and bacon confection that is a must-try.

247 W. Third, 499-3993; 360 Nueces, 476-5700.
www.royalbluegrocery.com.

Best Pride Riders Five Star Auto Group

We spent the better part of last year collecting crap to throw, dedicating the entirety of our myriad Mardi Gras adventures to brokering deals with Louisianans and Galvestonians for bags of beads in bulk. We even discovered a supersecret source for unicorns in pink purses. But when our plans for a massive float build to roll us through the summer's Pride Parade fell through, the fine fellas at Five Star Auto Group came to the rescue with a flotilla of lovely, gently used (and if you're in the market, reasonably priced) convertibles and even a truck to seat our rowdy armada of raucous rainbow revelers. The Five Star boys even brought enough shirtless twinks to fill a day care, but the more the merrier in a parade, no?

7500 Burnet Rd., 454-2277.

www.fivestarauto.com.

Most Dangerous Store for Graphic Design Addicts Domy Books

Not dangerous in the sense of physical harm, but dangerous to your wallet's integrity: This emporium of visual goodness is elegantly chockablock with limited-edition art-books, coffee-table compilations of graphic exotica and industrial design and wild-style street art, thick die-cut paper and intricate spot varnishing, lo-res skater zines, Dummies, Munnies, and Kozik bunnies, and it boasts a bona fide gallery for outsider originals and typographic mastery. Manager Russell Etchen is your towering ginger guide to much of what's best about having eyes and the knack for pattern recognition.

913 E. Cesar Chavez, 476-3669.

www.domystore.com.

Best Local Hardware Store and More Neighborhood Hardware

You might as well live in Mayberry R.F.D. when you walk into this hardware store on Manchaca Road. Rural? Perhaps not in the way you might think. The array of products and services here almost rivals the big boxes – and, oh, the service. Caring and friendly, there's even a handyman who can come to you and do repairs.

9924 Manchaca Rd., 282-5796.

www.manchacahardware.com.

Best Thing Since Strut Hush Hush

Neiman Marcus' last whuuut? This resale shop is Strut's newest baby, offering killer kicks for \$5-10. Gasp! The saucy, girly items that didn't quite make the cut at Strut's multiple locations go to Hush Hush, right next door to Strut's South Lamar location. Clothes, jewelry, and shoes, all for supercheap and all well worth the wait. The cherry on top of this banana split? Hush Hush will buy and sell your old getups, too.

2208 S. Lamar, 383-9010.

www.shopstrut.com.

Best New Artsploitation Venue/Gallery The Fifth Gallery

Failure is not an option. Failure T-shirts and slyboots street-wise Krink bomber markers, however, are, with locally grown hip-hop and neu-wave artworks, John Gomi's exploding plastic inevitably cool Kozik-y thingamawhatsits, and owner Marc Zuazua's Downtown-hepcat cool as well. Both the tiniest and coolest new music and art venue to come up from the gutter since, well, Gomi. Huzzah, yo!

305 E. Fifth, 669-6558.

www.thefifthgalleryaustin.com.

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What's new at Birds Barbershop? Join their email list at www.birdsbarbershop.com and be among the first to know.



Emma's in Austin! Say hello to Jonathan, won't you?
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512-320-0778 www.ligne-roset-boutique.com

9/11 TRUTH TOUR Still don't know the truth about 9/11? Let these musicians and speakers take you down the rabbit hole called reality. 7pm. *Headhunters*, 720 Red River, 736-7142. \$5.

BACK TO CLASS WITH (CL)ASS Talk about your student bodies. Win, win, win in OCH's Student Body Strip Off doing what you do in the locker room every day. *Oilcan Harry's*, 211 W. Fourth, 320-8823.

CHEESEMAKING AT HOME Slow Food Austin hosts this cheesemaking workshop that teaches the basics (e.g., ingredient choice, technique, and flavor). Bring a snack or beverage to share. Go online to RSVP 7pm. *Habitat Suites*, 500 E. Highland Mall Blvd., 467-6000, 800/535-4663. Free (donations appreciated). www.slowfoodaustin.org.

CONCORDIA SPEAKER SERIES LUNCHEON Three members of Concordia's faculty discuss the realities of being an environmental steward. 11:30am. *Concordia University, Auditorium*, 11400 Concordia University Dr. Free. www.concordia.edu/speakerseries.

FIRST THURSDAY Music, food, and shopping. From the river, south on South Congress. Free.

INVINCIBLE AND FRIENDS Stu-huh-huh-uh-ud alert! Invincible (from Deeeetroit), League of Extraordinary G'z, Perseph1, Blacklisted Individuals, Crew 54. Red 7, 611 E. Seventh, 476-8100. \$7.

www.myspace.com/yellastudndasouth.

LAST SPLASH WEEKEND Get your tickets for this weekend's end-of-summer bash. Embassy Suites on Congress is the official hotel, and Tapelenders is the HQ for all the official parties (and the official compilation CD), but also check all your favorite clubs for Splash events all weekend long! Thu.-Sun., Sep. 3-6. *Tapelenders Video*, 1114 W. Fifth #201, 472-0844. \$100 advance VIP. www.splashdays.com.

LIBRES Y LOKAS KONKLUDES Last day to ponder the intersection between drag queens and lucha libre at this amazing photo and video *espectaculo* by Otis Ike and Ivete Lucas. 7pm. *Domy Books*, 913 E. Cesar Chavez, 476-3669. www.domystore.com/austin.

NERD NITE Do you have encyclopedic knowledge about something obscure? Share your dorkiness with people who appreciate an obsessed mind. This week's discussions include movie depictions of the Holy Grail, feces and health in Chinese medicine, and film music composition. 7pm. *Buffalo Billiards*, 201 E. Sixth. Free. www.austin.nerdnite.com.

SPLASH INTO BLU Come get all azure with the Boiz in Blu. "Blu" martini discounts for splash-wear wearers. 9pm. *Blu*, 360 Nueces, 904-5666. Free. www.bluaustin.com.

WELCOME BACK, TERRY GALLOWAY! She's back, reading from *Mean Little deaf Queer*. Sigh. 7pm. *BookPeople*, 603 N. Lamar, 472-5050. www.meanlittledaefqueer.com.

ART OPENINGS (See Visual Arts.)
Dougherty Arts Center

SPECIAL SCREENINGS (See Film Listings.)
Amadeus: Director's Cut @ Paramount, 7:15pm

MUSIC (See Music Listings.)
Box Elders Beerland
Invincible Red 7
Brennen Leigh Continental Club

THURSDAY, SEPT 3 TO THURSDAY, SEPT 10

calendar

BY JAMES RENOVITCH

FRIDAY **04**

AGLIFF NEEDS VOLUNTEERS Give your time next week; get some benefits. Usher in a whole new festival. Call for volunteer opportunities. Tue.-Sun., Sept. 8-13. *Alamo Drafthouse* South Lamar, 302-9889. info@aglifff.org, www.aglifff.org.

BOY SCOUT TRADE-O-REE Scout memorabilia will be available to buy or sell. Get that rare patch you've been looking for, or sell that old uniform. All proceeds go to Boy Scout Troop 8787. Fri., Sept. 4, noon-10pm; Sat., Sept. 5, 9am-2pm. *VFW Post 8787*, 500 VFW Dr. (between Braker and Parmer on I-35). \$2.

DIVERSEARTS BENEFIT SHOW featuring Gary Clark Jr., touring jazz trumpeter Russell Gunn, and other surprise performers. 8pm. *Kenny Dorham's Backyard*, 1106 E. 11th, 477-9438. Donations appreciated. www.diversearts.org.

FIVE THINGS Come early or stay late for live music, or come right on time for five local members of the literati discussing five of the sexier deadly sins. 8pm. *United States Art Authority*, 2906 Fruth. \$1. www.fivethingsaustin.com.

GARAGE SALE BENEFIT CALL FOR DONATIONS Drop off your clothing, furniture, office equipment, or whatever else you might have lying around and help stock VSA Arts of Texas' garage sale tomorrow. 3-8pm. *Austin Visual Arts Association*, corner of Home Lane & 38th (behind AGE Building), 454-9912. lynn@vsatx.org, www.vsatx.org.

KICKOFF TO LAST SPLASH DJ Tony Moran. *Oilcan Harry's*, 211 W. Fourth, 320-8823. www.oilcanharrys.com.

MIX & MAKE Combine your two loves in life: crafting and mixed drinks. Admission gets you supplies, a crafty class, and two drinks. Why not knit yourself a cosmo-coozy? 4-7pm. *Speakeasy*, 412 Congress, 963-1790. \$18 (\$15, advance). www.thewondercraft.com.

PROJECT CHUMBO BENEFIT Project Chumbo (short for "chili in the gumbo") is working to preserve New Orleans culture here in Austin. Come early (noon-1:30pm) for a class taught by Mardi Gras Indian Big Chief Kevin Goodman showing Austinites the skills needed to sew a single Mardi Gras outfit. Later that night (9pm-2am) Big Chief Kevin & the Flaming Arrows, Nelson Saga, and Unk Funk play the night away to raise funds for Goodman's new suit. *Ruta Maya*, 3601 S. Congress Ste. D-200, 707-9637. Free (donations appreciated). www.myspace.com/bigchiefkevinandtheflamingarrows.

SPECIAL SCREENINGS (See Film Listings.)
Gone With the Wind @ Paramount, 7:30pm

MUSIC (See Music Listings.)
The Hex Dispensers/Mothfight! *Emo's*
The Long Shadows, Neptones, Nematoads, Los Super Avengers *Hole in the Wall*
Paolo Nutini *La Zona Rosa*
Soul Fest '09 *Continental Club*

SATURDAY **05**

AMOA PUBLIC TOURS Check out the art on display with someone who knows more about what's on the walls than you do. *Saturdays*, 2pm. *Austin Museum of Art*, 823 Congress, 495-9224. Free with museum admission. www.amoa.org.

BENEFIT & CALL FOR SUBMISSIONS! Bring the kids for live music from Laura Freeman while you enjoy a slide show from Ghana's eco-village founder, Cudjoe Exah. 6-9pm. *Heartsong Music*, 2700 Anderson Ln. #320, 552-1112. Free. www.xofa.weebly.com.

BRAZILIAN INDEPENDENCE DAY Austin Samba School, Seu Jacinto, and Baque Soul help get you in the festive mood. 9:30pm-2am. *Ruta Maya*, 3601 S. Congress Ste. D-200, 707-9637. \$10.

CACTUS & SUCCULENT SHOW & SALE Water? We don't need no stinking water. Come out and see rare cacti and other water-rationing flora from around the world. Sat.-Mon., Sept. 5-7, 10am-5pm. *Zilker Botanical Garden*, 2220 Barton Springs Rd., 477-8672. Free. www.austincss.com.

CREATIVE SPARK GATHERING Every first Saturday creative souls gather to inspire, collaborate, and create. Come and play with one of the finest Lego collections in Austin, or bring your camera and try your hand at stop-motion animation. 7-10pm. *Art Pad Studio*, 4520 Burnet, 453-2276. Free. www.creativelifespark.com.

FILM FUNDRAISER This fundraiser for the locally produced film *Outside*, but in the Shadow is gathering bands, artists, and businesses to donate their time and goods to this event. Live music, prizes, and a bevy of silent auction items help thin your wallets for a good cause. 6-10pm. *United States Art Authority*, 2906 Fruth. \$5-50, sliding scale. www.bluepaperfilm.com.

FLAT CREEK FIRST SATURDAYS Meet the wine maker, take a tour of the vineyard, taste the "three best reds grown in Texas," then finish your evening off with a gourmet three-course meal. Call for res-

ervations. 4:30pm. *Flat Creek Estate Vineyard & Winery*, 24912 Singleton Bend East, Marble Falls, 512/267-6310. \$65. www.flatcreekestate.com.

GARAGE SALE BENEFIT for VSA Arts of Texas, which helps people with disabilities experience the world of artistic expression. 7am-1pm. *Austin Visual Arts Association*, corner of Home Lane & 38th (behind AGE Building), 454-9912. lynn@vsatx.org, www.vsatx.org.

HINDUSTANI VOCAL WORKSHOP Renowned Indian classical vocalist Savita Devi teaches a special workshop, Songs of Benares, and welcomes all skill levels. Call or e-mail to register. 7pm. *Marigold Gateway to India*, 2200-A S. Lamar, 263-2944. \$40. sangeetmil@yahoo.com.

ORGANIZING FOR CHANGE Lisa Fithian discusses the building blocks of social and political change throughout history and how you can use those strategies to make changes in your own life. 9am-noon. *Texas State Employees Union*, 1700 S. First. Donations appreciated. www.thirdcoastactivist.org.

SPLASH PM DANCE NYC's DJ Joe Gauthreaux. 10pm-3am. *Monarch Event Center*, 6406 N. I-35 #3100, 371-1711. \$40, advance. www.splashdays.com.

SPLASH: GET WET! Party Boat with Houston's DJ Chad Guidry. BYOB. Rain or shine. (You can either ride over early from the boat dock or you can board at Hippie Hollow. E-mail for info.) 9am. *Hippie Hollow*, 7000 Comanche Tr., 397-1463. \$20. www.splashdays.com.

TASTE OF AMERICA WINE RECEPTION Call to make reservations for an evening of wine samples from across the country paired with gourmet hors d'oeuvres. 5-8pm. *Barton Creek Resort & Spa*, 8212 Barton Club, 329-7923. \$20. www.bartoncreek.com/labor.

BOY SCOUT TRADE-O-REE (See Friday.)

LAST SPLASH WEEKEND (See Thursday, 9/3.)

ART OPENINGS (See Visual Arts.)
Art Palace, Bolm Studios

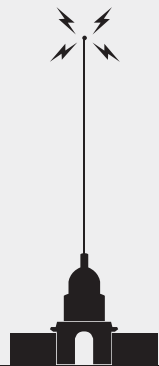
SPECIAL SCREENINGS (See Film Listings.)
Gone With the Wind @ Paramount, 2, 7:30pm

MUSIC (See Music Listings.)
The Cult Stubb's
Mutating Meltdown, *Naw Dude Club* 1808
Kenny Neal *Antone's*
Kenny Dorham Tribute *St. James' Episcopal Church*
Immeasurable Space and Infinite Worlds *Mexican American Cultural Center*
The Crack Pipes, Enduro, Me & the Devil *Emo's*



| L - R: CREATIVE SPARK GATHERING (SEE SATURDAY) | AUSTIN TRIATHLON (SPORTS, P.122) | "ANXIETY" (ARTS, P.124) | EXTRACT (FILM, P.130) | PAOLO NUTINI (MUSIC, P.140)

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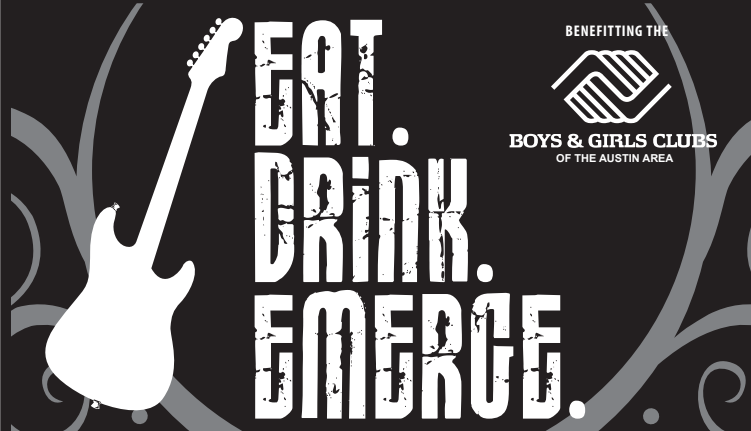
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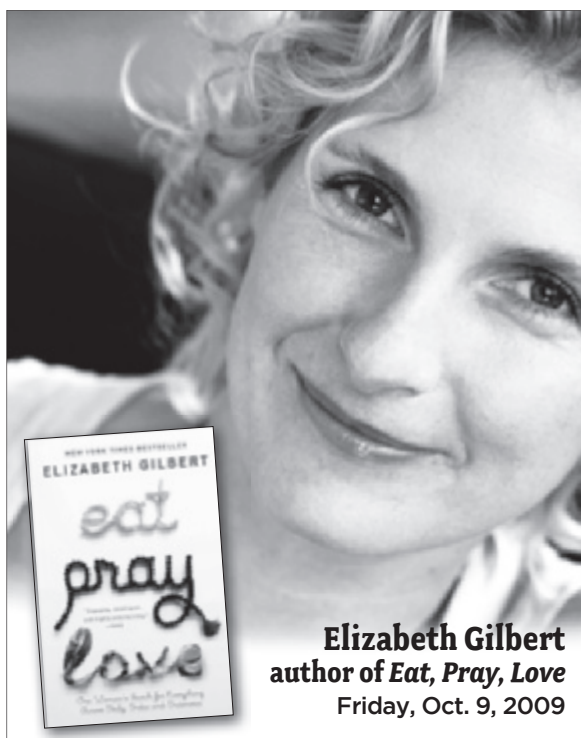


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Friday, Oct. 9, 2009



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Friday, Nov. 6, 2009

2009-10 SEASON SPONSORS





| CACTUS & SUCCULENT SHOW & SALE (SEE SATURDAY)

SUNDAY 06

★ **EMMA'S YEARLY PIE SOCIAL** Bring two pies (one to share and one to sell) with the money going to the South Austin Museum of Popular Culture. 3-6pm. *Evangeline Cafe, 8106 Brodie, 282-2586.*

★ **MAKE OUT SESSION** Bring your own supplies, and meet with other artsy and crafty people who are willing to share their ideas and skills. Perhaps you can explain why you're not at Burning Man. 2-7pm. *United States Art Authority, 2906 Fruth. Free. www.artseenalliance.com.*

🐼 **MR. LEEBOT CD RELEASE PARTY** Come and dance to the kid-friendly electro-rock sounds. 10:30am. *Ruta Maya, 3601 S. Congress Ste. D-200, 964-1258. Free. www.mrleeboot.com.*

PUBLIC AFFAIRS FORUM Réne Lara, AFL-CIO legislative director, discusses the changing demographics of the labor movement. *Sundays, 11:30am. First Unitarian Universalist Church, 4700 Grover, 452-6168. Free. www.austinnu.org.*

🐼 **SOIRÉE DANSANTE** This black-tie event with a golden age of Hollywood theme invites ninth and tenth graders to dance the night away. A red carpet, paparazzi, food, and contests ensure that the night is as elegant as its name. Go online to purchase tickets. 7:30-11:30pm. *Hilton Hotel Downtown, 500 E. Fourth, 485-5999. \$80. soiree@wsaustin.org, www.wsaustin.org.*

👑 **SPLASH: ADULT SWIM AFTERPARTY** DJ Seth Cooper. 3am. *Sky Lounge. \$25. www.splashdays.com.*

👑 **SPLASH: HIGH TIDE** DJ Roland Belmares. 10pm. *Sky Lounge. \$30. www.splashdays.com.*

SUNDAY SOCIAL with a buffet, music, and drink and 10% of the proceeds going to AIDS Services of Austin and the Octopus Club. Call for reservations. 11am-3pm. *Paggi House, 200 Lee Barton Dr., 473-3700. \$39. www.paggihouse.com.*

CACTUS & SUCCULENT SHOW & SALE (See Saturday.)

SPECIAL SCREENINGS (See Film Listings.)

Dead Man @ Alamo Ritz, 7:15pm

Deep Red @ Alamo Ritz, 10:10pm

Gone With the Wind @ Paramount, 2, 7:30

Handmade Nation @ Alamo Drafthouse South, 1:30, 4:10

MUSIC (See Music Listings.)

The Ape-Shits, Black Panda, Monkey Town

Beerland

Heart Beats *Mohawk*

Bill Carter & the Blame *Antone's*

MONDAY 07

👑 **BT LIVE** Weekly live music at everybody's fave up-north gay bar. It's ... 'bout time. *Mondays, 9pm. 'Bout Time, 9601 N. I-35, 832-5339. mail@bouttimeaustin.com, www.bouttimeaustin.com.*

DEVELOP YOUR PSYCHIC ABILITY Austin's psychic star Anne Berlin teaches you to communicate with the other side. 7pm. 2304 *Hancock Ste. 7-A, 695-5851. \$40 (\$35, advance). www.anneberlin.com.*

★ **FREE DAY OF YOGA** All over town, in churches, parks, hospitals, dance studios, and fitness centers, there will be stretches and poses up the yin yang. All the benefits of yoga – flexibility, strength, balance – without all the nasty capitalistic karma. Check out austinchronicle.com/yoga.

★ **SCHOOL LUNCH POTLUCK** Bring a dish to share (along with eating and drinking accoutrements) and discuss the future of quality public-school lunches. E-mail to RSVP *11am. Rain Lily Farm, 914 Shady Ln. info@slowfoodaustin.org, www.slowfoodaustin.org.*

CACTUS & SUCCULENT SHOW & SALE (See Saturday.)

SPECIAL SCREENINGS (See Film Listings.)

DadLabs @ Alamo Ritz, 7:15pm

True Stories @ Alamo Ritz, 10pm

TUESDAY 08

👑 **AGLIFF HITS A-TOWN** Sitting in a nice, cool dark room with a couple hundred other queers: simply heaven. Oh, and some films, too. See you there, if we can figure out the schedule on the website. WTF? (As in “Where are the Films?”) *Tue.-Sun., Sept. 8-13. Alamo Drafthouse South Lamar, 302-9889. \$40-1,200 memberships, \$10 single admission. info@aglifff.org, www.aglifff.org.*

ART OF LIVING WORKSHOP The people from Art of Living teach you ways to unlock your potential, reduce stress, and get your brain firing on all cylinders. 7:15pm. 1810 *San Gabriel, 366-3828. Free. varsha@artoflivingaustin.org.*

BRIDGE THE MINIMUM WAGE GAP Let rush-hour commuters know that you support a minimum wage that people can live on. Help draw attention to the banner over MoPac and draw attention to the cause. 7:30-9am & 4:30-6pm. *Barton Skyway (over MoPac), 796-4366. www.universallivingwage.org.*

Kate X Messer (Gay Place):
gayplace@austinchronicle.com.

Mark Fagan (Sports):
gameplans@austinchronicle.com.

James Renovitch (everything else):
calendar@austinchronicle.com.

Questions? Contact Wayne Alan Brenner, Listings editor, 454-5766 or brenner@austinchronicle.com.

★ **EDGAR ALLAN POE: FROM OUT THAT SHADOW** The Harry Ransom Center has teamed up with the University of Virginia to present this Edgar Allan Poe show – an expansive and remarkable collection of manuscripts, letters, first editions, illustrations, and other storied ephemera concerning one of the country's most famous writers. Reception: *Mon., Sept. 14, 6-8pm. Exhibition: Sept. 8-Jan. 3. Harry Ransom Center, 300 W. 21st, 471-8944. www.hrc.utexas.edu.*

🐼 **EXPERIENCE MUSIC TOGETHER** Children younger than 5 years of age and their parents are invited to sample classes by Heartsong Music. Start nurturing your kid's inner musician early. *Tue.-Wed., Sept. 8-9, 10:15, 11:15am, 3:15, & 4:15pm. 2700 W. Anderson #320, 371-9506. Free. www.heartsongmusictogether.com.*

👑 **KOOP = QUEER** Tweak your knobs (or Heath and Stephen and JJ's): 91.7FM. It's *OutCast*, for and about the Central Texas LGBT population. You might hear a Gay Placer sometime soon. *Tuesdays, 6-7pm. KOOP, 91.7FM. www.koop.org, www.outcastaustin.com.*

REICAUSTIN MONTHLY MEETING Everyone from real estate moguls to slumlords is invited to discuss tips for buying and selling property. 6:30pm. 8500 Shoal Creek Blvd., Bldg. 4. \$25 (free, members). consultant@reicaustin.org, www.reicaustin.org.

SPECIAL SCREENINGS (See Film Listings.)

Evangelion: 1.0 You Are (Not) Alone @ Alamo

Drafthouse Lake Creek, 7:30pm

Lord Jim @ Paramount, 7:15pm

One, Two, Three @ Alamo Ritz, 7pm

MUSIC (See Music Listings.)

BettySoo, Abi Tapia *Cactus Cafe*

WEDNESDAY 09

🐼 **COMMUNITY NIGHT AT CHILDREN'S MUSEUM** means cheap entry for all the exhibitions and activities you expect from this fun and educational kiddie mecca. *Wednesdays, 5-8pm. Austin Children's Museum, 201 Colorado, 472-2499. \$1 suggested donation. www.austinkids.org.*

ENGLISH LANGUAGE CLASSES FOR WOMEN Join Friendship International and women from all over the world for education in the ways of vocabulary, conjugation, and so on. 9:45am. *First Life Center of First Baptist Church, 306 Round Rock Ave., Round Rock, 512/246-1958. Free (childcare available for a small fee). auldofofus@austin.rr.com, www.fberr.org.*

FOOD FOR THOUGHT LECTURE This month get small with a discussion of the world on a nano scale. 7pm. *Old Quarry Branch Library, 7051 Village Center Dr., 345-4435. Free. www.centerforinquiry.net/austin.*

👑 **GAY & LESBIAN LEATHER SOCIAL** meets the second Wednesday of every month. Grrrrr. Creak. *Rainbow Cattle Co., 305 W. Fifth, 472-5288. www.austingayleathersocial.org.*

INNER CITY OUTINGS MEETING This community outreach program of the Sierra Club provides low-income youth with opportunities to enjoy the outdoors. See what they'll be up to this fall and perhaps sign up to volunteer. 7pm. *Waterloo Ice House 38th Street, 1106 W. 38th, 924-5358. anncliffitico@yahoo.com.*

🐼 **KICK CHILDHOOD OBESITY** Join the YMCA and the Newflower Farmers' Market for an afternoon of healthy snacking, nutritional awareness, activities, and more. 2:30-5:30pm. *Newflower Farmers Market, 6920 Manchaca, 687-2204. Free. www.sfmartets.com.*

🐼 **KIDS IN MOTION** Kids ages 8 to 12 are invited to drop in for some fun and interactive exercise. *Wednesdays, 4:15pm. Butler Dance Education Center, 501 W. Third, 476-9051. First class free. www.balletaustin.org.*

SPRING TOWER PREVIEW PARTY You know all those condo towers everyone is complaining about? Don't pretend you're not curious to see one on the inside. What if they had free drinks and Asian fusion hors d'oeuvres? See you there. 6pm. *The Spring Sales Center, 500 N. Lamar #140, 892-9473. Free. info@goodlifeteam.com, www.glt.bz/springsvp.*

SUMMER OF '69 BENEFIT Come dressed as a mod or a hippie and celebrate the new Young Leadership group in Austin, superheroes for SafePlace. Music, food, drinks, and other distractions keep the benefit beneficial. *The Belmont, 305 W. Sixth, 750-9236. Free.*

★ **TODD V. WOLFSON BENEFIT CONCERT** Photog extraordinaire (and frequent *Chronicle* contributor) Todd Wolfson took a nasty spill on his bike. Sixteen pins and two metal plates later, Todd is unable to work as his medical bills pile up. Luckily he's photographed every local musician of note in this town, and they are paying him back with a star-studded concert. See our Music Listings, p.140, for more info. 7pm. *Antone's, 213 W. Fifth, 320-8424. \$25 (\$20, advance). www.sparrowheart.net/todd.*

WEDDINGS UNVEILED Food, drinks, entertainment, and representatives from the many professions needed to have the wedding of your dreams. 7pm. *The Palm Door, 401 Sabine, 391-1994. \$5 (free, advance). www.weddingsunveiledaustin.com.*

👑 **WHEELIN', DEALIN' WEDNESDAY** Professional mingling (and we bet tingling) happens at a private residence, courtesy of Foodies, so e-mail or call for details. 517-4532 to RSVP. beatsagogo@aol.com.

👑 **AGLIFF HITS A-TOWN** (See Tuesday.)

★ **EDGAR ALLAN POE: FROM OUT THAT SHADOW** (See Tuesday.)

🐼 **EXPERIENCE MUSIC TOGETHER** (See Tuesday.)

LEGAL CLINIC (See Monday.)

SPECIAL SCREENINGS (See Film Listings.)

A Perfect World @ Texas Spirit Theater at the Bob

Bullock Texas State History Museum, 7:30pm

Lord Jim @ Paramount, 7:15pm

True Stories @ Alamo Ritz, 7pm

MUSIC (See Music Listings.)

The Dandy Warhols *Emo's*

Todd V. Wolfson Benefit *Antone's*

THURSDAY 10

ASIAN-AMERICAN DEMOCRATS

RECEPTION for the Asian-American and Pacific Islander Caucus of the Democratic National Committee. Meet fellow Dems and reps from the organization, and find out what elected officials are doing for the Asian community. Call to RSVP. 6pm. *Chinatown Restaurant, 3407 Greystone, 326-0222. Free. www.aadt.us.*

BIRD TALK Members of the Travis Audubon Society discuss the backyard birds of Austin. 7pm. *Pleasant Hill Branch Library, 211 E. William Cannon, 974-3940. Free. www.cityofaustin.org/library.*

GENEALOGY AFTER HOURS This month's meeting of the Williamson County Genealogical Society features Anna and Dale Fell discussing how they reclaimed a Texas cemetery. 7:30pm. *Round Rock Public Library, 216 E. Main St., Round Rock, 512/218-7000. Free. sharon.fitz@sbcbglobal.net.*

JEWISH IMMIGRATION THROUGH GALVESTON SYMPOSIUM Part of the Texas State History Museum's current exhibition, “Forgotten Gateway: Coming to America Through Galveston Island,” is this two-day exploration of Jewish migration throughout Texas. Go online for a schedule and a complete list of speakers, or call for tickets. *Thu.-Fri., Sept. 10-11. Bob Bullock Texas State History Museum, 1800 Congress, 936-4649. \$25. www.thestoryoftexas.com.*

★ **WEATHERING THE ECONOMIC STORM** A panel of creative-industry insiders talk about the economic downturn and its effect on Austin's arts scene. Get tips on surviving until Obama saves us all. 6pm. *City Hall, 301 W. Second, 974-7860. Free. www.cityofaustin.org/nextlevel.*

👑 **AGLIFF HITS A-TOWN** (See Tuesday.)

👑 **BACK TO CLASS WITH (CL)ASS** (See Thursday 9/3.)

★ **EDGAR ALLAN POE: FROM OUT THAT SHADOW** (See Tuesday.)

SPECIAL SCREENINGS (See Film Listings.)

Be Here to Love Me: A Film About Townes Van

Zandt @ Alamo Ritz, 7pm

Chuck Close @ AMOA, 7pm

Lawrence of Arabia @ Paramount, 7:15pm

MUSIC (See Music Listings.)

Lee Barber CD Release *Continental Club*

SEE MORE LISTINGS ONLINE – including nifty ways to sort events to your liking – at austinchronicle.com/community.

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Sept. 18 issue is Monday, Sept. 7.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin, 78765; fax, 458-6910; or e-mail:

now ...

ART OF THE INCARCERATED The art of incarcerated individuals is on display through Sept. 10. Come and look at one of the few modes of communication prisoners have with the outside world. *St. Edward's University, 3001 S. Congress, 448-8740. Free.*
www.stedwards.edu/hum/art/student/Index.html.

COMING TO AMERICA THROUGH GALVESTON ISLAND EXHIBIT Get the real stories of what it was like to be an immigrant coming to the U.S. through Galveston in the late 1800s. A myriad of pictures and documents helps take you back in time. The exhibit moves to Galveston on Oct. 11.
www.forgottengateway.com.

DOWN SYNDROME WALK VOLUNTEERS Go online and volunteer for a one- or two-hour shift at the Down Syndrome Buddy Walk on Oct. 25 in Georgetown. Free lunch, a T-shirt, and a day of good company – hardly feels like volunteering.
www.dsact.com/dscatvolunteer.html.

GAY HAM CALL-UP Can you sing your way out of a bag? Dance your way to the stars? Impersonate Babs or Brit or Whit? Do you just look good in chaps? Well, the Chain wants you, needs you, has got to have you for its anniversary weekend show to be hosted by the Central Texas Boys of Leather. *Audition now for Sat., Oct. 3, show. Chain Drive, 504 Willow, 480-9017. boyjoe66@yahoo.com, www.chain-drive.com.*

HABITAT FOR HUMANITY VOLUNTEERS NEEDED The raging heat and lack of students has put H4H at a loss for volunteers. If you're 18 or older, go online and sign up for a shift. No experience needed, and training is provided. Groups of five or more should e-mail voldirector@ahfh.org to sign up.
www.austinhabitat.org.

HERITAGE DATABASES ARRIVE AT LIBRARIES Visit any Austin public library and get access to Ancestry Library Edition and HeritageQuest Online for all your root-digging research. 974-7400.
www.cityofaustin.org/library.

LAMBDA OF TEXAS STATE Get back to class with class, and hang out with fellow LGBT Bobcats and allies. Check the website for weekly meetings and the awesome, twice-a-year Bobcat Ball. *Texas State University campus, San Marcos.*
www.studentorgs.txstate.edu/lambda/index22.htm.

LIBRARY CARD SIGN-UP MONTH As if all the free books, CDs, DVDs, and databases aren't reason enough to get a library card, September is officially the month to do it. No special offers, just bring your ID and proof of address to your local library and get a library card. www.cityofaustin.org/library.

MAKERKIDS All summer long the Austin Children's Museum gets kids into the DIY spirit with 20 activities in fiber arts, printmaking, sculpture, cardboard creations, and more. *Austin Children's Museum, 201 Colorado, 472-2499. \$4.50-6.50. www.austinkids.org.*

MEAL PREP VOLUNTEERING AT SAFEPLACE Call and sign up for a Tuesday volunteer slot preparing and delivering meals for Life Skills clients. Teach a class of roughly 25 adults and children and help formerly homeless individuals prepare for independent living. 356-1575. smolinari@safeplace.org, www.safeplace.org.

NEIGHBORHOOD HABITAT CHALLENGE Get the neighborhood organized, and start making your yard more hospitable to wildlife. If your neighborhood ends up with the largest number of certified wildlife habitats ... well, isn't that enough? *Through Nov. 15. 327-8181 x29. www.keeapaustinwild.com.*


NOMINATIONS FOR MEXICAN AMERICAN TRAILBLAZERS The Austin History Center and the Austin Public Library are looking for nominations of Mexican-Americans who opened doors and broke down walls for future generations. Categories include individuals in the fields of education, politics, sports, communication, and others. Nomination forms are due before Sept. 30 and must be mailed or faxed. *Gloria Espitia, 810 Guadalupe, Austin, 78701, 974-7498, 974-7483 (fax). gloria.espitia@ci.austin.tx.us, www.cityofaustin.org/library/ahc/downloads/nomination_form.pdf.*

PRESERVE THE WAREHOUSE DISTRICT If you're more impressed by the historic buildings in the heart of Downtown than the fancy new condos, this is the petition for you. Put your e-signature on the line, and keep Austin old. www.savethewarehousedistrict.com.

RED CROSS SUMMER CLASSES in everything from CPR to water safety to the popular Babysitter Bootcamp. Go online for a complete schedule or to register. 929-1294.
www.centex.redcross.org/classes/index.php.

SMILE ON MY FACE PHOTO EXHIBIT Student photographers who took part in Carver's 12-week art-education program show off what they've learned. *George Washington Carver Museum and Cultural Center, 1165 Angelina, 974-4926. Free.*
www.cityofaustin.org/carver.

SMILE ON MY FACE PHOTOGRAPHY WORKSHOP Sign up your 11- to 19-year-old for the fall session of photography courses at the Carver Library. Call to sign up and learn everything from shooting to developing (actual film!). *George Washington Carver Museum and Cultural Center, 1165 Angelina, 974-4926. Free. www.carvermuseum.org.*



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daytrips

BY GERALD E. MCLEOD



GERALD E. MCLEOD

The **best day trips** are the ones in the planning stages. Nothing could be better than the hopes and dreams of the next trip. Nobody plans for failure. That doesn't mean that every trip has to be the trip of a lifetime, but every journey should begin with the best of intentions.

You might argue with me about what is the best in Texas, but you just might agree that these are some of the best gems in the Lone Star State.

The best lunch counter: The open-face, roast beef sandwich at the **Paris Coffee Shop** south of downtown Fort Worth comes smothered in brown gravy and served with mashed potatoes and sweet peas. As if that wasn't enough, this diner has meringue pies like your grandmother wished she could make. Opened in 1926 by Vic Paris, the tradition has been carried on by the Smith family since 1930. 704 W. Magnolia Ave. at Hemphill Street, 817/335-2041.

Best new old dance hall: Houstonian Dana Harper reopened the 1890s **Sengelmann Hall** in Schulenburg as a restaurant, saloon, bakery, and music venue. The food is a mixture of German and Czech cuisines, the drinks are cold, the baked goods are fresh, and the music is eclectic. The biggest downside is that it is only open in the evenings Thursday through Saturday (on Sundays the restaurant closes at 3pm). Sunday afternoons are a great time to check out the music in the biergarten. 531 N. Main St., 979/743-2300.

Best dance hall with a gas pump: **Willie's Place at Carl's Corner** on Interstate 35E is open again after a brief respite and is better than ever. With a little help from his friend Willie Nelson, Carl Cornelius has spruced up his truck stop seven miles north of Hillsboro and added a music hall, a radio studio, and BioWillie diesel at the pump. It still has a great selection of kitschy souvenirs.

Best free show: Watching 100 baby sea turtles make a dash for the waves at **Padre Island National Seashore** ranks up there with the greatest migrations in nature, even if it is aided by the park rangers. Mark your calendar to call the Hatchling Hotline (361/949-7163) in July and August to plan your trip to the Texas coast.

Best Sunday drive: The **Willow City Loop** showcases all of the features of the Texas Hill Country, from heavily wooded creek bottoms to peaks that offer scenic views of the landscape. The 22-mile route begins north of Fredericksburg on FM 1323 and loops around back to TX 16. This road isn't just for wildflower viewing anymore.

Best place to get a jump on life: Even if you don't know the difference between a half-pipe and a drainage ditch, you will enjoy watching the skateboarders do their tricks at the **Lee and Joe Jamail Skatepark** in Houston. One of the Top 10 skate parks in the country, the park is off Memorial Drive at Sabine Street. Cowabunga, dude.

948th in a series. Day Trips, Vol. 2, a book of "Day Trips" 101-200, is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.

outoftown

MARFA LIGHTS FESTIVAL celebrates the mystery lights with a chance to enjoy good food, arts & crafts, art, and music all day and viewing the lights after dark. *Fri.-Sun., Sept. 4-6. Marfa, 432/729-4942. www.marfacc.com.*

WESTFEST means lots of polka music, cookoffs, and Czech sausage and pastries. *Fri.-Sun., Sept. 4-6. West, 254/826-5058. \$8 (\$4, kids). www.westfest.com.*

KERRVILLE WINE & MUSIC FESTIVAL presents nationally known songwriters and salutes the Texas wine industry along with an arts & crafts show, local food vendors, and camping. *Fri.-Sun., Sept. 4-6. Quiet Valley Ranch, Kerrville, 830/257-3600. \$35. www.kerrville-music.com.*

MASON COUNTY APPLE FEST features locally grown fruit and everything they can think of to make from the

orbs from soap to slushies and pie along with music, contests, and demonstrations. *Sat., Sept. 5, 10am-4pm. Courthouse Lawn, Mason, 325/347-5758. www.masoncountyapplefest.org.*

RAILFEST debuts the newly restored steam Engine 300 along with shop tours, special steam train rides, music, food vendors, and lots of activities for the kids. *Sat., Sept. 5, 10am-4pm. Texas State Railroad, Palestine, 888/987-2461. \$20-10. www.texasstaterr.com.*

BIG BUG EXHIBIT includes 10 larger-than-life insect sculptures built by artist David Rogers using natural materials and positioned throughout the 33-acre garden to create a fantasy world where the human role is reversed. Special events planned for opening weekend. *Botanical Garden, San Antonio, 210/829-5100. www.sabot.org.*

travel directory



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ST. EDWARD'S GAY/STRAIGHT ALLIANCE Austin's own St. Ed's has its own GLBT/straight alliance. That's one big rainbow up on that hill. St. Edward's University campus, 416-5876. kathyb@stedwards.edu, www.stedwards.edu/stulife/organizations/view_org.php?org=30&list=cat.

SUMMER UTILITY BILL ASSISTANCE Unrelenting summer temperatures making your electric bills unmanageable? The city of Austin is offering six-month payment plans for those who apply before Oct. 1. Call or go online for more info and application forms. Check out the other ways the city can help you pay your bills if you've lost your job, are receiving Medicaid, or find yourself in other tough economic situations. 494-9400. www.austinenenergy.com.

TALK TIME features conversation practice for English-language learners hoping to fine-tune their skills in a nonthreatening atmosphere. Call or go online for a schedule of times and locations. 974-7529. www.cityofaustin.org/library.

UT GENDER & SEXUALITY CENTER Your Longhorn queer hub, as it were. Regular business hours (Mon.-Fri., 9am-5pm) so you can learn about cool campus doin's like Queer Students Alliance,



PROJECT CHUMBO BENEFIT (SEE FRIDAY)

GLBTGrad, OutLaw, Queer People of Color and Allies, Transgender Texas, She Says, and more. 232-1831. gsc@uts.cc.utexas.edu, www.utexas.edu/diversity/ddce/gsc.

UT GLBT CATHOLIC SUPPORT GROUP Join Father Ed in exploring what it means to be Christian and gay. Nonjudgmental, safe, and accepting; no "reparative therapy" nonsense here. Just 100% open-hearted fellowship. Call for time and location. www.utcatholic.org.

VIVA LA VIDA FEST CALL FOR ARTISTS Mexic-Arte, home to the area's largest Día de los Muertos celebration, is looking for artist submissions for its contemporary exhibition to be displayed during the festival. E-mail or go online to submit your Day of the Dead-themed works and altars before the Sept. 18 deadline. 480-9373. info@mexic-artemuseum.org, www.mexic-artemuseum.org.

WEAR YOUR COLORS AND YOUR HEART Just in time for back to school! Atticus will be promoting its "Gay? Fine By Me!" T-shirts, available in a host of school colors. Wear them to class to spread the message that acceptance is not only A-OK, but supercool, too. Hook 'em! Gig 'em! Go Rams! Go Hilltoppers! Go Bobcats! 450-5188. www.attiscircle.org, www.myspace.com/attiscircle.

& later

AIDS WALK AUSTIN Time to line up your lineup: Grab a team or go it solo, secure some donors, indulge in some new tennies, and get ready to hit the streets. Sun., Oct. 18, 2pm. Austin City Hall, 406-6115. Free; registration required. aidswalk@asaustin.org, www.aidswalkaustin.org.

FLAMING INK SHALL FLOW ALLGO and Astraea present Fire & Ink 3, a cotillion/writers fest for LGBT folks of African descent featuring a who's who of presenters, including Nikki Finney, Pam Spaulding, Sharon Bridgforth, Staceyann Chin, Baraka de Soleil, and so many more. Register now. Thu.-Sun., Oct. 8-11. Hilton Hotel Downtown, 500 E. Fourth, 485-5999. \$125. www.2009.fireandink.org.

FOODIES TURNS 5! Foodies is back. Seriously, sister, if you are not on the list, you are missing out on some of the most fun that you can have with your lesbian on. Happy b-day Foodies! Mon., Sept. 14. Sampaio's Brazilian Cuisine, 4800 Burnet Rd., 469-9988. beatsagogo@aol.com.

LA DOLCE VITA BENEFIT This annual soiree, now in its 20th year, brings together some of the region's best restaurants and wineries presenting their finest culinary treats. All this on the shores of Lady Bird Lake. Thu., Oct. 15, 6pm. Austin Museum of Art - Laguna Gloria, 3809 W. 35th, 495-9224. \$100. www.amoa.org/ladolcevita.

OCTO TEA DANCE XIV Yeah, the one under the big Long Center ring that everyone was talking about last year. Roland Belmares and Seth Cooper spin. Keep an eye on "GP" for more info. Sun., Oct. 11, 3-9pm. Long Center for the Performing Arts, 701 W. Riverside, 457-5100. \$60 (\$45, advance). octoteadance@gmail.com, www.octopusclub.org.

RUE MCCLANAHAN TOASTS SISTERHOOD & SURVIVORSHIP The Breast Cancer Resource Centers of Texas presents a Champagne brunch, silent auction, and live music from the Tosca String Quartet. Did I mention that breast-cancer survivor Rue McClanahan will be there? Sun., Sept. 27, 10:30am. Renaissance Hotel, 9721 Arboretum, 544-0902. \$85. www.bcrc.org.

BY KATE X MESSER

gayplace

BEST BLOG UPDATE Tooting our own uni-horn, we are! Dandy, Kate, Andy, and the rest of the **Gay Place Blog krewe** are so excited by this week's major gussying of our new **Chronolog blog** that we can hardly contain myself. The new **Gay Place** format will be lush, elbow-roomy, and easy like a Sunday morning. So sleek! (Actually, the big change is pretty much that, well ... our blog is finally going to look like a blog.) Hopefully, you, dear reader will find this news as exciting as we do. The updated design should also be a boon for those who found our old format for leaving comments lacking. The new comment-leaving technology is simpler and more clear. If it inspires you to get all interactive, then we're all for it. Yes, please interact! Let the Gay Place Blog do what a blog does best. Seriously, please go check it out, click some links, and especially try the new commenting function. Come blog, snog, and flog with us. We apologize that we've been a bit quiet as of late, offering so few blog posts, not giving you much to comment on. But that should soon change. Hope to see you in the GPB. (See austinchronicle.com/gayplaceblog.)

Send gay bits to
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behind the Red Lobster. Call for Directions.

sports

BY MARK FAGAN

listings



Mack Brown prepares the boys for Saturday's season opener.

THE MAIN EVENT

TEXECUTIONERS VS. BAY AREA DERBY GIRLS

It's Austin's own Texecutioners vs. California's Bay Area Derby Girls, who meet for the first time since the bout in last year's regionals in Houston. There will be plenty of hell to pay. For more, see *The Austin Chronicle* Sports blog, The Score. **Sun., Sept. 6, 6:30pm (doors).** Playland Skate Center, 8822 McCann. \$15 (\$12, advance). www.txrollergirls.com.

THE HOME TEAMS

★ **ROUND ROCK EXPRESS** This is your last chance till next year to catch the Express in action. Vs. Omaha: **Fri.-Sat., Sept. 4-5, 7:05pm; Sun., Sept. 6, 6:05pm; Mon., Sept. 7, 12:05pm.** Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock, 512/255-2255. \$6-13. www.roundrockexpress.com.

AUSTIN VALKYRIES women's rugby team play their second home game of the season this Saturday. The Valkyries are a Division 1 club team in the Texas Rugby Union. If you're too much of a wuss to get in the scrum, at least come out and root our local lasses on. Vs. Texas A&M: **Sat., Sept. 5, 10am.** Burr Rugby Field, 606 Maiden Ln. Free. www.austinvalkyries.com.

★ **UNIVERSITY OF TEXAS Football** Vs. Louisiana-Monroe: **Sat., Sept. 6, 6pm.** Darrell K Royal-Texas Memorial Stadium, 2100 San Jacinto. www.texasports.com.

★ **TEXAS STATE Football** Vs. Angelo State: **Sat., Sept. 5, 6pm.** Jim Wacker Field at Bobcat Stadium, San Marcos. **Cross Country** Texas State Invitational: **Sat., Sept. 5, all day.** Gary Job Corps, 2800 Airport Hwy. 21, San Marcos. www.txstatebobcats.com.

ST. EDWARD'S UNIVERSITY Volleyball SEU Tournament: Vs. Ouachita Baptist: **Fri., Sept. 4, 2pm.** Vs. Colorado School of Mines: **Fri., Sept. 4, 6pm.** Vs. Arkansas-Monticello: **Sat., Sept. 5, 4pm.** Vs. Southeastern Oklahoma State: **Sat., Sept. 5, 8pm.** www.stedwards.edu/athletics.

SOUTHWESTERN UNIVERSITY Men's Soccer Vs. University of Texas-Tyler: **Fri., Sept. 4, 5pm.** Vs. Mary Hardin-Baylor: **Sat., Sept. 5, 5pm.** Robert K. Moses Jr. Soccer Field. **Women's Soccer** Vs. Texas Lutheran University: **Tue., Sept. 8, 4pm.** Robert K. Moses Jr. Soccer Field. www.southwesternpirates.com.

★ **AUSTIN AZTEX** The USL First Division Aztex host the Portland Timbers in their final home game of the season. For more, see "Soccer Watch," right. Vs. Portland: **Mon., Sept. 7, 6pm.** Nelson Field, 7400 Berkman. \$18-22; kids ages 5 through 12, \$14-17; kids under 5 free. www.austinaztex.com.

HUSTON-TILLOTSON UNIVERSITY Volleyball Maroon and Gold Match: **Tue., Sept. 8, 6:30pm.** Vs. Angelo State University: **Wed., Sept. 9, 6:30pm.** **Women's Soccer** Vs. Texas Southern University: **Fri., Sept. 4, 2pm.**

CONCORDIA UNIVERSITY Women's Soccer Vs. Paul Quinn College: **Sat., Sept. 5, 2pm.** Vs. Milwaukee School of Engineering: **Sun., Sept. 6, 2pm.** **Men's Soccer** Vs. Paul Quinn College: **Sat., Sept. 5, 4pm.** Vs. Milwaukee School of Engineering: **Sun., Sept. 6, 4pm.** Town & Country Optimist Soccer Fields (off Briarwick Drive, which is located off Highway 620). athletics.concordia.edu.

RECREATION & FITNESS

2009 ALL-AMERICAN YOUTH FOOTBALL CHAMPIONSHIPS Austin area football teams are invited to join them in Corpus Christi Nov. 26-29 for some high-level youth football. Beach party and pep rally **Thu., Nov. 26**, with the games held **Fri.-Sun., Nov. 27-29**. Check the website or call for more. Texas A&M-Corpus Christi and Corpus Christi schools, 888/338-3349. \$400. www.allamericanyouthfootballchampionships.com.

THE AUSTIN SPORTS ARENA Opening this month in Round Rock (on Gattis School Road), the ASA will feature leagues for inline hockey, dodgeball, volleyball, box lacrosse, and more. It's also available for parties (with pingpong, bounce house, etc.), open skate nights, corporate events, and more. www.austinsportsarena.com.

OPEN WATER SWIM NO. 6 The sixth and final event of the Open Water Swim Series. The series consists of clinics and swims led by three-time gold medalist Sandy Nielsen Bell and her husband, sports psychologist Keith Bell. Swimmers will receive individual attention in these small 45-minute classes to work on the skills they are most in need of improving. **Sun., Sept. 6, 11am clinic, noon swim.** Pure Austin Quarry Lake, 4210 W. Braker, 979/732-0109. \$40 (\$25 swim only). www.redlicoricevents.com.

NAPM-AUSTIN GOLF TOURNAMENT Register online through **Tue., Sept. 15**, for this golf tourney benefiting the NAPM-Austin scholarship fund for local students who perform well academically. This is a four-player scramble with only 36 teams. **Tue., Sept. 15, noon.** River Place Golf Course, 4207 Riverplace Blvd. \$115 per person, or \$400 per team. www.napm-austin.org.

FIRST SATURDAY AT HARVEY PENICK GOLF COURSE "Try before you buy" lots of new and used golf equipment. There will also be putting and closest-to-the-pin contests, and free 30-minute golf lessons. **Sat., Sept. 5, 8am.** Harvey Penick Golf Campus, 5501 Ed Bluestein Blvd., 926-1100.

WORLD CHAMPIONSHIP OF TEXAS THREE-ON-THREE SWIMMING TOURNEY consists of three-person teams and is a double elimination swimming tourney. **Sun., Sept. 6, 9am.** JCAA, 7300 Hart Ln., 327-2260. www.americanswimmingassociation.com.

NORTHWEST RECREATION CENTER FALL SOCCER Registration is open till Sept. 25, the league starts Oct. 10 with Saturday games through Nov. 14. Northwest Recreation Center, 2913 Northland Dr., 458-4107. \$45. manuel.villalobos@ci.austin.tx.us, www.cityofaustin.org/parks/northwest.htm.

RUNS, WALKS, & RIDES

ZILKER RELAYS consist of four-person teams racing, jogging, or strolling around Zilker Park with each team member either running a 2.5-mile loop or walking one mile. Participants get a free T-shirt and other goodies and can stick around for a free concert, dinner from

Tacodeli, and drinks. **Fri., Sept. 4, 6:30pm.** Zilker Park Soccer Fields, 326-1600. www.zilkerrelays.com.

RUN AT THE RIDGE 4K XC RACE Watch the Vista Ridge Cross Country Team do what it does and show what you've got on its course. Awards to the Top 10 participants. Must sign a waiver to participate. **Sat., Sept. 5, 8am (7am registration).** Vista Ridge High, 200 S. Vista Ridge Blvd., Cedar Park, 512/963-9897. \$10.

★ **THE AUSTIN TRIATHLON** A world-class triathlon held in a world-class town. The Olympic distance course is a 1,500 meter swim, 40K bike, and 10K run, while the sprint course is a 700 meter swim, 27K bike, and 5K run. **Mon., Sept. 7, 7am.** Auditorium Shores, 472-5646. www.theaustintriatlon.com.

UPCOMING

BUDDY WALK FOR DOWN SYNDROME Go online and sign up for the Down Syndrome Buddy Walk on Oct. 25 in Georgetown. Join a team or start your own to honor that special buddy in your life. The entire day celebrates the achievements of kids with Down Syndrome and all the money goes to the Down Syndrome Association of Central Texas. Reunion Ranch, Georgetown, 512/323-0808. www.dsact.com.

KOMEN AUSTIN RACE FOR THE CURE Register now for this race to be held **Sun., Nov. 1**, which "increases breast cancer awareness, celebrates survivorship, and raises critical funds for breast cancer screening, treatment, and research." Certainly worthy of your support. *The Domain*, 11410 Century Oaks Terrace, 473-0900. \$30. melissa@amsug.org, www.komenaustin.org.

BY NICK BARBARO *Soccer watch*

The **Austin Aztex** play their last home game of 2009 this Labor Day, **Monday, Sept. 7, 6pm** at Nelson Field, hosting the first-place **Portland Timbers**, who are riding an eye-popping 24-game unbeaten streak. With the Aztex finally rounding into their best form of the season, it's a great chance to give the 2009 team a rousing send-off. The Aztex had a great week last week, with an **Eddie Johnson** goal giving them their first win since July 3, capping a couple of big signings, and official confirmation of next year's move to **House Park**. This week is brutal, though: They are playing in **Vancouver** Wednesday as we go to press, go all the way across the continent to **Miami FC** Saturday night before coming home for the Labor Day game, and then will finish the season with a return trip to the Pacific Northwest (**Portland**, Sept. 11 and **Vancouver** again, Sept. 13). If you're counting, that's five games in 11 days, coast-to-coast-to-coast.

Elsewhere in the **USL**, action on the field has been overshadowed by Friday's announcement that **Nike sold the league** to Atlanta-based **NuRock Soccer Holdings**, after turning down a bid by a consortium of team owners. The **Team Owners Association** – made up of current USL-1 teams (which have not recommitted for 2010) Montreal Impact, Carolina RailHawks, Vancouver Whitecaps, Minnesota Thunder, and Miami FC, plus the Tampa Bay Rowdies (due to join in 2010), former USL-1 team the Atlanta Silverbacks, and St. Louis Soccer United – announced "that it has accelerated its pursuit of all league options for the 2010 season and beyond."

The Aztex, unfazed, continue to plan their future course; today they'll announce a plum post-season exhibition game, hosting **Rayados of Monterrey**, **Wednesday, Oct. 7, at the Palace on Parmer**; details to follow.

World Cup qualifying resumes this week, with games around the world **Saturday, Sept. 5**, and **Wednesday, Sept. 9**. The **U.S. hosts El Salvador** in Salt Lake City at 7pm, live on ESPN Classic (there will be a watching party Saturday at *Mister Tramps Sports Pub*, 8565 Research, with simultaneous viewing of both this and the **Aztex-Miami FC** games). Meanwhile, **Mexico**, despite their come-from-behind win over the U.S. last month, needs a result at continental front-runner **Costa Rica** to avoid falling four points out of the final qualifying spot with just three games to play. And at 6pm **Wednesday, Sept. 9**, the **U.S. is at Trinidad & Tobago**; that one's also live on ESPN Classic.

The **UT Longhorns** are in Berkeley, Calif., this weekend against Saint Mary's and the Cal Bears. They're back home next weekend, hosting Louisville and Kentucky, Sept. 11 & 13.

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SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Sept. 18 issue is Monday, Sept. 7.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see below). Mail to the Chronicle, PO Box 49066, Austin, TX 78765; fax, 458-6910, or e-mail:

Mark Fagan (Sports):

gameplans@austinchronicle.com.

Questions? Contact Wayne Alan Brenner, Listings editor, at brenner@austinchronicle.com.

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arts listings



City Theatre,
through Sept. 13
Running time: 1 hr, 30 min

The Lion, the Witch and the Wardrobe

City Theatre Company's production of *The Lion, the Witch and the Wardrobe* falls into the category of "theatre for young audiences," a genre that at its best captures the adult imagination,

too. The cast includes several child and youth actors who are inexperienced, though they try mightily. The core problems with the production, though, lie not with the performances but with D. Heath Thompson's original adaptation of the novel by C.S. Lewis and the direction by Bridget Farias.

The script suffers from the Counselor Troi effect, which happens when someone has a line that's completely unnecessary given the dramatic action, à la "Captain, I sense great suffering on the part of the beings on that exploding ship." Here, we have the following: Minor character (pointing): Look, he's carrying the white flag of peace! (Dwarf enters carrying the white flag of peace.) Aslan: Do you come in peace?

Beyond such statements of the obvious, the script also lacks something much more crucial: any sort of take on the original work. *The Lion, the Witch and the Wardrobe* is famous as a Christian allegory, and the religious aspect isn't prominent here – but neither is anything else. Is it a tale of childhood imagination? Is it a story about trust and redemption? If you don't want to push Aslan's identity as a Jesus stand-in, fine, but what else does he bring to this story? What do the children learn during their adventure?

Guidance of the cast is so poor that at the performance I saw, one kid cracked his knuckles and rolled his neck onstage. Often, so many people were talking at once that you couldn't make out what was happening, apart from half a dozen people in costume moving around on a shabbily dressed stage.

The chorus of woodland creatures

highlights the deepest problems with the staging. The concept makes sense: They represent the forest and the fickle power of nature, supporting first one side in the great battle, then the other. They emit a constant, rustling movement, like swaying trees and hidden animals. Yet, stillness and silence are two of the most valuable tools available to the director, and they are used rarely if ever in this production. As actors downstage deliver important lines, the chorus pulls focus, groaning and whispering with an occasional wavy-armed pas de bourrée.

A few notes of praise: As the fawn Mr. Tumnus, Austin Rausch makes strong and specific physical choices for his character. Plus, the green eyes will freak you out. Also, Fiona Rene (Mrs. Beaver) figures out best of anyone in the cast how to make her character both animal and human, by investing herself in both the comedy and the sincerity of the part. While some of the costumes (designed by Stacy Davis) look cheap – the titular witch looks like she has pipe cleaners coming out of her head over a white crushed-velvet number – others, such as the outfits for Mr. Tumnus and Aslan, bring out an imaginative storybook feel. The makeup, typically overlooked in low-budget theatre productions, is designed and executed skillfully for each of the Narnians.

Despite these few bright points, however, *The Lion, the Witch and the Wardrobe* ultimately suffers from its weak direction and lack of vision.

– Elizabeth Cobbe

theatre

OPENING

THE DRAGONFLY QUEEN Here's the world premiere of the newest fantasy opera from Ethos and the amazing Vortex crew of theatre artists, directed by Bonnie Cullum and brought to life with full sonic force. It's a sequel to their acclaimed *Dragonfly Princess*, brimming with strange insectile drama, faery warriors, and gossamer gambits of glory. *Thu.-Sun., Sept. 4-27, 8pm. The Vortex, 2307 Manor Rd., 478-5282. \$10-30. www.vortexrep.org.*

THE COHEN NEW WORKS FESTIVAL: PSYCHE PROJECT ENCORE Jenny Connell and Marie Brown's modern reimagining of the myth of Eros and Psyche gets a by-popular-request second run onstage. *Sept. 10-12. Thu.-Fri., 8pm.; Sat., 2 & 8pm. Oscar Brockett Theatre, Winship Drama Building, 23rd & San Jacinto, 471-1444. Free. www.finearts.utexas.edu/tad/productions/index.cfm.*

I'VE NEVER BEEN SO HAPPY Did you catch the first iteration of this work-in-progress by the Rude Mechs? It's a musical multimedia spectacle of epic Westernalia, written by Kirk Lynn and scored by Peter Stopschinski, with cowboy culture a-go-go, wherein a mother ties her infant son to a mountain lion "so's to toughen him up," and it's poodle vs. poodle in a fate-defying death race across the prairie. Here's the latest version: a little bit familiar, a little bit changed, as fiercely enjoyable as payote buttons at the rodeo. *Thu.-Sun., Sept. 10-30, 8pm. The Off Center, 2211-A Hidalgo, 476-7833. \$12-20. www.rudemechs.com.*

THE COLLECTION "Three men and one woman fall into shifting, overlapping triangles of desire and menace." You've seen Hollywood work that scenario in endless shitty permutations. Imagine it done brilliantly: This is a play by Harold Pinter, directed by Hyde Park Theatre's Ken Webster, with a fine cast. Funny, erotic, burning like battery acid in a fresh wound: Recommended. *Thu.-Sat., Sept. 10-Oct. 10, 8pm. Hyde Park Theatre, 511 W. 43rd, 479-7529. \$18 (\$16, seniors, students, ACOT; pay what you wish, Thursdays). www.hydeparktheatre.com.*

MEASURE FOR MEASURE Austin Shakespeare brings the Bard's dark comedy into the world of 1920s flappers, gangsters, politicians, and speak-easy sparkle. *Sept. 10-27; Thu.-Sat., 8pm; Sun., 3pm. Rollins Studio at the Long Center, 701 W. Riverside, 472-5664. \$12-34. www.thelongcenter.org.*

CLOSING

LATINO COMEDY PROJECT: EL CHANNEL The Emmy-nominated LCP presents its newest video-enhanced live show that's also a pilot for Spike TV. Yes, that's right, amigo, and have we mentioned that the LCP is Emmy-nominated? Adrian Villegas and his talented madcap troupe skewer the cultural shenanigans of Anglos and Hispanics alike, in ways that will make you laugh until the horchata comes out your nose, and you'll remember, oh yeah, these guys are Emmy-nominated, aren't they? Recommended (and Emmy-nominated). *Through Sept. 5. Fri.-Sat., 8 & 10:15pm. Center Stage Theater, 2826 Real. \$15 (\$12, students, seniors, military; no discount for congratulating them on their Emmy nomination). www.lcp.org.*

ONGOING

NO ONE ELSE WILL EVER LOVE YOU Katherine Craft's one-act drama about the psychological one-upmanship men engage in regarding their lovers and their own egos is directed by Dan Solomon and plays at various private homes (verisimilitude, anyone?) over the course of its run. Featuring Jennymarie Jamison, Spencer Driggers, Karina Dominguez, and Bastion Carboni. *Through Sept. 12. Fri.-Sat., 8pm. \$10-15. www.nooneelsewillloveyou.com.*

THE LION, THE WITCH AND THE WARDROBE City Theatre dares to take on C.S. Lewis' classic fantasy of good vs. evil in the mystical land of Narnia. A show, they say, for all ages. See review, left. *Through Sept. 13. Thu.-Sat., 8pm; Sun., 5:30pm. City Theatre, 3823 Airport Ste. D, 524-2870. \$10-25 (\$10, ages 9 and younger). www.citytheatreaustin.org.*

DINNER THEATRE

ANTIQUES ROADKILL The Capital City Mystery Players stage their interactive comedy/mystery shenanigans as a parody of the famous reality show. Who killed whom among the Chippendales and the Wedgwoods? Can you figure it out while dining on plates of pasta and pesto, *paisan*? *Through Sept. 26. Saturdays, 7pm. Spaghetti Warehouse, 117 W. Fourth, 404-9123. \$33.50. www.meatballs.com.*

AUDITIONS

LA PASTORELA All actors, singers, dancers, and musicians of all ages, ethnicities, shapes, and sizes are needed for this year's production of the multicultural, family-friendly musical comedy about a group of shepherds trying to reach Bethlehem while they fend off the obstacles placed before them by the savvy devils. *Wed.-Thu., Sept 9-10, 6-9pm. Mexican American Cultural Center, 600 River St., 407-9911. www.lapastorela.org.*

comedy

IN THE CLUBS

CAP CITY COMEDY 8120 Research #100, 467-2333. Daily, 7pm-1am. www.capcitycomedy.com.

David Huntsberger Recommended, recommended, recommended. This one's obvious, because Huntsberger, whoa, will set your brain's humor cortex on fire – we shit you not. What more do you need to see this show, huh? You need funnyman **Andy Ritchie**, still fresh from Montreal's Just for Laughs Festival, to open? You got it, pilgrim. *Sept. 3-5. Thu., 8pm; Fri.-Sat., 8 & 10:30pm.*

Cap City Open Mic Hey, it could be you up there slaying your friends and neighbors as they've slain you. *Sundays, 8pm. Free with college ID.*

Gary Gulman The hardest working man in the comedy biz? Gulman's definitely a contender, especially after his killer gig at Montreal's Just For Laughs years ago brought him to your TV and to stages everywhere. At Cap City, he's got **Dustin Ybarra** opening the show. *Sept. 9-12. Wed.-Thu., 8pm; Fri.-Sat., 8 & 10:30pm.*

COLDTOWNE THEATER 4803-B Airport, 524-2807. www.coldtownetheater.com.

This week: The Out of Bounds Comedy Festival! (See box on p.126 for more.)

ESTHER'S POOL 525 E. Sixth, 320-0553. www.estersfollies.com.

Esther's Follies The most popular troupe in town lampoons the political antics of the day with musical comedy and sketches, now featuring the skewering of Prez Obama and his health-care woes, new Supreme Court Justice Sotomayor, Bristol and Sarah Palin touting abstinence, and the fighting Texas governor duo: Rick Perry and Kay Bailey Hutchison. Also, whoa, a new illusion – the **Killer Canine Cannon** – from master magician Ray Anderson. Thrills! Chills! Ripped-from-the-headlines events turned into comedy gold! *Reservations highly recommended. Thu., 8pm; Fri.-Sat., 8 & 10pm. \$20 (discounts available Thursdays & Fridays for seniors, students, military). Additional \$5 for special reserved seats.*

THE HIDEOUT THEATRE 617 Congress, 443-3688. www.hideouttheatre.com.

This week: The Out of Bounds Comedy Festival! (See box on p.126 for more.)

VELVEETA ROOM 521 E. Sixth, 469-9116. www.thevelvetaroom.com.

Bryson Turner Oh, man, this local cove – the winner of this year's Funniest Person In Austin competition – is gonna make you laugh and laugh hard. Damned good show, citizen. **Faye Haire** and **Joe Staats** open. *Fri.-Sat., Sept. 4-5, 9:30 & 11:30pm. \$5.*

Open Mic Night They're coming out of the alcohol-sodden woodwork to try and make you laugh, with your host **Joe Staats**. *Thursdays, 10pm.*

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Ric Williams, litera. litera@austinchronicle.com.

Benné Rockett, visual arts. art@austinchronicle.com.

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'Anxiety'

Pump Project Art Complex
Through Sept. 19

SPANISH SPIDER (AKA BREAST RIPPER)
BY TERRI THOMAS

So many things to cause anxiety in this complex life.

Did that sentence catch in your mind in an interesting way?

Are you a bit more invested in finishing this review now? Or are you one of the people personally connected with the show being

reviewed here, perhaps one of the artists whose work is on display at Pump Project Art Complex, and so you would read this anyway, because if you didn't, you might experience a skoshie of anxiety yourself? "What did they say about my work in the *Chronicle*? Who the hell is this Brenner to judge the work of real artists, anyway?" sort of thing.

I feel ya, brother and sister. And so does Andrea Mellard, curator of this exhibition that provides a temporary showcase for the visual contents of the latest issue of *Cantanker* magazine. Mellard is the assistant curator at the Austin Museum of Art, so you'd guess that she knows what's up. See this "Anxiety" show, and you'll see that your guess is right: There are a good variety of anxieties addressed by the gathered works, from a similarly complex variety of artists both local and from beyond the Lone Star State.

Anxiety is a force of inner nature; its catalyst can sometimes be among the biggest forces of outer nature. Hurricanes, specifically. El Franco Lee II offers a painting of a Katrina-flooded New Orleans, a family of people struggling through the deluge and confronted by armed government employees. No, there's nothing quite like a potentially fatal amount of racial tension in the immediate aftermath of a devastating windstorm to chafe those raw, overworked nerves.

Sandy Carson (who sometimes shoots photos for your *Austin Chronicle*) documents the aftermath of another hurricane, Ike, with a large metallic Chromira print of a house that's fully intact and only slightly ragged but upside down in the middle of a field. Someone's spray-painted an arrow on the house's wall, near the grounded roof, indicating which end is "up." Gallows humor.

If you were on your way up a gallows, for real, the stairs that led you to the hangman's noose might well look like those captured darkly in Stephanie Martz's *Vertical Vertigo*, a mixed-media-on-paper piece. We may all be on our way to the gallows, environmentally speaking, as water resources get so scarce that more of our planet resembles the fissured crusts of Earth depicted

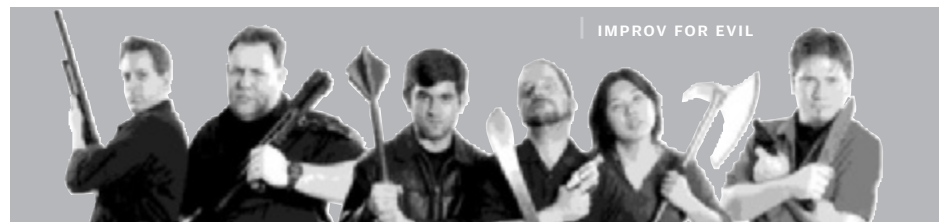
in Shawn Camp's *Begrebet Angest*, a large, horizontal trio of thickly textured paintings.

The fight for water, so they say, is going to make the fight for oil seem like child's play in comparison – and we may all be soldiers in that war. Anxious yet? Wait until you're captured by enemy forces and then tortured. Never mind waterboarding, friend: Try dealing with methods employed by the Inquisition, with the instrument known as the Spanish Spider (aka Breast Ripper). Terri Thomas has provided one, although it's archly rendered in Swarovski crystals and beads over a soft fabric form. That *Spider* provides dissonance more evocative of horror than humor, but there's also a bit of laughter to be gleaned from this show: James Van Arsdale displays a wall built from tiny, lovingly sewn sandbags. Funny thing is, these are *exploding* sandbags – it says so, right on their sides. So as long as the sandbags aren't doing their job (absorbing impact), you're safe, but if they thwart a bullet or even the brunt of a storm, baby, you're toast.

Ah, and so much more: 19 artists are represented here. If you're a general reader and you have slight anxiety about checking out what "Anxiety" has to offer – because maybe it won't be worth the time, maybe you should instead go and hang at your favorite coffee shop where that one hottie barista might be on duty again – fear not. This show will reward your attention.

Even if you snag a copy of *Cantanker* from somewhere else and gaze at the photo-representations therein, this exhibition will be better experienced in the flesh. Never mind about the proximity of others in the gallery, about all the germs, the airborne viruses that may or may not be ready to infiltrate your soft tissues and reduce you to a dying, blood-spattered husk: Those could be at the coffee shop, too. Or anywhere, for that matter. We're never safe. Eventually, come the reaper, all our worries will cease. But we know that life is short and art is long, hurry, and right now the Pump Project is offering a fine length of visual diversion for all who attend.

– Wayne Alan Brenner



Out of Bounds Comedy Festival

My, how they've grown. Austin's biggest and best comedy weekend is now an entire comedy week, from *Tuesday through Monday, Sept. 1-7*. Inaugurated half a decade ago with a solid base of improv comedy, the brainchild of a certain notorious Bearded Lamb, the Out of Bounds Comedy Festival includes fierce slates of sketch and stand-up and short films, with acclaimed troupes coming from all across this patchwork nation (Chicago! L.A.! NYC! Atlanta! Buda!) to provide maximum brain-warpage for seven days of hilarious abandon. Two stages in each of the main venues – Salvage Vanguard Theater and the Hideout – and out-breaks of performative genius at ColdTowne and the Independent will keep you amazed until the cows of comedy-hangover come home, loaded with the prions of overstimulation. Oh, hell, you know what we mean, you CDC fanboy: This laughter is infectious. And here's how it presents:

THURSDAY, SEPT. 3:

Salvage Vanguard Theater, 2803 Manor Rd.: Empty Suits, Scatter!, Murphy, the Starter Kit, 8pm. Your Terrific Neighbors, Sidecar, Confidence Men, Start Trekkin', 9:30pm. Dirty Water, FUCT, 11pm.

The Hideout, 617 Congress: Jabbertalky, Improv for Evil, You're Not My Real Dad, Splendid Things, 8pm. Double Eagle Film Festival (featuring Rainn Wilson), Snake & Bunny, 7-10 Split, Omega 2, 9:30pm.

UT Campus College Improv, Bellmont Hall, Rm. 328: Giggglepants, Obviously Unrehearsed, Spontaneous Combustion, Cricket City, Thought for Food, 7pm. Free.

FRIDAY, SEPT. 4:

Salvage Vanguard Theater, 2803 Manor Rd.: The Victims, TuskegeeXperiment, Token Boy w/ Erik Adams, Claymore, Billyhawk 8pm. The Frank Mills, Splendid Things, Stand-Up Showcase featuring Chelcie Rice, 9:30pm. Stool Pigeon: Tim League 11pm.

BUT WAIT – THERE'S MORE!

THE AUSTIN COMEDY TRAINWRECK Stand-up comedy – right there in the Hole, on the Drag, in the heart of collegiate Texas. *Tuesdays, 10pm. Hole in the Wall, 2538 Guadalupe.* \$5. www.myspace.com/austincomedytrainwreck.

KICK BUTT COMEDY Open Mic Comedy Wednesdays, 8pm. Kick Butt Coffee, 5775 Airport #725, 454-5425.

LAST GAS COMEDY Excellent stand-up comedy at this storied joint. Once a week: Line 'em up. *Sat., Sept. 5, 9pm. Homer's Bar & Grill, 1779 Wells Branch Pkwy. #114.* Free. www.lastgascomedy.com.

COMEDYSPORTZ Competitive improv? Yes, and maestro **Les McGehee** and his talented friends bring it in full force each weekend to this newest little coffeehouse south of the river. *Fridays and Saturdays, 7:30pm. Cafe Caffeine, 909 W. Mary.* www.comedy7.com.

dance

PUERTO RICAN FOLKLORIC DANCE:

DANCE AUDITIONS Dance apprentices – especially entry-level adults with outstanding talent and vibrant stage presence – are invited to audition for this exciting troupe. Knowledge of a Latin-folkloric dance style and acting skills a plus. Also: PRFD's Youth Performing Company seeks new young dancers and musicians. *Through Sept. 30.* 251-8122. www.prfdance.org/auditions.htm.

ART OUTSIDE 2009: CALL FOR PARTICIPATION

Dancers are invited to join visual artists, performers, musicians, comics, filmmakers, craft makers, fashion designers, and a whole pasture's worth of creative spirits of all types for this annual event, coming to Apache

The Hideout, 617 Congress: Junk, On the Spot, DDAM C!, Audience of Two, 8pm. Available Cupholders, Cook County Social Club, Cool Your J, Take Me. Seriously, Lounge-asaurus Rex, 9:30pm. All-Star Maestro, 11pm.

ColdTowne Theatre, 4803 Airport: Three-Hour Marathon, featuring Rise and Shine, Ratliff & Jackson, Galapagos, Massive, Northshore Local, and a Bunch of Liars, 8-11pm.

SATURDAY, SEPT. 5:

Salvage Vanguard Theater, 2803 Manor Rd.: Cricket City Improv, Giggglepants, 6:30pm. Girls Girls Girls, Nerdvana, ComedySportz All-Stars, 88improv, 8pm. Parallelogramophonograph, SCRAM, the New Mees, Slow Children Crossing, 9:30pm. Idiot Tango, FUCT, Chris & Tami, Dr. God 11pm.

The Hideout, 617 Congress: M.A.D., Dummy, the Babies, Kape, 8pm. ColdTowne, Omega 2, Guest By Courtesy, Chasing Dumb, the Annoyance, 9:30pm. Rampleseed, the Knuckleball Now, Stand-up Showcase featuring Bob Biggerstaff, 11pm.

ColdTowne Theatre, 4803 Airport: Three-Hour Marathon, featuring Girltrap, the Wilhelm Scream, Firth and Arjet, Snake and Bunny, Antique Limax, the Daley Reome, 8-11pm.

SUNDAY, SEPT. 6:

The Hideout, 617 Congress: Family-friendly kids' shows: Crayons, Flying Theatre Machine, 4pm. Get Up, Impro Melbourne, 7:30pm. SCRAM, Cackowski and Talarico, 9pm.

MONDAY, SEPT. 7:

Salvage Vanguard Theater, 2803 Manor Rd.: Buddy Daddy, Cackowski and Talarico meet the Frank Mills, 8pm. \$10 per block of shows; \$5 ColdTowne shows; festival passes available. www.outofboundsimprov.com.

Pass on Oct. 9-11. The performance site offers music areas, a cantilevered stage, artist tents, camping grounds for full-weekend participants, and vendors of food and drink. Artists are invited to submit their work via the website for consideration. www.artoutside.org.

TWO LEFT FEET

STAY CLASSY, DANCER You know we've got a plethora of dance classes listed online for your kinetic edification, yes? Belly dance, contra dance, modern dance, ballroom dance, dances popular and forbidden: See our website! www.austinchronicle.com.

HAWAIIAN DANCE CLASSES The Hula Hulau Kaepa Polynesian Dance Academy is now enrolling students for beginning Hula and Tahitian dance classes. *Beginners: Mon. & Wed., 7:30pm; Advanced Fri., 7:30pm, children Saturdays. Please contact for details, prices. Hawaiian Tiki Imports, 3500 S. Congress. 440-7171.* www.tropicalevents.com.

CONTACT IMPROVISATION DANCE JAMS

Participants move in and out of contact with one or more people through a common center of gravity. All are welcome. *Tuesdays, 8-10pm; Sundays, 4:30-6pm. Austin Yoga School, 1122-C S. Lamar.* \$5.

BELLY-DANCE CLASSES WITH TWYLA GRACE Twyla of Twyla & the Twilight Star Ensemble teaches ongoing classes in belly dance. Call or write for details. *Mon. & Wed., 8:30-9:30pm, 12687 Research at Oak Knoll, 971-0188.* www.twylabellydance.com.

FIRST FRIDAY CONTRA DANCING Easy and fun, contra dancing'll put you in the swing of things. Live music by Katz N Jammin, dances called by Keith Holmes from Houston. *Fri., Sep. 4, 7:30pm beginners lessons; 8-11pm main dance. Carpenter's Hall, 400 Josephine. 970-4919.* \$8 (discount for AFTM members and first-timers).

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New Dance Studio is Out of This World!

GALAXY DANCE STUDIOS is gearing up to present a stellar line-up for its inaugural Fall Season of dance and fitness classes! Located just minutes from downtown Austin, Galaxy is truly a diamond in the rough. Once a worship space, the facility has been uniquely transformed from the inside out and is now complete with four spacious, revolutionary dance studios, thoughtfully designed and arranged for movement.

WHAT MAKES GALAXY SO UNIQUE?

Galaxy Dance Studios was created as a charitable, non-profit corporation. The vision was to provide a convenient South Austin location with adequate facilities for individuals and groups to participate in a variety of dance and fitness programs. Thanks to this non-profit vision, Galaxy is able to host its classes at much lower rates than other Austin dance facilities! Additionally, Galaxy is quickly fabricating its goal to have the largest variety of dance styles available to both children and adults.

ADULT DANCE & FITNESS PROGRAMS

Whether you have 18 years of experience or none, Galaxy Dance Studios has a class suitable for all levels. Adult classes take place Mondays through Thursdays weekly, and run on a walk-in basis. Leap into a Ballet Fit class and follow it up with some Sexy Stiletto moves. There's no better way to end a hard-working day!

KIDS' DANCE PROGRAMS

Thanks to the overwhelming response of Kid's Breakin', Galaxy is now offering full semesters of dance classes for kids! Ages 4-12 can now enroll in Jazz, Ballet, Hip Hop, Breakin' and even Ballroom and Bellydance classes. In these classes, children will work with Galaxy's experienced and kid-friendly instructors to learn the fundamentals of the various dance styles along with a sense of respect and self-confidence. They will also simply have fun!

ALL OF YOUR QUESTIONS ANSWERED

In efforts to inform you on as much dance class and studio information as possible, Galaxy has put together free handouts which outline useful information and tips. These handouts prepare parents and students on what to look for and expect in a dance studio, and the detailed differences amongst dance studio options.

KIDS & ADULTS CLASSES COORDINATE!

Finally there exists a dance facility that caters to adults and kids at the same time! Galaxy allows busy parents the ability to multi-task with their creative class scheduling. Now, adults are finally able to make use of the hour their child spends in dance class. Instead of waiting around, parents can take a dance or fitness class for themselves while their child is dancing. Parent Maureen Plante says, "This is a wonderful idea! So much of our time is spent catering to our kids, and now I'm finally able to pay some attention to myself. I can get a great workout in while my child is in class and never

miss a beat in my busy day! Plus, the Galaxy instructors are so wonderful that I never have to worry about my daughter in the other room, or myself for that matter. We always leave Galaxy with a smile!"

ART-INSPIRED INTERNET RETAIL CAFÉ

Leave it to Austin to have an eclectic mix of artisans, and leave it to Galaxy to host their creations. In Galaxy's new retail café, you may relax with a snack and beverage while waiting for class, purchase art and jewelry by Austin artists, or grab those dance shoes you need before class. Free wireless is also available.

EVER CHANGING, EVER GROWING

Though open for less than a year, Galaxy Dance Studios has been moving faster than the speed of light. Keep up to date on newly added classes, brilliant new instructors and exciting events hosted at Galaxy by visiting the studio's website at: www.galaxydancestudios.org

THE GALAXY AWAITS!

REGISTER NOW FOR CHILDREN'S FALL DANCE CLASSES!

ADULT CLASSES

Walk in Any Day, Any Time!

BALLROOM - HIP HOP

JAZZ - BELLYDANCE

TOTAL BODY TUNE-UP

CLASSIC STRIP TEASE

ZUMBA - BALLET - BREAKIN'

LYRICAL - PILATES

GO GO CARDIO

CHILDRENS CLASSES

END-OF-SEMESTER SHOWCASES • SMALL CLASS SIZES • INNOVATIVE INSPIRING INSTRUCTORS

Bring this ad and your **REGISTRATION FEE IS FREE!**

Little Dippers - Ages 4-7

Big Dippers - Ages 8-12

BALLET - BALLROOM

BELLYDANCE - BREAKIN'

HIP HOP - JAZZ

1700 S. LAMAR SUITE #338
WWW.GALAXYDANCESTUDIOS.ORG

(512) 4-GALAXY
(512) 442-5299

Galaxy
Dance Studios
Home of "No Hard Souls"

REASONS TO CHOOSE GALAXY

FACILITIES: 'Sprung' hardwood and marmoleum floors, powerful sound, adequate space, dance retail and art inspired internet cafe.

AFFORDABILITY: Galaxy has the most competitive rates in town! **CENTRAL LOCATION:** Conveniently located just minutes from downtown on S. Lamar.



STERLING ALLEN'S WORK ADDS A FIERCE COMPLEXITY TO THE WALLS OF ART PALACE IN THE "USE YOUR ILLUSION" EXHIBITION.

classical music

OPENING

AUSTIN TROUBADOURS: MEDITERRANEAN JOURNEY Artistic director Slobodan Vujisic has gathered some of the top early-music specialists from Austin and around the nation for the ensemble's premiere appearance. *Sat., Sept. 5, 8pm. Hope Presbyterian Church, 11512 Olson; Sun., Sept. 6, 1pm. One World Theatre, 7701 Bee Caves Rd. 512/331-2856. \$20 (\$15, ages 11 and younger). www.hopeaustin.org.*

BHAKTI CONCERT BY SAVITA DEVI The Austin Hindu Temple and Sangeet Millennium present renowned Indian classical vocalist Savita Devi, who performs an uncommon concert of light-classical, devotional, and seasonal songs from the Benares repertoire, including thumri, kajri, jhola, baramasa, and more. *Sun., Sept. 6, 1-4pm. Austin Hindu Temple, 9801 Decker Lake. 346-0902, 927-0000. \$15. www.sangeetmillennium.org.*

LA FOLLIA AUSTIN BAROQUE: THE ART OF THE COUNTERTENOR This recital of Baroque music for countertenor features Andrew Hallock and guests and precedes Hallock and company's appearance later in the week for a full night of song by Henry Purcell. (What's a countertenor? A male voice singing in the alto or mezzo-soprano range: the super rock stars of early music!) *Mon., Sept. 7, 8pm. First Presbyterian Church, 8001 Mesa, 496-4004. \$12 (\$10, seniors; \$5, students). www.lafollia.org.*

ONGOING

PUERTO RICAN FOLKLORE DANCE: MUSICIAN AUDITIONS Professional musicians are invited to audition for PRFD's lively orchestra. The company is especially interested in singers and percussionists. Also: acoustic guitar players, performers of other stringed, wind, or brass instruments. Musicians should have a proficiency for playing written music and playing by ear. *Through Sept. 30. 251-8122. www.prfdance.org.*

NOTES & ENCORES

AUSTIN YOUTH ORCHESTRA: STRING AUDITIONS AYO seeks to fill strings spots in each of its five performing orchestras. Membership is open to all interested orchestra students in grades K-12 from public, private, charter, and home schools who are members in good standing of their school orchestras. Students should prepare a solo piece or etude of their choice that demonstrates a maximum level of ability. Scales and sight reading may also be required. \$100 fee per semester. See the website for details. *Mon., Sept. 7, 6pm. Austin High School, 1715 W. Cesar Chavez. 463-9595. www.austinyouthorchestra.com.*

visual arts

EVENTS

WEST END GALLERY NIGHT: FIRST THURSDAY Nine galleries within walking distance (and with ample parking) are bedecked with new works and awaiting your visit on this particular day each month. Venues include Art on 5th, F8 Gallery, Haven Gallery, Lotus Gallery, Russell Collection, Stephen L. Clark Gallery, Sterling Images, Wally Workman Gallery. See website for gallery map. *Thu., Sept. 3, 6-8pm. 478-4440. www.artaustin.org/westend.htm.*

CO-LAB: IMPERATIVE Heather Tolleson's newest installation seeks to "find harmony in dissonant materials, usage, misusage, and the interplay of context in an experimental lexicon." What does that mean? Come see for yourself: *Sat., Sept. 5, 7-11pm. 613 Allen, 300-8217. www.colabspace.org.*

HANDMADE NATION BOOKSIGNING PARTY Domy Books joins with the Sublime Stitching gang to present Faythe Levine and the artists of *Handmade Nation* (Whitney Lee, Jennifer Perkins, Magda Sayeg, and Kathie Sever) signing copies of their excellent volume. Sounds by DJ Bullet, free beer from Live Oak, it's gonna be a hella fine time. *Sat., Sept. 5, 7-9pm. 913 E. Cesar Chavez, 476-3669. www.domystore.com.*

OPENING

L. NOWLIN GALLERY: POSTCARDS FROM INVISIBLE CITIES A modern-day version of Marco Polo's travel stories, Roberto "Bear" Guerra's photographs — from Bolivia, Brazil, Peru, Mexico, Haiti, Turkey, and beyond — are part of an ongoing body of work. Receptions: *Thu. & Sat., Sept. 3 & 5, 6-8pm. Exhibition: Through Oct. 31. 1202 W. Sixth. www.lnowlingallery.com.*

AUSTIN ART GARAGE: NEW SPACE OPENING Celebrate the gallery's new venue with an exhibition of works by illustrative artist Catherine Hart. Reception: *Thu., Sept. 10, 6-9pm. Exhibition: Through Sept. 30. 2200 S. Lamar Ste. J, 351-5934. www.austinartgarage.com.*

BUTRIDGE GALLERY: AVAA'S 32ND ANNIVERSARY SHOW The Austin Visual Arts Association brings together works by well-known artists and up-and-comers from across the state for a celebratory show of many mediums. Reception: *Wed., Sept. 9, 6-8pm. Exhibition: Through Sept. 28. 1110 Barton Springs Rd., 974-4000. www.cityofaustin.org/dougherty/gallery.htm.*

LA PEÑA: MOMENTOS DE LA VIDA Photography from 12 different artists, as part of the Fotoseptiembre USA International Photography Festival. Reception: *Fri., Sept. 4, 6-8pm. Exhibition: Through Oct. 2. 227 Congress. 477-6007. www.lapena-austin.org.*



"BUBBLED" BY CHRISTA PALAZZOLO

BIG MEDIUM: HERE WE ARE: CHRISTA PALAZZOLO AND BRIAN HALLORAN This excellent pairing of exhibitions — the gorgeous photorealism of Palazzolo's "Wasted" series, Halloran's more cartoonish works of alienation and hopeful attempts at connection — is recommended for your aesthetic and social stimulation. Because: Wow. Reception: *Sat., Sept. 5, 8-11pm. Exhibition: Through Sept. 26. 5305 Bolm, 385-1670. www.bigmedium.org.*

ART PALACE: STERLING ALLEN AND JESSICA HALONEN We highly recommend this two-person showcase featuring Allen's "Use Your Illusion" and Halonen's "Rx Garden" series of artworks. Reception: *Thu., Sept. 3, 8-10pm. Exhibition: Through Oct. 10. 2109 Cesar Chavez, 496-0687. www.artpalacegallery.com.*

BIRDHOUSE GALLERY: MRS. JIMMY STEWART & THE NEAR-HUMAN HAND New portraits and paintings of haunting strangeness by Cherie Weaver. Reception: *Sun., Sept. 6, 6-9pm. 1304 E. Cesar Chavez, 945-5053. www.birdhousegallery.com.*

CHAN CHAN: PHOTOS AND PAINTINGS OF CUBA The photography of Piercarlo Abate and the paintings of Luis Abreu show a side of Cuba that's seldom seen. Reception (with live music): *Sat., Sept. 5, 4pm. 81 San Marcos St. www.piercarloabate.com.*

CLOSING

ART ON 5TH: MODERN MEXICAN MASTERS A selection of originals by Gabriela Villarreal Villarreal, Eduardo Lazo, Monica Araoz, Agustin Castillo, Sebastian Canovas, and Sergio Perez. *Through Sept. 5. 1501 W. Fifth, 481-1111. www.arton5th.com.*

TEXAS FOLKLIFE GALLERY: RANCH GATES OF THE SOUTHWEST Photographs by UT design professor Daniel Olsen and designer Henk Van Assen. *Through Sept. 4. 1317 S. Congress, 441-9255. www.texasfolklife.org.*

WALLY WORKMAN GALLERY: ANGIE RENFRO The artist's renditions of industrial decay and natural beauty create a series of rough juxtapositions in oil on panels in this consistently admirable gallery. Recommended. *Through Sept. 15. 1202 W. Sixth, 472-7428. www.wallyworkmangallery.com.*

RUSSELL COLLECTION: THE ART OF JD MILLER Paintings from the artist's new coffee-table book, *Reflectionist*. *Through Sept. 10. 1137 W. Sixth, 478-4440. www.russell-collection.com.*

NEW WORKS BY PALAZZOLO SHARE BIG MEDIUM'S GALLERY WITH PAINTINGS BY BRIAN HALLORAN IN THE "HERE WE ARE" SHOW.

ONGOING

DIBONA STUDIO Oil paintings and "sculptural tattoos" by Joyce DiBona. 404 W. Milton, 851-2646.

FAB GALLERY: URBAN/STREET New works for these concrete and crumbling times by Bethany Johnson(!), Russell Burns, Tim Creswick, Krutie Thakkar, Bonnie Gammill, Mala Kumar, Kallista Stephenson, and others. *DFA Building, 23rd & Trinity. www.thefabgallery.com.*

AUSTIN GALLERIES: 20TH CENTURY MASTERS Original lithographs, etchings, intaglios, and screen prints by Marc Chagall, Salvador Dalí, Pablo Picasso, and more. 1219 W. Sixth.

CORONADO STUDIOS The Serie Project, a nonprofit Latino arts organization hosted by Coronado Studios, produces, promotes, and exhibits serigraphs created by diverse artists. 6601 Felix, 385-3591. www.serieproject.org.

STUDIO2GALLERY: MONSTERS OF THE MOVIES Featured artist Robert Cook anchors this group show with his tributes to the icons of classic horror films. *Through Sept. 19, 1700 S. Lamar #318, 326-9102. www.studio2gallery.com.*

SCANLAN GALLERY: TURBULENCE This is an exhibition of new dynamic paintings by Naomi Schlinke and Sydney Yeager. *Through Sept. 17. Helm Fine Arts Center in St. Stephen's Episcopal School, 6500 St. Stephen's.*

STUDIO C GALLERY: PONIES & PENGUINS New works by Holly Bronko and Alexandra Valenti. 2309 Thornton.

PUMP PROJECT: ANXIETY *Cantanker* magazine presents new work by an all-star collection of artists, juried by AMOA's Andrea Mellard. See review, p. 126. *Through Sept. 19. 702 Shady Lane. www.pumpproject.org.*

NEW EAST ARTS GALLERY: FACING EAST The documentary photography by Kaleema H. Al-Nur, Ann Armstrong, Martha Grenon, Adolfo Isassi, and Neesha Thakkar captures life in Central East Austin. 1601 E. Fifth #106.

EYE CONTACT ART showcases the work of Joshua Garcia and others. 12400 Amherst #102, 825-8577. www.eyeccontactart.com.

SPUN: ART ON RECORDS This group show turns vinyl into visual goodness. *Through Sept. 18. The Fifth Gallery, 305-B E. Fifth.*

AMOA: CHUCK CLOSE: A COUPLE WAYS OF DOING SOMETHING The celebrated painter is represented here by his recent daguerreotypes of leading contemporary artists and works tangential to those images – including photogravures, digital pigment prints, and large-scale tapestries. Displayed with a series of praise poems by Bowery Poetry Club's Bob Holman. *Through Nov. 8. 823 Congress, 495-9224. www.amoa.org.*

ARTAMICI FINE ART GALLERY Artists from Argentina, Mexico, Chile, and Peru; paintings by Agustina Rodriguez, Oscar Riquelme, and Pablo Taboada; drawings by Gilberto Ramirez; and metal sculpture by Augusto Brocca. 78 San Marcos, 457-0171. www.pablotaobaoastudio.com.

AUSTIN ART GLASS This glassblowing studio and gallery offers functional and decorative glass art, classes, and more. 1608 S. Congress, 916-4527. www.austinartglass.com.

FRANCISCO MATTO: THE MODERN AND THE MYTHIC This Blanton show provides a rediscovery of Matto's work and highlights the tremendous influence that his five decades of landscapes, cityscapes, portraits, abstractions, and sculptural totems had on subsequent Latin American artists. *Through Sept. 27. MLK & Congress, 471-7324. www.blantonmuseum.org.*

BLUE MOON GLASSWORKS Unique handmade glass art and jewelry. 108 W. 43rd, 380-0770. www.austinbluemoon.com.

THE CATHEDRAL OF JUNK is approximately 60 tons of junk wired together over 15 years to form intricate towers and rooms in the backyard of a South Austin home. Hours: *Saturdays and Sundays, noon-9pm, or by appointment. 4422 Lareina, 299-7413. www.keepeaustinweird.com.*

D BERMAN GALLERY: JANA SWEC AND JARED THEIS These two Central Texas artists use expressive line quality and personal themes to illustrate their work. Pen and ink on paper? Yes, beautifully. But also – pen and ink melded with ceramics. Recommended. *Through Sept. 5. 1701 Guadalupe, 477-8877. www.dbermangallery.com.*

FRANCOIS PHOTOGRAPHY GALLERY 309-B Bowie, 320-0072. www.francoisphotography.com.

KATHY WOMACK GALLERY 411 Brazos #100. www.kwomack.com.

LADY BIRD JOHNSON WILDFLOWER CENTER: ORIGAMI Forty new works by paper-fold artist Joan Son. *Through Oct. 4. 4801 La Crosse, 232-0100. \$7 (free, members). www.wildflower.org.*

MEXIC-ARTE MUSEUM: YOUNG LATINO ARTISTS AND THE SERIE PROJECT XVI Two separate but complementary exhibitions showcase the works of established and emerging Latino artists. *Through Sept. 27. 419 Congress, 480-9373. www.mexic-artemuseum.org.*

MITCHIE'S FINE BLACK ART presents an eclectic selection of African and African-American artwork. 7801 N. Lamar Ste. D-106, 323-6901. www.mitchie.com.

MUSEUM OF NATURAL & ARTIFICIAL EPHEMERATA A curator-led tour of this museum's quirky and delightful "Impermanent Collection" is one of the hidden wonders of Austin. Tours: *Saturdays, 1-4pm. 1808 Singleton, 320-0566. www.mmae.org.*

OKAY MOUNTAIN: POLYMICT This group exhibition features work by Warren Aldrich, Lillian Gerson, Logan Grider, and Ludwig Schwarz. *Through Sept. 19. Also, the abstract photographs by (former Austin Chronicle art director) Taylor Holland remain available for viewing. 1312 E. Cesar Chavez Ste. B. www.okaymountain.com.*

SPACES

THUNDERBIRD COFFEE: CHASE MACLASKEY Pop surrealism in acrylics on wood. *Through Sept. 30. 1401 W. Koenig. 420-8660. www.chasemaclaeskey.com.*

EASTSIDE BOOKS Currently showing works by Patrick King, Ramon Lozano, and John Metcalf. 2415 E. Fifth. 472-2665. www.eastsidebooksaustin.com.

DECOLA & EUSEBI GALLERY Stained and leaded glass and mosaics. 701 Tillery Ste. A-11, 389-2266. www.decola-eusebi.com.

Z TEJAS: MARIA LYLE Original pastels. Sept. 3-Nov. 1. 1110 W. Sixth. www.marias-art.com.

CORONA CAFE: URBANA NATURA New photographic works by Ricardo Acevedo that don't feature human nudes, gasp, but depict how the wild world takes its tenacious claim in the grittiest cityscapes. *Through Sept. 26. 1215 Corona, 524-0014. www.coronacafeaustin.com.*

AUSTIN ART GARAGE: DAN GRISSOM New works at J. Black's Feel Good Lounge. 710 W. Sixth. www.austinartgarage.com.

CAFFE MEDICI: LANCE ROSENFELD New photography. 1101 West Lynn, 569-0432. www.rosenfieldphotography.com.

EPOCH COFFEE: TESSA MORRISON *Through Sept. 7. 221 W. North Loop, 454-EPOC (3762). www.freewebs.com/tessamorrison.*

RIO RITA: ABI DANIEL Newish works in a variety of media. 1308 E. Sixth, 524-0384. www.hoarsefly.blogspot.com.

ROADHOUSE RELICS Vintage neon, carnival banners, and other tributes to U.S. popular culture by Todd Sanders. 1720 S. First, 442-6366. www.roadhouserelics.com.

WESTS Artwork by Dan-Ramone Vivan Chavez, Raquel Reyes, and others. 408 Josephine.

WET: JESMINDA COLE Paintings, bones, plaster, and lead. Oh, oh my. 1109 S. Congress, 444-7375.

CREATIVE OPPORTUNITIES

ATELIER 3-D: A SCULPTORS' STUDIO is a centrally located sculpture studio (featuring the work of Steve Dubov, Heather Tolleson, and Terry Wilemon) that offers ongoing classes and workshops for all skill levels; the venue's also open to artists looking for work-space and tools. Call or see the website for details. 701 Tillery, 385-1115. www.atelier3-d.com.

CHERRYWOOD ART FAIR: OPPORTUNITIES FOR DECEMBER SHOW Submit your work for this popular neighborhood event's juried show. See website for details. Application deadline: Sept. 25. www.cherrywoodartfair.org.

HELIOS KILN GLASS STUDIO: CLASSES AND DEMONSTRATIONS Learn while they burn at this professional studio. 10700 Anderson Mill Rd., 996-0960. www.heliosglass.com.

litera

READINGS, SIGNINGS, AND PERFORMANCES

HARRY RANSOM CENTER: FROM OUT THAT SHADOW Much ado about darkness – or, rather, the human fount from which much of the literary sort once sprang. The HRC has teamed up with the University of Virginia to present this **Edgar Allan Poe** show – an expansive and remarkable collection of manuscripts, letters, first editions, illustrations, and other storied ephemera concerning one of the country's most famous writers. Recommended. Reception: *Mon., Sept. 14, 6-8pm. Exhibition: Sept. 8-Jan. 3. Harry Ransom Center, 300 W. 21st, 471-8944. www.hrc.utexas.edu.*

TEXAS NAFAS presents "Poetry, Politics, and Morality" with Austin Mel Kenny, Ken Fontenot, and Chuck Taylor. Every week a number of times on Channel 10 and 16. Visit website for exact times. www.channelaustin.org.

THE GREAT TERRY GALLOWAY delivers the goods and the goodies with her memoir, *Mean Little deaf Queer*. Brilliant and brilliantly funny woman. Highly recommended. *Thu., Sept. 3, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

WRITING/BOOK GROUPS

STORY CIRCLE NETWORK Nonprofit organization for women, offering monthly reading and writing circles and more, in North, Central, and South Austin. 454-9833. www.storycircle.org.

MAKING MONEY AS A COPYWRITER Professional copywriter Shennandoah Diaz leads this two-part Writers League of Texas workshop in September. See website for details. Registration deadline: Sept. 11. 499-8914. \$159 (\$99, members). www.writersleague.org.

THE MYSTERY BOOK DISCUSSION GROUP parses Lisa Lutz's *Spellman Files*. *Wed., Sept. 9, 7:30pm. Barnes & Noble Arboretum, 10000 Research #158, 418-8985.*

7% SOLUTION CLUB bloodies up *The Murder Room* by P.D. James. *Mon., Sept. 7, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

OLD QUARRY CLUB *Great Expectations* by Charles Dickens. *Tue., Sept. 8, 7-8:30pm. Old Quarry Branch Library, 7051 Village Center Dr., 345-4435.*

HOWSON CLUB *Dubliners* by James Joyce. *Thu., Sept. 3, 7pm. Recycled Reads, 5335 Burnet Rd., 974-7400. www.cityofaustin.org.*

SEMINARS AND WORKSHOPS

WRITE THE CRAZY, BEAUTIFUL STORIES OF YOUR LIFE Award-winning Austin poet Abe Louise Young will lead fall workshops in poetry, nonfiction, art-and-writing, and dissertation groups to supercharge your creative powers. Call or see the website for details. 653-6539. www.beyondwordsworkshop.com.

OPEN MICS

TANTRA POETRY SAN MARCOS *Sundays, 8pm. Tantra Coffeehouse, 217 W. Hopkins, San Marcos.*

SEPTEMBER SONGS: THE POETRY OF LYRICS & LYRIC POETRY features Barbara Kooyman, Roger West, Dan Cioper, Will T. Massey, Herman Nelson, Chris Van Loan, Dana McBride, Andrew Stone, and Derek T. Washington. Round robin follows. Bring food for the pot luck and cans for the Poets' Pantry. All ages reading. *Sat., Sept. 5, 7pm. Baha'i Faith Center, 4317 Airport, 926-8880.*

GENUINE JOE *Thursdays, 7:30-10pm. Genuine Joe Coffeehouse, 2001 W. Anderson, 220-1576. www.genuinejoe.com.*

THE HIDEOUT Hosted by Element 615. Next feature is Ed Koch. *Mondays, 7-10pm. The Hideout Theatre, 617 Congress, 476-0473. \$2 (or canned food for Poets Pantry). www.hideouttheatre.com.*

HOT MAMA'S OPEN MIC Food, beer, wine, and caffeine available. *Tuesdays, 7:30-9pm. Hot Mama's Espresso Bar, 2401 E. Sixth, 476-MAMA (6262). www.myspace.com/hotmamaspresso.*

THE AUSTIN POETRY SLAM Mike Henry and a rotating group of slam ninjas captain the crew that has all the best of stand-up, pomo theatre, rock & roll, and phone sex rolled into one cosmic-heat blast. *Wednesdays, 8pm. The Independent at 501 Studios, 501 N. I-35, 485-3001. \$5 (21 and older). www.austinslam.com.*

SPOKEN AND HEARD is co-hosted by Stacey Shea and Element 615. *Sundays, 7-9pm. Kick Butt Coffee, 5775 Airport #725, 454-5425. www.kickbutcoffee.com.*

RUTA MAYA POETRY is one of the longest-running weekly open mics in Texas. Hosted by David Bates. *Tuesdays, 6-9pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. www.rmpoetryaustin.com.*

MISCELLANEOUS

MORE POETRY! The Austin Poetry Society has nominated Albert Huffstickler's name for a small city park. They nominated: **Albert Huffstickler Poetrees Grove**. You can submit names via the website below. If you knew Huff (or if you love poetry), perhaps you would like to join the society in this nomination by asking the Parks Department to name the park for Huff. (Yes, this is all about more poetry!) Namaste. Vaya con dios. www.cityofaustin.org/parks/namingform.htm.

POEM OF THE ISSUE

I am vain.

This was supposed to be for God

But self-serving egocentric assholes

Tend to ramble about ourselves.

What was I saying?

Oh,

God, if you're listening,

Publish this.

— SL Pope, "An Ode to God"

Saturday, September 12th

9 a.m. – 5 p.m.

Thompson Conference Center, University of Texas

AUSTIN ART IN PUBLIC PLACES

The Best of

Austin's Art in Public Places in a day-long symposium & lunch with nationally renowned artist, Ned Kahn, that might just turn...

public art

— a full-day Discovery and Dialogue of Public Art —

Six, one-hour sessions to hear from art stars & experts, receive insider tips on getting noticed (and selected!), contemplate community critique of work in public space, and demystify your leap into the field. From studio to commission to advocacy, acquire the tools to map your own course.

Details & Registration* Online:

www.cityofaustin.org/aipp

or call 512-974-9314

*Registration fee is \$10 and pre-registration is required:

box lunch ▪ take-home materials (including the Public Art Resource Guide) ▪ refreshments ▪ opportunities for consults with industry experts ▪ and more...





film listings



Extract

D: Mike Judge; with Jason Bateman, Mila Kunis, Kristen Wiig, Ben Affleck, J.K. Simmons, Clifton Collins Jr., David Koechner, Dustin Milligan, Beth Grant, Gene Simmons. (R, 91 min.)

Finally, one of Judge's live-action movies is the recipient of a wide theatrical release and a full-court marketing push.

The success of his animated *Beavis and Butt-Head Do America* was followed by the disappointing theatrical run of *Office Space* (which grew into a cult favorite only after its release on home video) and the virtual dumping of his bleak and underproduced comedy *Idiocracy* in 2006. Now, for Labor Day weekend, Judge is back with another workplace comedy and though this new film lacks the fiercely satirical bite of *Office Space* and *Idiocracy*, *Extract* is hardly toothless. The comedy this time is on a broader scale, spread out among more characters and targeted more toward human follies than cultural institutions. Bateman plays Joel, Judge's everyman, who is the owner of a factory that produces food flavorings of his own invention. Joel is beset by problems common to any small business owner: lackluster employees, a lawsuit, and a pending sale of the business (which will be compromised by the lawsuit). Plus, Joel isn't getting any sex at home from his wife Suzie (Wiig, who is terribly underused), and he can't even drive up to his house without being bombarded with persistent chatter from his neighbor (Koechner), who drones on with no sense of how unwelcome he is (a more suburban version of Milton, Judge's office drone in previous work). The subplots abound quickly: factory worker Step (Collins) is felled by a beautifully choreographed "midbody accident," which, in turn, attracts the attention of pretty grifter Cindy (Kunis), who is hired on as a temp at the extract factory, where she arouses the boss' sexual desire. In

order to assuage his guilt about infidelity, he is encouraged by his best friend, bartender Dean (Affleck), to hire a gigolo (Milligan) to seduce his wife, Suzie, a plan that works far better than he might have imagined, had he not been woozy on horse tranquilizers. Topping things off, is the ambulance-chasing lawyer played by Gene Simmons of Kiss fame, who threatens Joel with an eye-for-an-eye style legal settlement that will do for Joel's testicles what that midbody accident did for Step's. Judge's jokes remain sardonic, but he's not quite up to the task of handling all his characters and their subplots. Dean virtually disappears in the film's second half, which is unfortunate since Affleck is appealing in this atypical role. The characters are generally one-note figures, though Bateman provides a solid presence as the film's leading man. Still, *Extract* stumbles a bit when it leaves the workplace and tries to wrench comedy out of marital strife. It is perhaps Judge's ability to infuse his factory setting with such seeming veracity that causes Joel and Suzie's home life to appear so underdeveloped. As with Judge's other movies, stupidity reigns in *Extract*. It's a vivid indictment of the way in which we all stumble along, yet the film never musters full-throated chagrin at our dull complacency. — Marjorie Baumgarten

★★★ Alamo Ritz, Alamo Drafthouse Lake Creek, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Metropolitan, Tinseltown North, Westgate

new reviews

ALL ABOUT STEVE

D: Phil Traill; with Sandra Bullock, Thomas Haden Church, Bradley Cooper, Ken Jeong, DJ Qualls, Keith David, Katy Mixon, Howard Hesseman. (PG-13, 98 min.)

Not reviewed at press time. No advance screenings were held for this new romantic comedy that stars Bullock in her second love story of the year. She plays a professional crossword-puzzle creator who decides, after one date, that a CNN cameraman (Cooper) is her soulmate and then follows him around the country.

— Marjorie Baumgarten
Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

THE FINAL DESTINATION

D: David R. Ellis; with Bobby Campo, Shantel VanSanten, Nick Zano, Haley Webb, Mykelti Williamson, Krista Allen, Andrew Fiscella, Justin Welborn. (R, 82 min.)

Committed *Fangorians* (i.e., fans of the gorecentric slick horror mag, as opposed to, you know, *State Hospital* subscribers) surely rue the day that the fine art of gooshy latex-and-Karo-syrup special effects were subsumed by splashy but transparently fake (and vastly cheaper) CGI mayhem. I know I do. *The Final Destination* franchise — this is the fourth installment — has a terrific premise but not much else. That premise — sundry teens and bystanders manage to escape a deadly catastrophe (plane crash, car crash, roller-coaster crash) only to find themselves stalked by the unseen hand of death, which picks off the shoulda/coulda/woulda-been-dead, one by one, in occasionally creative and always ghastly fashion. That Death itself is the killing entity — rather than an anthropomorphized death-surrogate, à la *Halloween II* — is in its own way a stroke of genius. It allows the filmmakers free rein to devise some of the most convoluted and elliptical set-pieces this side of Rube Goldberg. In that sense, the series offers more escapist, flesh-flecked fun than the *Saw* movies, which tend to leave you with a sudden urge to immerse yourself in the soul-cleansing baptismal font of early Disney animation, or, more depressingly, *The Family Circus*. Director Ellis, who previously helmed the best of the lot so far (*Final Destination 2*), returns to the cinematic blood trough but can't seem to get the pale rider to drink. Consider this destination a parody of a satire of a knowing wink, the horror equivalent of Monty Python's "Nudge, Nudge" skit. There's little point (okay, no point whatsoever) in mentioning either the characters or the actors who play them, as they're all disposable antiheroes. That said, *The Signal's* Welborn does pull off an amusing turn as a doomed, racist redneck, but everyone else involved seems to have wandered in from a lower-tier WB pilot. Following the rules — what there are of them — scrupulously but relying far too much on the aforementioned CGI-work, *The Final Destination* is proudly stupid gore-for-gore's-sake hokum. It's also, unfortunately, about as mesmerizing as watching bread toast. Death be not proud, indeed.

— Marc Savlov
Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

GAMER D: Mark Neveldine, Brian Taylor; with Gerard Butler, Kyra Sedgwick, Michael C. Hall, Chris "Ludacris" Bridges, John Leguizamo, Amber Valletta, Terry Crews, Zoe Bell. (R, 95 min.)

Not reviewed at press time. There were no sneak peeks at this futuristic thriller set in a multiplayer online gaming universe. Butler is cast as a star player who tries to take down the game's mastermind (Hall). From the advance photos we've seen, it looks as though Butler has to frequently remove his shirt in order to accomplish this mission.

— Marjorie Baumgarten
Alamo Drafthouse Lake Creek, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

HALLOWEEN II

D: Rob Zombie; with Scout Taylor-Compton, Tyler Mane, Malcolm McDowell, Brad Dourif, Sheri Moon Zombie, Danielle Harris, Brea Grant, Margot Kidder, Howard Hesseman, "Weird Al" Yankovic. (R, 101 min.)

Each generation gets the Michael Myers they deserve. John Carpenter's original vision of the masked and seemingly unkillable psychopath was a hugely disturbing leap forward from previous cinematic bogeymen. Compared with the amiably introverted Freudian shenanigans of Norman Bates, Carpenter's pop-cultural touchstone, Michael Myers, could be taken at "face" value (almost literally so, due to the character's choice of disposable faux visage, a dime-store Captain Kirk mask). Myers could be seen as a lone maniac operating in a classic, stand-alone cinematic environment or as a reactionary projection of the sort of post-Vietnam national malaise that had previously spawned *Happy Days*, est therapy, and the Bee Gees. However you dissected the minimal gore and maximum suspense on the screen, the character's original modus operandi and operatic spookiness spoke to both a vastly more innocent time and an audience that was ready, finally, to put the horrors of the decade-old Tet Offensive and My Lai well behind them and relax with a feral wild child and some backseat drive-in corn-popping.

openings & ratings

All About Steve (PG-13)

Extract (R)

Gamer (R)

Humpday (R)

9 (PG-13)

World's Greatest Dad (R)

★★★★★ As perfect as a movie can be

★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

★★ Mediocre, but with one or two bright spots

★ Poor, without any saving graces

La bomba

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showtimes

FRIDAY, SEPTEMBER 4 - THURSDAY, SEPTEMBER 10

ALAMO DRAFTHOUSE AT THE RITZ 320 E. Sixth, 476-1320.

AFS: Be Here to Love Me: A Film About Townes Van Zandt: Thu (9/10), 7:00pm

Terror Tuesday: Blood Beach: Tue, 10:00pm

Master Pancake: The Breakfast Club: Fri-Sat, 7:30, 10:30

DadLabs: Mon, 7:15pm

Big Screen Classics: Dead Man: Sun, 7:15pm

Big Screen Classics: Deep Red: Sun, 10:10pm

Extract: Fri, 3:30, 6:00, 8:35, 11:10; Sat-Sun, 2:00, 3:10, 4:40, 5:45, 8:20, 10:50; Mon, 2:00, 4:30, 5:30, 8:00, 10:35; Tue-Wed, 5:30, 8:00, 10:35; Thu (9/10), 5:15, 7:50, 9:40

Weird Wednesday: Hell's Bloody Devils: Wed, 12mid

Monster Rock Sing-Along: Thu (9/10), 10:30pm

***Mystery Team:** Fri, 4:35pm; Sat-Sun, 12:30pm; Mon, 2:40pm; Tue-Thu (9/10), 4:05pm

AFS: One, Two, Three: Tue, 7:00pm

Master Pancake: Titanic (abbreviated): Wed, 9:30pm

True Stories: Mon, 10:00pm; Wed, 7:00pm

ALAMO DRAFTHOUSE LAKE CREEK
13729 Research, 219-5408.

District 9: 12:00, 3:20, 6:30, 9:45

Extraction: 1.0 You Are (Not) Alone: Tue, 7:30pm

***Evangel:** 12:15, 3:10, 7:30, 10:20

***Gamer:** 12:30, 3:30, 7:10, 10:10

***G.I. Joe: The Rise of Cobra:** Fri-Wed, 3:45, 10:25; Thu (9/10), 3:45pm

The Goods: Live Hard, Sell Hard: 12:20, 2:50

The Hangover: Fri-Tue, 7:45, 10:40; Wed, 7:45pm; Thu (9/10), 7:45, 10:40

Horror Remix: Rush: Wed, 10:00pm

Inglorious Basterds: 11:30am, 3:00, 7:00, 10:30pm

Julie & Julia: Fri-Wed, 11:40am, 2:45, 6:45, 9:50pm; Thu (9/10), 6:45, 9:50

Cult Thursday: The Projectionist: Thu (9/10), 10:00pm

***Taking Woodstock:** Fri-Mon, 11:45am, 7:20pm; Tue, 11:45am; Wed-Thu (9/10), 11:45am, 7:20pm

ALAMO DRAFTHOUSE SOUTH 1120 S. Lamar, 707-8222.

aGLIFF 22: Tue-Sun (9/13)

A/V Swap Anitn: Mon, 7:00pm

District 9: Fri-Mon, 11:05am, 1:50, 4:45, 7:30, 10:15pm; Tue, 12:00, 3:00, 7:20, 9:45; Wed-Thu (9/10), 4:45, 7:30, 10:15

(500) Days of Summer: Fri-Sun, 11:20am, 1:55, 4:25, 7:10, 9:40pm; Mon, 11:20am, 1:55, 4:25, 7:10, 10:20pm; Tue, 11:20am, 1:50, 4:25, 7:10, 10:30pm; Wed-Thu (9/10), 4:25, 7:00

Handmade Nation: Sun, 1:30, 4:10

Humpday: Fri-Sun, 11:15am, 1:45, 4:20, 7:05, 9:35pm; Mon, 11:15am, 1:45, 4:20, 7:05, 9:40pm; Tue, 11:15am, 1:45, 9:40pm; Wed, 4:15, 9:40; Thu (9/10), 3:30, 9:40

In the Loop: Fri-Sat, 8:15, 10:45; Sun, 9:00pm; Mon, 10:00pm; Tue, 4:10, 10:20; Wed, 3:30pm; Thu (9/10), 4:00pm

Inglorious Basterds: Fri-Sun, 11:30am, 3:15, 7:05, 10:35pm; Mon, 11:30am, 3:15, 7:00, 10:35pm; Tue, 11:30am, 3:15, 7:00, 10:00pm; Wed-Thu (9/10), 3:15, 7:05, 10:35

Julie & Julia: Fri-Sun, 12:30, 3:45, 7:15, 10:10; Mon-Tue, 12:30, 3:45, 7:10, 10:10; Wed-Thu (9/10), 3:45, 7:10, 10:10

Paper Heart: Fri-Sat, 3:40, 6:00; Sun, 6:30pm; Mon, 4:05pm; Tue, 4:00pm

Shorts: Fri-Sat, 11:00am, 1:20pm; Sun, 11:00am; Mon, 11:00am, 1:40pm; Tue, 11:00am, 1:30pm

ALAMO DRAFTHOUSE VILLAGE
2700 W. Anderson, 459-7090. Tuesday matinee "Baby Day" shows (first show of the day) are intended for parents and children aged infant to 6 years old.

***The Final Destination (3-D):** Fri, 12:30, 2:45, 5:00, 7:30, 9:45, 11:55; Sat, 12:30, 2:45, 5:00, 7:30, 9:45; Sun, 12:30, 2:45, 5:00, 7:30, 9:45, 11:55; Tue, 2:45, 5:00, 7:30, 9:45; Wed-Thu (9/10), 5:00, 7:30, 9:50

Inglorious Basterds: Fri-Sun, 11:45am, 3:20, 7:00, 8:00, 10:30, 11:30pm; Mon, 11:45am, 3:20, 7:00, 8:00, 10:30pm; Tue, 11:15am, 1:45, 5:20, 8:00pm; Wed-Thu (9/10), 3:20, 7:00, 10:30

TV @ the Alamo: Mad Men: Mon, 10:15pm

9: Wed-Thu (9/10), 4:30, 7:15, 9:40

Old School Quote-Along: Thu (9/10), 10:00pm

Ponyo: Fri-Tue, 12:00, 2:35, 5:15

The Rocky Horror Picture Show: Sat, 12mid

***Taking Woodstock:** Fri-Sun, 1:00, 4:00, 7:15, 10:15; Mon, 1:00, 4:00, 7:15; Tue, 11:30am, 2:40, 5:45pm; Wed, 4:00, 7:05, 10:00; Thu (9/10), 4:00, 7:05

ARBOR CINEMA @ GREAT HILLS 9828 Great Hills Trail (at Jollyville), 231-9742. Discounts daily before 6pm, all day Wednesdays.

Adam: Fri-Tue, 12:10, 2:40, 5:10, 7:30, 10:05; Wed, 5:10, 7:30, 10:05; Thu (9/10), 12:10, 2:40, 5:10, 7:30, 10:05

Departures: 12:50, 3:50, 6:50, 9:45

(500) Days of Summer: 11:50am, 2:20, 5:00, 7:20, 10:00pm

The Hangover: 12:00, 3:00, 5:30, 7:50, 10:10

The Hurt Locker: 12:30, 3:40, 6:40, 9:40

Mon: 12:20, 2:50, 5:20, 7:40, 10:15

Paper Heart: 12:00, 2:30, 4:50, 7:10, 9:30

Taking Woodstock: 1:00, 4:00, 7:00, 9:50

BARTON CREEK SQUARE (AMC) Barton Creek Square mall, MoPaac & Highway 360, 888/AMC-4FUN. Matinee discounts available before 6pm on weekdays and before 4pm Friday through Sunday and holidays. Call theatre for showtimes for Wednesday, Sept. 9, through Thursday, Sept. 10.

***All About Steve:** Fri-Mon, 10:05am, 12:25, 3:00, 5:25, 8:00, 10:25pm; Tue, 3:00, 5:25, 7:50, 10:25

District 9: Fri-Sun, 12:05, 2:50, 5:35, 8:20, 10:55; Mon, 12:05, 2:50, 5:30, 8:05, 10:35; Tue, 2:50, 5:30, 8:05, 10:35

***Extract:** Fri, 11:30am, 1:45, 4:40, 6:15, 8:30, 11:00pm; Sat-Mon, 10:00am, 12:15, 2:45, 5:15, 7:45, 10:10pm; Tue, 2:45, 5:15, 7:45, 10:05

***The Final Destination (3-D):** Fri-Mon, 11:15am, 1:35, 3:50, 6:15, 8:30, 10:35pm; Tue, 1:35, 3:50, 6:15, 8:30, 10:30

(500) Days of Summer: Fri-Mon, 10:20am, 12:50, 3:20, 5:40, 8:10, 10:30pm; Tue, 3:20, 5:40, 8:00, 10:30

***Gamer:** Fri-Sun, 10:15am, 12:55, 3:25, 5:55, 8:25, 10:45pm; Mon, 10:15am, 12:55, 3:25, 5:55, 8:15, 10:35pm; Tue, 1:15, 3:25, 5:55, 8:15, 10:35

FOR UPDATED SHOWTIMES, SEE
austinchronicle.com/film.

G.I. Joe: The Rise of Cobra: Fri-Sun, 8:05, 10:45; Mon-Tue, 7:55, 10:40

***Halloween II:** Fri-Sun, 10:25am, 1:00, 3:30, 6:00, 8:30, 10:55pm; Mon, 10:10am, 12:40, 3:10, 5:40, 8:10, 10:40pm; Tue, 3:10, 5:40, 8:10, 10:40

Inglorious Basterds: Fri-Sun, 10:30am, 12:30, 1:45, 3:45, 5:00, 7:00, 8:15, 10:15pm; Mon, 10:30am, 12:30, 1:45, 3:45, 5:00, 7:00, 8:20, 10:10pm; Tue, 1:45, 3:45, 5:00, 7:00, 8:20, 10:10

Julie & Julia: Fri-Mon, 10:35am, 1:30, 4:40, 7:30, 10:20pm; Tue, 1:30, 4:40, 7:30, 10:20

Ponyo: Fri-Sun, 11:45am, 2:15, 4:45, 7:15, 9:45pm; Mon-Tue, 2:15, 4:45, 7:15, 9:45

Shorts: Fri-Sun, 10:55am, 1:15, 3:35, 5:50pm; Mon, 10:55am, 1:15, 3:35, 5:45pm; Tue, 1:15, 3:35, 5:45

Taking Woodstock: Fri-Sun, 11:00am, 1:50, 4:35, 7:20, 10:05pm; Mon, 11:00am, 1:50, 4:35, 7:20, 10:00pm; Tue, 1:50, 4:35, 7:20, 10:00

The Time Traveler's Wife: Fri-Mon, 11:35am, 2:10, 4:55, 7:35, 10:15pm; Tue, 2:10, 4:55, 7:35, 10:15

CINEMARK CEDAR PARK 1335 E. Whitestone, 800/FANDANGO.

***All About Steve:** Fri-Mon, 11:30am, 2:10, 4:30, 7:00, 9:30pm; Tue-Thu (9/10), 2:10, 4:30, 7:00, 9:30

District 9: Fri-Mon, 10:50am, 1:30, 4:10, 7:40, 10:20pm; Tue-Thu (9/10), 1:30, 4:10, 7:40, 10:20

***Extract:** Fri-Mon, 11:40am, 2:15, 4:45, 7:45, 10:15pm; Tue-Thu (9/10), 2:15, 4:45, 7:45, 10:15

***The Final Destination (3-D):** 12:40, 3:00, 5:10, 8:15, 10:25

***Gamer:** 12:10, 2:30, 5:00, 7:30, 10:00

G.I. Joe: The Rise of Cobra: 3:50, 6:40, 9:50, 10:00

***Halloween II:** 12:20, 2:50, 5:20, 8:00, 10:30

Inglorious Basterds: Fri-Mon, 12:00, 1:40, 3:20, 5:15, 6:50, 8:30, 10:10; Tue, 12:00, 3:20, 5:15, 6:50, 8:30, 10:10; Wed-Thu (9/10), 12:00, 3:20, 5:15, 6:50, 8:30, 10:10

Julie & Julia: Fri-Mon, 11:10am, 2:00, 4:50, 7:50, 10:40pm; Tue, 2:00, 4:50, 7:50, 10:40; Wed-Thu (9/10), 12:45, 3:40, 6:30

***9:** Wed-Thu (9/10), 1:10, 3:15, 5:50, 7:35, 9:45

Ponyo: Fri-Mon, 11:00am, Tue, 1:15pm

Shorts: Fri-Mon, 11:50am, 2:20, 4:40, 7:10pm; Tue-Thu (9/10), 2:20, 4:40, 7:10

The Time Traveler's Wife: Fri-Mon, 11:20am, 1:50, 4:20, 7:20, 10:00pm; Tue-Thu (9/10), 1:50, 4:20, 7:20, 10:00

CINEMARK HILL COUNTRY GALLERIA 14
12812 Hill Country Blvd., 800/FANDANGO.

***All About Steve:** 12:05, 2:45, 5:25, 8:00, 10:30

District 9: 12:55, 4:00, 7:10, 9:50

***Extract:** 12:30, 3:00, 5:30, 8:05, 10:35

***The Final Destination:** 10:35pm

***The Final Destination (3-D):** 11:55am, 2:20, 4:40, 7:05, 9:20pm

(500) Days of Summer: 12:15, 2:35, 5:00, 7:30, 9:55

***Gamer:** 12:20, 2:50, 5:15, 7:45, 10:15

G.I. Joe: The Rise of Cobra: 1:00, 3:55, 6:45, 9:35

***Halloween II:** 11:55am, 2:30, 5:10, 7:50, 10:20pm

The Hangover: 9:45pm

Inglorious Basterds: 12:50, 4:40, 8:10

Julie & Julia: 12:25, 3:45, 6:50, 10:05

Ponyo: 12:00, 2:40, 5:20, 7:55

Shorts: 12:10, 2:25, 4:50, 7:20

***Taking Woodstock:** 12:45, 3:50, 7:00, 10:00

The Time Traveler's Wife: 12:40, 3:40, 6:30, 9:15

CINEMARK MOVIES 8 ROUND ROCK 2120 N. Mays (Round Rock), 512/388-2848. Discounts daily before 5pm. Call theatre for showtimes for Monday, Sept. 7, through Thursday, Sept. 10.

Bandstand: Fri, 2:00, 4:40, 7:15, 9:50; Sat-Sun, 10:45am, 2:00, 4:40, 7:15, 9:50pm

Funny People: Fri-Sun, 8:15pm

My Sister's Keeper: Fri, 2:20, 5:00, 7:40, 10:15; Sat-Sun, 11:45am, 2:20, 5:00, 7:40, 10:15pm

Night at the Museum: The Secret of the Smithsonian: Fri, 2:10, 4:50, 7:30, 10:00; Sat-Sun, 11:15am, 2:10, 4:50, 7:30, 10:00pm

Star Trek: Fri, 2:30, 5:20; Sat-Sun, 11:30am, 2:30, 5:20pm

Transformers: Revenge of the Fallen: Fri, 1:45, 3:30, 5:15, 6:50, 8:30, 10:10; Sat-Sun, 10:30am, 12:00, 1:45, 3:30, 5:15, 6:50, 8:30, 10:10pm

Up: Fri, 1:30, 2:45, 4:00, 5:20, 6:30, 8:00, 9:00, 10:25; Sat-Sun, 11:00am, 12:15, 1:30, 2:45, 4:00, 5:20, 6:30, 8:00, 9:00, 10:25pm

CINEMARK ROUND ROCK 4401 N. I-35, 800/FANDANGO. Cost for 3-D shows is regular ticket price plus a \$2.50 premium.

***All About Steve:** Fri, 1:50, 4:30, 7:20, 10:00; Sat-Mon, 11:00am, 1:50, 4:30, 7:20, 10:00pm; Tue-Thu (9/10), 1:50, 4:30, 7:20, 10:00

District 9: Fri, 2:00, 5:10, 8:00, 10:40; Sat-Mon, 11:00am, 2:00, 5:10, 8:00, 10:40pm; Tue-Thu (9/10), 2:00, 5:10, 8:00, 10:40

***Extract:** Fri, 2:10, 4:50, 7:30, 10:20; Sat-Mon, 11:20am, 2:10, 4:50, 7:30, 10:20pm; Tue-Thu (9/10), 2:10, 4:50, 7:30, 10:20

***The Final Destination:** 6:30, 8:50

***The Final Destination (3-D):** Fri, 12:45, 3:00, 5:20, 7:40, 10:10; Sat-Mon, 10:20am, 12:45, 3:00, 5:20, 7:40, 10:10pm; Tue-Thu (9/10), 12:45, 3:00, 5:20, 7:40, 10:10

(500) Days of Summer: Fri, 1:10, 4:00, 6:40, 9:20; Sat-Mon, 10:30am, 1:10, 4:00, 6:40, 9:20pm; Tue-Thu (9/10), 1:10, 4:00, 6:40, 9:20

G-Force: Fri, 1:00, 3:50; Sat-Mon, 10:00am, 1:00, 3:50pm; Tue-Thu (9/10), 1:00, 3:50

***Gamer:** Fri, 2:20, 5:00, 7:50, 10:30; Sat-Mon, 11:40am, 2:20, 5:00, 7:50, 10:30pm; Tue-Thu (9/10), 2:20, 5:00, 7:50, 10:30

G.I. Joe: The Rise of Cobra: Fri, 1:40, 4:25, 7:15, 10:25; Sat-Mon, 10:50am, 1:40, 4:25, 7:15, 10:25pm; Tue-Thu (9/10), 1:40, 4:25, 7:15, 10:25

***Halloween II:** Fri, 2:30, 5:15, 8:05, 10:35; Sat-Mon, 11:50am, 2:30, 5:15, 8:05, 10:35pm; Tue-Thu (9/10), 2:30, 5:15, 8:05, 10:35

Inglorious Basterds: Fri, 1:15, 2:50, 4:40, 6:20, 8:15, 9:50; Sat-Mon, 9:45am, 11:30, 1:15, 2:50, 4:40, 6:20, 8:15, 9:50pm; Tue, 1:15, 2:50, 4:40, 6:20, 8:15, 9:50; Wed-Thu (9/10), 2:50, 6:20, 8:15, 9:50

Julie & Julia: Fri, 12:50, 3:40, 6:50, 10:05; Sat-Mon, 9:50am, 12:50, 3:40, 6:50, 10:05pm; Tue-Thu (9/10), 12:50, 3:40, 6:50, 10:05

***9:** Wed-Thu (9/10), 1:30, 4:20, 7:00, 9:30

Shorts: Fri, 1:30, 4:20, 7:00, 9:30; Sat-Mon, 10:40am, 1:30, 4:20, 7:00, 9:30pm; Tue, 1:30, 4:20, 7:00, 9:30; Wed-Thu (9/10), 1:15, 4:40

The Time Traveler's Wife: Fri, 1:20, 4:10, 7:10, 9:45; Sat-Mon, 10:10am, 1:20, 4:10, 7:10, 9:45pm; Tue-Thu (9/10), 1:20, 4:10, 7:10, 9:45

CINEMARK SOUTHPARK MEADOWS 9900 S. I-35, 800/FANDANGO. Cost for 3-D shows is regular ticket price plus a \$2.50 premium. Call theatre for showtimes for Wednesday, Sept. 9, through Thursday, Sept. 10.

***All About Steve:** Fri, 12:45, 3:25, 6:35, 9:20; Sat-Mon, 10:15am, 12:45, 3:25, 6:35, 9:20pm; Tue, 12:45, 3:25, 6:35, 9:20

District 9: Fri, 1:00, 3:45, 6:30, 9:15; Sat-Mon, 10:05am, 1:00, 3:45, 6:30, 9:15pm; Tue, 1:00, 3:45, 6:30, 9:15

***Extract:** Fri, 1:15, 3:40, 6:40, 9:35; Sat-Mon, 10:40am, 1:15, 3:40, 6:40, 9:35pm; Tue, 1:15, 3:40, 6:40, 9:35

***The Final Destination:** Fri-Tue, 4:35, 6:45, 9:30

***The Final Destination (3-D):** Fri, 12:35, 2:55, 5:10, 7:20, 10:00; Sat-Mon, 10:20am, 12:35, 2:55, 5:10, 7:20, 10:00pm; Tue, 12:35, 2:55, 5:10, 7:20, 10:00

***Gamer:** Fri, 12:55, 3:20, 5:45, 8:10, 10:35; Sat-Mon, 10:00am, 12:55, 3:20, 5:45, 8:10, 10:35pm; Tue, 12:55, 3:20, 5:45, 8:10, 10:35

G.I. Joe: The Rise of Cobra: Fri, 1:10, 4:00, 6:50, 9:40; Sat-Mon, 10:20am, 1:10, 4:00, 6:50, 9:40pm; Tue, 1:10, 4:00, 6:50, 9:40

***Halloween II:** Fri, 1:25, 4:25, 7:30, 10:30; Sat-Mon, 10:45am, 1:25, 4:25, 7:30, 10:30pm; Tue, 1:25, 4:25, 7:30, 10:30

Harry Potter and the Half-Blood Prince: Fri-Tue, 12:50pm

Inglorious Basterds: Fri, 12:30, 1:35, 3:50, 5:00, 7:45, 9:10; Sat-Mon, 10:10am, 12:30, 1:35, 3:50, 5:00, 7:45, 9:10pm; Tue, 12:30, 1:35, 3:50, 5:00, 7:45, 9:10

Julie & Julia: Fri, 1:30, 4:30, 7:25, 10:15; Sat-Mon, 10:35am, 1:30, 4:30, 7:25, 10:15pm; Tue, 1:30, 4:30, 7:25, 10:15

Ponyo: Fri, 1:50, 4:20; Sat-Mon, 10:50am, 1:50, 4:20pm; Tue, 1:50, 4:20

Shorts: Fri, 12:40, 3:00, 5:20, 7:35, 9:50; Sat-Mon, 10:25am, 12:40, 3:00, 5:20, 7:35, 9:50pm; Tue, 12:40, 3:00, 5:20, 7:35, 9:50

***Taking Woodstock:** Fri-Tue, 7:10, 10:10

The Time Traveler's Wife: Fri, 1:40, 4:15, 7:05, 9:45; Sat-Mon, 11:00am, 1:40, 4:15, 7:05, 9:45pm; Tue, 1:40, 4:15, 7:05, 9:45

DOBIE THEATRE 2025 Guadalupe (Dobie Mall, second floor), 472-FILM.

(500) Days of Summer: Fri, 5:00, 7:30, 9:50; Sat-Mon, 2:30, 5:00, 7:30, 9:50; Tue-Thu, 7:30, 9:50; Thu (9/10), 9:50pm

Inglorious Basterds: Fri, 3:50, 7:00, 10:20; Sat-Mon, 12:30, 3:50, 7:00, 10:20; Tue-Thu (9/10), 7:00, 10:20

Paper Heart: Fri, 5:15, 7:45, 10:00; Sat-Mon, 2:45, 5:15, 7:45, 10:00; Tue, 11:00pm; Wed, 7:45, 10:00; Thu (9/10), 7:45pm

World's Greatest Dad: Fri, 4:45, 7:15, 9:40; Sat-Mon, 2:15, 4:45, 7:15, 9:40; Tue-Thu (9/10), 7:15, 9:40

GALAXY HIGHLAND 10 North I-35 & Middle Fiskville, 467-7305. No one under 18 will be allowed in the theatre on Friday and Saturday after 7pm without an adult.

All About Steve: Fri-Sat, 12:35, 2:50, 5:05, 7:20, 9:35, 11:50; Sun-Thu (9/10), 12:35, 2:50, 5:05, 7:20, 9:35

District 9: 2:35, 5:05, 7:35, 10:05

***The Final Destination (3-D):** Fri-Sat, 12:15, 1:30, 2:30, 3:30, 4:45, 5:30, 7:00, 7:30, 9:15, 9:30, 11:30, 12mid; Sun-Thu (9/10), 12:15, 1:30, 2:30, 3:30, 4:45, 5:30, 7:00, 7:30, 9:15, 9:30

Gamer: Fri-Sat, 12:45, 1:10, 2:55, 3:20, 5:05, 5:30, 7:15, 7:40, 9:25, 9:50, 11:35; Sun-Thu (9/10), 12:45, 1:10, 2:55, 3:20, 5:05, 5:30, 7:15, 7:40, 9:25, 9:50

G.I. Joe: The Rise of Cobra: Fri, 12:00, 2:20, 4:40, 7:10, 9:40, 11:55; Sun-Thu (9/10), 12:00, 2:20, 4:40, 7:10, 9:40

Halloween II: Fri-Sat, 12:10, 12:25, 4:45, 7:05, 9:25, 11:45; Sun-Thu (9/10), 12:10, 12:25, 4:45, 7:05, 9:25

Inglorious Basterds: Fri, 12:00, 1:35, 7:00, 10:05, 12mid; Sun-Thu (9/10), 12:50, 3:55, 7:00, 10:05

Julie & Julia: Fri-Sat, 1:40, 4:20, 7:00, 9:35, 12mid; Sun-Thu (9/10), 1:40, 4:20, 7:00, 9:35

Shorts: 12:15pm

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All About Steve: Fri-Tue, 11:45am, 2:15, 4:40, 7:40, 10:10pm

District 9: Fri, 12:15, 2:50, 4:25, 5:25, 8:00, 9:50, 10:35; Sat, 12:15, 1:40, 2:50, 5:25, 7:15, 8:00, 10:35; Sun, 12:15, 2:50, 4:25, 5:25, 7:15, 8:00, 10:35; Mon, 12:15, 2:50, 4:25, 5:25, 7:15, 8:00, 9:50, 10:35; Tue, 12:15, 1:40, 2:50, 4:25, 5:25, 8:00, 9:50, 10:35

District 9 (open captioned and descriptive audio): Fri, 1:40, 7:15; Sat, 4:25, 9:50; Sun, 1:40, 9:50; Mon, 1:40, 7:15

Extract: Fri-Tue, 12:45, 2:55, 5:15, 7:25, 10:00

***The Final Destination:** Fri-Tue, 12:30, 2:45, 4:55, 7



Humpday

hound now fully domesticated and keeping time not to the Beat but to the work whistle. Ben, then, is primed for revolt – eager to reassert his individuality, to prove that partnership hasn't dulled his edges – which is why he blows off dinner with wife Anna (Delmore), patient if unformed, and instead rumples his work khakis at a freewheeling house party with artists whom Andrew picked up at a coffeehouse. There, the two friends hear about Hump! fest, the annual amateur porn contest run by Seattle's alter-native weekly, *The Stranger*. Buzzed from the wine and weed, not to mention the contact high that comes from mingling with an art collective and slow-dancing with a lesbian (played by writer/director Shelton), Ben and Andrew jokingly float the idea of making their own porn ... *with each other*. When they sober up, they shakily circle 'round the idea again, which turns out to be more or less the m.o. for the remainder of the film – a reshuffling scene to scene of the three leads and the different angles of attack they take on the film's central question: If two straight dudes film themselves having sex, is it art? Is it a stunt? Is it sexual repression unleashed? Or a personal expression of individuality? Certainly *Humpday* – Shelton's fourth feature in three years and the winner of Sundance's Special Jury Prize – starts an interesting conversation, but I'm not sure how much it has to contribute, at least in its first two-thirds, which have more to do with fraternal resentment than the far more intriguing issues of sexuality and how far one can toy with human nature. *Humpday* is amusing in the soft-shoe way mumblecore films tend to be, rooted in the idiosyncrasies and occasional idiocies of conversational and physical tics, but its naturalistic aesthetic is chipped away by an inauthentic-seeming marriage between Ben and Anna, which in turn is stiltedly acted out by Duplass and Delmore. But Shelton's film takes a quantum leap in its funny and fearless third act, when Ben and Andrew arrive at a motel room to shoot the porn. Suddenly, in its most confined setting yet, *Humpday* opens up into a deliciously, ambiguously keyed and choreographed pas de deux. As for that central question: Yep, it's art, all right. One only wishes they'd gotten down to the business of it sooner.

– Kimberley Jones

★★★ Alamo Drafthouse South

9 D: Shane Acker; with the voices of Elijah Wood, Christopher Plummer, Martin Landau, John C. Reilly, Jennifer Connelly, Crispin Glover. (PG-13, 79 min.)

Not reviewed at press time. This animated feature is set in a postapocalyptic world in which a community of numerically named figures must choose to hide from or confront their mechanical assailants. Among the film's producers are filmmakers Timur Bekmambetov and Tim Burton. (*Opens Wednesday.*)

– Marjorie Baumgarten

Alamo Drafthouse Village, CM Cedar Park, CM Round Rock

WORLD'S GREATEST DAD

D: Bobcat Goldthwait; with Robin Williams, Alexie Gilmore, Daryl Sabara, Geoff Pierson, Henry Simmons, Evan Martin, Mitzi McCall. (R, 99 min.)

Goldthwait's new film sticks with a formula that the comedian and director has mined successfully both onstage and onscreen: Alienate the crowd with an outrageous piece of material or concept and then work hard to win back its love. It worked beautifully in his last film, *Sleeping Dogs Lie*, in which the protagonist's admission of an act of bestiality with her pet dog sunders both her upcoming nuptials and relationship with her family. Despite the queasiness brought on by the film's taboo-blasting concept, *Sleeping Dogs Lie* is a sweet movie with a benevolent tone. In *World's Greatest Dad*, the convention up for ridicule is the valorizing sentimentality we attach to the suicide of a teenager. Goldthwait succeeds in skewering his targets but never really finds his way back to winning over his audience. The film retains an icky tone right up until its cloyingly redemptive final minutes. Goldthwait casts fellow comedian and actor Williams as Lance Clayton, who is a high school teacher, failed novelist, and sole parent of a supremely obnoxious teenager named Kyle (nearly grownup *Spy Kid* Sabara). Kyle is rude, none-too-bright, and racist; his only interests in life are pornography and masturbation. When Lance discovers his son dead from an act of autoerotic asphyxiation, he impulsively pens an eloquent suicide note and rearranges the body to look as

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SAT, SEPT 5	EXTRACT • MYSTERY TEAM • MASTER PANCAKE THE BREAKFAST CLUB	200 310 440 545 820 1050 1230 730 1030
SUN, SEPT 6	EXTRACT • MYSTERY TEAM • BIG SCREEN CLASSICS DEAD MAN BIG SCREEN CLASSICS DEEP RED	200 310 440 545 820 1050 1230 715 1010
MON, SEPT 7	EXTRACT • MYSTERY TEAM • DADLABS! MUSIC MONDAY: TRUE STORIES	200 430 530 800 1035 715 1000
TUE, SEPT 8	EXTRACT • MYSTERY TEAM • AFS ESSENTIAL: ONE, TWO, THREE TERROR TUES: BLOOD BEACH	530 800 1035 405 700 1000
WED, SEPT 9	EXTRACT • MYSTERY TEAM • BIG SCREEN CLASSICS TRUE STORIES MASTER PANCAKE TITANIC WEIRD WEDS HELLS BLOODY DEVILS	530 800 1035 405 700 930 MIDNIGHT
THU, SEPT 10	EXTRACT • MYSTERY TEAM • BE HERE TO LOVE ME w/ Margaret Brown Live! THE MONSTER ROCK SING-ALONG	515 750 940 405 700 1030

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INGLOURIOUS BASTERDS* (11:30 3:00) 7:00 10:30

DISTRICT 9 (12:00 3:20) 6:30 9:45

Julie & Julia (11:40 2:45) 6:45 9:50



(11:50) 7:20

GOODS (12:20 2:50)

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Regular 3D Showtimes as Followed

THE FINAL DESTINATION 3D (R) Fri. & Sat. 12:15 1:30 2:30 3:30
4:45 5:30 7:00 7:30 9:15 9:30 11:30 11:59
Sun. - Thu. 12:15 1:30 2:30 3:30 4:45 5:30 7:00 7:30 9:15 9:30

GAMER (R) Fri. & Sat. 12:45 1:10 2:55 3:20 5:05 5:30 7:15 7:40 9:25 9:50
Sun. - Thu. 12:45 1:10 2:55 3:20 5:05 5:30 7:15 7:40 9:25 9:50

ALL ABOUT STEVE (PG-13) Fri. & Sat. 12:35 2:50 5:05 7:20 9:35 11:50
Sun. - Thu. 12:35 2:50 5:05 7:20 9:35

HALLOWEEN II (R) Fri. & Sat. 12:10 2:25 4:45 7:05 9:25 11:45
Sun. - Thu. 12:10 2:25 4:45 7:05 9:25

INGLOURIOUS BASTERDS (R) Fri. & Sat. 12:50 3:55 7:00 10:05 11:59
Sun. - Thu. 12:50 3:55 7:00 10:05

G.I. JOE: THE RISE OF COBRA (PG-13) Fri. & Sat. 12:00 2:20
4:40 7:10 9:40 11:55

Sun. - Thu. 12:00 2:20 4:40 7:10 9:40

JULIE & JULIA (PG-13) Fri. & Sat. 1:40 4:20 7:00 9:35 11:59
Sun. - Thu. 1:40 4:20 7:00 9:35

DISTRICT 9 (R) Fri. - Thu. 2:35 5:05 7:35 10:05

SHORTS (PG) Fri. - Thu. 12:15

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though Kyle had hanged himself. The note ends up getting published in the school newspaper, and all the kids who had formerly regarded Kyle as a “douche bag” now beat their breasts with outpourings of sorrow and belated expressions of friendship. Things continue to escalate to a national level as Lance finally wins a publishing contract – only it’s for his son’s journals, which he ghostwrote, and musician Bruce Hornsby wants to come to town and celebrate Kyle’s misunderstood life in song. Before the film’s final reckoning occurs, though, too many implausible things have occurred for us to accept *World’s Greatest Dad* at face value. In the real world, most of Lance’s chicanery would have been found out, and no real motivation is provided to explain why he does what he does. And surely, the marketing of this film became more problematic this summer following the death of David Carradine, which turned autoerotic asphyxiation into a household expression. *World’s Greatest Dad* ultimately offers some ironic amusement but wallows too long in the sins of its father.

– Marjorie Baumgarten

★★★ Dobie

first runs

*Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.

ADAM D: Max Mayer; with Hugh Dancy, Rose Byrne, Peter Gallagher, Amy Irving, Frankie Faison, Mark-Linn Baker. (PG-13, 99 min.)

It’s a time-honored woo, that of boy describing the solar system to starry-eyed girl. It works on school-teacher Rose (Byrne), who is charmed by the glow-in-the-dark astronomy chart of her neighbor Adam (Dancy), not to mention his late-night jaunts into Central Park to watch a misfit family of raccoons. “They don’t really belong here,” he confides to Rose, which turns out to be an ungainly and overworked metaphor for Adam, who has Asperger’s Syndrome, a high-functioning form of autism. Soon, Rose falls for Adam, embarking on a romance that takes a backseat, before it’s barely begun, to a lawsuit brought against Rose’s father (Gallagher). Title aside, it’s unclear whose film, exactly, writer/director Mayer intends this to be: The point of view shifts without any gain in complexity or understanding of the characters, and with the thinnest of storylines propelling the thing, the points of interest are few and far between. (08/14/2009)

– Kimberley Jones

★★ Arbor

BANDSLAM D: Todd Graff; with Gaelan Connell, Alyson Michalka, Vanessa Hudgens, Scott Porter, Ryan Donowho, Charlie Saxton, Lisa Kudrow, Tim Jo. (PG, 111 min.)

Will (Connell) is a shy, music-obsessed loner and, in the eyes of his classmates, a loser – but, after arriving at a new school in a new city, he is quickly latched onto by two very different girls: a former cheerleader named Charlotte (Michalka), and Sa5m (Hudgens), a dry wit smirking her way through the high school horror-drome. (“The five is silent,” Sa5m deadpans.) Both pack some powerful pipes, which comes in handy for a citywide battle of the bands called Bandslam, the anticipation of which drives the film (which was shot in Central Texas and features local bands). Will becomes a sort of benign Svengali, putting together the band I Can’t Go On I’ll Go On, while also fumbling toward a romantic relationship with Sa5m. Hudgens and Michalka may be top-billed, but *Bandslam* belongs to Connell. With the unruly ‘fro and endearing shamblingness of a young Daniel Stern, he ably brings to life that rarest of cinematic qualities: decency. (08/14/2009) – Kimberley Jones

★★★ Movies 8



A Perfect World

A Perfect World (1993) D: Clint Eastwood; with Eastwood, Kevin Costner, Laura Dern, T.J. Lowther. (PG-13, 138 min.) **Austin Film Festival: Made in Texas.** Shot in and around Austin, Eastwood’s first film after his Oscar-sweep with *Unforgiven* is a taut, occasionally touching chase film that pits a prison escapee/kidnapper (Costner) against a Texas Ranger (Eastwood) in Texas in 1963. Screenwriter John Lee Hancock will be in attendance. (*) @Texas Spirit Theater at the Bob Bullock Texas State History Museum, Wednesday, 7:30pm.

DEPARTURES D: Yojiro Takita; with Masahiro Motoki, Ryoko Hirose, Tsutomu Yamazaki, Kazuko Yoshiyuki, Kimiko Yo, Takashi Sasano. (PG-13, 130 min., subtitled)

Takita’s gentle and comedically nuanced exercise in mourning received the 2008 Academy Award for Foreign Language Film. The film exudes a funereal grace, and approaches the dead with equal parts grim humor and occasional ghastliness. *Departures* is a lyrical ode, with cello accompaniment, to finding one’s place in life, even when it turns out to be, unexpectedly, amongst the dead. Motoki (*Shall We Dance?*) is perfectly cast as a thirtysomething cellist who is forced to find a new line of work when his orchestra disbands. He takes a job as an assistant to the unsurprisingly wise local undertaker (the grizzled Yamazaki, of *A Taxing Woman*). Here his responsibilities entail preparing the local decedents for their “casketing,” a time-honored series of rituals involving much cleansing, both physical and spiritual. The film’s tone lies, appropriately, somewhere between life, death, and the inadvertent humor that comes from finally accepting the yin/yang perfection of both and getting on with what comes between. (08/28/2009)

– Marc Savlov

★★★★ Arbor

DISTRICT 9 D: Neill Blomkamp; with Sharlto Copley, Jason Cope, David James, Vanessa Haywood, Eugene Khumbayiwa. (R, 113 min.)

District 9 is a wrenching, riveting, occasionally violent, often heartbreaking, and, above all, socially conscious science-fiction film featuring seamlessly integrated CGI effects alongside flat-out perfect performances from its flesh-and-blood actors, and, best of all, it’s a love story. Produced by Peter Jackson and directed by Blomkamp, much of *District 9* is shot in a documentary, “you are here” style, and where you are is Johannesburg, a metropolis over which hovers a dead alien spacecraft of immense proportions. Its crew and occupants – thousands of them – have been packed into the sprawling refugee camp of the title. I’m hesitant to say more about the specifics of *District 9* because so many of this film’s wonders are best experienced firsthand. Suffice it to say that Blomkamp and his entire cast and crew have created an instant genre classic that transcends the term “science fiction” and engages not only the mind but the heart as well. It’s magnificent. (08/14/2009)

– Marc Savlov

★★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

One, Two, Three

One, Two, Three (1961) D: Billy Wilder; with Pamela Tiffin, Horst Buchholz, Arlene Francis, James Cagney. (NR, 108 min.) **Austin Film Society: Censors, Drop Your Scissors! – Billy Wilder’s Later Comedies.** Wilder mixed the Cold War and the Berlin Wall with his comedic sensibilities and turned a diplomatic nightmare into a take-no-prisoners assault on the funny bone. In his last screen performance until *Ragtime*, Cagney stars in this rapid-fire comedy about a Coca-Cola executive in Germany who looks after the boss’ teenage American daughter who elopes with an East German radical. See “Something Wilder,” Aug. 28, for more on the series, and note the change in venue. (*) @Alamo Ritz, Tuesday, 7pm; \$6, AFS members free.



(500) DAYS OF SUMMER D: Marc Webb; with Joseph Gordon-Levitt, Zoëy Deschanel, Geoffrey Arend, Matthew Gray Gubler, Chloe Moretz, Clark Gregg. (PG-13, 95 min.)

“You should know up front: This is not a love story.” (500) *Days of Summer*’s omniscient narrator warns us. The film then lays out the rabbit-hole, pop-cultural obsessions and core-rocking events that define the He and She of this un-love story, Tom (Gordon-Levitt) and Summer (Deschanel). The two meet cute in the office elevator as Tom blasts the Smiths’ “There Is a Light That Never Goes Out” on his headphones. When Summer sings along, his head nearly spins on its axis and, soon enough, they are off to the races. What follows is a 500-day breakup/makeup hamster-wheel spin of a coupling, told in a teasing, fractured timeline. With beautiful performances from Deschanel and the sweetly sincere Gordon-Levitt, (500) *Days* is a superior entry in the emerging canon of romantic comedy and proves a funny, seductive, and surprisingly honest dramatization of the ways we snooker ourselves into incompatible love. (07/24/2009)

– Kimberley Jones

★★★★ Alamo Drafthouse South, Arbor, Barton Creek Square, Hill Country Galleria, CM Round Rock, Dobie, Tinseltown South

G-FORCE D: Hoyt Yeatman; with Bill Nighy, Will Arnett, Zach Galifianakis, Kelli Garner, Gabriel Casseus, Jack Conley, Tyler Patrick Jones; with the voices of Nicolas Cage, Steve Buscemi, Tracy Morgan, Sam Rockwell, Penélope Cruz, Jon Favreau. (PG, 89 min.)

The adolescent ticket-taker at the matinee I attended told me I have pretty hair, and I nearly fell over – how often, really, are people kind without provocation? A little ashamed, I decided I was going to be a better person, starting right then and there – starting, in fact, with *G-Force*, a movie I had an hour before referred to, sight unseen, as “that god-damn gerbil spy movie.” My first mistake: *G-Force* stars guinea pigs. My second mistake: I should have started this open-hearts policy in another 89 minutes, which is how long it takes to weather this technically competent if utterly artless family film from überproducer Jerry Bruckheimer. In its gadget-lust and obvious *Transformers* envy, *G-Force* is as loud and stupid as anything Michael Bay ever cooked up, and its characters’ sketchings are similarly crude. But the real head-stumper is how so much time, effort, and money could be spent in the service of something so colossally dumb, vacant, and pointless. (07/31/2009)

– Kimberley Jones

✦ CM Round Rock, Metropolitan, Tinseltown North

G.I. JOE: THE RISE OF COBRA

D: Stephen Sommers; with Channing Tatum, Sienna Miller, Marlon Wayans, Dennis Quaid, Christopher Eccleston, Rachel Nichols, Joseph Gordon-Levitt, Ray Park, Adewale Akinnuoye-Agbaje, Arnold Vosloo, Saïd Taghmaoui, Byung-hun Lee, Jonathan Pryce. (PG-13, 118 min.)

The G.I. Joes have come a long way from their start as all-American Hasbro action figures. They are now multinational (as is so much of the box office for this type of loud, relatively plotless, CGI-action-dominated picture) and coed. They also have high-tech armored suits which allow the wearers to run faster and jump higher and be generally invulnerable. That’s good, because the elite squad has to do battle with nanomites, the secret weapon dispatched by an evil scientist/entrepreneur (Eccleston) that can destroy everything in its path. *G.I. Joe* is the kind of movie that bludgeons the viewer into submission with its loud and constant barrage of sound and fury. Much like the motto of the military unit it portrays – “When all else fails, we don’t” – *G.I. Joe* is expert at annihilating all resistance. (08/14/2009)

– Marjorie Baumgarten

★ Alamo Drafthouse Lake Creek, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Metropolitan, Millennium, Tinseltown North

THE GOODS: LIVE HARD, SELL HARD

D: Neal Brennan; with Jeremy Piven, Ving Rhames, James Brolin, David Koehn, Kathryn Hahn, Jordana Spiro, Ed Helms, Rob Riggle, Alan Thicke, Charles Napier, Jonathan Sadowski, Ken Jeong, Craig Robinson, Wendie Malick. (R, 90 min.)

Despite a rotten title and a bottomless reserve of cynical, scattershot humor, *The Goods: Live Hard, Sell Hard* is a swift-moving, equal-opportunity offender about a team of used-car liquidators hired to save a Temecula, Calif., dealership from bankruptcy with a Fourth of July weekend blowout sale. Deriving much of its energy from Piven’s tightly wound Don Ready, head of the liquidation crew, the film flings about insults and crass jokes with the abandon of a more Middle-American-seeming Ari Gold (Piven’s character on *Entourage*). First-time director Brennan manages to keep a tight rein on this galloping sprawl, a strategy he may have honed as a writer and producer of the brilliant but chaotic *Chappelle’s Show*. The film’s tone, however, never fully congeals. The script can, at times, be a nasty piece of work, and no amount of laughter will fully obscure the gag reflex that occasionally forms in the back of your throat. (08/14/2009)

– Marjorie Baumgarten

★★★ Alamo Drafthouse Lake Creek, Tinseltown South

Be Here to Love Me: A Film About Townes Van Zandt

Be Here to Love Me: A Film About Townes Van Zandt (2005) D: Margaret Brown. (NR, 99 min.) **Austin Film Society: Austin Bat Cave Benefit.** Vivid yet impressionistic, this documentary tribute to the musician Townes Van Zandt brings the life and the music of this songwriters’ songwriter into focus. Post-screening party features a conversation with filmmaker Brown at the Paradise Bar, 9-10:30pm. (*) @Alamo Ritz, Thursday (9/10), 7pm; \$20 advance tickets at www.austinbatcave.org, \$25 at door.



THE HANGOVER

D: Todd Phillips; with Bradley Cooper, Ed Helms, Zach Galifianakis, Justin Bartha, Heather Graham, Ken Jeong, Mike Tyson, Mike Epps, Sasha Barrese, Rachael Harris, Jeffrey Tambor. (R, 99 min.)

The Hangover instantly has the feel of one for the ages. It is deliciously darker than Phillips' previous comedies, *Old School* and *Road Trip*, but it isn't as thick with malice as those credits suggest. "Bromance" is too dopey of a word for what goes on here; *The Hangover* honors the significance of male friendship without insisting on its primacy. The occasion here is the Vegas-set bachelor party for Doug (Bartha), organized by his three groomsmen: Phil (Cooper), strait-laced Stu (Helms), and Doug's non-sequitur-spouting future brother-in-law, Alan (the sublime Galifianakis, so outré he's toeing performance art here). They wake the next morning, surrounded by the spoils of the party (a scorched hotel suite, a missing tooth, a tiger in the bathroom), but with zero recollection of how it all happened. An edgier film could have been carved out of that premise, but you'd be hard-pressed to find one as consistently, relentlessly funny. (06/05/2009) — Kimberley Jones

★★★ Alamo Drafthouse Lake Creek, Arbor, Hill Country Galleria, Metropolitan

THE HURT LOCKER

D: Kathryn Bigelow; with Jeremy Renner, Anthony Mackie, Brian Geraghty, Guy Pearce, Ralph Fiennes, David Morse, Evangeline Lilly, Christopher Sayegh. (R, 131 min.)

The hybridization of arthouse and action doesn't happen all that often, but it should, if mashing the two genres makes for film as riveting and rattling as *The Hurt Locker*. Bigelow's film tells the story of an elite bomb-dismantling squad winding down a tour of duty in Iraq. "Story" is perhaps misleading, as *The Hurt Locker*, very little interested in character backstory or conventional plot, charts a series of missions, some more successful than others, with only the occasional interlude of drunken roughhousing. There's no moralizing here, no monologuing about why we fight: *The Hurt Locker* mostly restricts its focus to dramatizing the dirty work of bomb-dismantling in a war zone, and that it does brilliantly. The tension is enough to make you slightly sick, and the overall mood of the thing is deeply dispiriting, but then, nobody ever said that war isn't hell. (07/10/2009) — Kimberley Jones

★★★★ Arbor, Tinseltown South

IN THE LOOP

D: Armando Iannucci; with Tom Hollander, Peter Capaldi, Gina McKee, James Gandolfini, Chris Addison, Anna Chlumsky, Mimi Kennedy, David Rasche. (NR, 106 min.)

In the real world, statecraft, by its very definition, involves the manipulation of others via a) dialogue and discourse, or b) the rattling of MIRV-able sabers. Both are exhilarating to experience in this deliciously bleak, black political satire from British director Iannucci. Set within the corridors of power (Washington, D.C.) and the hallways of powerlessness (London) during the lead-up to an unspecified Middle East conflict, the inciting event in this particular loop is an offhand nonremark by the UK's minister for development, Simon Foster (Hollander) on how unforeseeable wars can be. When his comment is parlayed into major news, Foster finds himself in the midst of a catastrophic shitstorm. Iannucci keeps his large cast bobbing and weaving and bouncing off each other with masterful skill, but the real stars, and the best reason to see *In the Loop* are the screenwriters, who give the film a furiously funny, filth-laden buzz. (08/14/2009) — Marc Savlov

★★★★ Alamo Drafthouse South

INGLOURIOUS BASTERDS

D: Quentin Tarantino; with Brad Pitt, Christoph Waltz, Mélanie Laurent, Eli Roth, Diane Kruger, Michael Fassbender, Daniel Brühl, Til Schweiger, Omar Doom, Jacky Ido, B.J. Novak. (R, 153 min.)

As with puppies and nudity, you can never go wrong by sprinkling a whole mess of dead Nazis in your film, a truism that Tarantino takes to heart in this glorious mash-up of the war and vengeance genres. Divided into chapters à la *Kill Bill*, *Inglourious Basterds* weaves together multiple storylines which coalesce into a literally explosive finale that daringly rewrites history. Pitt is scabrous and full of earthy wit as Lt. Aldo Raine. His men, christened the "Basterds" by the Axis, are an all-Jewish squadron of bloodthirsty Nazi hunters, who end up going head to head with the cunning and opportunistic Übermensch, Col. Hans Landa (Austrian actor Waltz), aka the "Jew Hunter," who may well be the best character that Tarantino has ever written. For all its stylistic flourishes and interlocking storylines, *Inglourious Basterds* is, at its bullet-riddled core, a bloody good war movie, twisting and twisted and full of wordy shrapnel but no less kickass for it. (08/21/2009) — Marc Savlov

★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Dobie, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

JULIE & JULIA

D: Nora Ephron; with Meryl Streep, Amy Adams, Stanley Tucci, Chris Messina, Linda Emond, Helen Carey, Jane Lynch. (PG-13, 123 min.)

Firstly, the introductions: Julia is Julia Child, that most beloved of chefs; Julie is Julie Powell, a disgruntled government worker who spent a year

cooking her way through Child's *Mastering the Art of French Cooking*. As Julie does this, Ephron jogs the film back to the Fifties, exploring the origins of these recipes (and doing her best directorial work). Despite some surface similarities between Child and Powell, the two women couldn't be more opposite in temperament. Forget glass half-full or half-empty: The glass is nearly brimming over for Julia (Streep, irresistible), so sunny and spirited and utterly can-do is she. Meanwhile, Julie (Adams, flat and wan) is scraping bottom: Just shy of 30, she's sunk by depression, disappointment, and resentment. Adams, usually so good at corralling her handle-with-care looks and little-girl voice, is a mousy, grouchy irritant here. I'd trade her entire half of the film just to hear again Streep sing-song "Dommage!" in Child's froggy voice. Shame, indeed. (08/07/2009) — Kimberley Jones

★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Metropolitan, Tinseltown North, Westgate

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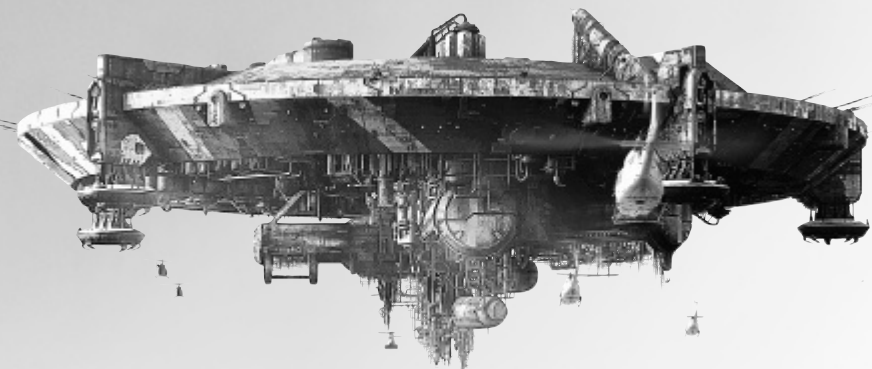
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True Stories

True Stories (1986) D: David Byrne; with John Goodman, Swoosie Kurtz, Spalding Gray, Annie McEnroe, Jo Harvey Allen, Pops Staples; narrated by David Byrne. (PG, 90 min.) Talking Head Byrne made his directing debut with this idiosyncratic look at a fictional Texas town. @Alamo Ritz, Monday, 10pm; Wednesday, 7pm.

KAMINEY D: Vishal Bhardwaj; with Shahid Kapur, Priyanka Chopra, Amole Gupte, Deb Mukherjee. (NR, 135 min., subtitled)

Not reviewed at press time. Two estranged twin brothers must reunite and help each other out when each becomes caught up in a dangerous plot in this new Bollywood film. (08/14/2009) – Marjorie Baumgarten Tinseltown South

MOON D: Duncan Jones; with Sam Rockwell, Dominique McElligott, Kaya Scodelario, Matt Berry, Benedict Wong, Malcolm Stewart; with the voice of Kevin Spacey. (R, 97 min.)

If Jones felt any first-film jitters, they are nowhere to be seen in his confidently measured and philosophically nuanced debut science-fiction film. After three years manning alone a moon-based drilling station, Sam Bell (Rockwell) has developed a rapport with the motorized CPU, Gerty, whose simple expressions, along with the voice work of Spacey, produce an actual character for Rockwell to play off of ... and here's where you should stop reading if you haven't seen *Moon* yet. (Massive spoiler ahead.) Turns out the Sam Bell we've grown to care for isn't the first Sam Bell, nor the last. Lunar Industries made a whole host of Sam clones, and when a Gerty error results in two at once, the "original" Sam is faced with a corporeal reminder of the man he used to be. *Moon* doesn't belabor its point and really soars in the connections – unholy, but heartfelt – between man and machine and between man and his better angels. (07/10/2009) – Kimberley Jones ★★★★★ Arbor

MYSTERY TEAM D: Dan Eckman; with D.C. Pierson, Donald Glover, Dominic Dierkes, Aubrey Plaza, Bobby Moynihan, Nick Packard, Matt Walsh. (R, 105 min.)

The Mystery Team is a trio of high school seniors in a state of arrested development. Each boy clings to the same character established when he started out as a 7-year-old sleuth: Team leader Jason (Glover) is the "master of disguise," Duncan (Pierson) is the boy genius, and skinny, daft Charlie (Dierkes) provides the brawn, presumably because the brains are so scrambled. But what was once cute in moppeted 7-year-olds is now deemed deeply weird. When a double homicide goes down in their quiet community, the Mystery Team spies a chance to regain lost glory. *Mystery Team* is written, directed, produced, and performed by members of Derrick Comedy, a five-person comedy troupe whose Web shorts have netted a million hits. For all its homespun charm, this is a professionally put together film. The twentysomething talents behind *Mystery Team* are still in the comedy minors, but this nerdy, nutty, perfectly pitched first swing suggests there are major things to come. (08/28/2009) – Kimberley Jones ★★★★★ Alamo Ritz

ORPHAN D: Jaume Collet-Serra; with Peter Sarsgaard, Vera Farmiga, Isabelle Fuhrman, Aryana Engineer, Jimmy Bennett, CCH Pounder. (R, 123 min.)

With *Orphan*, director Collet-Serra manages to inject some seriously warped life (and, natch, death) into the almost completely strip-mined genre of evil children who enter otherwise normally dysfunctional nuclear families and proceed to go absolutely bat-shit. Esther (Fuhrman), a patently diabolical 9-year-old Russian orphan is adopted by Kate (Farmiga) and John (Sarsgaard) Coleman following the stillborn death of their third child. Their two biological children, cowed adolescent Danny (Bennett) and preteen Max (Engineer), are little more than grim pawns in Esther's slow-building usurpation of this already heavily benighted family. *Orphan* is expertly and expressively lensed by Jeff Cutter, whose camerawork mines both Freddie Francis' bruised-looking visual veins and Mark Romanek's off-kilter, semisurreal stylistics. Bottom line: This *Orphan* is an atmospheric and occasionally vicious little git and an above-average entry into the "cuddly hellspawn" genre, overlong at two-plus hours but nowhere near as excruciatingly overdone as others of its ilk (*Devil Times Five*, I'm talking to you). (07/31/2009) – Marc Savlov ★★ Tinseltown South

PAPER HEART D: Nicholas Jasenovec; with Charlyne Yi, Michael Cera, Jake M. Johnson. (PG-13, 88 min.)

Paper Heart has riven critics right down its achy-breaky middle and it's easy to see why. As a light-weight, documentaryish examination of the mysteries of the human heart, it's fascinating and sweet without becoming overtly cloying. In case you haven't heard yet, *Paper Heart* is a faux documentary that blurs the line between staged, improvised, and "real" events as Yi, a self-confessed nonbeliever in the Church of the Sacred Heartthrob, meanders her way around the country interviewing couples about their thoughts on true love. But things get a bit bumpy – and semiscripted – when Cera ("playing" Michael Cera) arrives and promptly falls for Yi, creating romance within the anti-romance of the greater reality of the film. It's a neat, sweet experiment in meta-documentary filmmaking, but like Yi's own heart, it sabotages itself in the process. Like comedy, love is best enjoyed when it's not viewed through the lens of a metaphorical microscope. (08/21/2009) – Marc Savlov ★★ Alamo Drafthouse South, Arbor, Dobie

A PERFECT GETAWAY D: David Twohy; with Steve Zahn, Milla Jovovich, Timothy Olyphant, Kiele Sanchez, Marley Shelton, Chris Hemsworth. (R, 97 min.)

A *Perfect Getaway* is a smartly paced and ultimately purely exploitative head trip that's a lot of fun. Zahn and Jovovich play newlyweds Cliff and Cydney, who are spending their honeymoon traipsing around igneous outcroppings of Hawaii. They first encounter a pair of dodgy hitchhikers before embarking on their main trek and hooking up with yet another couple: Nick (Olyphant) and Gina (Sanchez). As the quartet starts off, word arrives that still another couple has been found butchered on the main island. The unknown killers have been described as a "couple" and are still, apparently, at large. Could they be the hitchhiking couple who keep turning up, just out of frame? Or is it their newfound trail buddies? Twohy, who also wrote the screenplay here, ratchets up some seriously nail-biting suspense; *A Perfect Getaway* is, in its own delightfully silly and manipulative way, one of the most effective paranoid thrillers of the new millennium. (08/07/2009) – Marc Savlov ★★ Tinseltown South

UT Radio-Television-Film Showcase

UT Radio-Television-Film Showcase D: Various. **Nueva Onda Movie Nights.** The films in this program include "Locomotion" by Russell Bush and Allen Ho, "Nine.5" by Keith Wilson, "Cockroach Project" by Ruth Fertig, "Greatgrandmama for Obama" by Micah Barber, "Refurbished" by John Spottswood Moore, "Time to Listen" by Derek Gildersleeve and Olivia Starr, "Martha" by Katja Straub, "Color by Number" by Marshall Rimmer, and "House of Elegance" by Amy Bench. For more on the program, see www.nuevaustin.com/movies.htm. @Nueva Onda, Thursday (9/10), 8pm.



Chuck Close

Chuck Close (2007) D: Marion Cajori. (NR, 116 min.) **AMOA: Portrait of Close's Creative Circle.** The filmmaker examines the appeal of the human face by interviewing the artist and his circle of creative friends including Philip Glass, Robert Rauschenberg, Kiki Smith, and more. See amoa.org for more on the film and the concurrent exhibit. Austin photographer George Krause will introduce the film. @AMOA, Thursday (9/10), 7pm; free with museum admission.

PONYO D: Hayao Miyazaki; with the voices of Cate Blanchett, Noah Cyrus, Matt Damon, Tina Fey, Frankie Jonas, Cloris Leachman, Liam Neeson, Lily Tomlin, Betty White. (G, 101 min.)

Ponyo is another trippy slice of Oscar-winning director Miyazaki's feverishly driven imagination, and while it may not be as surreal as *Spirited Away* nor as much an instant kiddhood classic as the incomparable *My Neighbor Totoro*, it's still far and away the most original, epic, and refreshingly peculiar animated film of the summer (probably the fall and the winter, too). Miyazaki films are preposterously difficult to summarize in print, and *Ponyo* is no exception. Suffice to say the story splashes around the goldfish princess Ponyo (Cyrus), the tiny daughter of Fujimoto (Neeson), and her new best friend, Sosuke (Jonas), a five-year-old human boy who lives with his mother (Blanchett) while his seafaring father (Damon) is off-land. Though it is a kids' film at heart, accompanying adults will likely find themselves just as enthralled as their little ones. *Ponyo* is another conceptually and thrillingly original masterstroke from an animator who long ago left Walt Disney in the dust. (08/21/2009) – Marc Savlov ★★★★★ Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, Southpark Meadows, Gateway, Tinseltown North, Tinseltown South

POST GRAD D: Vicky Jensen; with Alexis Bledel, Zach Gilford, Michael Keaton, Jane Lynch, Bobby Coleman, Carol Burnett, Rodrigo Santoro, Catherine Reitman. (PG-13, 89 min.)

Bland to the point of pointlessness, *Post Grad* follows the inane romantic and career highs and lows of perky optimist Ryden Malby (Bledel) as she burrows, ferretlike, into and out of the job market while surrounded by the type of pseudo-kooky nuclear family usually relegated to Disney Channel movies or upbeat Lifetimers. Co-produced by Ivan Reitman, who should know better, and directed with an utter absence of style by *Shrek*'s Jensen, this is the very definition of cookie-cutter filmmaking, a strange hybrid of subgenres (post-teen comedy, oddball family outing) that brings to mind nothing so much as elements of *The Devil Wears Prada* and *Little Miss Sunshine* fused together and then stripped of anything remotely unique, satisfying, or borderline interesting. No one in the cast makes much of an impression in a film that virtually defines the word "unnecessary," but it does manage to pull double duty as one heck of a sleep aid. (08/21/2009) – Marc Savlov Tinseltown South



THE PROPOSAL D: Anne Fletcher; with Sandra Bullock, Ryan Reynolds, Mary Steenburgen, Craig T. Nelson, Betty White, Denis O'Hare, Malin Akerman, Oscar Nuñez, Asaf Mandvi. (PG-13, 107 min.)

Only very rarely do romantic comedies reinvent the wheel, which is why whole decades passed between *Annie Hall*, *When Harry Met Sally*, and *Eternal Sunshine of the Spotless Mind*. At best, when we queue up for the latest studio romantic comedy, we can hope for a curveball or two (hence the comic-relief bit player, sassy grandparent, and embarrassingly public avowal of love, all featured in *The Proposal*). When you strip all that away, what you're left with is two deeply charismatic lead performers. Bullock plays the Canadian-born Margaret Tate, an all-work-and-no-play literary editor who, when threatened with deportation, bullies her long-suffering assistant Andrew (Reynolds) into a marriage of convenience. Fletcher demonstrates with *The Proposal* that she can put together a funny, able romantic comedy that is a cut above, but no more. Still, those leads are awfully likable, and if *The Proposal* doesn't reinvent the wheel, merrily we roll along nonetheless. (06/19/2009) – Kimberley Jones ★★ Gateway, Tinseltown South

SHORTS D: Robert Rodriguez; with Jimmy Bennett, Jon Cryer, William H. Macy, Leslie Mann, James Spader, Kat Dennings, Jolie Vanier, Trevor Gagnon, Devon Gearhart, Leo Howard, Rebel Rodriguez. (PG, 89 min.)

This time around it's another family film for Rodriguez, whose filmmaking career at this point has two modes: kid pics and grisly adult fare. All are comedic action romps highlighted by their homegrown flavor of technological wizardry and Rodriguez's near-total creative control. (In *Shorts*, Rodriguez is listed as the film's writer, director, co-producer, cinematographer, co-editor, and contributing music composer.) The story follows tweener Toe (Bennett), who finds a multicolored stone that can grant every wish – a wishing rock that creates havoc as it passes from hand to hand. The story structure is kiddie postmodern, as the film cuts forward and backward in chapters as events rewind or fast-forward as though controlled by a digital switch (hence the title *Shorts*). The action never pauses long enough to become tiresome, though most of the film's rude humor is directed squarely at young viewers' sensibilities. Parents will, no doubt, be renting this electronic babysitter for a long time to come. (08/21/2009) – Marjorie Baumgarten ★★ Alamo Drafthouse South, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

TAKING WOODSTOCK D: Ang Lee; with Demetri Martin, Henry Goodman, Imelda Staunton, Jonathan Groff, Eugene Levy, Liev Schreiber, Emile Hirsch, Mamie Gummer, Jeffrey Dean Morgan, Dan Fogler, Paul Dano, Kelli Garner. (R, 105 min.)

Lee's film is wise to steer clear of the music and staged happenings of the festival. In *Taking Woodstock*, wafts of music are only heard emanating from a distant stage; the subject matter is the behind-the-scenes story of some of what ensued in order to make the event happen. The film is based on Elliot Tiber's 2007 memoir, *Taking Woodstock: A True Story of a Riot, a Concert, and a Life*, and was adapted for the screen by Lee's longtime collaborator James Schamus. The film's focus on one man's story instead of the event itself is a solid narrative choice; the execution, however, is uneven and disappointing. As Elliot, Martin is a serviceable presence, but the professional comedian lacks the emotional range to carry the movie on his shoulders. Elliot's gay coming-out story is mostly shunted into the film's latter half, and when it does emerge it is woefully conventional and diluted by other goings-on. (08/28/2009) – Marjorie Baumgarten ★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, Arbor, Barton Creek Square, Hill Country Galleria, Southpark Meadows, Tinseltown North, Tinseltown South, Westgate

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*Full-length reviews available online at austinchronicle.com.

FUNNY PEOPLE ★★★ Movies 8, Metropolitan

HARRY POTTER AND THE HALF-BLOOD PRINCE ★★★ Southpark Meadows, Gateway, IMAX Theatre, Metropolitan, Tinseltown North, Westgate

ICE AGE: DAWN OF THE DINOSAURS ★★★ Metropolitan

MY SISTER'S KEEPER ★★★ Movies 8

NIGHT AT THE MUSEUM: BATTLE OF THE SMITHSONIAN ★ Movies 8

STAR TREK ★★★★ Movies 8

TRANSFORMERS: REVENGE OF THE FALLEN ★ Movies 8, Tinseltown South

THE UGLY TRUTH ★ Tinseltown South

UP ★★★★ Movies 8

THE TIME TRAVELER'S WIFE

D: Robert Schwentke; with Eric Bana, Rachel McAdams, Arliss Howard, Ron Livingston, Brooklynn Proulx, Stephen Tobolowsky, Hailey McCann, Tatum McCann. (PG-13, 107 min.)

Along with the usual business about adult themes, mild language, and light nudity, the makers of *The Time Traveler's Wife* might have affixed another warning to this adaptation of Audrey Niffenegger's hugely popular 2003 novel: "Caution: Contents may induce brain bleed." That is, if you think too hard on the logic and mechanics of its time-travel conceit. Henry (Bana) is a man out of time, helpless to a genetic disorder that hurtles him naked and unwilling to different destination spots in his own lifetime. The film's hashed timeline means there's no hard beginning or end to the love affair between the time traveler and his wife Clare (McAdams), just one endless middle. There's no epicness here, and no real tragedy, either. Instead, what *The Time Traveler's Wife* amounts to – slowly, even stealthfully – is a thin, tender album, photos all a-jumble, detailing the day-to-day heroics of surviving, and even enjoying, domestic partnership. (08/21/2009) – Kimberley Jones

★★★ Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

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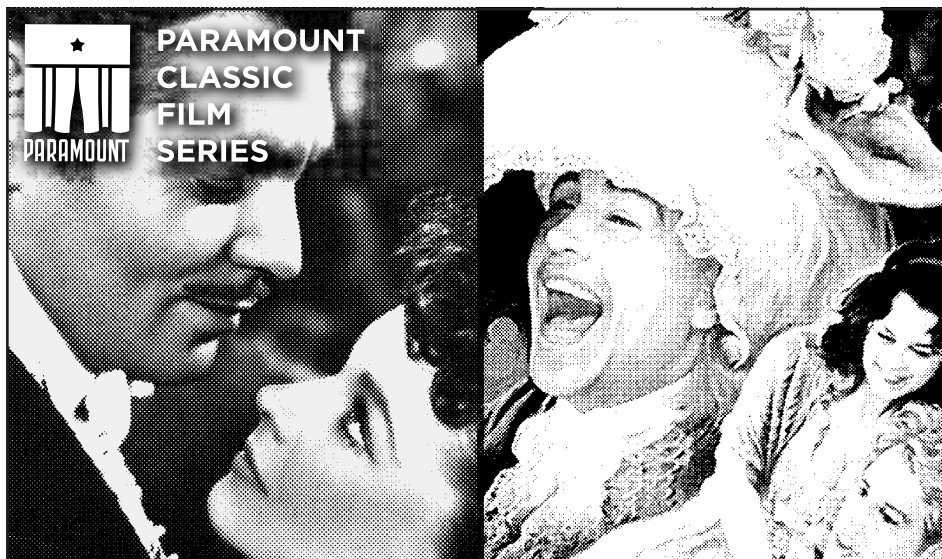
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THURSDAY 03

Amadeus: Director's Cut (2002)

D: Milos Forman; with F. Murray Abraham, Tom Hulce, Elizabeth Berridge, Simon Callow, Jeffrey Jones. (R, 180 min.) **Summer Film Classics: In Glorious 70mm.** Forman's intelligent biopic is a multiple Oscar winner that pits forgotten composer Salieri (Abraham) against the boy genius Mozart (Hulce). @Paramount, 7:15pm.

Monster Rock Sing-Along @Alamo Ritz, 10:20pm.

Old School Quote-Along (2003) D: Todd Phillips; with Will Ferrell, Vince Vaughn, Luke Wilson. (R, 91 min.) @Alamo Drafthouse Village, 10pm.

Pigs (1972) D: Marc Lawrence; with Marc Lawrence, Toni Lawrence, Jesse Vint, Paul Hickey, Katharine Ross. (R, 80 min.) **Cult Thursday.** These pigs have a taste for human flesh, which is further stoked by the corpses that keep piling up. It's written and directed by (and co-stars) tough-guy actor Marc Lawrence. @Alamo Drafthouse Lake Creek, 10pm; free.

SPACES

Animal Crackers (1930) D: Victor Heerman; with Groucho Marx, Chico Marx, Harpo Marx, Zeppo Marx, Margaret Dumont, Lillian Roth. (NR, 98 min.) BYOB; free. @South Austin Trailer Park & Eatery, 8:30pm.

FRIDAY 04

The Breakfast Club (1985) D: John Hughes; with Emilio Estevez, Judd Nelson, Molly Ringwald, Anthony Michael Hall, Ally Sheedy, Paul Gleason. (R, 97 min.) **Master Pancake Theater.** Watch as the Master Pancake cutups fire more spitballs at this John Hughes teen classic than juvenile delinquents in study hall. (*) @Alamo Ritz, 7:30, 10:30pm.

Gone With the Wind (1939) D: Victor Fleming; with Vivien Leigh, Clark Gable, Leslie Howard. (NR, 238 min.) **Summer Film Classics: Scarlett Rides Again.** As God is our witness ... it's back. @Paramount, 7:30pm.

SPACES

Duck Soup (1933) D: Leo McCarey; with Groucho Marx, Harpo Marx, Chico Marx, Zeppo Marx, Margaret Dumont. (NR, 70 min.) BYOB; free. (*) @South Austin Trailer Park & Eatery, 8:30pm.

SATURDAY 05

The Breakfast Club (1985) @Alamo Ritz, 7:30, 10:30pm. (See Friday.)

Gone With the Wind (1939) @Paramount, 2, 7:30pm. (See Friday.)

Kanthaswamy (2009) D: Susi Ganesan; with Vikram, Shriya Saran, Prabhu Ganesan, Krishna. (NR, 200 min.) This new Tamil movie is a Robin Hood-style story. @Tinseltown South, 6:15pm.

Magadheera (2009) D: S.S. Rajamouli; with Ram Charan Teja, Kajal Aggarwal, Srihari, Sarath Babu. (NR) New Telugu-language action film. (*) @Tinseltown South, 3pm.

The Rocky Horror Picture Show (1975) D: Jim Sharman; with Richard O'Brien, Barry Bostwick, Susan Sarandon, Tim Curry. (R, 95 min.) Austin fans have been dressing up and doing the "Time Warp" thing live for more than 30 years straight. For more info, see www.austinrocky.org. @Alamo Drafthouse Village, 12mid.

SPACES

Creative Spark Gathering: Mini Movies Watch and make stop-motion animation with Lego bricks, led by special guest Stephen Bohls. @Art Pad Studio, 7pm; free.

A Night at the Opera (1935) D: Sam Wood; with Groucho Marx, Chico Marx, Harpo Marx, Kitty Carlisle, Allan Jones, Margaret Dumont. (NR, 92 min.) BYOB; free. @South Austin Trailer Park & Eatery, 8:30pm.

film festival

aGLIFF 22 The Austin Gay & Lesbian International Film Festival is celebrating its 22nd year as the Southwest's biggest and best-known gay and lesbian film festival. This six-day-long event showcases features and shorts, narratives and documentaries, and hosts a number of visiting filmmakers. Festival badges may be purchased at www.agliff.org, where the entire schedule is also posted. Day-of-show tickets will be available at the theatre, and advance tickets can also be purchased at www.originalalamo.com. See "The Places They Go," p.30, for film reviews and more coverage. Tuesday-Sunday (9/13) @Alamo Drafthouse South.



The Big Gay Musical



Hannah Free



Hollywood Je T'aime



Sissy Boy

SUNDAY 06

Dead Man (1996) D: Jim Jarmusch; with Johnny Depp, Gary Farmer, Lance Henriksen, Michael Wincott, Mili Avital, Iggy Pop, Gabriel Byrne, Crispin Glover, John Hurt, Billy Bob Thornton, Gibby Haynes, Robert Mitchum, Alfred Molina. (R, 113 min.) **Big Screen Classics.** Jarmusch's elegiac, black-and-white meditation is a dream in the form of a Western about the enterprise of America. (*) @Alamo Ritz, 7:15pm.

Deep Red (1975) D: Dario Argento; with David Hemmings, Daria Nicolodi. (R, 98 min.) **Big Screen Classics.** One of this Italian horror master's very best works, *Deep Red* features *Blow-Up*'s Hemmings as a jazz pianist in Rome, who is suspected of having committed a murder before becoming a target himself. Argento's florid camerawork and spooky Gremelin music are in ample evidence here. @Alamo Ritz, 10:10pm.

Gone With the Wind (1939) @Paramount, 2, 7:30pm. (See Friday.)

Handmade Nation (2009) D: Faythe Levine. (NR, 90 min.) This film documents the rise of DIY and the new wave of art, craft, and design. The filmmaker will be in attendance for Q&As following the screenings, and a craft bazaar featuring Austin artists will take place from noon to 6pm. @Alamo Drafthouse South, 1:30, 4:10pm.

Kanthaswamy (2009) @Tinseltown South, 3pm. (See Saturday.)

Magadheera (2009) @Tinseltown South, 6:15pm. (See Saturday.)

SPACES

Monkey Business (1931) D: Norman McLeod; with Groucho Marx, Harpo Marx, Chico Marx, Zeppo Marx, Thelma Todd. (NR, 77 min.) BYOB; free. (*) @South Austin Trailer Park & Eatery, 8:30pm.

MONDAY 07

A/V Swap Austin This is a screening of the finest finished projects from A/V Swap 2009, an exercise in which local composers were given one month to write a score for a randomly selected film that had been previously submitted without a soundtrack. For more info about these anonymous pairings of creativity, see www.theavswap.com. @Alamo Drafthouse South, 7:30pm.

DadLabs The four dads of Dadlabs.com (Brad Powell, Clay Nichols, Troy Lanier, and Owen Egerton) present their humorous videos on being a father in the 21st century. For more on DadLabs see "Pops on Top," June 12. @Alamo Ritz, 7:15pm.

Mad Men TV @ the Alamo. @Alamo Drafthouse Village, 10:15pm.

True Stories (1986) See p.136.

SPACES

A Day at the Races (1937) D: Sam Wood; with the Marx Brothers. (NR, 111 min.) BYOB; free. (*) @Austin Trailer Park and Eatery, 8:30pm.

John Carpenter's Escape From L.A. (1996) D: John Carpenter; with Kurt Russell. (R, 100 min.) **Mundi Movie Madness.** Outdoors; free. (*) @Cafe Mundi, 8pm.

TUESDAY 08

Blood Beach (1981) D: Jeffrey Bloom; with David Huffman, Marianna Hill, Burt Young, Otis Young, Lena Pousette, John Saxon. (R, 92 min.) **Terror Tuesday.** Just when they thought it was safe to go back in the water ... comes this *Jaws* knockoff. @Alamo Ritz, 10pm.

Evangelion: 1.0 You Are (Not) Alone (2007) D: Hideaki Anno; with Megumi Ogata, Megumi Hayashibara, Kotono Mitsuishi, Yuriko Yamaguchi. (PG-13, 98 min.) This is the first part of a four-part reimagining of the classic apocalyptic mecha anime series. The *Rebuild of Evangelion* project is being directed by its original creator. @Alamo Drafthouse Lake Creek, 7:30pm.

Lord Jim (1965) D: Richard Brooks; with Peter O'Toole, James Mason, Eli Wallach, Jack Hawkins. (NR, 154 min.) **Summer Film Classics: The Talented Mr. O'Toole.** O'Toole follows up his Lawrence of Arabia role with this epic about an idealistic young man in the British Merchant Marines in the 19th century who is scarred for life when he is singled out as a coward. (*) @Paramount, 7:15pm.

One, Two, Three (1961) See p.134.

SPACES

At the Circus (1939) D: Edward Buzzell; with the Marx Brothers. (NR, 87 min.) BYOB; free. @South Austin Trailer Park & Eatery, 8:30pm.

WEDNESDAY 09

Hell's Bloody Devils (1970) D: Al Adamson; with John Gabriel, Anne Randall, Vicki Volante, Scott Brady. (PG, 92 min.) **Weird Wednesday.** Bikers and a government agent fight neo-fascists in California. Also of note is that the biker action was filmed at the Spahn Ranch (home of the Manson family) and that Broderick Crawford, John Carradine, and Jack Starrett all make appearances. @Alamo Ritz, 12mid.

Horror Remix: Rush Clips from movies that combine horror and sorority-girls will be presented in two hours: Content is from *Killer Party*, *Hell Night*, and *The House on Sorority Row*. @Alamo Drafthouse Lake Creek, 10pm.

Lord Jim (1965) @Paramount, 7:15pm. (See Tuesday.)

Titanic (abbreviated) (1997) D: James Cameron; with Leonardo DiCaprio, Kate Winslet. (PG-13, 90 min.) **Master Pancake Theater.** Whittled

offscreen

Austin FilmWorks: Feature Lab is now accepting registrations for this fall's class sequence in which filmmaker Steve Mims requires students to produce two short films and play a key role on a class-produced feature-length film. See website for details. www.austinfilmworks.com.

Austin School of Film Classes An excellent slate of classes is available for your cinematic advancement at the Austin School of Film, with professional instruction in Final Cut Pro, DV and HD cameras, animation and lighting techniques, and more. See website for details. www.austinfilmsschool.org/classes.

Conversations in Film: John Lee Hancock Join your friends at Austin Film Festival for a discussion on the importance of authenticity in storytelling, led by John Lee Hancock, former lawyer, Baylor alum, and screenwriter of *A Perfect World*. Wed., Sept. 9, 6pm. AT&T Executive Education and Conference Center, 1900 University Ave., 404-1900, 877/744-8822. \$20 (\$15, AFF members; includes admission to screening of *A Perfect World*. www.meetatexas.com.

Floating the Future of Film Don't let indie cinema drown in a flood of Hollywood sewage; put some money where true new movies come from. Supporting the Austin Film Society's Texas Filmmakers' Production Fund and the Screen Door Film Series at Salvage Vanguard are two ways in which you can support goodness against a world of dreck. See the websites, click, and save the day! www.austinfilm.org, www.screendoorfilm.com.

Reel Women Workshop: SAG Agreements and Low-Budget Filmmaking Sat., Sept. 12, 1-4pm. PictureBox Studio, 701 Tillery Ste. A-7. www.reelwomen.org.

SXSW PanelPicker Powers Engage! You can pick your friends, you can pick your nose, and you can help pick the panels to be held at next year's SXSW. Log in and vote for what you want to be part of the Music, Film, and Interactive Conferences. See the website and get to clicking, hero. Deadline: Sept. 4. www.panelpicker.sxsw.com.

The Screenplay Workshop Offerings include: **Introductory Script Consultation** A 1½-hour private consultation on your screenplay or screenplay ideas. \$70. **Private Instruction and Story Consultation Package** 7½ hours of private instruction. \$370. All programs taught by professional screenwriters in Central Austin classrooms. www.thescreenplayworkshop.org.

down to a 90-minute running time, the Alamo's briefer *Titanic* will serve as fodder for the Master Pancake cutups, who crack gags about the movies so you don't have to. @Alamo Ritz, 9:30pm.

True Stories (1986) See p.136.

SPACES

The Cocoanuts (1929) D: Robert Florey and Joseph Santley; with the Marx Brothers. (NR, 96 min.) BYOB; free. @South Austin Trailer Park & Eatery, 8:30pm.

A Perfect World (1993) See p.134.

THURSDAY 10

Be Here to Love Me: A Film About Townes Van Zandt (2005) See p.134.

Lawrence of Arabia (1962) D: David Lean; with Peter O'Toole, Omar Sharif, Alec Guinness, Anthony Quinn. (PG, 216 min.) **Summer Film Classics: The Talented Mr. O'Toole.** This desert epic won seven Academy Awards and is best appreciated on the big screen. It's the biography of adventurer T.E. Lawrence, played by O'Toole in his first starring role. (*) @Paramount, 7:15pm.

Monster Rock Sing-Along @Alamo Ritz, 10:30pm. (See Thursday, 9/3.)

Old School Quote-Along (2003) @Alamo Drafthouse Village, 10pm. (See Thursday, 9/3.)

The Projectionist (1971) D: Harry Hurwitz; with Chuck McCann, Rodney Dangerfield. (PG, 88 min.) **Cult Thursday.** A movie projectionist fantasizes about becoming one of the superheroes of the screen. @Alamo Drafthouse Lake Creek, 10pm; free.

SPACES

Chuck Close (2007) See p.136.

Go West (1940) D: Edward Buzzell; with the Marx Brothers. (NR, 80 min.) BYOB; free @South Austin Trailer Park & Eatery, 8:30pm.

UT Radio-Television-Film Showcase See p.136.

imax

Harry Potter and the Half-Blood Prince (2009) D: David Yates; with Daniel Radcliffe, Rupert Grint, Emma Watson, Helena Bonham Carter, Jim Broadbent, Robbie Coltrane, Michael Gambon, Alan Rickman, Maggie Smith, Timothy Spall, David Thewlis, Warwick Davis, Tom Felton. (PG, 153 min.) (*) Thu. (9/3)-Fri., noon, 6, 9pm; Sat., 11am, 6, 9pm; Sun., 1, 6, 9pm; Mon.-Thu. (9/10), noon, 6, 9pm.

NASCAR 3D (2004) D: Simon Wincer; narrated by Kiefer Sutherland. (PG, 49 min.) The bulky IMAX cameras undertake the challenges of speed and movement and create some fantastic racing sequences and crowd shots. Thu. (9/3)-Fri., 3, 5pm; Sat., 2, 4pm; Sun., 4, 8pm; Mon.-Thu. (9/10), 3, 5pm.

Texas: The Big Picture (2003) D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.) Panoramic shots of Texas grace the screen as the state is shown to be a land capable of growing everything from grapefruit to microchips. Thu. (9/3)-Sat., 10am; Mon.-Thu. (9/10), 10am.

Under the Sea 3D (2009) D: Howard Hall. (NR, 40 min.) The impact of global warming is examined in the waters of Southern Australia, New Guinea, and elsewhere in the Indo-Pacific region. Thu. (9/3)-Fri., 11am, 4pm; Sat, 3, 5pm; Mon.-Thu. (9/10), 11am, 4pm.

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Sept. 18 issue is Monday, Sept. 7.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 458-6910; or e-mail.

Contact Marjorie Baumgarten (Special Screenings): specialscreenings@austinchronicle.com; Wayne Alan Brenner (Offscreen): calendar@austinchronicle.com.

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music

EDITED BY AUDRA SCHROEDER

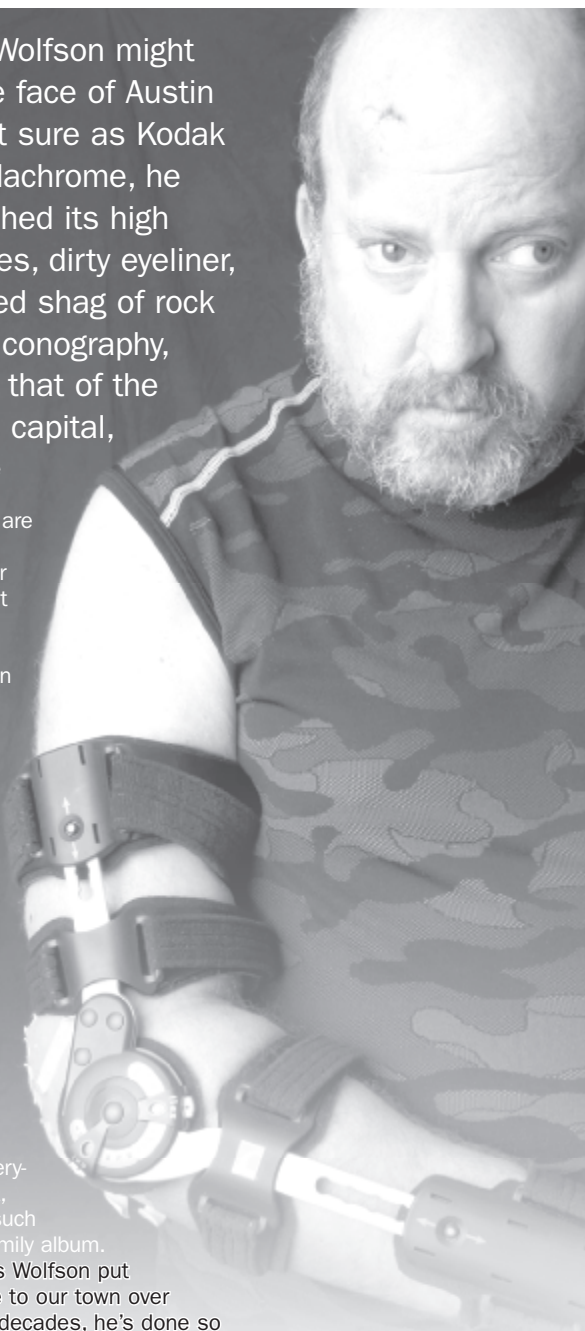
Todd V. Wolfson Benefit

Antone's, Wednesday 9

Todd V. Wolfson might not be the face of Austin music, but sure as Kodak made Kodachrome, he photographed its high cheekbones, dirty eyeliner, and tousled shag of rock star hair. Iconography, especially that of the live music capital,

exists because of Wolfson. Photographers are made between eye and shutter finger, and what separates the image-makers from Generation iPhone is as ineffably natural as Beck or Alejandro. Ability and idiosyncrasy merge into any talent, but the true shutterbug sees history a split second before it's made; you don't snap upon seeing the shot – you click before it happens. If every one could do it, there'd be no such thing as the family album.

Not only has Wolfson put a musical face to our town over the last three decades, he's done so with ease, standing someone against a piece of fence on a side street and making it look like Gram Parsons at Joshua Tree. Having ended up with more plates and screws in his arm than Scott H. Biram, thanks to a cycling accident this summer, the *Chronicle's* star portraitist now gathers some of those faces he's made famous: Jon Dee Graham & Jesse Sublett, Skyrrocket!, Paula Nelson, Carolyn Wonderland, Ian McLagan, and his lifelong subject, Alejandro Escovedo. More will show, because this night personifies Austin music. \$20 advance, \$25 door. 7pm. – Raoul Hernandez



listings

THE HEX DISPENSERS/ MOTHFIGHT!

Emo's, Friday 4

Imagine this local inside/outside show playing out like that Run-DMC/Aerosmith video for "Walk This Way." On one side of the wall (outside), quartet the Hex Dispensers shakes the floor with rabble-punk from new LP *Winchester Mystery House*, preceded by the similar tempos of Scrabble Robot and the Open Casket (releasing a joint 7-inch tonight), the Cassingles, and the Extravaganza. On the other side, MothFight!, Ume, Haunting Oboe Music, and the Eastern Sea indulge the quiet/loud/quiet. Steven Tyler's corpse not included. – Audra Schroeder

SOUL FEST '09 Continental Club, Friday 4

This touring trio is so familiar it's easy to overlook the individual contributions to 1960s Texas radio. Barbara Lynn's silky Gulf Coast soul poured through "You'll Lose a Good Thing" in 1962, Roy Head was the pride of San Marcos when the Beatles kept the explosive "Treat Her Right" from the No. 1 spot in 1966, and soul man Archie Bell was in the military, far from home, when "Tighten Up" grabbed the nation in 1968. Together, the three paint a picture of musical perseverance and vinyl brilliance, and we are so genuinely fortunate to experience it live. – Margaret Moser

KENNY DORHAM TRIBUTE St. James Episcopal Church, Saturday 5

Kenny Dorham (1924-1972) was born near Fairfield but learned to play trumpet and piano at Anderson High School in Austin. He blew bop for Charlie Parker's quintet when Miles Davis left and recommended him. Sixty years later, another brass man from East St. Louis honors Dorham. Leading Dr. James Polk and tenor/alto sax tandem Elias Haslanger and Charles Medearis, Russell Gunn demonstrates his trademark ethnomusicology over Miles and Miles of Texas. 7pm. – Raoul Hernandez

EARACHE!

Ellie, *Elvis*, and more at
austinchronicle.com/earache

live music venues p.144

roadshows + club listings p.147

MUTATING MELTDOWN, NAW DUDE

Club 1808, Saturday 5

Pour in one-half Finally Punk, add one-third Zom Zoms, and Mutating Meltdown tastes pretty much like you would imagine. The dancey-punk trio returns from tour and slides right into 1808 for a homecoming stomp-down; pick up a copy of 7-inch single "Fantasy" b/w "Six Minutes Underground," the result of the band's DNA-splicing in some punk rock basement. Teeners offshoot NAW Dude shreds the drapes, along with Denton's Orange Coax and Sewn Leather. – Audra Schroeder

HEART BEATS Mohawk, Sunday 6

Billed as a benefit for musicians without health insurance, this night picks up where the Health Alliance for Austin Musicians leaves off. Only in a town like Austin can you find so many helping hands and a directory of locals picking up instruments for the cause: Agent Ribbons, FM Campers, Over the Hill, Darling New Neighbors, Pataphysics, Follow That Bird!, Coma in Algiers, and Preston Dukes. \$7. – Audra Schroeder

LEE BARBER CD RELEASE Continental Club, Thursday 10

"Broken Cup," the third track off Lee Barber's latest *Thief and Rescue*, reels in that feeling of empty Texas bars and infinite plains, characters that seem to write themselves. It's a sweet, folksy gem, and it doesn't hurt that the LP also features Texas all-stars such as Amy Annelle, Will Sheff, and Glass Eye man Brian Beattie. Li'l Cap'n Travis headlines, and Beattie opens the night with his own brand of Austin weird. – Audra Schroeder



THE HEX DISPENSERS (FRI., 9/4)



LEE BARBER (THU., 9/10)

soundcheck

BY AUDRA SCHROEDER

PAOLO NUTINI

La Zona Rosa, Friday 4

Scotch egg served *Sunny Side Up*.

THE LONG SHADOWS, NEPTONES, NEMATODS, LOS SUPER AVENGERS

Hole in the Wall, Friday 4

Surf party, ATX.

THE CULT

Stubb's, Saturday 5

Stubb's doubles as a sonic temple. Scorpion Child inside later.

THE CRACK PIPES, ENDURO, ME & THE DEVIL

Emo's, Saturday 5

The Pipes give their annual rock & roll sermon. Enduro and Me & the Devil wake the ghost of 1990s Austin punk past.

IMMEASURABLE SPACE AND INFINITE WORLDS

Mexican American Cultural Center, Saturday 5

Line Upon Line and the New Music Co-op meld percussion and electronics for the Austin Museum of Digital Art.

KENNY NEAL/BILL CARTER & THE BLAME

Antone's, Saturday 5/Sunday 6

Labor Day weekend double-header pitches the blues.

THE APE-SHITS, BLACK PANDA, MONKEY TOWN

Beerland, Sunday 6

Primal scream therapy for the soul. The Extravaganza and the Cassingles also play.

BETTYSOO, ABI TAPIA

Cactus Cafe, Tuesday 8

The ladies of the Cactus hold up the sky.

THE DANDY WARHOLS

Emo's, Wednesday 9

Portland's dandies are back in black. Spindrift opens.



MUTATING MELTDOWN (SAT., 9/5)



BETTYSOO (TUE., 9/8)

in-stores

Friday: **Paolo Nutini**, Waterloo Records, 5pm; **Gas Mask Attire**, **Stasis**, **Mayans**, **My Devastator**, Trailer Space, 7pm
Tuesday: **James Hand**, Waterloo Records, 5pm
Wednesday: The **Band of Heathens**, Waterloo Records, 5pm

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- 7) KAT EDMONSON
Take to the Sky
- 8) RYAN BINGHAM
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- 9) HOT CLUB OF COWTOWN
Wishful Thinking
- 10) STEVE EARLE
Townes

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THURSDAY 9/3
 COLLEGE NIGHT \$2 YOU HOLLER
 DJ DIAMOND TIP 10PM-2AM
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 LIVE BAND KARAOKE

FRIDAY 9/4
 HAPPY HOUR 5:30PM-9PM W/ ALAN HAYNES
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ALAN HAYNES

MONDAY 9/7
MIKE MILLIGAN & THE ALTAR BOYZ 8PM-MID

TUESDAY 9/8
 LIVE BAND KARAOKE 10PM-1AM

WEDNESDAY 9/9
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THURSDAY, SEPTEMBER 3

INSIDE, 5PM: **MISS MAY I**
MOTIONLESS IN WHITE
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FRIDAY, SEPTEMBER 4

INSIDE: **MOTHPIGHT!**
UME • HAUNTING OBOE MUSIC
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OUTFLOOR: **HEX DISPENSERS**
SCRABBLE ROBOT & THE OPEN CASSET
(SPLIT 7" RELEASE PARTY SHOW)
CASSINGLES • THE EXTRAVAGANZA

SATURDAY, SEPTEMBER 5

OUTSIDE, 5PM, EARLY:
BACK II SCHOOL FEST
DROP DEAD GORGEOUS
EYES SET TO KILL
THE WORD ALIVE • ZLAM DUNK
EVERYONE DIES IN UTAH • KID LIBERTY
CLOSE YOUR EYES • CITIES & YEARS • THIEVES

INSIDE, 5PM, EARLY:
SCALE THE SUMMIT
LIONS OF TSAVO • BARON GROD

INSIDE, 9PM, LATE:
THE CRACK PIPES
ENDURO • ME & THE DEVIL
THE FLESH LIGHTS

TUESDAY, SEPTEMBER 8

INSIDE: **THE HONORARY TITLE**
CORY BRANAN • GOOD OLD WAR
POMPEII

WEDNESDAY, SEPTEMBER 9

OUTSIDE:
THE DANDY WARHOLS
SPINDRIFT

INSIDE:
HILLGRASS BLUEBILLY PRESENTS
JAKE LA BOTZ • TOM VANDENAVOND
THE BOOMSWAGGLERS

THURSDAY, SEPTEMBER 10

INSIDE: **COMA IN ALGIERS**
BLACK COCK • SHITTY CARWASH
THE GARY

THANK YOU AUSTIN FOR 17 GREAT YEARS!

2008: BEST ALL-AGES MUSIC VENUE
2007: BEST ALL-AGES MUSIC VENUE
2006: BEST ALL-AGES MUSIC VENUE
2006: BEST LIVE MUSIC VENUE
(TIE: EMO'S; ANTONIE'S)

2006: BEST PLACE TO WATCH HIPSTERS
(TIE: SOUTH CONGRESS AVENUE; EMO'S)
2005: BEST ALL-AGES MUSIC VENUE
2005: BEST PLACE TO WATCH HIPSTERS
(TIE: EMO'S, SOUTH CONGRESS)



FRIDAY, SEPTEMBER 11

INSIDE:
CHAIRLIFT • TV TORSO
BOOHER & THE TURKEYS

OUTSIDE: 101X PRESENTS
SHE WANTS REVENGE
KILL HANNAH, PAPER ROUTE

SATURDAY, SEPTEMBER 12

INSIDE: **SUPLECS**
DIXIE WITCH • TIA CARRERA

OUTFLOOR: **MIKE HERERRA'S**
TUMBLEDOWN (FROM MXPX)
JOHN NOLAN
(FROM TAKING BACK SUNDAY & STRAYLIGHT RUN)

WESTERN GHOST HOUSE • GHOST KNIFE
(FT. MIKE WIEBE OF RIVERBOAT GAMBLERS)

SUNDAY, SEPTEMBER 13

INSIDE:
TWO MAN ADVANTAGE
STREET LIGHT SUZIE • BLOWER

TUESDAY, SEPTEMBER 15

INSIDE, 7PM DOORS:
FIRE FROM THE GODS
FIT FOR A KING • FALSETTA
THE OVERSEER

WEDNESDAY, SEPTEMBER 16

INSIDE, 8PM DOORS:
GRINGO STAR • DIRTY SWEET
THE STEPS

OUTFLOOR, 8PM DOORS:
DIGNAN • O'BROTHER
LOOK MEXICO • ONE HUNDRED FLOWERS
NOISE REVIVAL ORCHESTRA

THURSDAY, SEPTEMBER 17

INSIDE:
THE BEETS • AIR WAVES
YELLOW FEVER
THE COWABUNGA BABEZ

FRIDAY, SEPTEMBER 18

INSIDE:
HELLBASTARD (FROM UK)
RESISTANT CULTURE (FROM LA)
DOOM SIREN • CHEST PAIN
ECOCIDE • FIRING SQUAD

OUTSIDE: **LIVING COLOUR**

SATURDAY, SEPTEMBER 19

OUTSIDE:
COMEDY @ EMOS
JANEANE GAROFALO
ROB RIGGLE

IT HABERSAAT • CHRIS TREW
EARLY SHOW, 6PM INSIDE:
LYDIA • PlayRadioPlay!
ALL THE DAY HOLIDAY

LATE SHOW, 10PM INSIDE:
BELTONES • PICKLED PUNKS
BORN TO LOSE

THURSDAY, SEPTEMBER 24

OUTSIDE:
101X & SOUNDHECK MAGAZINE PRESENT
RA RA RIOT • MAPS & ATLASES
PRINCETON

INSIDE: **KILLOLA**

FRIDAY, SEPTEMBER 25

OUTSIDE: **MONOTONIX • PONG**
WHITE RHINO

INSIDE: MYSPACE PRESENTS
DATAROCK • ESSER

SATURDAY, SEPTEMBER 26

OUTSIDE:
THE HORRORS
CROCODILES • WOVEN BONES

INSIDE:
THE SUBURBAN HOME RECORDS TOUR

TWO COW GARAGE/
AUSTIN LUCAS
MIKE HALE

SUNDAY, SEPTEMBER 27

INSIDE, 6:30PM DOORS:
ZLAM DUNK • DRIVER F
DR. MANHATTAN • THE TASTY DACTYLS

TUESDAY, SEPTEMBER 29

INSIDE:
TIGERCITY
ROYAL BANGS • SPEAK

WEDNESDAY, SEPTEMBER 30

INSIDE:
THE SECRET MACHINES
RINGO DEATHSTARR

SUNDAY, OCTOBER 4

INSIDE:
WINO • BLOOD OF THE SUN

TUESDAY, OCTOBER 6

INSIDE:
MAE • LOCKSLEY • DEAS VAIL

UPCOMING SHOWS
ADVANCE TICKETS
@EMOSAUSTIN.COM

OFFICIAL ACL AFTERSHOWS:

THURSDAY, OCTOBER 1

OUTSIDE, DOORS @ 9P:

THE WALKMEN
BLITZEN TRAPPER
WYE OAK

INSIDE:
SCHOOL OF SEVEN BELLS
MAGIC WANDS

FRIDAY, OCTOBER 2

OUTSIDE, DOORS @ 10P:

!!! • HARLEM • NEON INDIAN

INSIDE, DOORS @ 10P:

DEER TICK
THE HENRY CLAY PEOPLE
ALBERTA CROSS

SATURDAY, OCTOBER 3

OUTSIDE, DOORS @ 10P:

GRIZZLY BEAR
BEACH HOUSE

INSIDE, DOORS @ 10P:

THE FELICE BROTHERS
RED CORTEZ

TICKETS ON SALE THRU
www.aclfestival.com/aftershow

FRIDAY, OCTOBER 9

OUTSIDE:
DAN DEACON
THE NUCLEAR POWER PANTS

INSIDE:
DEAR & THE HEADLIGHTS
KINCH • RAJIV PATEL

SATURDAY, OCTOBER 10

OUTSIDE:
WAVVES
THE SOFT PACK • GANGLIANS

THURSDAY, OCTOBER 15

OUTSIDE: 101X PRESENTS
A DAY TO REMEMBER • PARKWAY DRIVE
IN FEAR & FAITH • I SEE STARS

FRIDAY, OCTOBER 16

OUTSIDE: DOORS@6:30PM: 101X PRESENTS
THURSDAY • FALL OF TROY
THE DEAR HUNTER • TOUCHE AMORE



COMING SOON: •10/8 THE POSTMARKS / BROOKVILLE (INSIDE, ON SALE SAT 9/5) •10/15 HARMAR SUPERSTAR W/ NEILIYO (INSIDE) •10/16 ELLIOTT BROOD W/ WOODEN SKY (INSIDE)

•10/23 101X PRESENTS: THE BRAVERY (OUT) / THE SUBJECTS W/ BAD VEINS (INSIDE) •10/26 BRAND NEW W/ THRICE & THE BUILDERS AND THE BUTCHERS (OUT, ON SALE THU 9/10) •10/27 STRAYLIGHT RUN W/ YOU ME AND EVERYONE WE KNOW, DANGEROUS SUMMER, DAVE MELILLO (INSIDE) •10/28 SEA WOLF W/ PORT O'BRIEN, SARA LOV (INSIDE) / FRESH AIR TOUR: BROTHER ALI W/ EVIDENCE, TOKI WRIGHT AND BK ONE (OUTSIDE)

•10/29 WARPAINT & MILES BENJAMIN ANTHONY ROBINSON (INSIDE) •10/29 101X PRESENTS: GOSSIP (OUTSIDE) •10/30 OWL CITY W/ SPECIAL GUESTS THE SCENE AESTHETIC AND BROOKE WAGGONER

•11/7 THE WHITE TIE AFFAIR W/ EVERY AVENUE, STEREO SKYLINE AND RUNNER RUNNER (OUT, ON SALE NOW) •11/19 GIL MANTERA'S PARTY DREAM W/ AUTO BODY (INSIDE)

*ADVANCE TICKETS AVAILABLE AT **emosaustin.com**, **Waterloo Records**, **End of an Ear Records**, **Sound on Sound Records** & **Trailer Space**

LAST 2009 splash

Charlie's
austin

sunday, september 6, 2009
lake travis, austin, texas, u.s.a.

OPEN @ NOON ALL WEEKEND

FRIDAY

\$1.50 L.N. & WELL
\$3.50 CALL

FEATURING FREE
ENCHILADA DINNER 5-7
DJ's "DANNY" HAPPY HOUR &
"HOLLOW" LATE NIGHT

SUNDAY HAPPY HOUR

\$2.50 BLOODY MARYS ¹²⁻⁹

**SUPER SUNDAY
SHOW @ 11:30**



VICTORIA WEST

FEATURING FREE
BAR-B-Q DINNER
4-TIL ?
DJ "HOLLOW" LATE
NIGHT

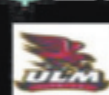
ALL WEEKEND

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SATURDAY

HAPPY HOUR

\$2.50 BLOODY MARYS ¹²⁻⁹



v.s.



6pm

FEATURING
FREE HAMBURGERS 4 - 8

MONDAY HAPPY HOUR

\$2.50 BLOODY MARYS ¹²⁻⁹

**\$ TAN LINE \$
CONTEST @
MIDNIGHT**



208 W. 4th St. Warehouse District 512-495-9669

HEADLINERS THIS WEEK

Shows start at 9pm. Cover charge at the door for all headliner shows.

Thurs 9/3	The Black
Fri 9/4	Radio Star
Sat 9/5	The SPAZMATICS
Sun 9/6	Suede Austin
Mon 9/7	Dank Trio
Tues 9/8	Ritmo 3
Wed 9/9	The SPAZMATICS

UPCOMING SHOWS

Thurs 9/17 Boys & Girls Club Benefit with
BOB SCHNEIDER & GUESTS
Advance Tix \$30 and \$40 at door. VIP Tix \$100

Thurs 9/24 **Asylum Street Spankers**
Sun 9/27 **THE GOURDS** (early show)
Thurs 11/5 **Ringo Deathstarr**
Fri 11/20 **White Ghost Shivers**

HAPPY HOUR M-F 6-8 PM

Thursday 9/3 Mike Maven, Friday 9/4 Ruby James,
Tuesday 9/8 The Flying Club,
Wednesday 9/9 Josh and Jason

PRIVATE EVENTS

Book a party at our veranda deck or plan a happy hour or private event
in any of our rooms. Contact Amy Dial at amy@208events.com.

cedarstreetaustin.com

live music *venues*

311 CLUB, 311 E. Sixth, 477-1630
ACES LOUNGE, 222 E. Sixth, 477-2237
THE AMSTERDAM, 121 W. Eighth, 236-1606
ANGEL'S ICEHOUSE, 21815 Hwy. 71 W., Spicewood, 512/264-3777
ANNIE'S CAFE & BAR, 319 Congress, 472-1884
ANTONE'S, 213 W. Fifth, 320-8424
ARTZ RIB HOUSE, 2330 S. Lamar, 442-8283
AUSTIN FARMERS' MARKET DOWNTOWN, Fourth & Guadalupe, 236-0074
AUSTIN MOOSE LODGE NO. 1735, 2103 E.M. Franklin, 926-0043
AUSTIN'S PIZZA, 1817 S. Lamar, 795-8888
BACK ALLEY SOCIAL, 303 W. Fifth,
BACKSTAGE STEAKHOUSE & GARDEN BAR, 21814 Hwy. 71 W., Spicewood, 512/264-2223
BAR 141, 141 E. Hopkins St., San Marcos, 512/558-7399
BASTROP SENIOR CENTER, 1008 Water St., Bastrop, 512/321-7907
B.D. RILEY'S IRISH PUB, 204 E. Sixth, 494-1335
BEAUTY BAR, 617 E. Seventh, 391-1943
BEERLAND, 711 Red River, 479-ROCK (7625)
THE BELMONT, 305 W. Sixth, 457-0300
BOAT HOUSE GRILL, 6812 RR 620 N., 249-5200
BOTTICELLI'S, 1321 S. Congress, 916-1315
'BOUT TIME, 9601 N. I-35, 832-5339
BROKEN SPOKE, 3201 S. Lamar, 442-6189
THE BROWN BAR, 201 W. Eighth, 480-8330
CACTUS CAFE, Texas Union, UT campus, 475-6515
CAFE MUNDI, 1704 E. Fifth, 236-8634
CARLOS'N CHARLIE'S, 5973 Hilene Rd., 266-1683
CAROUSEL LOUNGE, 1110 E. 52nd, 452-6790
CENTRAL MARKET NORTH, 4001 N. Lamar, 206-1000
CENTRAL MARKET SOUTH, 4477 S. Lamar, 899-4300
CHEATHAM STREET WAREHOUSE, 119 Cheatham St., San Marcos, 512/353-3777
CHERRYWOOD COFFEEHOUSE, 1400 E. 38½, 538-1991
CHEZ ZEE, 5406 Balcones, 454-2666
CISSI'S MARKET, 1400 S. Congress, 225-0521
CLUB 1808, 1808 E. 12th, 524-2519
CLUB DE VILLE, 900 Red River, 457-0900
THE COCKPIT, 113 San Jacinto, 457-8010
CONTINENTAL CLUB, 1315 S. Congress, 441-2444
COPA BAR & GRILL, 217 Congress, 479-5002
COTTON CLUB, 212 E. Davilla St., Granger, 512/859-0700
CREEKSIDE LOUNGE, 606 E. Seventh, 480-5988
DESSAU MUSIC HALL, 13422 Dessau, 469-0000
DONN'S DEPOT, 1600 W. Fifth, 478-0336
THE DRISKILL HOTEL, 604 Brazos, 474-5911
EDDIE V'S PRIME SEAFOOD, 301 E. Fifth, 472-1860
EL SOL Y LA LUNA, 600 E. Sixth, 444-7770
ELEPHANT ROOM, 315 Congress, 473-2279
ELYSIUM, 705 Red River, 478-2979
EMO'S, 603 Red River, 505-8541
EVANGELINE CAFE, 8106 Brodie, 282-2586
FLAMINGO CANTINA, 515 E. Sixth, 494-9336
FLIPNOTICS COFFEESPACE, 1601 Barton Springs Rd., 480-8646
FREDDIE'S PLACE, 1703 S. First, 445-9197
FRIENDS, 208 E. Sixth, 320-8193
GIDDY UPS, 12010 Manchaca Rd., 280-4732
GINNY'S LITTLE LONGHORN SALOON, 5434 Burnet Rd., 458-1813
GREEN MESQUITE BBQ & MORE, 1400 Barton Springs Rd., 479-0485
GREEN PASTURES RESTAURANT, 811 W. Live Oak, 444-4747
GRUENE HALL, 1281 Gruene Rd., New Braunfels, 830/606-1281, 830/629-5077
GÜERO'S TACO BAR, 1412 S. Congress, 447-7688
HANOVER'S, 108 E. Main St., Pflugerville, 512/670-9617
HILL'S CAFE, 4700 S. Congress, 851-9300
HOLE IN THE WALL, 2538 Guadalupe, 477-4747
HOPE PRESBYTERIAN CHURCH, 11512 Olson, 258-9117
HYDE PARK BAR & GRILL, 4521 West Gate Blvd., 899-2700
IGUANA GRILL, 2900 RR 620 N., 266-8439
JACK & ADAM'S BICYCLES, 1210 Barton Springs Rd., 472-5646
JOE'S CRAB SHACK, 600 E. Riverside, 441-1010
JOVITA'S, 1619 S. First, 447-7825
KENNY DORHAM'S BACKYARD, 1106 E. 11th, 477-9438
KEY BAR, 617 W. Sixth, 236-9389
LA FUENTES RESTAURANT & TEXAS BEER GARDEN, 6507 Circle S Rd., 442-9925
LA PALAPA, 6640 Hwy. 290 E., 459-8729
LA ZONA ROSA, 612 W. Fourth, 263-4146
LAMBERTS, 401 W. Second, 494-1500
LANAI, 422 Congress, 479-6600
LAS PALOMAS, 3201 Bee Caves Rd. #122, 327-9889
LOVEJOYS, 604 Neches, 477-1268
LUCKY LOUNGE, 209-A W. Fifth, 479-7700
MAGGIE MAE'S, 323 E. Sixth, 478-8541
MANUEL'S, 310 Congress, 472-7555
MARIA'S TACO XPRESS, 2529 S. Lamar, 444-0261
MAX'S WINE DIVE, 207 San Jacinto, 904-0111
MEAN-EYED CAT, 1621 W. Fifth, 472-6326
MEXICAN AMERICAN CULTURAL CENTER, 600 River St., 478-6222
MINGS CAFE, 2604 Guadalupe, 476-8888
MOHAWK, 912 Red River, 482-8404
MOLOTOV, 719 W. Sixth, 499-0600
MOMO'S, 618 W. Sixth, 479-8848
MOTHER EGAN'S IRISH PUB, 715 W. Sixth, 478-7747
MOTHER'S CAFE & GARDEN, 4215 Duval St., 451-3994
MOZART'S COFFEE ROASTERS, 3825 Lake Austin Blvd., 477-2900
NORTH BY NORTHWEST RESTAURANT & BREWERY, 10010 Capital of TX Hwy. N., 467-6969
NUOVO LEÓN, 1501 E. Sixth, 479-0097
NUTTY BROWN CAFE, 12225 Hwy. 290 W., 301-4648
ONE 2 ONE BAR, 121 E. Fifth, 473-0121
ONE WORLD THEATRE, 7701 Bee Caves Rd., 330-9500
THE PARISH, 214 E. Sixth, 479-0474
THE PARLOR, 100-B E. North Loop, 454-8965
PARMER LANE TAVERN, 2121 Parmer #1, 339-0663
PATSY'S COWGIRL CAFE, 5001 E. Ben White, 444-2020
THE PIER, 1703 River Hills Rd., 327-4562
PLUSH, 617 Red River, 478-0099
POODIE'S HILLTOP BAR & GRILL, 22308 Hwy. 71 W., Spicewood, 512/264-0318
RABBIT'S LOUNGE, 1816 E. Sixth, 473-3771
RAIN ON 4TH, 217 W. Fourth, 494-1150
REALE'S PIZZA & CAFE, 13450 Hwy. 183 N., 335-5115
RED 7, 611 E. Seventh, 476-8100
RED EYED FLY, 715 Red River, 474-1084
RED FEZ, 209-B W. Fifth, 478-5120
RED SHED TAVERN, 8504 S. Congress, 280-4899
RILEY'S TAVERN, 8894 FM 1102, Hunter, 512/392-3132
ROADHOUSE, 1103 Wonder St., Round Rock, 512/218-0813
ROADHOUSE RAGS, 1600 Fortview, 762-8797
RUTA MAYA, 3601 S. Congress Ste. D-200, 707-9637
SAM'S TOWN POINT, 2115 Allred, 282-0083
SAXON PUB, 1320 S. Lamar, 448-2552
THE SCOOT INN, 1308 E. Fourth, 478-6200
SHERLOCK'S BAKER ST. PUB & GRILL, 9012 Research Ste. C-1, 380-9443
SHOOTERS BILLIARDS, 11416 RR 620 N., 401-2060
SIX LOUNGE, 117 W. Fourth, 472-6662
SPEAKEASY, 412 Congress, 476-8017
ST. JAMES' EPISCOPAL CHURCH, 1941 Webberville Rd.,
STUBB'S, 801 Red River, 480-8341
T.C.'S LOUNGE, 1413 Webberville Rd., 926-2200
TEXAS BAR & GRILL, 14611 Burnet Rd., 255-1300
TEXICAN CAFE, 11940 Manchaca Rd., 282-9094
THINGS CELTIC, 1806 W. 35th, 472-2358
THREADGILL'S WORLD HQ, 301 W. Riverside, 472-9304
TRAILER SPACE RECORDS & EVENTS CENTER, 1401-A Rosewood, 524-1445
TREE HOUSE ITALIAN GRILL, 2201 College Ave., 443-4200
TRIPLE CROWN, 206 N. Edward Gary St., San Marcos, 512/396-2236
TROPHY'S, 2008 S. Congress, 447-0969
UNITED STATES ART AUTHORITY, 2906 Fruth
VINO VINO, 4119 Guadalupe, 465-9282
THE VINTAGE LOUNGE, 504 Trinity Ste. B, 567-1597
WATERLOO ICE HOUSE 360, 6203 Capital of TX Hwy. N., 418-9700
WATERLOO ICE HOUSE 38TH STREET, 1106 W. 38th, 451-5245
WATERLOO ICE HOUSE AT THE GROVE, 9600 S. I-35 Ste. D-100 (Southpark Meadows), 292-7900
WATERLOO ICE HOUSE GALLERIA, 12815 Shops Pkwy. #100, 263-3130
WATERLOO ICE HOUSE SLAUGHTER LANE, 9600 Escarpment, 301-1007
WATERLOO RECORDS, 600-A N. Lamar, 474-2500
Z'TEJAS, 1110 W. Sixth, 478-5355


Serving Italy's finest coffee **SEGAFREDO**
COME TRY OUR FRAPPE ICED COFFEE
 Great champagne & sake selection Over **60** **25**
SAKE WINES from WINES
BOMBS around the world by the glass

FRESHLY MADE
SANDWICHES • PIZZA • CHEESE PLATES
 desserts • cigars • hookahs

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ALL DAY, EVERY DAY
 \$1.50 High Life • \$2.00 Lone Star

HAPPY HOUR
4-7PM EVERY DAY
 \$2.50 Fireman's 4 • \$2 sangrias • \$3 mimosas
 \$1 off all glass wine & beer*

20% OFF BOTTLE OF THE MONTH EVERY MONDAY


LIVE MUSIC EVERY SUNDAY & HAPPY HOUR ALL DAY
 \$2 SANGRIA, \$3 MIMOSAS, \$1.50 HIGH LIFE
 \$2 LONE STARS, \$2.50 FIREMAN'S 4

SEPTEMBER 6TH 7:30PM
MICHAEL CLAY

SEPTEMBER 7TH 7:00PM
GEORGE MACIAS

SEPTEMBER 12TH 8:00PM
dj jacob B

SEPTEMBER 13TH 7:30PM
MICHAEL CLAY

coupon
50¢ OFF
 any coffee



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OPEN DAILY 3PM-MIDNIGHT
SATURDAY 3PM-1AM

1979 Cactus CAFE 2009
475-6515 23RD & GUADALUPE

AN EVENING WITH IAN MOORE
THUR 8:30PM SEPT 3
A VIRTUOSO GROOVE EVENT ECLECTICA
 FEATURING • ROY "FUTUREMAN" WOOTEN
 TRACY SILVERMAN FROM BELA FLECK AND THE FLECKTONES
 KYLE WHALUM
8:30PM FRI SEPT 4

IRISH NIGHT @ THE CACTUS
SEAN TYRRELL
THE TEA MERCHANTS
JEFF MOORE
7:30PM SAT SEPT 5

OPEN STAGE
 HOSTED BY DAN GRISOM
7PM SIGN-UP MON SEPT 7

BETTY SOO & ABI TAPIA
8:30PM TUE SEPT 8
FROM TIMBUK 3 BARBARA K. FREE SHOW!
8:30PM WED SEPT 9

THE BEST CELTIC BAND IN TEXAS!
CLANDESTINE
8:30PM THUR SEPT 10

LIVE @ THE CACTUS
BOB SCHNEIDER
 GUEST STAR • JACKIE BRISTOW
8:30PM FRI SEPT 11

THE ONE & THE ONLY
AUSTIN LOUNGE LIZARDS
8:30PM SAT SEPT 12

FROM THE CZECH REPUBLIC
DRUHA TRAVA
8:30PM THUR SEPT 17

MARSHALL FORD
SWING BAND AND MILK DRIVE
8:30PM FRI SEPT 18

REUNION IN THE BALLROOM
JOE ELY BAND REUNION
 FEATURING • BOBBY KEYS (FROM THE ROLLING STONES)
 DAVID GRISSOM • DAVIS McCLARTY
 AND JIMMY PETTIT
 TEXAS UNION BALLROOM
 TIX ON SALE SEPT 2 • ERWIN CENTER BOX OFFICE
 HEBs 477-6060 OR TEXASBOXOFFICE.COM
9PM SAT SEPT 19

LIVE @ THE CACTUS
DAVID BROMBERG & THE ANGEL BAND
 TIX @ ERWIN CENTER BOX OFFICE AND
 HEBs 477-6060 OR TEXASBOXOFFICE.COM
8:30PM SAT SEPT 19

www.cactus.union.utexas.edu
Coming Soon to a Cafe Near You

9.15 RAINA ROSE CARLY WOLF	9.24 RAY BONNEVILLE JIMMY LAFAYE
9.16 CLIFF EBERHARDT	10.7 SAFFIRE & THE UPPITY BLUES WOMEN
9.22 TOY HEARTS LOST PINES	10.13 STEVE YOUNG
9.23 LEE BARBER	10.17 SAM BAKER

23rd & Guadalupe • 475-6515
 The Cactus is located inside the Texas Union.
 Happy Hour is 4-7pm, Monday-Friday.
 Tickets @ the door & all shows @ 9pm
 unless otherwise noted.

THE SCOOT INN
 11 LOCAL DRAFTS * 2 FULL BARS * 2 STAGES
THURSDAY, SEPTEMBER 3, 8PM
DANNY HARVEY
JWW & THE PROSPECTORS
DAVE INSLEY & THE CARELESS SMOKERS
DOUG WARINER & HIS ONLY BAND
FRIDAY, SEPTEMBER 4, 8PM
THE LOW LOWS
BROTHERS & SISTERS
THE SIDESHOW TRAGEDY
MR. LEWIS & THE FUNERAL 5
SATURDAY, SEPTEMBER 5, 8PM
BLACK PANDA
KINGDOM OF SUICIDE LOVERS
MANIKIN
SUNDAY, SEPTEMBER 6, EARLY @ 6PM
WOXY PARTY W/
BLACK BEFORE RED
TV TORSO
MARTIN CRANE (BRAZOS)
ENGLISH TEETH • DJ POLECAT
WEDNESDAY, SEPTEMBER 9, 8PM
SPECIAL SCREENING OF
WEATHER GIRL
W/ DIRECTOR BLAYNE WEAVER
THURSDAY, SEPTEMBER 10
CHARLIE HURTIN' & THE HECKLERS
RANDOLF MANTOOTH
CHARLIE TERRELL & THE MURDERED JOHNS
SHANE WALKER
FRIDAY, SEPTEMBER 11, 8PM
SHAKE IT UP WITH
DJ JESTER THE FILIPINO FIST
BUTCHER BEAR & CHARLIE
DJ GEEPLUS BAD KNIVES
YOUNG MAMMALS
DJ RICHARD HENRY
THE HEARTS & MINDS
DJ REMY MAG (REMESH FROM VOXTROT)
SATURDAY, SEPTEMBER 12, 9PM
BANANAS
PRINCE KLASSEN & ORION
 *AND AT THE LONGBRANCH INN - ALL NIGHT HAPPY
 HOUR MONDAYS & NEW WAVE DJS EVERY OTHER
 THURSDAY STARTING 09/03*
 1308 EAST 4TH STREET AT NAVASOTA
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PITBULL
REBELUTION TOUR
 Presented by **Oakley**
 With Special Guest **Kat DeLuna**
Mike Reim
THURSDAY, OCTOBER 8
AUSTIN MUSIC HALL
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 gettix.net or call 1-866-4-get-tix

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 Every NCAA Game on Big HDTVs
 No Seat More Than 5 yards
 From a Perfect Pint
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Catch YOUR NFL Team
On Sundays at the Pub
SUNDAY TICKET
OFFICIAL HOME FOR FIGHTING IRISH FOOTBALL!
OFFICIAL PATRIOTS.COM REGISTERED FAN CLUB
SATURDAY Sept 5 - FOOTBALL!
LET'S GO IRISH! @ 2:30PM
HOOK 'EM HORNS! @ 6PM
 (ONLY ON PAY-PER-VIEW--WE'VE GOT THE GAME!)

FOOD • SPIRITS • MUSIC • SPORTS
 204 E. 6TH (AT BRAZOS)
 494-1335 • BDRILEYS.COM
 SERVING UP FOOD & FUN SINCE 2000

LA ZONA ROSA

Paolo Nutini
WITH ANYA MARINA
107.1 KQVR
FRIDAY, SEPTEMBER 4

END OF SUMMER BACK TO SCHOOL HOUSE PARTY
SEPTEMBER 6, 2009 · 8PM
myspace.com/backstagebarLZR
BACKSTAGE BAR OPEN DAILY 8PM-2AM
FREE FOOD FROM WAHOO'S FISH TACOS AND MORE WHILE SUPPLIES LAST
\$2.00 TECATES WITH THE TECATES GIRLS MAKING AN APPEARANCE
\$2.00 42 BELOW KOOL-AID SHOTS
TICKET GIVEAWAYS FOR:
BO BURNHAM, THE SOUNDS, TRAGICALLY HIP AND WIDESPREAD PANIC
DJ BORIS - KEEPING IT OLD SCHOOL

BO BURNHAM
LIVE
THURSDAY, SEPTEMBER 10

UMPHREY'S MCGEE
ON TOUR 2009
WITH TELEPATH
FRIDAY, SEPTEMBER 11

SUREFIRE MEDIA PRESENTS
ALPHA REV AND WIDEAWAKE
WITH THE SOLDIER THREAD
FRIDAY, SEPTEMBER 18

ROZONE PRODUCTIONS INC PRESENTS
BETTER THAN EZRA
SATURDAY, SEPTEMBER 19

DOUG BENSON
WITH GRAHAM ELWOOD
LIVE **SATURDAY, SEPTEMBER 26**

OFFICIAL ACL AFTERSHOWS
dévochka
W/ LOS AMIGOS INVISIBLES
FRIDAY, OCT. 2

BASSNECTAR
W/ DJ VADIM AND ANCIENT ASTRONAUTS
SATURDAY, OCT. 3

CHRIS HARDWICK
SATURDAY, OCTOBER 24

PETER BJORN AND JOHN
ON SALE SATURDAY, 9/5 AT 10AM!
SUNDAY, NOVEMBER 15

myspace.com/backstagebarLZR
BACKSTAGE BAR OPEN DAILY 8PM-2AM
@LA ZONA ROSA

CLUBSIDE SHOWS

TICKETS ON SALE DAY OF SHOW AT THE VENUE ONLY!

SEPTEMBER 5 - SINGER SONGWRITER NIGHT W/ JESSE WOODS, SCOTT REYNOLDS AND DOUGLAS JAY BOYD

SEPTEMBER 24 - NELO

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FRIDAY, SEPTEMBER 11
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club listings

THU 03

311 CLUB Joe Valentine (9:30)

ACES LOUNGE Crew 54, Kevin Jack, Mr. Lif, Gift of Gab

THE AMSTERDAM Friends of Moss, Stephen Fryear (8:00)

ANTONE'S Thomas Jonak, Breezylovejoy, Resident Hero, Mandi Perkins, Fair to Midland (9:00)

ARTZ RIB HOUSE Lone Star Swing (7:30)

AUSTIN MOOSE LODGE NO. 1735 Warbler Pl

B.D. RILEY'S IRISH PUB Preacher Keen

BEERLAND The Zoltars, Flesh Lights, Bad Sports, Box Elders

THE BELMONT Skyrocket! (9:30), DJ Blick (10:30)

BOTTICELLI'S Shawn Nelson (7:30)

BROKEN SPOKE T. Jarrod Bonta (6:00); Dance Lessons, Jesse Dayton (9:00)

CACTUS CAFE Ian Moore (8:30)

CAFE MUNDI Naked Folk Collective (6:30)

CARLOS'N CHARLIE'S The Beach Boys (6:30)

CAROUSEL LOUNGE Wood & Felt, My Milky Way Arms (7:00)

CENTRAL MARKET SOUTH Jarrod Dickenson (6:30)

CHEATHAM STREET WAREHOUSE Scott Wiggins (9:30)

CISSI'S MARKET Jeff Lofton Trio (8:00)

CONTINENTAL CLUB Gallery: Oliver Giraud (10:00); In the Club: Small Stars Revue (6:30); Woody Pines, Shotgun Party CD Release, Brennen Leigh (10:00)

COPA BAR & GRILL Salsa Lessons w/ Tony, the Brew (8:00)

DONN'S DEPOT Murphy's Inlaws

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. Acts are listed chronologically. Schedules are subject to change, so call clubs to confirm lineups. Start times are provided where known and are PM unless otherwise noted.

SUBMISSION INSTRUCTIONS: Music listings deadline is Monday mornings, 9am, for that week's issue, published on Thursday. Please indicate roadshows and residencies. Send venue name, address, phone, acts, and start times to: Club Listings, PO Box 49066, Austin, TX 78765; fax, 458-6910; phone, 454-5766 x159; e-mail, clubs@austinchronicle.com.

Austin bands: We want to hear from you. If you haven't registered and uploaded your MP3s to the Musicians Register, go to austinchronicle.com/register. Anywhere your band is mentioned, your music will be featured.

THE DRISKILL HOTEL Lobby Bar: Bill Carter & Stephen Doster (6:00)

EL SOL Y LA LUNA Grupo Gruvo (8:00)

roadshows

september

THU 3

Gift of Gab, Mr. Lif, Crew 54, Aces Lounge

Mandi Perkins, Antone's Warbler Pl, Austin Moose Lodge No. 1735

Box Elders, Beerland

The Beach Boys, Carlos'n Charlie's

My Milky Way Arms, Carousel Lounge

Woody Pines, Continental Club

Miss May I, Motionless in White, Eisenheim, Fit for a King, Emo's

Jess Klein, Charlie Faye, Flipnotics Coffeespace

Buster Jiggs, Poodie's Hilltop Bar & Grill

Invincible, Perseph 1, Crew 54, Red 7

L.L. Cooper, Saxon Pub

St. Cloud, Stubb's

FRI 4

Rebelution, Outlaw Nation, Iration, Antone's

Piney Grove Ramblers, Artz Rib House

New Pants, Beauty Bar

Barbara Lynn, Archie Bell, Roy Head, Continental Club

The Cassingles, Emo's

The Weathermen, Hanover's

Long Shadows, Hole in the Wall

Russell Gunn, Kenny Dorham's Backyard

Paolo Nutini, Anya Maria, La Zona Rosa

Jacob Fred Jazz Odyssey, the Parish

Three Armada, Red Eyed Fly

Harry Bodine, Saxon Pub

Robert Earl Keen, Cross Canadian Ragweed, Stubb's

Stasis, Diminisher, Trailer Space Records & Events Center

Rook, Triple Crown

Pastor Cory, Trophy's

Paolo Nutini, Waterloo Records

SAT 5

Kenny Neal, Antone's

Autobody, Beauty Bar

Orange Coax, Sewn Leather, Club 1808

Drop Dead Gorgeous, Eyes Set to Kill, the Word Alive, Everyone Dies in Utah, Kid Liberty, Close Your Eyes, Emo's

Louie's Homemade Jam, Ruta Maya

The Cult, Stubb's

John Fullbright, Threadgill's

World HQ

See austinchronicle.com for complete listings.

for your benefit

FRI 04

DiverseArts Benefit w/ Gary Clark Jr., Russell Gunn, Kenny Dorham's Backyard

Mardi Gras Suit Benefit w/ Big Chief Kevin & the Flaming Arrows, Nelson Saga, Unk Funk, Ruta Maya

SUN 06

Benefit for Children of El Salvador w/ John Pointer, Cerronato, Gina Chavez, El Sol y la Luna

Heart Beats, HAAM Benefit w/ Darling New Neighbors, FM Campers, Over the Hill, Agent Ribbons, Mohawk

WED 09

Todd V. Wolfson Benefit w/ Jon Dee Graham & Jesse Sublett, Carolyn Wonderland, Skyrocket!, Paula Nelson, Ian McLagan, Alejandro Escovedo, Antone's

ART BY WILL WEBSTER
• THURSDAY // 10PM
OLIVIER GIRAUD
• FRIDAY & SATURDAY // 10PM
DENNY FREEMAN & MIKE FLANIGIN
• SUNDAY // 10:30PM
MIKE FLANIGIN
• MONDAY // 10PM
THE RIPE
• TUESDAY // 10PM
EPHRAIM OWENS EXPERIENCE
• WEDNESDAY // 10PM
TRUBE, FARRELL & SNIZ

UPSTAIRS IN THE GALLERY

THUR SEPTEMBER 3
12:30AM **H. H. SMALL STARS**
Brennen Leigh

11:15PM **SHOTGUN PARTY**
WOODY PINES

10PM **FRIDAY SEPTEMBER 4**
HAPPY HOUR
ALLEN OLDIES BAND
DIRECT FROM HOUSTON
THE LEGENDS OF ROCK AND SOULFEST

12AM **ROY HEAD**

11:15PM **BARBARA LYNN**
ARCHIE BELL

10PM **ALLEN OLDIES BAND**

SATURDAY SEPTEMBER 5
MATINEE 3-7PM **REDD VOLKAERT**
DALE WATSON AND HIS LONESTARS
12AM **BUZZ CASON**
10PM **SUNDAY SEPTEMBER 6**
HEYBALE WITH REDD VOLKAERT AND EARL POOLE BALL

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MONDAY SEPTEMBER 7
H. H. Olivier Giraud's Continental Graffiti
DALE WATSON AND HIS LONESTARS

TUESDAY SEPTEMBER 8
HAPPY HOUR 6:30
TONI PRICE
CHRIS DUARTE
WEDNESDAY SEPTEMBER 9
H. H. SHOTGUN PARTY
DUSTIN WELCH

12AM **JON DEE GRAHAM**
THURSDAY SEPTEMBER 10
HAPPY HOUR
SMALL STARS
12:30AM **LI'L CAP'N TRAVIS**
LEE BARBER
11:15PM **BRIAN BEATTIE**
10PM **SHOW**
FRIDAY SEPTEMBER 11
HAPPY HOUR THE LEGENDARY
BLUES SPECIALISTS
12AM **LOS FABULOCOS**
FEATURING **KID RAMOS**
10PM **Stone River Boys**
SATURDAY SEPTEMBER 12
MATINEE 3-7PM **REDD VOLKAERT**
12AM **Triple Cobra**
10PM **The Bluebonnets**

WIDESPREAD PANIC

HALLOWEEN

AUSTIN TEXAS

OCTOBER 30 & 31

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CLUB LISTINGS FROM THURSDAY

EMO'S Fit for a King, Eisenheim, Motionless in White, Miss May I (5:00)

EVANGELINE CAFE Liz Morphis (7:00)

FLAMINGO CANTINA Invincible Czars, A Better Death, Opposite Day (9:00)

FLIPNOTICS COFFEESPACE The Song w/ BettySoo, Charlie Faye, Abi Tapia, Jenny Reynolds, Jess Klein (8:00)

FREDDIE'S PLACE Steve Power (6:00)

GINNY'S LITTLE LONGHORN SALOON Alvin Crow (9:00)

GRUENE HALL Thad Beckman (7:00)

GÜERO'S TACO BAR Bobby Fuentes (6:30)

HOLE IN THE WALL Condiment Sandwich, Bill Jerram, Pissant Farmers, Pure Luck (10:00)

JOVITA'S Marshall Ford Swing Band (8:00)

LAMBERTS Lee Mork (7:00), Hot Funk in the City (10:30)

LOVEJOYS Rainbow Dragon, Valet Underground (9:00)

LUCKY LOUNGE Boogaloo, Austin Nights Brass Band (10:00)

MEAN-EYED CAT Reid Wilson & His So-Called Friends (8:00)

MOHAWK Maneja Beto (5:00); Beautiful Supermachines, Forever Changes (10:00)

MOMO'S Phoenix Hart, Home by Hovercraft, Will Evans Project, Derrick Davis, Slow Down Lady

MOTHER'S CAFE & GARDEN Thomas "Doc" Grauzer (6:00)

MOZART'S COFFEE ROASTERS Doug Anthony (7:30)

NORTH BY NORTHWEST RESTAURANT & BREWERY Swamp Sauce (6:30)

NUTTY BROWN CAFE Carport Cassanovas

ONE 2 ONE BAR Wayne's Donkey, 80H Project (8:00)

THE PARLOR Down Syndrome Army, Rabbit Fist, DD Dagger (9:00)

PATSY'S COWGIRL CAFE Americana Showcase (7:30)

POODIE'S HILLTOP BAR & GRILL Beautiful Mistakes, Buster Jiggs

RED 7 Crew 54, Blacklisted Individuals, Perseph 1, Invincible

RED EYED FLY Shadows & Lies, Lost July, the Singe, Triverse, Cover Girl

RED SHED TAVERN Shad Blair (8:00)

RUTA MAYA Illusionist Electric Orchestra, Wolf Dog (9:00)

SAXON PUB The Trishes, George Devore, L.L. Cooper

THE SCOOT INN JWW & the Prospectors, Dave Insley's Careless Smokers, Doug Warriner (8:00)

SPEAKEASY The Space Rockers (9:30)

STUBB'S St. Cloud, Dustin Welch

TEXAS BAR & GRILL Acoustic Open Mic

THREADGILL'S WORLD HQ Earl Poole Ball, Stonehoney (7:00)

TRIPLE CROWN Ricky Stein (6:00), Spank (10:00)

TROPHY'S Two Hoots & a Holler, So Long Problems

WATERLOO ICE HOUSE 38TH STREET Sarah Pierce (7:00)

FRI 04

THE AMSTERDAM Second Day Red, Tom Gillam (8:00)

ANGEL'S ICEHOUSE The Fabs (7:30)

ANTONE'S Iration, Outlaw Nation, Rebelution (9:00)

ARTZ RIB HOUSE Piney Grove Ramblers (7:30)

AUSTIN'S PIZZA Seven Seals & the Wingless Angels, Suncaptors (8:00)

B.D. RILEY'S IRISH PUB Rick Harvey & the Textcellorators

BEAUTY BAR New Pants, Many Birthdays (9:00)

BEERLAND Jesse Moore, East Cameron Collective, Corrine Rose, the Bread, Flatcar Rattlers

THE BELMONT DJ Cilly C. (10:00), DJ Blick (10:30)

BOAT HOUSE GRILL Hosea Hargrove

BOTTICELLI'S Joanna Barbera (8:00)

'BOUT TIME DJ Element

BROKEN SPOKE Dance Lessons, James Hand (8:00)

CAROUSEL LOUNGE Mad Cowboys (7:00)

CHEATHAM STREET WAREHOUSE Ben Danaher (9:30)

CLUB DE VILLE Ovenbirds, Excited States (9:00)

CONTINENTAL CLUB Gallery: Mike Flanigin (10:00); In the Club: The Blues Specialists (6:30), Soulfest w/ Roy Head, Archie Bell, Barbara Lynn, Allen Oldies Band (10:00)

COTTON CLUB Texas Fever

CREEKSIDE LOUNGE Capt. Bringdown & the Buzzkillers, Exile, 13th Victim, the Bulemics

DESSAU MUSIC HALL Big John Mills (7:00)

DONN'S DEPOT Donn & the Station Masters

THE DRISKILL HOTEL Lobby Bar: Miles Zuniga, Jackie Bristow (6:00)

EL SOL Y LA LUNA Mariachi Tamazula (8:00)

EMO'S Outside: The Extravaganza, the Cassingles, Open Casket, Scrabble Robot, the Hex Dispensers; Inside: The Eastern Sea, Haunting Oboe Music, Ume, MothFight!

EVANGELINE CAFE Larry Lange & the Lonely Knights (10:00)

FLAMINGO CANTINA SuperLiteBike, Toast (9:00)

FLIPNOTICS COFFEESPACE Sarah Flo, Whiskey Tango Family Band, Old Holdouts (6:00)

FREDDIE'S PLACE Leaky Faucets (6:00)

GIDDY UPS Scott Wayne (5:00)

GINNY'S LITTLE LONGHORN SALOON Roger Wallace (9:00)

GÜERO'S TACO BAR Los Flames (6:30)

HANOVER'S The Weathermen

HOLE IN THE WALL Los SuperAvengers, Nematoads, the Neptones, Long Shadows

IGUANA GRILL Van Wilks

KENNY DORHAM'S BACKYARD DiverseArts Benefit w/ Gary Clark Jr., Russell Gunn (8:00)

LA FUENTES RESTAURANT & TEXAS BEER GARDEN Clear Picture, Dewayne Davis (7:00)

LA ZONA ROSA Anya Maria, Paolo Nutini (9:00)

LUCKY LOUNGE Angel Ferrer, DJ Diamond Tip (9:00)

MARIA'S TACO XPRESS Leeann Atherton (7:00)

MOHAWK Bombasta!, DJ Chorizo Funk, Black Cock, Maneja Beto (9:00)

MOMO'S Dewinter, Low Expectations, Earle Brown, Blues Mafia

MOTHER'S CAFE & GARDEN Thomas "Doc" Grauzer (6:00)

MOZART'S COFFEE ROASTERS Byrd & Street (8:30)

NORTH BY NORTHWEST RESTAURANT & BREWERY Will Sexton (6:30)

NUTTY BROWN CAFE Monte Montgomery, Tres Womack

ONE 2 ONE BAR Karl Morgan (10:30)

THE PARISH Jacob Fred Jazz Odyssey

THE PARLOR Marmalakes (9:00)

PATSY'S COWGIRL CAFE Texana Dames (7:30)

THE PIER Tish Lancaster

PLUSH Hump! Family Band (10:00)

POODIE'S HILLTOP BAR & GRILL Gary Lee Cox, Stonehoney

RED EYED FLY The Riot Scene, Thee Armada, Speak, Driver F, Cruiserweight

RUTA MAYA Mardi Gras Suit Benefit w/ Big Chief Kevin & the Flaming Arrows, Nelson Saga, Unk Funk

SAXON PUB Earl Poole Ball, Seth Walker, Harry Bodine, Jarrod Dickinson, Havilah CD Release, Warren Hood, Uncle Lucius, the Regulars (6:00)

THE SCOOT INN Mr. Lewis & the Funeral 5, Sideshow Tragedy, Brothers and Sisters, the Low Lows (8:00)

SHOOTERS BILLIARDS Blue Finger Disco (9:00)

SPEAKEASY Sprung (9:30)

STUBB'S Seth James, Cross Canadian Ragweed, Robert Earl Keen

THREADGILL'S WORLD HQ Jason Eady, the Gourds (9:00)

TRAILER SPACE RECORDS & EVENTS CENTER My Devastator, Mayans, Diminisher, Stasis, Gas Mask Attire (7:00)

TREE HOUSE ITALIAN GRILL Aunt Ruby's Sweet Jazz Babies (7:30)

TRIPLE CROWN Wasted Youth (6:00); Rook, Eleven-Fingered Charlie (10:00)

TROPHY'S Sick's Pack, Clyde & Clem's Whiskey Business, Pastor Cory, Country Willie

UNITED STATES ART AUTHORITY Five Things Anniversary w/ Christian Hyun, Abby Birds, Tyler Jordan & the Broken Necks, Zapata Sparrow (7:30)

WATERLOO ICE HOUSE 38TH STREET Poor Yorick (7:00)

WATERLOO ICE HOUSE AT THE GROVE Matt Creaon (10:00)

WATERLOO ICE HOUSE GALLERIA Penny Jo Pullus (9:30)

WATERLOO ICE HOUSE SLAUGHTER LANE Blacktop Bend

WATERLOO RECORDS Paolo Nutini (5:00)

See austinchronicle.com for complete listings.

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Texas**

**Blues
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for more information see our website
www.austinbluessociety.org

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SUNDAY, SEPTEMBER 6
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PETE MINDA & THE
ROUNDROCKERS**
THURSDAY, SEPTEMBER 10
BROOKS
FRIDAY, SEPTEMBER 11
**DUKE DAVIS
& BUCKSHOT**
AJ DOWNING & THE
BUICK 66 (OPENER)

**SATURDAY, SEPTEMBER 12
TONI PRICE
CATCH A DREAM (OPENER)**

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THURSDAY &
SATURDAY
6:30 - 9 PM
SUNDAY
12:30 - 3 PM

FRIDAY, SEPTEMBER 4
RATTLETREE MARIMBA
african dance music

SATURDAY, SEPTEMBER 5
**EPHRAIM OWENS
QUINTET**
jazz

6:30 - 9PM SUNDAY, SEPTEMBER 6
LETICIA RODRIGUEZ
latin boleros

FRIDAY, SEPTEMBER 11
**MARSHALL FORD
SWING BAND**
swing dance music

THURSDAY, SEPTEMBER 3
JARROD DICKENSON
americana

SATURDAY, SEPTEMBER 5
**LOST & NAMELESS
ORCHESTRA**
celtic, folk, appalachian

SUNDAY, SEPTEMBER 6
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SEPT 4 - ART OPENING:
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SEPT 12 - CHARLES THIBODEAUX & AUSTIN CAJUN AGES
SEPT 13 - EL TULE
SEPT 18 - ALBERT & GAGE

at westgate:

SEPT 10 - TAMECA JONES
SEPT 12 - LIZ MORPHIS
SEPT 13 - SENOR GATO
SEPT 16 - JIMI LEE BAND
SEPT 17 - UKEMI
SEPT 19 - PHIL BROWN'S JIMI HENDRIX TRIBUTE

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CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

SAT 05

THE AMSTERDAM

Dimestore Poets,
Mike Maven & the Good Life
(8:00)

ANNIE'S CAFE & BAR Jeff Lofton Trio
(9:00)

ANTONE'S Lou Ann Barton, Kenny
Neal

ARTZ RIB HOUSE Mark Viator, Susan
Maxey (7:30)

AUSTIN FARMERS' MARKET DOWNTOWN
Charlie Irwin (10:00am)

AUSTIN MOOSE LODGE NO. 1735
Babydick, Powersquid,
Suncopters

BACK ALLEY SOCIAL Peligrosa,
Kanko (9:00)

**BACKSTAGE STEAKHOUSE & GARDEN
BAR** Michael Samuels (7:00)

B.D. RILEY'S IRISH PUB Michael Holt

BEAUTY BAR Autobody, Learning
Secrets

BEERLAND The Wraymen,
Flametrack Subs

THE BELMONT DJ Cilly C. (10:00),
DJ Blick (10:30)

BOAT HOUSE GRILL Gatling &
Hoffpaur

BOTTICELLI'S 3-Piece Suit (8:00)

'BOUT TIME DJ Element (9:00)

BROKEN SPOKE Dance Lessons,
Bruce Robison (8:00)

CAROUSEL LOUNGE Regan Brown,
Lili & Walter, Mo McMorrow,
Dana McBride

CENTRAL MARKET NORTH Ephraim
Owens Quintet (6:30)

CENTRAL MARKET SOUTH Lost &
Nameless Orchestra (8:00)

CHEATHAM STREET WAREHOUSE Curtis
Grimes (9:30)

CLUB 1808 Sewn Leather, Orange
Coax, Nawl Dude, Mutating
Meltedown

CONTINENTAL CLUB Gallery: Mike
Flanigin's B-3 Groove (10:00);
In the Club: Redd Volkaert
(3:00); Buzz Cason, Dale
Watson & His Lone Stars
(10:00)

COTTON CLUB Somewhere in Texas
(9:00)

CREEKSIDE LOUNGE Baby Got
Bacteria, Eagle Claw, Migas

DONN'S DEPOT Nash Hernandez
Orchestra

EL SOL Y LA LUNA Leticia Rodriguez
(8:00)

EMO'S Outside: Thieves, Cities
& Years, Close Your Eyes,
Kid Liberty, Everyone Dies in
Utah, Zlam Dunk, the Word
Alive, Eyes Set to Kill, Drop
Dead Gorgeous (5:00); Inside:
Baron Grod, Lions of Tsavo,
Scale the Summit (5:00);
Inside Later: Flesh Lights, Me
& the Devil, Enduro, the Crack
Pipes (9:00)

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TH 9/3 - Hunt Sales Memorial, Forever
Changes, Beautiful Supremachines - 10pm

F 9/4 - Maneja Beto, Black Cock,
Bombasta & DJ Chozizo Funk - 9pm

**SA 9/5 - The A.V. Club's Fame Whores
Finals** - 9pm // Freddie Mercury's Bday w/
Magnifico (Queen Tribute Act) - 12am (inside)

**SU 9/6 - Heart Beats ... a Benefit for the
Health of Austin's Musicians:**
FM Campers, Agent Ribbons, Over the Hill,
Coma in Algiers, Darling New Neighbors,
Follow that Bird, Cullnsweet Crew, Preston
Dukes - 7pm

M 9/7 - The Motts - 10pm

TU 9/8 - The Drawing Board, St. David,
The Ashes - 10pm

W 9/9 - Emeralds Occult, Scorpion Child,
Black Bone Child, Bankrupt and the Bor-
rowers, Astornaut Suit - 9pm

TH 9/10 - The Lemurs, Brass Bed, The
White White Lights - 10pm

**F 9/11 - Throw Me the Statue +
Brunettes w/ Nurses** - 10pm

**SA 9/12 - EARLY SHOW : Paul Green
School of Rock** - 7pm (inside)

LATE SHOW: BROWNOUT! w/
Pong - 9pm (outside)

M 9/14 - The Motts - 10pm

TU 9/15 - French Miami, Follow that Bird,
Serious Tracers - 10pm

W 9/16 - Guns of Navarone, Candidate,
Framing Strangers, White Widow (CD
Release) - 10pm

TH 9/17 - Cracker, Clem Snide -
8pm (out) // **Lemurs**, Givers - 11pm (in)

**F 9/18 - KVRX Back to School Event w/
Best Friends, The Eastern Sea, No Mas
Bodas, Fat Tony & more** - 9pm

RED7
611 east 7th venue & wreck room

TH 9/3 - Invincible (Detroit, MI), League of
Extraordinary Gz (Da COD, Dred Skott, Lowkey of
Southbound), Perseph1, Blacklisted
Individuals, Crew 54, DJ Crop Diggie
(Superstar DJs) // **FREE in the wreck room:**
DJ Hot Bologna, Drank and Gravy

F 9/4 - EARLY SHOW: For Glory (comeback
show), At Skies End, Falsetta, Fire From the
Gods, Lone Star Drive-By, Echoes - 5pm
LATE SHOW: We'll Go Machete, Autons,
Strangers - 10pm

SA 9/5 - FREE SHOW: Killing in Apathy,
Kaos Calling, 1836, Dead Lotus Society,
Idiom - 10pm

SU 9/6 - Kill City, Cali Zack, Azatat - 10pm
// **FREE in the wreck room: FREE
Texas Rollergrills afterparty**

**TU 9/8 - FREE in the wreck room: Video
Game Tuesdays! Old NES!!**

W 9/9 - The Dead Space, Followed by
Static, The Urgencies, The Daily Beat,
Damage Pants - 10pm

TH 9/10 - Trashy and the Kid, Adrian and
the Sickness, Hammer, The Cunts - 10pm

F 9/11 - FREE!! Super Secret Showcase:
Manikin, The Tunnels, The Ape Shits
- 10pm // **FREE in the wreck room: DJ
Johnny Gameshow**

SA 9/12 - Sinsations Burlesque Show

S 9/13 - "Hella Broke" Skatedeck Art
Show w/ M1 (Dead Prez), 2Mex/Riddlore,
Phranchyze, Barry Whitesnake, Beta Player,
Boomset plus DJs Orion, Tats, and Syco

**TU 9/15 - FREE in the wreck room: Video
Game Tuesdays! Old NES!!**

W 9/16 - Red Car Wire, A Bird A Sparrow,
Thieves Madore - 8pm

9/21 Telefon Tel Aviv (mohawk), **9/22** Hunx and His Punks/Nobunny (mohawk), **9/23** Sian Alice
(mohawk), **9/24** Frightened Rabbit (mohawk), **9/24** Kylesa (red 7), **9/25** Pains of Being Pure at Heart
(mohawk), **9/25** Experimental Dental School (mohawk), **9/26** Asobi Seksu (mohawk), **9/26** Busdriver (red 7), **9/26** Cave Singers
(mohawk), **9/27** Birds of Avalon (beauty bar), **9/28** Burst (red 7), **9/30** Titus Andronicus (mohawk), **10/1** Starfucker (mohawk),
10/2 Strung Out (red 7), **10/2** The Zeros (mohawk), **10/2** The Intelligence (mohawk), **10/2** The Queers (red 7), **10/3** NASA
(mohawk), **10/5** Former Ghosts (mohawk), **10/6** These Arms are Snakes (red 7), **10/7** David Bazan (mohawk), **10/8** Goatwhore
(red 7), **10/9** Black Lips (mohawk), **10/10** Mayer Hawthorne (red 7), **10/11** A Place To Bury Strangers (mohawk), **10/13**
DYSRHYTHMIA (red 7), **10/13** The Blakes (mohawk), **10/15** Arrington De Dionysio (mohawk), **10/16** Lions (mohawk), **10/17**
Mono (mohawk), **10/18** Junior Boys (mohawk), **10/23** The Black Heart Procession (mohawk), **10/27** Islands (mohawk), **10/28**
Black Whales (red 7), **10/30** The Black Angels (mohawk), **10/31** White Ghost Shivers (mohawk), **11/2** Le Loup (mohawk), **11/3**
Revival Tour w/ Chuck Ragan/Jim Ward (red 7), **11/7-8** Fun Fun Fun Fest (waterloo park), **11/11** Langhorne Slim (mohawk),
11/12 Thao & The Get Down Stay Down (mohawk), **11/14** ATX Converge (mohawk), **11/14** This Moment in Black History
(red 7), **11/17** Blues Control (mohawk), **11/19** Friendly Fires/XX (mohawk), **11/19** Captured by Robots (red 7), **11/28** MARDUK
(red 7), **11/29** Voodoo Glow Skulls (red 7), **12/5** Vic Chesnutt w/ Guy Piccotto and members of Thee Silver Mt. Zion (central
presbyterian church)

UPCOMING

THE Parish

Expressions of the

JUST DANCE
CENTRAL TEXAS PREMIERE SOLO DANCE COMPETITION

8PM-12AM

The Showcase
CENTRAL TEXAS PREMIERE
VOCALIST COMPETITION

JACOB FRED JAZZ
ODDYSEY



MOVING
MATTER

FRI
04 SEPT

RING THE ALARM

FEAT.
MIKEY
FAITH
SOUND-
SYSTEM



SAT 05
SEPT

MON 07 SEP
MONDAY NIGHT ALRIGHT!
POSR GOBI
ASTROHAUS POSRDJ'S \$2 DRINK SPECIALS

UPCOMING SHOWS:

9/9: THE DEAD KENNY G'S FEAT. SKERIK, MIKE DILLON & BRAD HOUSER 9/11: OSO CLOSO CD RELEASE W/ FUNKOTRON 9/12 ROCK THE CASBAH W/ DJ MEL 9/19: SCOTT MCCURRY & THE MERCENARIES W/ LIVE OAK DECLINE 9/25: TINY TIN HEARTS CD RELEASE SHOW W/ MOTHER FALCON 9/28: INGRID MICHAELSON W/ GREG HOLDEN 10/1: SPOONFED TRIBE W/ GRAHAM WILKINSON & THE UNDERGROUND TOWNSHIP & FATTY LUMPKIN 10/2: OFFICIAL ACL AFTERSHOW: THE RAVEONETTES W/ HERE WE GO MAGIC 10/5: MONDAY NIGHT ALRIGHT W/ UME, WINSTON AUDIO & COLOUR REVOLT 10/16: ESKMO W/ NALIPA 10/29: SOUND-CHECK MAGAZINE PRESENTS: BLIND PILOT W/ THE LOW ANTHEM 10/30: MEGASOID W/ MOCHIPET & MIKE SLOT 10/31: HALLOWEEN LATE NIGHT WITH ANA SIA, STARKEY & EMANCIPATOR 11/5: MARC BROUSSARD: WELCOME TO MY LIVING ROOM 11/13: ELVIS PERKINS IN DEARLAND & AA BONDY

LATE NIGHT WEDNESDAYS:
HOME BASS W/ G.KING & PHARO

PELIGROSA

NOW AT THE PARISH!
EVERY 3RD SATURDAY OF
THE MONTH!!

TICKETS \$3/5 21+



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GARY CLARK
JUNIOR

FRIDAY OCTOBER 02
BOB SCHNEIDER
AUSTIN'S OFFICIAL
LOVELY CREATURES RELEASE PARTY

Gibson

Radisson

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THURSDAY SEP 03 | 8PM DOORS

BMUSED PRESENTS
FAIR TO MIDLAND
MANDI PERKINS
RESIDENT HERO
BREEZY LOVEJOY
THOMAS JONAK

ON SALE NOW • FRONTGATETICKETS.COM

MONDAY SEPTEMBER 7TH

THE RETURN OF **SUPER SOUL MONDAYS**
SOUL TRACK MIND • JJ USHER

\$5 COVER W/ D0512 RSVP • 9PM DOORS

FRIDAY SEPTEMBER 04 | 7PM DOORS

Rebelution
BRIGHT SIDE TOUR
W/ **IRATION OUTLAW NATION**

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SATURDAY SEPTEMBER 05

Lebor Day Weekend
BLUES MAN
KENNY NEAL

with **LOU ANN BARTON**
8PM DOOR
ON SALE NOW • VIP TABLES AVAILABLE

LABOR DAY EXTRAVAGANZA!
SUNDAY SEPTEMBER 6 | 8:30 DOORS

BILL CARTER
& THE BLAME
Guitars & More Guitars!!! Featuring
DENNY FREEMAN
CHARLIE SEXTON
GEORGE RAINS
ANDY SALMON
WILL SEXTON
WITH FRANCIS

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WED SEP 9TH | 6PM DOORS

PUTTING TODD BACK TOGETHER
A BENEFIT FOR
TODD V. WOLFSON

with
ALEJANDRO ESCOVEDO
IAN MCLAGAN & THE BUMP BAND
CAROLYN WONDERLAND
WILL & CHARLIE SEXTON w/ **RUBY JAMES**
JOHN DEE GRAHAM & JESSE SUBLETT
SKYROCKET • TRIPLE COBRA
PAULA NELSON & THE TRISHAS
SPECIAL SURPRISE GUEST

MORE INFO: SPARROWHEART.NET/TODD

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THURSDAY SEPTEMBER 10

TWO HOOTS & A HOLLAR
CHAPARRAL
THE FIREANTS

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FRIDAY SEPTEMBER 11

dirty WORMz
with **I H 5 • BORN 2 NOTHING**

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SATURDAY SEPTEMBER 12

THE BAND OF HEATHENS

RECORD RELEASE
W/ **DREW SMITH'S LONELY CHOIR**

ON SALE NOW • FRONTGATETICKETS.COM

TUESDAY SEPTEMBER 15

10PM • AFTERPARTY WITH THE
GROOVELINE HORNS
CURRENTLY ON TOUR W/ **JASON MRAZ**



with **MUCH LOVE**
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THURSDAY SEPTEMBER 17

MOTHER TRUCKERS



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FRIDAY SEPTEMBER 18

DAVE ALVIN
& THE **GUILTY WOMEN**



with **SHANNON McNALLY**
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SAT. SEPTEMBER 19

WHAT MADE
MILWAUKEE
FAMOUS

W/ **QUIET COMPANY**
THE LAUGHING
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WEDNESDAY SEPTEMBER 23

RED & WHITE BASH!
American Red Cross
AND
WHITE DENIM



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THURSDAY SEPTEMBER 24

LOVE AT WAR
CD RELEASE SHOW

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SAT 26 SEP

SOULHAT
TICKETS ON SALE NOW

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TUE 29 SEP

THE BEAR RHYMES W/ WOMAN TOUR
CARBON LEAF
STEPHEN KELLOGG
& THE SIXERS
W/ **TOBY LIGHTMAN**

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SAT 03 OCT

OFFICIAL ACL AFTERSHOW
DAN AUERBACH
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THU 08 OCT

ACOUSTIC STORYTELLER SHOW
VALLEJO
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FRIDAY OCTOBER 9TH

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OF THE OLD 97'S

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WED 18 NOV

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WITH FINAL FANTASY

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MONDAY OCTOBER 26TH

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Fri Texana Dames
Sat Charlie Faye

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 8-9PM **DANCE LESSONS**
 9PM **JESSE DAYTON**

FRI, SEPT 4 8-9PM **DANCE LESSONS**
 9PM **JAMES HAND**

SAT, SEPT 5 8-9PM **DANCE LESSONS**
 9:30PM **BRUCE ROBISON**

TUE, SEPT 8 NO COVER **BILLY GARZA**

WED, SEPT 9 6-8PM **TONY HARRISON**
 8-9PM **DANCE LESSONS**
 9PM **DALE WATSON**

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TH 8P RAY PRIM
03 9P BETTY SOO 10P JENNY REYNOLDS 11P JESS KLEIN

FR 11H 6P Sarah Flo
04 (S) 8P WHISKY TANGO FAMILY BAND & 10P THE OLD HOLDOUTS

SA 8:30P JAKE LAUTERSTEIN
05 9:30P FABI REYNA

SU 11H 6P Dickie Lee Irwin
06 8:45P AMY ANNELLE
06 9:45P THE INHERITANCE

MO 7:30P ARIEL ABSHIRE
07

TU 11H 6:30P Sick's Science Duets
08 with The Finer Things
9:30P ERIK HOKKANEN'S LABORATORY

WE 8:30P MATT THE ELECTRICIAN
09 & SOUTHPAW JONES

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THURSDAY SEPTEMBER 3 / \$5

WILL EVANS PROJECT 9:15
DERRICK DAVIS 10:30
SLOW DOWN LADY 12
HOME BY HOVERCRAFT 8
PHOENIX HART 7
 NO COVER HAPPY HR **ANDY BARHAM** 5:15

FRIDAY SEPTEMBER 4 / \$8

BLUES MAFIA 10
SASHA ORTIZ'S BIRTHDAY PARTY
EARLE BROWN BAND 11:30
LOW EXPECTATIONS 12:15
DWEINTER 7
 NO COVER HAPPY HR **GINGER THOMPSON** 5

SATURDAY SEPTEMBER 5 / \$10

SKYROCKET
 10 PM-2 AM (DOORS AT 9 PM)

SUNDAY SEPTEMBER 6 / \$7

WARREN HOOD 9:30
& THE HOODLUMS
JAMES HYLAND
& THE JOINT CHIEFS 8
MATT POWELL 12:15
AMY BOUDREAUX 7

MONDAY SEPTEMBER 7 / \$5

BECKHAM BROTHERS 9:45
BUS TO BROOKLYN 12:15
DANIEL WHITTINGTON 11
JOSH GRIDER TRIO 8
TRES WOMACK 7
 NO COVER HAPPY HR **SHELBY POLLARD** 5:15

TUESDAY SEPTEMBER 8 / \$7

WORLD MUSIC NIGHT SPONSORED BY **KUT 50.50**

CHARANGA CAKEWALK 8
SEU JACINTO 10

WEDNESDAY SEPTEMBER 9 / \$7

DREW SMITH 9:45
SUZANNA CHOFFEL 8:30
KACY CROWLEY 7:15
JESSE TORRISI 11
MARGO VALIANTE 12:15
GUMB 6

UPCOMING SHOWS

HAMILTON LOOMIS SEPT 12
BIG SAM'S FUNKY NATION
DEADMAN SEPT 19

CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM SATURDAY

EVANGELINE CAFE Sunset Valley
 Boys (3:00), Thad Beckman (10:00)

FLAMINGO CANTINA Mystic Moot,
 Darby Drivers (9:00)

FLIPNOTICS COFFEESPACE Laura
 Freeman (10:00am); Bethany
 Solonika, Jake Lauterstein,
 Fabi Reyna (6:00)

FREDDIE'S PLACE Six Sons of a Gun
 (6:00)

GINNY'S LITTLE LONGHORN SALOON
 Two Hoots & a Holler (9:00)

GUERO'S TACO BAR Shawn Pittman
 (6:30)

HANOVER'S K Street Johns

HOLE IN THE WALL Johnny Hootrock,
 Spoiled Royals, the Viggs

HOPE PRESBYTERIAN CHURCH Austin
 Troubadours' Mediterranean
 Journey

IGUANA GRILL Greezy Wheels
 (7:00)

JACK & ADAM'S BICYCLES Woode
 Wood (7:00)

JOE'S CRAB SHACK Bow Leg Billy
LOVEJOYS Hug T-Shirt Release
 (6:00)

LUCKY LOUNGE JJ Usher, DJ Protege
 (9:00)

MAGGIE MAE'S Rick Harvey & the
 Textcellorators (6:00)

MARIA'S TACO XPRESS Megan Blue
 & the Sugar Daddies (6:30)

MEAN-EYED CAT Mark Stuart & the
 Bastard Sons CD Release
 (8:00)

MEXICAN AMERICAN CULTURAL CENTER
 AMODA Digital Showcase
 (8:00)

MOHAWK Freddie Mercury Birthday
 w/ Magnifico! (9:00)

MOMO'S Skyrocket! (10:00)

MOTHER'S CAFE & GARDEN Thomas
 "Doc" Grauzer (11:30am)

MOZART'S COFFEE ROASTERS Judith
 Miller (8:30)

**NORTH BY NORTHWEST RESTAURANT &
 BREWERY** Stephen Doster & Bill
 Carter (6:30)

NUTTY BROWN CAFE BettySoo,
 Whitman, Bob Schneider

ONE 2 ONE BAR The Trio, Alan
 Haynes (8:00)

THE PIER The Fabs

POODIE'S HILLTOP BAR & GRILL
 Jeff Strahan

RABBIT'S LOUNGE Moving Blues

RAIN ON 4TH Eighties Night w/ DJ
 Dallas (10:00)

RED EYED FLY Booth, Killer Crocs
 of Uganda, Language Room,
 Venus Fixer, Joe Six Pack

RED FEZ DJ Kurv (10:00)

WATERLOO Ice House

*** LIVE @ THE 'LOO ***

38TH & MEDICAL

THURS, SEPT 3, 7PM: SARAH PIERCE
 FRI, SEPT 4, 7PM: POOR YORICK
 SAT, SEPT 5, 7PM: JACKIE BRISTOW
 SUN, SEPT 6, 7PM: JIM'S COUNTRY JAM
 TUES, SEPT 8, 7PM: WILL DUNLAP
 WED, SEPT 9, 7PM: PTARMIGAN

9600 ESCARPMENT

FRI, SEPT 4, 7PM: BLACKTOP BEND
 TUES, SEPT 8, KID'S NIGHT W/ CANDILAND
 WATCH THE HORNS OPENER & ENJOY
 FOOD & DRINK SPECIALS AT ANY
 WATERLOO ICE HOUSE SATURDAY!

SOUTHPARK MEADOWS

THURS, SEPT 3, 10PM: KARAOKE!!!
 FRI, SEPT 4, 10PM: MATT CREATON
 FREE TEXAS HOLD 'EM 9PM & 11:30PM
 SAT, SEPT 5, 10PM: BOBBY KENNEDY
 SUN, SEPT 6, 10PM: ALL REQUEST PIANO NIGHT

AT THE GALLERIA

FRI, SEPT 4, 9:30PM: PENNY JOE PULLES
 SAT, SEPT 5, 9:30PM: THE SLACKY
 FAMILY BAND
 SUN, SEPT 6, 1PM: JAZZ BRUNCH WITH THE
 JEFF LOFTON QUARTET

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Lucky lounge

NO COVER • FREE SHOWS

THU 9/3 10PM **BOOGALOO** OPENS FOR
AUSTIN KNIGHTS BRASS BAND

FRI 9/4 9PM **ANGEL FERRER**
 DJ DIAMOND TIP SPINS TIL 2AM

SAT 9/5 9PM **JJ USHER**
 DJ PROTEGE SPINS TIL 2AM

SUN 9/6 9PM **MORE COWBELL**
 labor day blowout

MON 9/7 10PM **MODELO MONDAY** BEER SPECIALS ALL NIGHT LONG
MAKALANI MOVEMENT

TUE 9/8 10PM **DJ RICH**
 OPENS FOR THE INCOMPARABLE
BOOMBOX

WED 9/9 10PM **WILD STYLE WEDNESDAYS**
 WITH **TEE DOUBLE & DJ CRASH**

THU 9/10 6PM RETURN OF HAPPY HOUR
 FEATURING "THE LEGENDARY"
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AND
CROSS CANADIAN RAGWEED
WITH SETH JAMES
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SAT SEP 5

THE CULT
LOVE LIVE
TIX ON SALE NOW THRU
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FRI SEP 18

PAT GREEN
WITH BOBBY DUNCAN
TIX ON SALE NOW THRU
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SAT SEP 19

the DISCO BISCUITS
Planet Anthem
TOUR
WITH TWO FRESH
AND BONOBOS
TIX ON SALE NOW THRU
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IN THE CLUB

THU SEP 3 — DOORS 9PM
DUSTIN WELCH
WITH **ST. CLOUD**
SAT SEP 5 — DOORS 11:30PM
SCORPION CHILD
THE CULT AFTERSHOW
FREE WITH THE CULT TICKET STUB
SUN SEP 6 —

GOSPEL BRUNCH — HOLY -
WITH **BELLS OF JOY**

SUN SEP 6 — DOORS 9PM
PERPETUAL GROOVE

WED SEP 9 — DOORS 9PM
CHRIS HAWKES
WITH **TAWNY ELLIS**

THU SEP 10 — DOORS 9PM
VELVET BRICK
WITH **THUNDEROSA**
& **BEXAR COUNTY BASTARDS**

SAT SEP 12 — DOORS 9PM
FULL SERVICE
WITH **6 PACK DEEP**
AND **COUSTEAU PRESS**

TUE SEP 15 — DOORS 9PM
SOULSAVERS
FEATURING
MARK LANEGAN
WITH **REDGHOST**
AND **JONNEINE ZAPATA**

THU SEP 17 — DOORS 8PM
HEALTH ALLIANCE
FOR AUSTIN MUSICIANS
BENEFIT FEATURING
NELO

FRI SEP 18 — DOORS 11:30PM
AUSHUA
AND **CIVIL TWILIGHT**

SAT SEP 19 — DOORS 11:30PM
TWO FRESH
DISCO BISCUITS AFTERSHOW
FREE WITH DB TICKET STUB

TUE SEP 22 — DOORS 9PM
DISTANT LIGHTS
WITH **PANDEMIC**
AND **DAWN OVER ZERO**

SUN SEP 20

MOTORHEAD
Horton Heat
WITH SPECIAL GUEST
NASHVILLE PUSSY
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THU SEP 24

the happy MONDAYS
live in concert
WITH SPECIAL GUEST
Amusement Parks On Fire
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FRI OCT 2

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STS9
WITH **VIRTUAL BOY**
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SAT OCT 3

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RadioRelaxation Tour
Thievery Corporation
WITH **FEDERICO AUBELE**
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SUN OCT 4

OFFICIAL ACL AFTERSHOW
ghostland observatory
TIX ON SALE NOW THRU
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TUE OCT 6

Snow Patrol
WITH SPECIAL GUEST
PLAIN WHITE T'S
TIX ON SALE NOW THRU
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FRI OCT 9

LEBOWSKI FEST
SPEED SOUND
TOUR - 2009
AUSTIN
OCT 9 - MUSIC PARTY + STUBS
WHITE RUSSIAN
BAR ALL NIGHT!
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TUE OCT 13

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STUCK INSIDE UTOPIA
TIX ON SALE NOW THRU
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FULL BAR!



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BUT DIE WITH ALL THEIR MUSIC IN THEM"

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THURSDAY SEPTEMBER 3

GEORGE DEVORE 10:00 \$5

the trishas 8:00 \$5
LL COOPER 12:00 \$5

\$2.00 Lone Stars & Miller Lite pints 9 - 11 pm
TOMMY SHANNON, DAVID HOLT, FROSTY, MALFORD MILLIGAN - No Cover Happy Hour - 6:00

FRIDAY SEPTEMBER 4

SETH WALKER 9:00 \$10

HARRY BODINE 11:30 \$5

JARROD DICKENSON 1:00 \$8

No Cover Happy Hour 6:00
EARL POOLE BALL & THE COSMIC AMERICANS

SATURDAY SEPTEMBER 5

WARREN HOOD 9:00 \$10

UNCLE LUCIUS 12:00 \$10

HAVILAH CD RELEASE 7:00 - \$10 INCLUDES FREE CD!

JEFF STRAHAN - 3:00 MATINEE

SUNDAY SEPTEMBER 6

SCRAPPY JUD NEWCOMB 7:30 \$5

BOBBY WHITLOCK & COCO CARMEL 6:00 \$10

GEORGE DEVORE 11:00 - \$5

DUKE DAVIS & BUCKSHOT 3:00 - No Cover Matinee

MONDAY SEPTEMBER 7

BOB SCHNEIDER'S LONELYLAND 8:30 \$10

MATT THE ELECTRICIAN 7:00 \$10

JEFF PLANKENHORN 11:00 \$5

THE TWALL'S 12:30 \$5

RICHARD JESSEE PROJECT 5:30 NO COVER

TUESDAY SEPTEMBER 8

ERIK LARSON & PEACEMAKER 12:00 \$5

SUZANNE SHERWIN 10:00 \$5

CLOWNIE CD RELEASE 8:00 - \$10 INCLUDES CD!

\$2.00 Lone Stars & Miller Lite pints 9 - 11 pm

5:30 No Cover Happy Hour - **WAYLON PAYNE**

WEDNESDAY SEPTEMBER 9

MONTE MONTGOMERY 8:00 \$10

RUBY JANE 10:00 \$10

BOBBY DUNCAN 12:00 \$5

\$2.00 Lone Stars & Miller Lite Pints - 9-11 PM

No Cover Happy Hour 6:00 - **THE NORTONS**

9/10 - JASON EADY CD RELEASE

9/12 - WC CLARK

9/18 - LEEANN ATHERTON CD RELEASE

CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM SATURDAY

ROADHOUSE RAGS Big Chris Gates & Gatesville, Churchwood, Michael Holt & the Trophy 500s (7:00)

RUTA MAYA Southern Heat, Louie's Homemade Jam (2:30); Bacque Soul, Seu Jacinto (8:00)

THE SCOOT INN Manikin, Kingdom of Suicide Lovers, Black Panda (8:00)

SPEAKEASY The Space Rockers (9:30)

ST. JAMES' EPISCOPAL CHURCH Kenny Dorham Tribute w/ Dr. James Polk, Elias Haslanger, Charles Medearis (7:00)

STUBB'S Outside: The Cult; Inside Later: Scorpion Child

THREADGILL'S WORLD HQ John Fullbright, Jimmy LaFave (8:30)

TREE HOUSE ITALIAN GRILL Mirage Jazz Ensemble (7:30)

TRIPLE CROWN Soul .45, Mugsy Flows, the Word Association

TROPHY'S Kyle Spitzer, Kyle Spitzer, Holiday

WATERLOO ICE HOUSE 38TH STREET Jackie Bristow (7:00)

WATERLOO ICE HOUSE AT THE GROVE Bobby Kennedy (10:00)

WATERLOO ICE HOUSE GALLERIA Slackey Family Band (9:30)

See austinchronicle.com
for complete listings.

SUN 06

THE AMSTERDAM Kevin Phillips Psychedelic Birthday Bash (7:00)

ANTONE'S Bill Carter & the Blame (9:00)

ARTZ RIB HOUSE Texas Swing Kings (6:30)

B.D. RILEY'S IRISH PUB Irish Tunes Session (8:00)

BEAUTY BAR The Night, We're Into Survival, Antique Scream

BEERLAND The Cassingles, the Extravaganza, Monkey Town, Black Panda, the Ape-Shits

'BOUT TIME A.J. Kline (8:00)

CENTRAL MARKET NORTH Leticia Rodriguez (6:30)

CENTRAL MARKET SOUTH Flying Balalaika Brothers (6:30)

CHEATHAM STREET WAREHOUSE Two High String Band (4:00)

CONTINENTAL CLUB Gallery: Jon Dee Graham, Mike Flanigin (8:30); In the Club: Heybale! (10:00)

COTTON CLUB Can't Hardly Playboyz (7:00)

EDDIE V'S PRIME SEAFOOD Kris Kimura Quartet (7:00)

EL SOL Y LA LUNA Benefit for Children of El Salvador w/ John Pointer, Cerronato, Gina Chavez (8:00)

ELYSIUM Regression: Retro Eighties w/ DJ Pumpkin Spice

FLIPNOTICS COFFEESPACE McMercy Family Gospel Band (11:00am); Dickie Lee Irwin, Steve Bernal, Amy Annelle, the Inheritance (6:00)

FREDDIE'S PLACE Old Holdouts (5:00)

FRIENDS Open Mic Blues Jam (8:00)

GINNY'S LITTLE LONGHORN SALOON Dale Watson (4:00)

GREEN MESQUITE BBQ & MORE WST Bluegrass Band (7:00)

GREEN PASTURES RESTAURANT Jacques Vilmain (11:00am)

GÜERO'S TACO BAR Tex Thomas & the Danglin' Wranglers (3:00)

HYDE PARK BAR & GRILL Tony Airoldi & the Lounge Gypsies (7:30)

IGUANA GRILL Paula Nelson (7:00)

JOVITA'S Jerry Sires (6:00)

LAMBERTS Black, Red & Black (7:00)

LANAI Sunset Sessions w/ DJ Tarek, DJ Paco, Brotha Jibril (6:00)

LUCKY LOUNGE More Cowbell (10:00)

MANUEL'S Son y No Son (11:30am)

MARIA'S TACO XPRESS Imperial Golden Crown Harmonizers (12:30)

MAX'S WINE DIVE Chadd Thomas & the Crazy Kings (6:00)

MEAN-EYED CAT West Coast Pinups

MOHAWK Heart Beats, HAAM Benefit w/ Darling New Neighbors, FM Campers, Over the Hill, Agent Ribbons (6:00)

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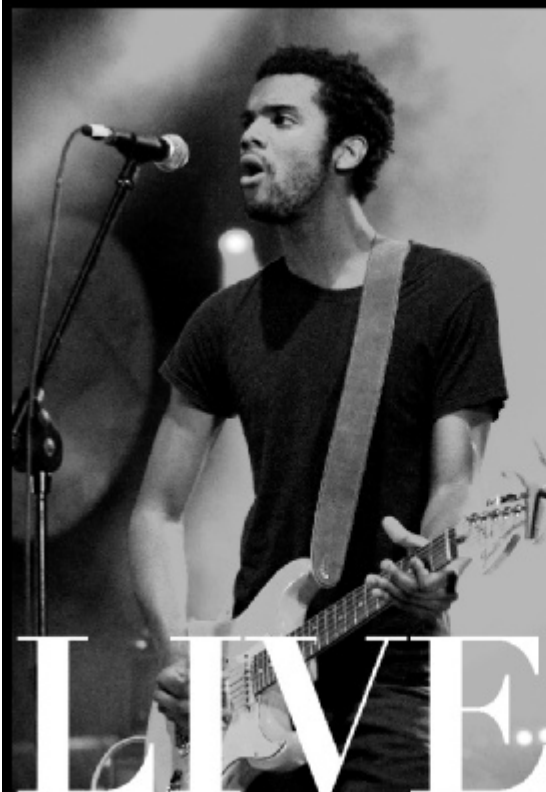
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sa 5 Flametrack Subs,
The Wraymen

su 6 The Ape shits, Black
Panda, Monkey Town,
Extravaganza, Casingles

mo 7 Rock & Roll Karaoke @10pm

tu 8 A Beerland screening of
THE ROOM by Tommy Wiseau

we 9 0 PIONEERS!, The Anchor,
Used Kids, Tenement, Cruddy

th 10 Cause for Applause,
Gospel Truth

we 11 Virginia's B-day- Chumps,
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MELANCHOLY RAMBLERS 6:30-8:30PM
AJ DOWNING & THE BUICK 6 9-11PM

SUNDAY, 9/6 NO COVER!
JERRY SIRES 6-8PM

MONDAY, 9/7 CLOSED

TUESDAY, 9/8 NO COVER!
CHRIS JAMISON 6:30-7:30PM
CARRI HUTSON 8-10PM

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Su 6 **Open Mic w/ Grant, Holly & Nate** 8pm

Mo 7 **Gerry's Kids** 6pm **Doomsday Device** 9pm

Tu 8 **Ron Brietzke** 6pm
Scotch Mountain Gang,
Rustin Cleghorn 10pm

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09.13: ROOTZ UNDERGROUND
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SAT. 10/3 FRI. 10/9 TUE. 10/13

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FRI. 10/16 SAT. 10/17

Kelly Willis **Gaelic Storm**

FRI. 10/23 SAT. 10/31

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CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM SUNDAY

MOMO'S Amy Boudreaux, James Hyland & the Joint Chiefs, Matt Powell

MOZART'S COFFEE ROASTERS Carl Crowther (7:30)

NORTH BY NORTHWEST RESTAURANT & BREWERY Malford Milligan & John Gaar (6:30)

NUEVO LEÓN Mariachi Relampago (1:00)

NUTTY BROWN CAFE Java Jazz (11:00am)

ONE WORLD THEATRE Austin Troubadours' Mediterranean Journey

THE PARLOR The Jonx, Honey & Salt (9:00)

THE PIER Jo Hell & the Red Roosters

RAIN ON 4TH Hedda Layne (6:00)

RED EYED FLY Butterfly Bones, Juanita & the Rabbit, Batten the Hatches, Knights

RED FEZ DJ Kuruip (10:00)

RILEY'S TAVERN Open Mic w/ Glenn Allen

ROADHOUSE RAGS Rick Broussard's Two Hoots & a Holler, the Ugly Beats (9:00)

RUTA MAYA Mr. Leebot (10:30am)

SAXON PUB Bobby Whitlock & CoCo Carmel (6:00), "Scrappy" Jud Newcomb (7:30), George Devore (12mid)

THE SCOOT INN DJ Polecat, English Teeth, Martin Crane, TV Torso, Black Before Red (6:00)

SPEAKEASY Struck, Love at War, Vallejo (9:30)

STUBB'S The Bells of Joy (11:00am), Perpetual Groove (10:00)

THINGS Celtic Song Session (2:30)

THREADGILL'S WORLD HQ The Baskery w/ Leeann Atherton (6:00)

TRIPLE CROWN Open Mic w/ Pat Pankratz, Holly Aiken, Nate Hinds

WATERLOO ICE HOUSE 360 Sunday Brunch w/ Buzz Guerra

WATERLOO ICE HOUSE 38TH STREET Will's Country Jam (7:00)

WATERLOO ICE HOUSE AT THE GROVE Joe Brown (10:00)

WATERLOO ICE HOUSE GALLERIA Jeff Lofton Quartet (1:00)

MON 07

ANTONE'S JJ Usher, Soul Track Mind (9:00)

ARTZ RIB HOUSE Danny Britt (7:30)

AUSTIN MOOSE LODGE NO. 1735 Plutonium Farmers (8:00)

BAR 141 Robbie's Open Mic (9:00)

B.D. RILEY'S IRISH PUB Eric Heard Showcase

BOTTICELLI'S Matt McCloskey (7:30)

'BOUT TIME A.J. Kline (9:00)

CHEZ ZEE Rich Demarco (6:30)

CONTINENTAL CLUB Gallery: The Ripe (10:00); In the Club: Continental Graffiti (6:30), Dale Watson & His Lone Stars (10:00)

DONN'S DEPOT Chris Gage

EDDIE V'S PRIME SEAFOOD Kris Kimura Quartet (7:00)

ELEPHANT ROOM Milkdrive, Michael Mordecai's Jazz Jam (6:00)

EVANGELINE CAFE Charles Thibodeaux & the Austin Cajun Aces (6:30)

FLIPNOTICS COFFEESPACE Ariel Abshire, Lost & Nameless Orchestra (7:30)

GUERO'S TACO BAR Trio Indiano (6:30)

LA PALAPA Baby Dallas

LUCKY LOUNGE The Makalani Movement (10:00)

MEAN-EYED CAT Lew Card (7:00)

MINGS CAFE Brad Houser, Eldridge Goins, Suzanna Choffel

MOHAWK The Motts (10:00)

MOMO'S Tres Womack, Josh Grider, Beckham Bros., Daniel Whittington, Bus to Brooklyn

MOZART'S COFFEE ROASTERS John Wilson (7:30)

THE PARLOR Rick Summer Droit (9:00)

THE PIER Jeff Gallagher

RED EYED FLY Will to Live, Sons of Tonatiuh, Stone Dakota, Bereft of Reason

RED FEZ Komson (10:00)

RUTA MAYA Open Mic (7:00)

SAM'S TOWN POINT Open Blues Jam w/ Breck English (8:35)

SAXON PUB Matt the Electrician (7:00), Bob Schneider (8:30), Jeff Plankenhorn, the Twalls (11:00)

SHERLOCK'S BAKER ST. PUB & GRILL Brent Wood

SPEAKEASY Jonathan Terrell (9:30)

TRIPLE CROWN Gerry's Kids (6:00)

TUE 08

ANTONE'S Blue Tuesday w/ Derek O'Brien, Malford Milligan (9:00)

ARTZ RIB HOUSE Texas Old Time Fiddlers Jam (7:30)

BASTROP SENIOR CENTER The Kitchen Pickers (6:30)

B.D. RILEY'S IRISH PUB Suzanne Smith

THE BELMONT Derrick Davis (8:00)

BOTTICELLI'S Kaki Mendoza, Joe Faulhaber (5:30)

'BOUT TIME A.J. Kline (9:00)

BROKEN SPOKE Billy Garza

CACTUS CAFE Abi Tapia, BettySoo (9:00)

CAFE MUNDI Gary James (7:00)

CHEATHAM STREET WAREHOUSE Jordan Minor, Midnight River Choir (9:00)

CONTINENTAL CLUB Gallery: Ephraim Owens Experience (10:00); In the Club: Toni Price (6:30), Chris Duarte (10:00)

DONN'S DEPOT Kenny Luna

THE DRISKILL HOTEL Lobby Bar: Anthony Farrell (6:00)

EDDIE V'S PRIME SEAFOOD Mark Goodwin Trio (7:00)

ELEPHANT ROOM Stanley Smith w/ Jon Doyle (6:00)

ELYSIUM Nineties Night w/ DJ Boba Fett, DJ Minimus

EMO'S Pompeii, Good Old War, Cory Branan, Honorary Title

EVANGELINE CAFE Brennen Leigh (6:00); Kevin Gallagher, Greg Anderson (8:00)

FLIPNOTICS COFFEESPACE Sick's Science Project & the Finer Things (6:00), Erik Hokkanen's Laboratory (9:00)

GINNY'S LITTLE LONGHORN SALOON Jim Stringer (9:00)

GUERO'S TACO BAR Trio Indiano (6:30)

HILL'S CAFE Singer-Songwriter Night w/ Bill Rice

HYDE PARK BAR & GRILL Bobby Mack, Jimi Lee (7:30)

LA PALAPA Baby Dallas

LUCKY LOUNGE DJ Rapid Ric, Boombox w/ Carlos Sosa (10:00)

MEAN-EYED CAT Texaco (8:00)

MOHAWK The Ashes, St. David, the Drawing Board (10:00)

MOMO'S Charanga Cakewalk, Seu Jacinto

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CLUB LISTINGS FROM TUESDAY

ONE 2 ONE BAR Big Circle, TX

(8:00), Karl Morgan (10:30)

THE PARLOR Ralph White (9:00)

PATSY'S COWGIRL CAFE Sand Sheff
(7:30)

POODIE'S HILLTOP BAR & GRILL
Troubadillos

RED EYED FLY Jim Jam & the Flim
Flams

RED FEZ Twist Up w/ DJ Manny
(10:00)

RUTA MAYA Poetry Open Mic, Music
Open Mic (6:00)

SAM'S TOWN POINT Open Mic w/
Erin & Michael (9:00)

SAXON PUB Waylon Payne (6:00),
Mystic Knights of the Sea
(8:00), Eliesha Eagle (10:00),
Union Pacific (12mid)

SHERLOCK'S BAKER ST. PUB & GRILL
Five Ways From Sunday

SIX LOUNGE James Hyland (10:30)

SPEAKEASY Salsa Lessons, the
Brew (9:00)

T.C.'S LOUNGE Rattlesnake George
& the Sidewinders (9:00)

TRIPLE CROWN Ron Brietzke, Rustin
Cleghorn, Scotch Mountain
Gang

TROPHY'S Songwriter Showcase w/
Sunny Fairly

VINO VINO Kat Edmonson (7:30)

WATERLOO ICE HOUSE 38TH STREET
Will Dunlap (7:00)

WATERLOO RECORDS James Hand
(5:00)

EVANGELINE CAFE Freddy KRC
(7:00)

FLAMINGO CANTINA Dubkids, the
Reddies (9:00)

FLIPNOTICS COFFEESPACE George
Carver (6:00); Matt the
Electrician, Southpaw Jones
(8:30)

GINNY'S LITTLE LONGHORN SALOON
Roger Wallace (9:00)

HANOVER'S Melodic Drifters

KEY BAR Jukebox Heroes (7:00)

LA PALAPA Baby Dallas

LAS PALOMAS Javier Chaparro, Rick
McRae, Terry Hale, Art Kidd
(6:30)

LUCKY LOUNGE Tee Double & DJ
Crash (10:00)

MEAN-EYED CAT Weldon Henson
(8:00)

MOHAWK Astronaut Suit, Bankrupt
& the Borrowers, Black
Bone Child, Scorpion Child,
Emeralds Occult (9:00)

MOMO'S Gum B, Kacy Crowley,
Suzanna Choffel, Drew Smith,
Jessie Torrisi, Deadman

NUTTY BROWN CAFE Bruce Newman's
Nutty Idol, Stillpoint Band

ONE 2 ONE BAR The Twalls,
Jonathan Terrell (10:30)

THE PARLOR Todd Deatherage
(9:00)

PARMER LANE TAVERN Pete Benz
(9:00)

PATSY'S COWGIRL CAFE Texcentric
Radio Hour (7:30)

POODIE'S HILLTOP BAR & GRILL Open
Mic w/ Mark Allen Atwood,
Pete Minda

REALE'S PIZZA & CAFE "Frankly"
Singing w/ Ken Kruse (6:30)

RED EYED FLY Dead Haven, Beyond
Gods & Empires, By Any
Means Necessary

RED FEZ Atash (10:00)

RED SHED TAVERN Dr. Dubbist
(8:00)

RUTA MAYA La Mona Loca (7:30)

SAXON PUB The Nortons (6:00),
Monte Montgomery (8:00),
Ruby Jane Smith, Bobby
Duncan (12mid)

THE SCOOT INN Austin Poetry Slam
(8:00)

SHERLOCK'S BAKER ST. PUB & GRILL
Video Stars

SPEAKEASY LC Rocks (9:30)

STUBB'S Tawny Ellis, Chris Hawkes

TEXAS BAR & GRILL Country Jam w/
L.C. Parker (9:00)

TEXICAN CAFE Paul Eddy (8:00)

TRIPLE CROWN Molly Hayes,
Everyday Destruction, the
Typicals, the Johnny Five

TROPHY'S J.T. Wright & Solstice

THE VINTAGE LOUNGE ARA (5:00)

WATERLOO ICE HOUSE 38TH STREET
Ptarmigan (7:00)

WATERLOO RECORDS The Band of
Heathens (5:00)

ZTEJAS Will Sexton, Stephen
Doster, Bill Carter (6:00)

THU 10

311 CLUB Joe Valentine
(9:30)

ACES LOUNGE Jesse Brede, Andrew
Parsons, Sydney Blu

THE AMSTERDAM David Ducharme-
Jones (7:30)

ANTONE'S The Fireants, Two Hoots
& a Holler (9:00)

ARTZ RIB HOUSE Paula Held (7:30)

B.D. RILEY'S IRISH PUB Alan Haynes

BEERLAND Cause for Applause, the
Gospel Truth

THE BELMONT DJ Blick (10:30)

BOTTICELLI'S Jackie Bristow (7:30)

BROKEN SPOKE T. Jarrod Bonta
(6:00); Dance Lessons, Jesse
Dayton (9:00)

CACTUS CAFE Clandestine (8:30)

CAFE MUNDI Naked Folk Collective
(6:30)

CHEATHAM STREET WAREHOUSE Alan
Goodman, Seth James (9:30)

CHERRYWOOD COFFEEHOUSE AMODA
Mixer w/ Ichi Ni San Shi
(7:00)

CISSI'S MARKET Jeff Lofton Trio
(8:00)

CONTINENTAL CLUB Brian Beattie
Show, Lee Barber & the Broken
Cup, Li'l Cap'n Travis (10:00)

COPA BAR & GRILL Salsa Lessons
w/ Tony, the Brew (8:00)

DESSAU MUSIC HALL Trey Haney

DONN'S DEPOT Murphy's Inlaws

THE DRISKILL HOTEL Lobby Bar:
Bill Carter & Stephen Doster
(6:00)

ELYSIUM Die Among Heroes,
Amanda Lepre, Tombstone
Union

EMO'S The Gary, Shitty Carwash,
Black Cock, Coma in Algiers

FLAMINGO CANTINA The Van Buren
Boys, Chadd Thomas & the
Crazy Kings, Clyde & Clem's
Whiskey Business (9:00)

FLIPNOTICS COFFEESPACE Vanessa
Lively (6:00); BettySoo, Lew
Card, Ben Mallott, Jenny
Parrott (8:00)

GINNY'S LITTLE LONGHORN SALOON
Alvin Crow (9:00)

JOVITA'S Marshall Ford Swing Band
(8:00)

LUCKY LOUNGE Ian McLagan & the
Bump Band, Kalua

MEAN-EYED CAT The Gunhands (8:00)

MOLOTOV Hector Ward & the Big
Time

MOMO'S Thanks for the Warning,
Canvas Waiting, Will Evans,
Derrick Davis, Sixes & Eights
(7:00)

MOTHER'S CAFE & GARDEN Thomas
"Doc" Grauzer (6:00)

**NORTH BY NORTHWEST RESTAURANT &
BREWERY** Jamie Thomas (6:30)

ONE 2 ONE BAR Wayne's Donkey,
80H Project (8:00)

THE PARLOR Mutant Press (9:00)

PATSY'S COWGIRL CAFE Americana
Showcase (7:30)

POODIE'S HILLTOP BAR & GRILL
Buster Jiggs, Brooks Alan
Brannon

RUTA MAYA Cosmic Funk Express,
the Lefties, Dr. Funkdamental
(9:00)

SAXON PUB Jason Eady CD
Release, George Devore, Red
Corner Rhymers (8:00)

THE SCOOT INN Shane Walker,
Charlie Terrell & the Murdered
Johns, Randolph Mantooth,
Charlie Hurtin' & the Hecklers

SPEAKEASY The Space Rockers
(9:30)

STUBB'S Bexar County Bastards,
Thunderosa, Velvet Brick

TEXAS BAR & GRILL Acoustic Open
Mic

TRIPLE CROWN Kallisti Gold, the
Happen-Ins, Colin Gilmore,
Clay Nightingale

TROPHY'S Two Hoots & a Holler

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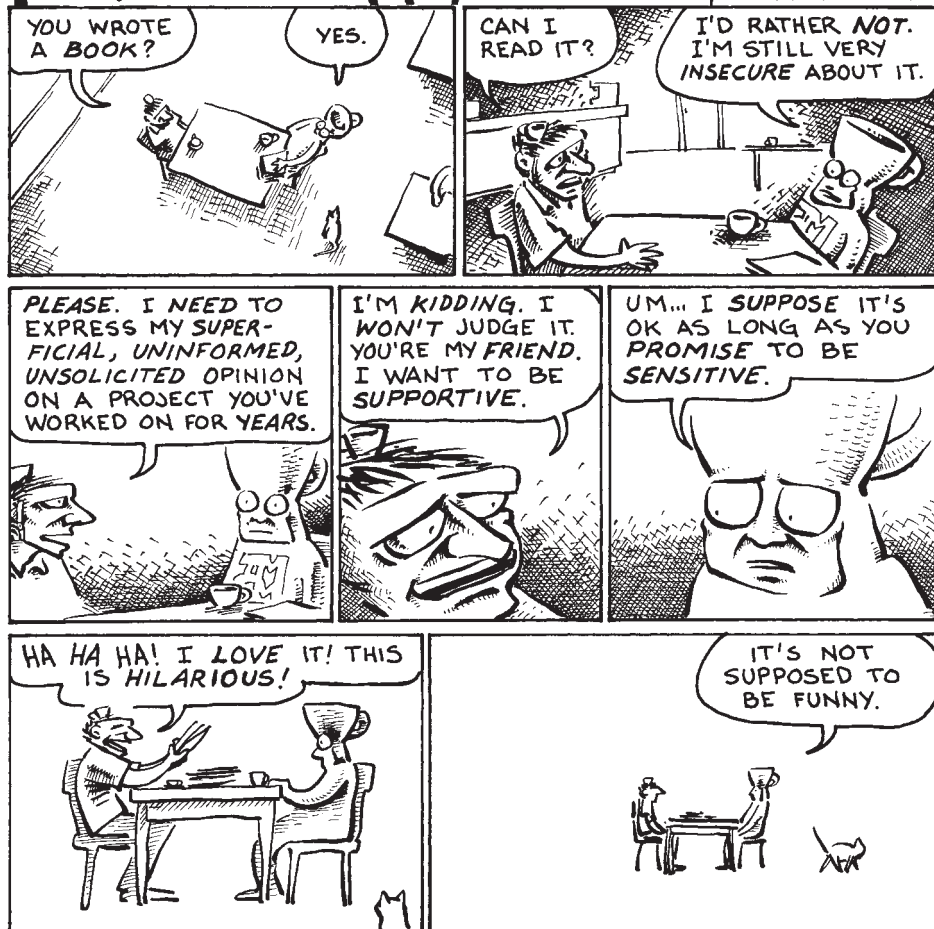
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Frank Sinatra made his spaghetti sauce with hot dried chile peppers.

The song "Tico-Tico" was mentioned in an episode of *The Andy Griffith Show*.

The above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or e-mail mrpants@austinchronicle.com.

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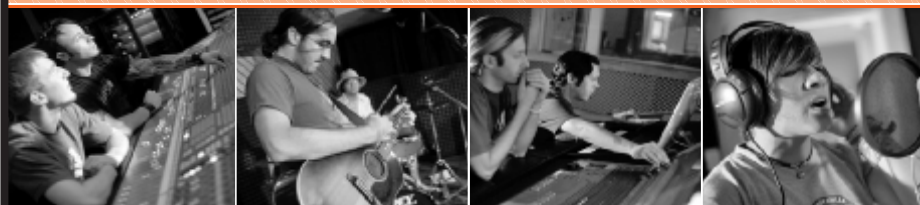
Corrections must be submitted
by Tuesday, 1pm.

What, Me Work?

The Austin Chronicle offices will be
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We will reopen for regular business
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172 BUY/SELL/TRADE

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EMPLOYMENT

Looking for a new job? Have to hire a new employee? Check out the great job opportunities in this week's *Austin Chronicle*. If you would like information on how to place an ad, call 454-5765.

HEALTHY WOMEN

HEALTHY?

Generations of women have helped test investigational medications by participating in clinical research studies. You could help too.

To qualify for research study 8215-348 involving an investigational medication you must be:

- A healthy female of child-bearing potential
 - Age 18 to 45
 - On a stable regimen of oral contraceptives for at least 2 months
 - Available for 14 overnight stays plus 2 outpatient visits over an 11 week period
- Participants will receive all study-related exams at no cost and compensation up to \$4450 for time and participation.

Think you can help? Great! Then call Covance

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research study

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HAS SEXUAL ABUSE AFFECTED YOUR LIFE?

Researchers at the University of Texas at Austin are conducting a treatment study for women with a history of sexual abuse who are experiencing sexual difficulties. Treatment is free of charge, and compensation for time and travel is provided. The study involves answering questions and writing about personal experiences, including sexual behavior. If you have a history of sexual abuse you may qualify.

For more information, please call

(512)232-4805

All calls are confidential.

Do you eat out at least 3 times a week?
(take out, fast food, lunches at work, etc.)

Are you interested in preventing weight gain?

Women (40-59 years old) who eat out at least 3 times a week are needed for a research study. This study involves 6 weekly 2 hour classes which focus on learning how to successfully manage food intake in restaurants for the purpose of preventing weight gain.

Women interested in learning more should call:
Gayle Timmerman PhD, RN at 512-471-9087 at The University of Texas at Austin, School of Nursing. Please leave a message & your call will be returned.



Does major depression change your outlook?

A clinical research study—**STEP-D** (Safety, Tolerability, and Efficacy Program)—is now under way to explore an investigational medication for major depressive disorder (MDD) to see if it may work when taken with an approved antidepressant.

Ask your doctor if the **STEP-D study** is right for you.



You or someone you know may be eligible to participate in the STEP-D study if you:

- Are 18 to 65 years of age.
- Have been told by your doctor that you have MDD.
- Are experiencing depression lasting at least 8 weeks.
- Have tried at least one antidepressant without success.

STEP
D211

In addition to receiving study-related physical exams and laboratory services at no charge, participants may receive the investigational medication and will be monitored by a medical team, including a study doctor. After the STEP-D study ends, some participants may be eligible to take the investigational medication as part of another clinical research study.

1-866-540-7474

Visit www.STEPmdd.com, or call Community Clinical Research, Inc. for more information toll free.

Chronic Low Back Pain



CHRONIC LOW BACK PAIN
Clinical Research Study

Do you wake up to pain?

Consider volunteering for a clinical research study

To qualify, you must:

- ☐ Be at least 18 years of age
- ☐ Have chronic low back pain that you treat with medication
- ☐ Other criteria will apply

As a qualified participant, you will see a study doctor to discuss your pain. All study-related care is included and no insurance is required.

Please Call: **877-411-9846** www.chroniclowbackpainstudy.com

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RESEARCH STUDY

Do you wake up to pain?

Consider volunteering for a clinical research study.

You must be 18+, have chronic low back pain that you treat w/ meds, other criteria will apply.

As a qualified participant, you will see a doctor to discuss your pain.

All study-related care is included, no ins req'd.

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SEX ABUSE

HAS SEXUAL ABUSE AFFECTED YOUR LIFE?

Researchers at the University of Texas at Austin are conducting a treatment study for women with a history of sexual abuse who are experiencing sexual difficulties. Treatment is free of charge, and compensation for time and travel is provided. The study involves answering questions and writing about personal experiences, including sexual behavior. If you have a history of sexual abuse and it has affected your sexuality you may qualify.

For more info, please call

(512) 232-4805

All calls are confidential.

UNIVERSITY OF TEXAS PAID RESEARCH IN WOMEN'S

sexual health

Researchers at the University of Texas at Austin are conducting a study to examine factors that may impact sexual function in women. Women over the age of 25 are invited to participate. The study involves answering questions and writing about personal experiences, including sexual behavior. **You will receive \$25 at the completion of the appointment and your parking will be paid.** For more information, please call **512-232-4805**. All calls are confidential.

SEXUAL HEALTH

WOMEN'S SEXUAL HEALTH PAID STUDY

Researchers at the University of Texas at Austin are conducting a study to examine factors that may impact sexual function in women.

Women over the age of 25 are invited to participate.

The study involves answering questions and writing about personal experiences, including sexual behavior.

You will receive \$25 at the completion of the appointment and your parking will be paid.

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To qualify for research study 8215-348 involving an investigational medication you must be:

- A healthy female of child-bearing potential
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- On a stable regimen of oral contraceptives for at least 2 months
- Available for 14 overnight stays plus 2 outpatient visits over an 11 week period

Participants will receive all study-related exams at no cost and compensation up to \$4450 for time and participation.



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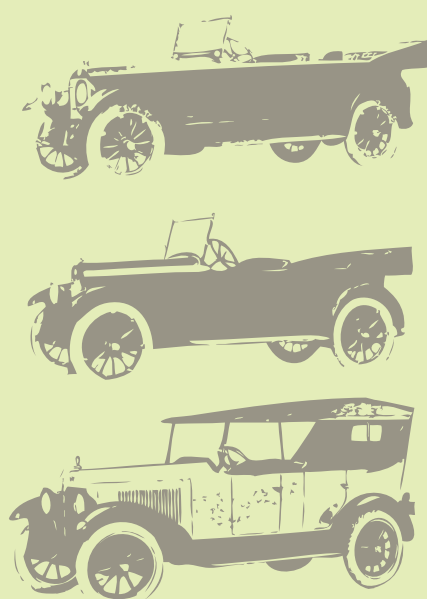
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Studio w/ separate room: \$500, 1-1: \$575, 2-1: \$600.

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(512) 420-9926

NORTH CENTRAL Crestview Station 1-1s from \$550, 2-1s from \$650. Located near future commuter rail station and multiple bus routes. brian@cbimanagement.com. 658-9493.

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NORTH CENTRAL \$99

move-in on 1 bedroom vacant units and \$300 of the first months rent on all other units. One bedrooms start at \$535 and 2 bedrooms start at \$700. Call 828-4470 and let us do the work!!

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NORTH CENTRAL Washer and dryers are included in all the units on this property. The low low prices start at \$480 on 1 bedrooms and \$725 on 2 bedrooms. Call 828-4470 and let us do the work!! Ask about our rebate and referral programs!!

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SAME DAY RAY 496-3726

NORTHWEST Arboretum-Relax in a newly renovated community located near major freeways with easy access to downtown. With a variety of floor plans to choose from, swimming pool with sundeck, stainless steel appliances, vaulted ceilings, fireplaces and walk-in closets, you can't pass this up! 1/1 starts at \$503 and 2/2 starts at \$885. Call Chris Bee, REALTOR with Avignon Realty, 512-293-7737.

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SOUTH AustinCool.com 693-7231 78704 near cafes & shops, mins to downtown. Well mngd 1bd W/D \$620 mo free

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*in select units.

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5th/Lamar New condo, wood floors, w/d, garage parking, 1 minute walk to Whole Foods, \$1025.

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SOUTH AustinCool.com 693-7231 Owner managed. Small property, SoCo area, minutes to downtown 2BDRM \$675.

SOUTH AustinCool.com 693-7231 Small property South Central. Wood floors, W/D, Zen Garden 2BDR \$850

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SOUTH



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duplex/ houses

CENTRAL Two West Campus Spacious & Cute 1/1's w/ HW floors, lot's of large windows and one covered parking in rear. Window unit a/c's, cats & TINY dogs welcome, no W/D conn. & no laundry on property, \$800 & \$550. 1209 West 22nd 1/2 A & C. Matthews Properties, Rollo 731-6799, matthewsproperties@yahoo.com

CENTRAL

Crestview house near rail. Spacious 3/2 Pets ok, window AC,fenced \$1175 632-7484

CENTRAL Hyde Park Garage-apt/house off Guad & 34th. Wood floors. Lots of natural light. Two-car garage. 2-story. W/D H/U. Call Campus Condos 474-4800 Today!

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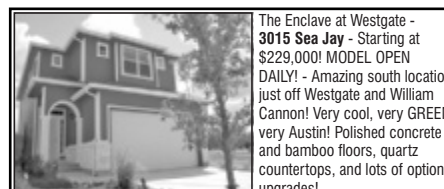
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Commission for a
Winery Permit by
Mandola's Italian
Market, LLC - Bee
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Mandola's Italian
Market to be
located at 12815
Shops Parkway,
Suite 400, Bee
Cave, Travis
County, Texas.
Managers are
Damian C.
Mandola, and
Trina M. Mandola.

CARE AND PROTECTION
TERMINATION OF PAREN-
TAL RIGHTS
SUMMONS BY PUBLICA-
TION
DOCKET NUMBER: CP
09N0004
COMMONWEALTH OF MAS-
SACHUSETTS
Juvenile Court Department
Newburyport Division
188 State Street
Newburyport, MA 01950
 TO: Benjamin Vidaure
 A petition has been present-
 ed to this court by The De-
 partment of Children & Fam-
 ilies, seeking, as to the sub-
 ject child(ren), Chyenene
 Sommers Kathleen Vidaure,
 that said child(ren) be found
 in need of care and protec-
 tion and committed to the
 Department of Children and
 Families. The court may dis-
 pense the rights of the per-
 son named herein to receive
 notice of or to consent to any
 legal proceeding affecting
 the adoption, custody, or
 guardianship or any other
 disposition of the child(ren)

named herein, if it finds that
 the child(ren) is/are in need
 of care and protection and
 that the best interests of the
 child(ren) would be served
 by said disposition.
 You are hereby ORDERED to
 appear in this court, at the
 court address set forth
 above, on 09/23/09, at 9:00
 a.m., for a PRE-TRIAL CON-
 FERENCE.

You may bring an attorney
 with you. If you have a right
 to an attorney and if the court
 determines that you are indi-
 gent, the court will appoint an
 attorney to represent you.

If you fail to appear, the court
 may proceed on that date
 and any date thereafter with
 a trial on the merits of the pe-
 tition and an adjudication of
 this matter.

For further information call
 the Office of the Clerk-Mag-
 istrate at 978-462-0617.

/s/ Judith M. Brennan
 Clerk-Magistrate
DATED ISSUED: 05/06/09
 8/28, 9/4, 9/11
WITNESS:
 Sally F. Padden
FIRST JUSTICE

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-GN-09-
001390 To: BILLY SCOTT
GUNN Defendant(s), in the
 hereinafter styled and num-
 bered cause: YOU (AND
 EACH OF YOU) HAVE BEEN
 SUED. You may employ an
 attorney. If you or your attor-
 ney do not file a written an-
 swer with the clerk who is-
 sued this citation by 10:00
 A.M. on the Monday next fol-
 lowing the expiration of 42
 days from the date of issua-
 nce hereof, that is to say at
 or before 10 o'clock A.M. of
 Monday the OCTOBER 12,
 2009, and answer the PLAIN-
 TIFF'S FIRST AMENDED PE-
 TITION and REQUEST FOR
 DISCLOSURE of Plaintiff(s),
 filed in the 261ST JUDICIAL
 DISTRICT COURT of Travis
 County, Texas, on MAY 18,
 2009, a default judgment
 may be taken against you.
 Said suit being number D-1-
 GN-09-001390, in which
 TINA GENTRY HARPER
 Plaintiff(s), and CHRISTO-
 PHER SCOTT COWAN and
 LYNETTE FAYE COWAN IN-
 DIVIDUALLY and D/B/A
 C & L TOWING and BILLY
 SCOTT GUNN Defendant(s),
 and the nature of which said
 suit is as follows:

Suit seeks negligence / gross
 negligence damages for an
 accident on May 7, 2007 be-
 tween a GMC tow truck and
 an Infinity car.

ALL OF WHICH MORE FULLY
 APPEARS IN THE PLAIN-
 TIFF'S FIRST AMENDED PE-
 TITION and REQUEST FOR
 DISCLOSURE on FILE IN
 THIS OFFICE, AND WHICH
 REFERENCE IS HERE MADE
 FOR ALL INTENTS AND
 PURPOSES.

Issued and given under my
 hand and the seal of said
 court at Austin, Texas, Au-
 gust 28, 2009.

AMALIA RODRIGUEZ-
 MENDOZA
 Travis County District Clerk
 Travis County Courthouse
 1000 Guadalupe,
 P.O. Box 679003 (78767)
 Austin, Texas 78701
 By /s/ CHRISTINA CARTER,
 Deputy
 REQUESTED BY:
 ROBERT WADE LEE AND
 ERNEST C. GARCIA
 THE LEE LAW FIRM
 11824 JOLLYVILLE ROAD
 SUITE 302
 AUSTIN, TX 78759
 BUSINESS PHONE: (512)
 478-8080
 FAX: (512) 478-8081
 EMAIL: rwlee@rwleelaw.com

CITATION BY PUBLICATION

THE STATE OF TEXAS

CAUSE No. D-1-FM-09-004386 To: MARGARITO RODRIGUEZ PEREZ and to all who may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COM-MANDED to appear and answer before the Honorable District Court, 201ST JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the PETITION FOR DIVORCE AND TRAVIS COUNTY STANDING ORDER filed in said court on AUGUST 18, 2009, and said suit being number D-1-FM-09-004386 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF CONSUELO SUAREZ RODRIGUEZ and MARGARITO RODRIGUEZ PEREZ, ET AL CHILDREN, and In the Interest of MARISELA RODRIGUEZ SUAREZ, NANCY RODRIGUEZ SUAREZ, JOEL RODRIGUEZ SUAREZ, DANIEL RODRIGUEZ SUAREZ, CHILD".

The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right.

The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, August 18, 2009.

AMALIA RODRIGUEZ-MENDOZA

Travis County District Clerk

Travis County Courthouse

1000 Guadalupe,

P.O. Box 679003 (78767)

Austin, Texas 78701

By /s/ ARMANDA MARTINEZ, Deputy

REQUESTED BY:

CONSUELO SUAREZ RODRIGUEZ

6302 VIOITHA DR. APT B

AUSTIN, TEXAS 78723

PHONE: (512) 674-4013

CITATION BY PUBLICATION

THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF GLEN ALVIN JONES Deceased, No. C-1-PB-09-000526 in Probate Court Number One of Travis County, Texas.

BARBARA STAMNITZ the alleged heir(s)at law in the above numbered and entitled estate, filed on May 07, 2009, an Application to Determine Heirship & for Appointment of Independent Administrator without bond and Issuance of Letters of Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said GLEN ALVIN JONES, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the

first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on May 07, 2009.

County Clerk,

Travis County, Texas

P.O. BOX 149325

AUSTIN, TEXAS 78714-9325

By Deputy: /s/ MONICA LIM-ON

CITATION BY PUBLICATION

THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF COLLEEN FOSTER, Deceased, No. C-1-PB-09-000023 in Probate Court Number One of Travis County, Texas.

FAMILY ELDERCARE INC The alleged heir(s) at law in the above numbered and entitled estate, filed on February 12, 2009, an Application for Issuance of Letters of Administration and an Application to Determine Heirship in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said COLLEEN FOSTER, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on August 13, 2009.

Dana DeBeauvoir

County Clerk,

Travis County, Texas

P.O. BOX 149325

AUSTIN, TEXAS 78714-9325

By Deputy: /s/ D. MENDEZ

CITATION BY PUBLICATION

THE STATE OF TEXAS

C-1-PB-09-000742 TO ALL PERSONS INTERESTED IN THE ESTATE OF JANIE RODRIGUEZ TORRES Deceased, No. C-1-PB-09-000742 in Probate Court Number One of Travis County, Texas.

REYNALDO TORRES the alleged heir(s) at law in the above numbered and entitled estate, filed on JUNE 18, 2009, an Application for Independent Administration and to Determine Heirship in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said JANIE RODRIGUEZ TORRES, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the

first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on August 31, 2009.

Dana DeBeauvoir

County Clerk,

Travis County, Texas

P.O. BOX 149325

AUSTIN, TEXAS 78714-9325

By Deputy: /s/ ROXANNE TORREZ

CITATION BY PUBLICATION

THE STATE OF TEXAS

Cause No. D-1-FM-09-000782 To: PATRICIA ANN COLLINS and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COM-MANDED to appear and answer before the Honorable District Court, 261ST JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION IN A SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP AND TRAVIS COUNTY STANDING ORDERS of DONETTE STEWARD-BLACK Petitioner(s), filed in said court on FEBRUARY 12, 2009, against PATRICIA ANN COLLINS Respondent(s), and said suit being entitled "IN THE INTEREST OF NICOLUS W.L. COOPER," the nature of which suit is a request ORIGINAL PETITION IN A SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP AND TRAVIS COUNTY STANDING ORDERS

The Name, Birth date, and Place of Birth of said is as follows:

NICOLUS W. L. COOPER

JULY 2, 1999

BIRTHPLACE UNKNOWN

The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a conservator with authority to consent to the child's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, August 24, 2009.

AMALIA RODRIGUEZ-MENDOZA

Travis County District Clerk

Travis County Courthouse

1000 Guadalupe, P.O. Box 679003 (78767)

Austin, Texas 78701

By /s/ IRENE SILVA, Deputy

REQUESTED BY:

DONETTE STEWARD BLACK

4602 BUNDYHILL DRIVE

AUSTIN, TEXAS 78723

CITATION BY PUBLICATION

THE STATE OF TEXAS

Cause No. D-1-FM-09-001050 To: COSME DAMIAN AVALOS HERNANDEZ and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COM-MANDED to appear and answer before the Honorable District Court, 126TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE filed in said court on FEBRUARY 25, 2009, and said suit being number D-1-FM-09-001050 on the docket of said Court, and entitled "IN

THE MATTER OF THE MARRIAGE OF SISSY LEE AVALOS and COSME DAMIAN AVALOS HERNANDEZ ET AL, and In the Interest of KASSANDRA AVALOS DOB 10/30/1997, COSME AVALOS JR DOB 10/16/1998, MICHAEL AVALOS DOB 02/27/2001, JACOB AVALOS DOB 06/02/2003, AND CARLOS REYES DOB 09/17/2007, CHILDREN."

The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right.

The Court has authority in this suit to enter any judgment or decree in the children's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a conservator with authority to consent to the children's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, August 10, 2009.

AMALIA RODRIGUEZ-MENDOZA

Travis County District Clerk

Travis County Courthouse

1000 Guadalupe, P.O. Box 679003 (78767)

Austin, Texas 78701

By /s/ KATHERINE FRAZIER, Deputy

REQUESTED BY:

KIMBERLY ANN CONNORS

100 CONGRESS AVE. SUITE 1100

AUSTIN, TX 78701

BUSINESS PHONE: (512) 236-2383

CONSTABLE'S SALE Under and by virtue of a **Order of Sale** issued on the **18th day of August, 2009** in Cause Number **#2008-73397** by the **333rd District Court of Harris County, State of Texas** in favor of **Charles Racusin**, Plaintiff, recovered a judgment against: **Herbert McDowell Pike Jr., Wallace H. Scott III, Embarcadero Partners, L.P., Sutton Embarcadero, L.L.C., jointly & severally, Defendant(s);**

FIVE HUNDRED THOUSAND DOLLAR (\$500,000.00) Together with interest as provided for in the said Order of Sale, and together with the sum of **THREE HUNDRED, FIFTY-SEVEN DOLLARS & TWENTY CENTS (\$357.20)** costs as taxed on said Order of Sale, and the further cost of executing the same, I have

levied on the **21st day of August, 2009** and will offer for sale and sell on the **6th day of October, 2009** same being the **first Tuesday of October, 2009 at the steps of the Travis County Courthouse, 1000 Guadalupe Street**, of Travis County, in the City of Austin, Texas, between the hours of **Ten O'Clock A.M. and Four O'Clock P.M.** and any and all right, title, interest and claim which the said Defendant(s) **Herbert McDowell Pike, Jr., Wallace H. Scott III, Embarcadero Partners, L.P., Sutton Embarcadero, L.L.C. jointly & severally** had of, in or to the following described **Real Property** situated in Travis County, Texas, such sale also being, pursuant to the judgment, the foreclosure of the implied vendor's lien in favor of Charles Racusin, Plaintiff v1z:

Tract One: 22.45 ACRES OF LAND, A PORTION OF THE WILLIAM WOFFORD SURVEY NO. 39, ABSTRACT NO. 808, IN TRAVIS COUNTY, TEXAS, SAID 22.45 ACRES OF LAND BEING THAT SAME 22.45 ACRE TRACT, A PORTION OF THE SAID WILLIAM WOFFORD SURVEY NO. 39, IN TRAVIS COUNTY, TEXAS, AS DESCRIBED IN A WARRANTY DEED CONVEYING A ONE-HALF (1/2) UNDIVIDED INTEREST FROM GERALD T. HOLTZMAN AND WIFE, JANET M. HOLTZMAN TO CHARLES R RACUSIN IN VOLUME 11492, PAGE 2009,

REAL PROPERTY RECORDS OF TRAVIS COUNTY, TEXAS, AND AS DESCRIBED IN A GENERAL WARRANTY DEED CONVEYING A ONE-HALF UNDIVIDED INTEREST FROM GERALD T. HOLTZMAN AND JANET M. HOLTZMAN TO CHARLES R RACUSIN IN DOCUMENT NO. 1999034853, OFFICIAL PUBLIC RECORDS OF TRAVIS COUNTY, TEXAS;

and Tract Two: 4.27 ACRES OF LAND, A PORTION OF THE WILLIAM WOFFORD SURVEY NO. 39, ABSTRACT NO. 808 AND A PORTION OF THE WILLIAM WOFFORD SURVEY NO. 40, ABSTRACT NO. 809, IN TRAVIS COUNTY, TEXAS, SAID 4.27 ACRES OF LAND BEING THAT SAME 4.27 ACRE TRACT, A PORTION OF THE SAID WILLIAM WOFFORD SURVEY NO. 39 AND A PORTION OF THE SAID WILLIAM WOFFORD SURVEY NO. 40, IN TRAVIS COUNTY, TEXAS, AS DESCRIBED IN A WARRANTY DEED CONVEYING A ONE-HALF (1/2) UNDIVIDED INTEREST FROM GERALD T. HOLTZMAN AND WIFE, JANET M. HOLTZMAN TO CHARLES R RACUSIN IN VOLUME 11492, PAGE 2015, REAL PROPERTY RECORDS OF TRAVIS COUNTY, TEXAS, AND AS DESCRIBED IN A GENERAL WARRANTY DEED CONVEYING A ONE-HALF UNDIVIDED INTEREST FROM GERALD T. HOLTZMAN AND JANET M. HOLTZMAN TO CHARLES R RACUSIN IN DOCUMENT NO. 1999034852, OFFICIAL PUBLIC RECORDS OF TRAVIS COUNTY, TEXAS.

said Tract One and Tract Two being described on Exhibits A and B, respectively, to Deed from Charles R. Racusin to Embarcadero Partners, L.P dated February 16, 2006 filed for record in Travis County, Texas under Document Number 2006030312;

The above sale to be made by me is to satisfy the above described judgment, together with the costs of said Order of Sale, and the proceeds applied to the satisfaction thereof.

RICHARD McCAIN, Constable Precinct Three, Travis County, Texas

By Deputy: /s/ Charles Stone, Senior Deputy

NOTE: On the property sold there are no warranties, expressed or implied, including but not limited to the implied warranties of merchantability and fitness for a particular purpose. You have bought the property "AS IS". Buyers are further advised that the purchase of the property at the Constable's Sale may not extinguish any liens or security interest on or in the property described. You have simply purchased whatever interest the Defendant(s) had in the property. If you have any questions, you should consult legal counsel.

The purchaser will be required to produce an unexpired written statement from the Travis County Tax-Assessor Collector that there are no delinquent ad valorem taxes owed to the county, school district or municipality, respectively.

CONTRACTOR'S NOTICE OF CONSTRUCTION

IFB NO. B090348-LP

Notice is hereby given that sealed bids for the Blake-Manor and Brown Cemetery Road Improvements (IFB No. B090348-LP), Construction of approximately 2,000 feet of roadway at the intersection of Blake-Manor Road and Brown Cemetery Road, including associated drainage improvement, temporary traffic controls, construction detour, erosion and sedimentation controls, driveways, pavement marking as detailed on the construction plan and project manual, in Precinct 1, will be received by Cyd Grimes, Travis County Purchasing Agent, at the Travis County Purchasing Office, 314 West 11th Street, 4th Floor, Suite 400, Austin, TX 78701 **until 2:00 P.M. CST, SEPTEMBER 23, 2009,**

then publicly opened and read aloud. Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office, will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of bids.

Copies of plans and specifications may be obtained from the TRAVIS COUNTY PURCHASING OFFICE. A refundable deposit of \$100.00 in the form of a cashier's check, money order, or company check payable to "Travis County", will be required for each set of bid documents that is issued. The deposit will be refunded if the drawings and specifications are returned in good condition within 21 calendar days of the bid opening. Copies of plans and specifications may be viewed free of charge in the Travis County Purchasing Office. The project manual and plans can be viewed online and downloaded at www.co.travis.tx.us/purchasing/solicitation.asp. In addition, plans and specifications will be made available for viewing free of charge at various Austin-area Plan Rooms indicated in list below.

AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON SEPTEMBER 9, 2009 AT 10:00 A.M., CST AT THE Travis County Purchasing Office, Conference Room, 314 West 11th Street, 4th Floor, Suite 400, Austin, TX 78701.

A bid security in the amount of five percent (5%) of the total bid amount will be required. Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the project. Payments will be made by check. A Payment Bond is required in the amount of one-hundred percent (100%) of the contract amount, if the contract amount exceeds \$25,000. A

Performance Bond is required in the amount of one-hundred percent (100%) of the contract amount, if the contract amount exceeds \$100,000. Bidder should use unit pricing, except as provided for in the Specifications.

Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards.

The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened.

CYD GRIMES

TRAVIS COUNTY PURCHASING AGENT

D-1-GV-05-003476

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 20th day of August, 2009 in a certain cause numbered D-1-GV-05-003476, wherein City of Austin, Del Valle Independent School District, Travis County, Travis County Emergency Services District No. 11 and Travis County Hospital District are plaintiffs, and Ruthie B. Washington, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Ruthie B. Washington are defendant(s), in favor of said plaintiffs, for the sum of **\$2,154.18** Dollars, together

with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on January 30, 2007.

AV0917 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

SEPTEMBER 17, 2009 @ 9:30 AM

@ AUSTIN POLICE DEPT., 4308

TERRY-O LANE, AUSTIN, TX 78745

092091991	2000	FORD	LL	TKH823	TX	1FMZU63E5YZA12329
092240941	1992	OLDS	4DR	X29GXX	TX	1G3HY531LNH373152
092270950	1990	FORD	2DR	GXJ143	TX	1FAPP64R2LH150953
095045950	1995	MERC	4DR	056XRM	TX	1MELM50U5SA656580
095046690	1999	FORD	LL	LDC841	TX	1FMZU32X6XZA23646
095046691	2001	FORD	LL	99LNN8	TX	1FMRU15W91LA13954
095046697	1969	DODG	*****	**	WH41F9G1890379G189	
095046817	1987	HOND	2DR	288KJC	TX	JHMEC6723HC001384
095046818	1992	GEO	CP	965BKW	TX	J81RF2368N7537694
095046822	1992	PONT	4DR	FRN054	TX	1G2NE5438NM024124
095047110	1980	CHEV	PK	*****	TX	1W80JAR442142
095047113	1993	GEO	LL	C59FBZ	TX	2CNBE18U6P6912006
095047279	1994	PONT	4DR	539ZWZ	TX	1G2HX52L6R4223995
095047283	1993	CHEV	VN	118RFK	TX	1GBEG25K0PF355107
095047356	1994	NISS	2DR	938BXH	TX	1N4EB32H4RC780073
095047357	1993	DODG	4DR	322RLF	WA	2B3ED46T1PH648814
095047942	1991	MERC	2DR	693GSC	TX	6MPCT01Z1M8635469
095047944	2000	FORD	4DR	M49HBH	TX	1FAPP56S2YA160744
095047945	1989	OLDS	4DR	X12KTJ	TX	1G3CW54C6K1326217
095047947	1994	MERC	4DR	K17MZJ	TX	1MELM5041RA616636

continued

legal notices

I, on the 27th day of August, 2009, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of October, 2009 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 5, Block 5, Davidson City Addition, Plat No. 3/176 as described in Volume 9845, Page 602 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$2,154.18** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of August, 2009.
BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ G.L. Blaylock DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-07-000734
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 18th day of August, 2009 in a certain cause numbered D-1-GV-07-000734, wherein Austin Community College, Austin Independent School District, Austin Independent School District-County Education District, City of Austin, Travis County and Travis County Healthcare District are plaintiffs, and Myrtis D. Madison Allen a/k/a Myrdis D. Madison Allen, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Myrtis D. Madison Allen a/k/a Myrdis D. Madison Allen, Kermit S. Allen, City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the following sums: **Tract One: Billing Number 105800 = \$3,526.84, Tract Two: Billing Number 105801 = \$6,027.94 and Tract Three: Billing Number 108117 = \$5,624.62** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on December 7, 2007.

I, on the 27th day of August, 2009, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of October, 2009 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

TRACT 1: BILLING NO. 105800
Lot 21, Block 7, A.K. Black Subdivision No. 1, Plat No. 4/184 as described in Volume 2129, Page 449 and Volume 4797, Page 1628 of the Deed Records of Travis County, Texas.
TRACT 2: BILLING NO. 105801

Lot 22, Block 7, A.K. Black Subdivision No. 1, Plat No. 4/184 as described in Volume 2129, Page 449 and Volume 4797, Page 1628 of the Deed Records of Travis County, Texas.

TRACT 3: BILLING NO. 108117
Lot 4, Block 15, St. Johns College Addition, Plat No. 4/71 as described in Volume 2129, Page 450 and Volume 4797, Page 1628 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Tract One: Billing Number 105800 = \$3,526.84, Tract Two: Billing Number 105801 = \$6,027.94 and Tract Three: Billing Number 108117 = \$5,624.62** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of August, 2009.
BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ G.L. Blaylock DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE

MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-08-001377
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 21st day of August, 2009 in a certain cause numbered D-1-GV-08-001377, wherein Austin Community College, Austin Independent School District, Travis County, Travis County Emergency Services District No. 4 and Travis County Healthcare District are plaintiffs, and Martha Agnes Kocian, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Martha Agnes Kocian are defendant(s), in favor of said plaintiffs, for the sum of **\$18,683.53** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250th District Court of Travis County, Texas, on March 11, 2009.

I, on the 27th day of August, 2009, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of October, 2009 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 4, Block O, North Acres, Section 1, Plat No. 7/117 as described in Volume 2059, Page 176 and Probate Cause No. 53101 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$18,683.53** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of August, 2009.
BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ G.L. Blaylock DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE

MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-08-001562
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 20th day of August, 2009 in a certain cause numbered D-1-GV-08-001562, wherein Aus-

tin Community College, Del Valle Independent School District, Travis County, Travis County Emergency Services District No. 11 and Travis County Healthcare District are plaintiffs, and Hattie Overton, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Hattie Overton, Florence Jean Black, Volma Overton, Jr., Sharlet Hoium a/k/a Sharlet Overton Hoium and Dedra Overton are defendant(s), in favor of said plaintiffs, for the following sums: **Tract One: Billing Number 155352 = \$11,313.17 and Tract Two: Billing Number 155357 = \$2,532.66** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on April 20, 2009.

I, on the 27th day of August, 2009, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of October, 2009 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Tract One: Billing #155352 8.95 acres out of the Jacob Betts Sur. (aka a portion of Lot 19, Eggleston, Goldbeck and Seeling Subdivision, Plat No. 1/110) as desc. in Cause No. 166, 125 and Doc. No. 2004073924 of the Deed Records of Travis County, Texas.

Tract Two: Billing #155357 0.830 of an acre out of the Jacob Betts Sur. (aka a portion of Lot 19, Eggleston, Goldbeck and Seeling Subdivision, Plat No. 1/110) as desc. in Cause No. 166, 125 and Doc. No. 2004073923 of the deed records of Travis County Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Tract One: Billing Number 155352 = \$11,313.17 and Tract Two: Billing Number 155357 = \$2,532.66** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of August, 2009.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ G.L. Blaylock DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-08-001728
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126th District Court of Travis County, on the 18th day of August, 2009 in a certain cause numbered D-1-GV-08-001728, wherein Austin Community College, Austin Independent School Dis-

trict, City of Austin, Travis County and Travis County Healthcare District are plaintiffs, and Bertha Gresham Beaver, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Bertha Gresham Beaver and Austin Independent School District, City of Austin, Travis County and Austin Community College (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$24,488.35** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126th District Court of Travis County, Texas, on April 23, 2009.

I, on the 27th day of August, 2009, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of October, 2009 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 2, Block 5, Fiskville School Addition, Plat No. 4/169 as desc. in Vol. 737, Pg. 113 and Probate Cause No. 35,872 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$24,488.35** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of August, 2009.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ G.L. Blaylock DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-202988
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 26th day of August, 2009 in a certain cause numbered GV-202988, wherein Travis County, Lake Travis Independent School District, Travis County Emergency Services District No. 6 and Travis County Hospital District are plaintiffs, and Ricky Allen, Robin Allen, City of Austin (In Rem Only), Apache Shores Property Owners Association, Inc. (In Rem Only), and The Frost National Bank of San Antonio (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$1,922.89** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on August 4, 2006.

I, on the 27th day of August, 2009, at 2:00 o'clock P.M., have levied upon, and will,

on the 6th day of October, 2009 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 29, Block H, Apache Shores, Section 5, Plat No. 55/41 as described in Volume 12524, Page 102 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$1,922.89** Dollars in favor of plaintiffs, together with the costs of said suit, and the

proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of August, 2009.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ G.L. Blaylock DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-300861
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 21st day of August, 2009 in a certain cause numbered GV-300861, wherein City of Lago Vista, Lago Vista Independent School District, Travis County and Travis County Emergency Services District No. 1 are plaintiffs, and Luis F. Gomez, Jr. and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$2,313.36** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on August 18, 2004.

I, on the 27th day of August, 2009, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of October, 2009 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 26083, Highland Lake Estates, Sec. 26 Amended, Plat No. 68/23 as desc. in Vol. 11260, Pg. 1112 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$2,313.36** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of August, 2009.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ G.L. Blaylock DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-302947
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 21st day of August, 2009 in a certain cause numbered GV-302947, wherein City of Lago Vista, Lago Vista Independent School District, Travis County, Travis County Emergency Services District No. 1 and Travis County Hospital District are plaintiffs, and Patricia L. Seals a/k/a Patricia Seals Harris are defendant(s), in favor of said plaintiffs, for the sum of **\$2,610.27** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on September 1, 2006.

I, on the 27th day of August, 2009, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of October, 2009 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 31094, Highland Lake Estates, Section 31, Plat No. 66/90, Travis County, Texas, and being more particularly described in Volume 11054, Page 805 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$2,610.27** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of August, 2009.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ G.L. Blaylock DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-303076
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES

The material in this column is for informational purposes only. It does not constitute, nor is it a substitute for, legal advice. For advice on your specific facts and circumstances, consult a licensed attorney.

HOW MUCH WILL I OWE IF I BREAK MY LEASE?

I want to break the lease on my apartment so I can move in with a friend and save money. My landlord says I still have to pay the remaining five months' rent. Is there any way to break the lease and avoid paying rent?

Without a legal excuse for breaking the lease, your landlord can (and most likely will) hold you responsible for all five remaining monthly rental payments. However, if you do break the lease and move out, your landlord has a duty to "mitigate damages." This means that your landlord must attempt to find someone else to rent your apartment.

Assuming your landlord can find someone, you will still be responsible for any rent owed during the period after you vacated the apartment before the new tenant moved in. You will also be responsible for any other reasonable expenses incurred by the landlord while trying to relet the apartment. Try to give the landlord as much notice as possible that you intend to break the lease because that will give him or her more time to find another tenant and hopefully save you money.

You can also try to find a potential tenant yourself, but this person must also be acceptable to your landlord.

Another option is to negotiate a deal with your landlord rather than wait for a new tenant to turn up. For example, you could try to offer one or two months' rent and/or your security deposit to be released from your lease. If you reach an agreement, be sure to put it in writing and have your landlord sign it.

Please submit column suggestions, questions, and comments to thecommonlaw@austinchronicle.com. Submission of potential topics does not create an attorney-client relationship, and any information submitted is subject to being included in future columns.

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 20th day of August, 2009 in a certain cause numbered GV-303076, wherein City of Lago Vista, Lago Vista Independent School District, Travis County and Travis County Emergency Services District No. 1 are plaintiffs, and Richard M. Landriault and Catherine A. Landriault are defendant(s), in favor of said plaintiffs, for the sum of **\$6,375.00** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on October 1, 2004.

I, on the 27th day of August, 2009, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of October, 2009 at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for

cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 12182, Bar-K Ranches Plat 12, Plat No. 61/84, Travis County, Texas, and being more particularly described in Volume 8042, Page 449 of the Deed Records of Travis County, Texas

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$6,375.00** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of August, 2009.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ G.L. Blaylock DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-303107

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 26th day of August, 2009 in a certain cause numbered GV-303107, wherein City of Lago Vista, Lago Vista Independent School District, Travis County and Travis County Emergency Services District No. 1 are plaintiffs, and Malcolm N. May, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Malcolm N. May, are defendant(s), in favor of said plaintiffs, for the sum of **\$2,384.47** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250th District Court of Travis County, Texas, on July 8, 2004.

I, on the 27th day of August, 2009, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of October, 2009 at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 26222, Highland Lake Estates, Section 26 Amend-ed, Plat No. 68/23 as desc. in Vol. 11084, Pg. 329 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$2,384.47** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of August, 2009.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ G.L. Blaylock DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-303234

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 18th day of August, 2009 in a certain cause numbered GV-303234, wherein City of Lago Vista, Lago Vista Independent School District, Travis County and Travis County Emergency Services District No. 1 are plaintiffs, and Lela Anne Molt (In Rem Only), if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Lela Anne Molt, Henry L. Dell, Sr., and Clifford F. Molt (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$2,608.05** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on November 5, 2004.

I, on the 27th day of August, 2009, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of October, 2009 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 34153, HIGHLAND LAKE ESTATES, SECTION 34, PLAT NO. 79/139 AS DESC. IN VOL. 12472, PG. 2021 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$2,608.05** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of August, 2009.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ G.L. Blaylock DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-402590

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 20th day of August, 2009 in a certain cause numbered GV-402590, wherein City of Lago Vista, Lago Vista Independent School District, Travis County, Travis County Emergency Services District No. 1 and Travis County Hospital District are plaintiffs, and Moyra Jean Pate a/k/a Moyra J. Harbison, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Moyra Jean Pate a/k/a Moyra J. Harbison are defendant(s), in favor of said plaintiffs, for the sum of **\$2,352.38** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250th District Court of Travis County, Texas, on May 18, 2005.

I, on the 27th day of August, 2009, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of October, 2009 at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 33176, Highland Lake Estates, Section 33, Plat No. 78/265, Travis County, Texas, being more particularly described in Volume 7121, Page 24 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$2,352.38** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of August, 2009.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ G.L. Blaylock DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY

LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

NORTH CAROLINA

IN THE GENERAL COURT OF JUSTICE

DISTRICT COURT DIVISION

ORANGE COUNTY FILE NO 09 CVD 1014

Houman Ebrahimi,

Plaintiff,

vs. Maryam Mosleh

Defendant.

NOTICE OF SERVICE OF PROCESS

BY PUBLICATION

To Maryam Mosleh, the above named Defendant: Take notice that a pleading seeking relief against you has been filed in the above entitled action in Orange County Civil District Court, 106 E. Margaret Lane, Hillsborough, North Carolina. The nature of the relief being sought is as follows: Annulment of the Purported Marriage to Houman Ebrahimi. You are required to make de-

fense to such pleading by no later than September 29, 2009, said date being 49 days from the publication of this notice; and upon your failure to do so, the party seeking service against you will apply to the court for the relief sought.

This the 21st day of August, 2009.

COLEMAN, GLEDHILL, HAR- GRAVE & PEEK, P.C.

By: Leigh Peek (Bar #22249)

Attorney for Plaintiff

129 E. Tryon St.

P.O. Drawer 1529

Hillsborough, NC 27278

(919) 732-2196

Notice is hereby given in accordance with the provisions of the Texas Alcoholic Beverage code that Your Logo Here, Inc. d.b.a. Chow Cafe is making an application with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit to be located at 6019 N. IH-35, in the city of Austin, County of Travis, Texas. Mark S. Bradley, President. Karen Ann Jacobs Bradley, Vice President.

NOTICE OF ABANDONED VEHICLES PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE

FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS.

GARAGE KEEPER: SOUTH-SIDE WRECKER, 8200 S CONGRESS, AUSTIN, TX. 78745.

RED YERF DOG GO CART

NO VIN #

FORD 1ZVBP8EN3A5119105

1996 FORD

1FALP52U3VA320118

2008 MOPED

LYDTCKPCX81100048

2006 MOPED

LAWTAAMT96C730541

NOTICE OF ABANDONED VEHICLES Notice of Abandoned Vehicles Pursuant to the Texas Abandoned Vehicle Motor Act, the following may be sold at public auction unless charges are satisfied within 30 days.
Year/ Make/Model/ VIN/ LP
1999 Cadillac
1G6KDS4Y6XU763284, No Plates
620 Lakeside Towing, 12400 Anderson Mill Road, Austin, TX 78726. 512-266-8620.

NOTICE OF ABANDONED VEHICLES Pursuant to Texas Abandoned Motor Vehicle Act, the following vehicle(s) have been impounded and are being stored at the following location for claiming.
1. 2003 CAT 416 D, no LP, VIN #CAT0416DABFP16312.

Towed from 4227 Felter Lane on the 20th of August, 2009.
From Travis County.

Aviles & Gabe Wrecker & Transport Service Inc

2311 W. Howard Lane

Austin, TX 78728

NOTICE OF ABANDONED VEHICLES PURSUANT OF TEXAS ABANDONED MOTOR ACT, THE FOLLOWING VEHICLE WILL BE AUCTIONED OFF BY THE TRAVIS COUNTY SHERIFFS OFFICE UNLESS CHARGES ARE SATISFIED.

GARAGEKEEPER:

IMAGE AUTO STORAGE

407 FM 685

PFLUGERVILLE, TX 78660

512-251-9400

VEHICLE: 1998 JAGUAR VANDEN PLAS, GOLD IN COLOR

LEFT FOR STORAGE AT: IMAGE AUTO STORAGE

VIN: SAJXK6245WC825306

PLATE: NONE

NOTICE OF ABANDONED VEHICLES Pursuant of Texas Abandoned Motor Vehicles Act, the following vehicles will be auctioned off unless charges are satisfied within 10 days.

1994 Eagle

4E3CF34B3RE125401

Public Auction will be held Friday, September 11, 2009 at 9:00am. If you have any questions, please call (512) 433-0212.

Customz Wrecker Services

16400 Terrace Drive

Austin, TX 78728

NOTICE OF PUBLIC SALE

The following property, currently housed at Budget Storage and Parking, 12001 Manchaca, is to be offered for sale to satisfy a landlord's lien pursuant to Texas Property Code, Chapter 59.

Charles Walker - (3 units) books, clothing, table, misc furniture

BBS Telecom - computers, phone parts, misc. items

Taylor, Jackie - changing table, couch, misc. items

Christopher W. Knox Jr - couches, chairs, misc items

Oscar Hernandez - table saw, tools, ladder, vacuum, misc items

Arturo Rangel Casillas - books, lamps, shop vac, paint, misc items

Susan Bruner - filing cabinets, table, misc items

The sale shall be held at Budget Storage & Parking, 12001 Manchaca, Wednesday, September 23, 2009 @ 10:00 a.m. Property will be sold to highest bidder for cash. Seller reserves the right to withdraw property at any time prior to sale. Successful bidders shall be required to post a \$50.00 refundable deposit to ensure removal of property. Questions regarding this sale may be directed to Mrs. Liz Crum, Property Manager at (512) 282-7867.

NOTICE OF PUBLIC SALE Pursuant to Chapter 59, Texas Property Code, South Austin Self Storage will hold a public auction to satisfy a landlord's lien. Sale will be held on Sept. 16, 2009 at 1:00 pm at 5405 Wasson Road, Austin, TX 78745.

Property will be sold by the unit to the highest bidder for cash. \$50.00 deposit per unit will be required. Property being sold includes contents in spaces of tenants Steven Constancio and Kevyn Allen Taylor. Property includes general household items, gas generator, concrete saw, troweling machine, and other tools. Seller reserves the right to not accept any bid and to withdraw property from sale.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST

THE ESTATE OF ANNIE RUTH HUNTER COOK, DECEASED

Notice is hereby given that in Cause No. C-1-PB-09-001003, styled Estate of Annie Ruth Hunter Cook, Deceased, (the "Estate") pending in the County Court of Travis County, Texas, original letters testamentary were issued on August 27, 2009, to Ruth Ann Murphy.

Claims may be presented and addressed to the independent executor of the Estate in care of Patricia A. Campbell at the following address:

c/o GRAVES, DOUGHERTY, HEARON & MOODY

A Professional Corporation

Attn: Patricia A. Campbell

Post Office Box 98

Austin, Texas 78767

All persons having claims against the Estate are required to present them within the time and in the manner prescribed by law.

DATED this 1st day of September, 2009.

Respectfully submitted,
GRAVES, DOUGHERTY, HEARON & MOODY,
A Professional Corporation
By: /s/ Patricia A. Campbell
State Bar No. 03714100
(512) 480-5625
(512) 480-5825 (fax)

ATTORNEYS FOR INDEPENDENT EXECUTOR

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Nicholas John Vaglica, Deceased, were issued on August 25, 2009, in Cause No. C-1-PB-09-001027, pending in the Probate Court No. 1, Travis County, Texas, to: Rita Komor Vaglica.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner pre-

car talk

by Tom and Ray Magliozzi

IS SISTER'S EXCUSE A COVER STORY?

Dear Tom and Ray:

My sister and I recently had an argument.

She drives only short distances, rarely more than five miles. She wants her '98 Buick Regal with 40,000 miles to last as long as possible. Therefore, she refused to drive the 350 miles to visit for the holidays. I believe that an occasional long drive actually extends the life of the car. Which one of us is correct, and why?

— Bill

RAY: Well, I think she just didn't want to visit you, Bill. Do you have a houseful of bratty kids or a neglected cat box or something?

TOM: She certainly wouldn't ruin the car by putting another 700 miles (round trip) on it. After all, that's what cars are designed to do: drive places. But is it *good* for the car? Not really.

RAY: In the old days, when cars had carburetors and excess fuel poured into the cylinders, taking a long, high-speed ride could help burn off some of the carbon deposits that tended to build up on the pistons. But fuel injection meters the fuel so precisely on modern cars that carbon deposits rarely are a problem.

TOM: The only problem with repeated short drives now is moisture. When the engine runs, one of the byproducts of combustion is water. That water is sent out the tailpipe. But if you drive only a few miles, the exhaust system and muffler never get hot enough to vaporize that water. That makes the exhaust system rust prematurely.

RAY: So your sister may drive up to the pumps and say, "Fill her up, check the oil, and change the muffler!"

TOM: But you don't need to drive 350 miles to heat up your exhaust system. Five or 10 miles will do it, depending on the weather. And, in any case, a long trip once a year is not going to help keep your muffler from rusting anyway, if it's staying moist the other 364 days.

RAY: So there's no real advantage for her car in making this trip. In fact, the opposite is true. There's a pretty direct correlation between the number of miles driven and the end of a car's life. So in general, the fewer miles a car is driven, the longer it lasts.

TOM: So forget about the car, Bill. Send your sister a plane ticket for Christmas next year. But if she starts chirping about all the potential wear and tear on the airplane, give up.

* * *

Used cars can be a great bargain, and reliable, too! Find out why by ordering Tom and Ray's pamphlet "How to Buy a Great Used Car: Secrets Only Your Mechanic Knows." Send \$4.75 (check or money order) to Used Car, PO Box 536475, Orlando, FL 32853-6475.

Tune in to *Car Talk* each Saturday at 9am on

kut 90.5
AUSTIN TEXAS

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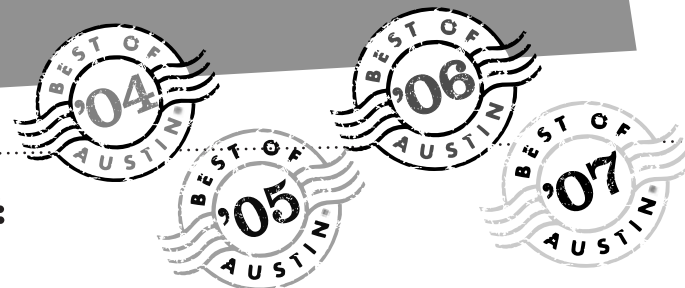
THE AUTO DEPOT

CV AXLES
CLUTCHES • A/C • BRAKES
AND EVERYTHING ELSE

**VOTED BEST IN
AUSTIN 7 TIMES
BY THE AUSTIN
CHRONICLE AND
CITYSEARCH**

**HAD AN ACCIDENT?
WE'LL SAVE YOU MONEY!**

NEW VEHICLES FOR SALE THIS WEEK: ALL WITH OUR FAMOUS WARRANTY



1992 Mercedes 300SL, just super clean, nice. Red, tan leather. Warranty. \$8,950.

1994 Honda del Sol, sporty fun for not a lot - \$3995 with full warranty.

1996 Toyota Camry, around 100k, very clean. In the works, but will be nice, with a one year warranty. \$3,250.

1996 Saturn, 4 dr., auto, in process of repairing engine. Warranty. \$1,950.

1997 Firebird, T-tops, auto, recent service, \$2,950. Warranty.

1998 Firebird, extremely clean in and out. Recent major service. Drives super. T-tops; snappy red. \$3,250.

1999 Toyota Solara coupe, gorgeous red, leather, sun roof, \$5,950, warranty.

1999 Sable Wagon, in process of major service. Can finance, \$2,750.

2000 Lexus RX-300, had minor ding at right rear quarter. Ready this week. Stunning, with 103k. Can trade, and a warranty. \$8,900.

2001 Toyota Tundra. You need to see this 64k truck. Totalled because of light hail dents, and minor, cosmetic front end work. We are not going to repair the hail, but obviously the front end. Clean, extra cab, SR5. Warranty, can trade. \$7,750. As-is \$5,500.

2001 Infiniti QX-4, 105k, this stunning car has never been wrecked. but it did get caught in the March hail storm. Runs, drives like new. Warranty, can trade. An awesome SUV. \$5,950.

2002 Solara convertible. Has minor hail dents, but clean, drives super, warranty. \$7,900, can trade.

2002 Nissan Xterra, loaded with leather, really clean with ONLY 20k! Can trade. Warranty? Of course! \$11,950

2005 RAV-4 55k, warranty, can trade, \$11,950.

2005 Nissan Nismo Frontier 4 wheel drive, 56k, warranty, \$11,950.

2007 Toyota Corolla Matrix. This is a very clean car, red, gray interior. Has a salvage title, BUT we are currently fixing it, and it had only cosmetic damage to the front. Only 33k, with a one year warranty. Auto. Nice. Can trade. See it - save thousands, \$9,250.

909 PRAIRIE TRAIL

**ONE STREET SOUTH OF KRAMER, WEST OF NORTH LAMAR
MON- FRI 8AM-6PM SAT 10-5PM OR BY APPT.**

PHONE JIM AT **294-2885** UNTIL 9PM OR 7 DAYS/WEEK FOR ANY OF THESE CARS OR FOR REPAIRS. WE CAN PROBABLY FIND WHAT YOU WANT.

www.autodepotaustin.com

DON'T FORGET - WE BUY CARS (RUNNING OR NOT) (ACCIDENTS OKAY)

**OPEN LABOR
DAY!**

continued

legal notices

scribed by law.
c/o: Brad Wiewel
Attorney at Law
1601 Rio Grande St., Ste. 550
Austin, TX 78701
DATED the 4th day of Sep-
tember, 2009.
/s/ Candice H. Bocock, At-
torney

NOTICE TO CREDITORS
Notice is hereby given that
original Letters Testamentary
for the Estate of Carl Lee
Nelson, Deceased, were is-
sued on August 25, 2009 in
Docket No. C-1-PB-000813,
pending in the Probate Court
Number One of Travis
County, Texas, to Jeanette
Diane Nelson.

Claims may be addressed in
care of the Executor's attor-
ney, as follows:

Jeanette Diane Nelson, In-
dependent Executor
c/o Jennifer J. Mattingly
Attorney at Law
11782 Jollyville Rd.

Austin, Texas 78759
All persons having claims
against this Estate which is
currently being administered
are required to present them
within the time and in the
manner prescribed by law.

Dated this 26th day of Au-
gust, 2009.

Jennifer J. Mattingly

11782 Jollyville Rd.

Austin, Texas 78759

(512) 219-4090

Attorney for the Executor

NOTICE TO CREDITORS

Notice is hereby given that
original Letters Testamentary
for the Estate of Nancy Olds,
aka Nancy Jean Olds, De-
ceased, were issued on Au-
gust 25, 2009, in Cause No.
C-1-PB-09-001010, pending
in the Probate Court No. 1,
Travis County, Texas, to:
Robert S. Olds.

All persons having claims
against this Estate which is
currently being administered
are required to present them
to the undersigned within the
time and in the manner pre-
scribed by law.

Robert S. Olds

c/o Leland R. Enochs

P.O. Box 751

Taylor, TX 76574

DATED the 25th day of Au-
gust, 2009.

Leland R. Enochs, Attorney

Attorney for Robert S. Olds

State Bar No.: 06630400

700 N. Main St.

P.O. Box 751

Taylor, TX 76574

Telephone: (512) 352-3626

Facsimile: (512) 365-5556

PUBLIC NOTICE

THE STATE OF TEXAS
THE COUNTY OF TRAVIS

To those indebted to or hold-
ing claims against the ES-
TATE OF ALICE M. RODNEY,
Deceased: The undersigned
Independent Executor of the
Estate of Alice M. Rodney,
Deceased, of Travis County,
Texas, having been granted
Letters Testamentary by the
Probate Court of Travis
County, Texas, in Probate
Cause No. C-1-PB-09-000772
on July 14, 2009, hereby no-
tifies all persons indebted to
said Estate to make payment,
and those having legal
claims against said Estate to
present them within the time

prescribed by law at the ad-
dress below. Dated this Au-
gust 6, 2009, Susan Tyler, In-
dependent Executor of the
Estate of Alice M. Rodney,
Deceased, c/o MARILYN G.
MILLER, Attorney at Law,
P.O. Box 917, Dripping
Springs, Texas 78620.

PUBLISHED NOTICE TO CREDITORS

Notice is here-
by given that Letters Testa-
mentary for the Estate of

ERNESTINE EDWARDS
MCGEE were issued on July
29, 2009 in the Docket Num-
ber C-1-PB-09-000766 pend-
ing in the Probate Court
Number One of Travis
County, Texas to DONNA
LEE MCGEE CARDENAS, In-
dependent Executor. All per-
sons having claims against
this Estate are required to
present these claims to Jean
R. Cornelius, Attorney, P.O.
Box 5563, Austin, TX 78763
within the time and in the
manner proscribed by law.

STATE OF WISCONSIN CIR- CUIT COURT

MILWAUKEE COUNTY

PUBLICATION SUMMONS

Case No. 09-CV-010907

The Hon. Thomas R. Cooper

HSBC Bank USA, National
Association, as Trustee
under the Pooling and Ser-
vicing Agreement dated as of
November 1, 2005, Fremont
Home Loan Trust 2005-D,
4828 Loop Central Drive,
Houston, TX 77081-2226,
Plaintiff vs. Manasseh Sar-
pong and Jane Doe Sarpong,
3340 Bee Caves Road Apt.
A, Austin, TX 78746-6795,
Defendants.

THE STATE OF WISCONSIN

To each person named
above as a defendant: You
are hereby notified that the
plaintiff named above has
filed a lawsuit or other legal
action against you. Within 40
days after September 4, 2009
you must respond with a writ-
ten demand for a copy of the
complaint. The demand must
be sent or delivered to the
court, whose address is 901
N. Ninth Street Room 104,
Milwaukee, WI 53233-1425
and to Gray & Associates,
L.L.P., plaintiff's attorney,
whose address is 600 N
Broadway, Suite 300, Mil-
waukee, WI 53202-5009. You
may have an attorney help or
represent you. If you do not
demand a copy of the com-
plaint within 40 days, the
court may grant judgment
against you for the award of
money or other legal action
requested in the complaint,
and you may lose your right
to object to anything that is
or may be incorrect in the
complaint. A judgment may
be enforced as provided by
law. A judgment awarding
money may become a lien
against any real estate you
own now or in the future, and
may also be enforced by gar-
nishment or seizure of prop-
erty. Dated this 26th day of
August, 2009. William N. Fo-
shag, State Bar No. 1020417,
Gray & Associates, L.L.P., At-
torneys for Plaintiff, 600 N.
Broadway, Suite 300, Mil-
waukee, WI 53202-5009,
(414) 224-8404, (414) 224-
3485. Gray & Associates,
L.L.P. is attempting to collect
a debt on our client's behalf
and any information obtained
will be used for that purpose.
If you have previously re-
ceived a discharge in a
chapter 7 bankruptcy case,
this communication should
not be construed as an at-
tempt to hold you personally
liable for the debt.

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runs, sounds great. Jade
Black color with yellow stripe
and black hood treatment.
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red stripe. No rust.
Undercarriage is clean and
treated. \$20000. **Grand**
Central Auto 904 Prairie
Trail. 906-1107. See ad on
back page for savings on
auto repair.

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Two seater roadster, in pro-
cess of complete, profes-
sional paint job. This car will
be a '10' and we can take
your car in a trade. \$10,950.
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836-9767.
www.autodepotaustin.com

1995 MERCEDES SL 320

Red two seater with tan in-
terior. 82k miles. Automatic.
Removable hard top. Freshly
painted, very nice car.
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additional savings!

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terior, V6 VTEC motor. Auto-
matic. Cold A/C. Factory rear
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page for more savings!

Grand Central Auto

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GCATX.com 906-1107.

2001 LEXUS ES 300

"Country Edition". Received
as a trade in. 85k miles. AC
blows very cold. 6 cylinder
motor. Tan leather interior. 6
disc CD player. Wood grain
trim on center console and
steering wheel. \$7500. **Grand**
Central Auto 904 Prairie Trail
906-1107. See ad on the
back page for additional
savings!

2001 MERCEDES SLK-230,

red, nice, can trade, warrant-
y. \$7950. Auto Depot 9009
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2002 CIVIC four-door, auto

92k, one year warranty.
Clean, nice, \$6550. Auto De-
pot 909 Prairie Trail 836-
9767.
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2003 TACOMA 4dr, Crew

cab, auto, 82,000 miles, light
hail. Clean, warranty, \$10,550.
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2005 NISSAN "Nissmo" 4WD

Xtra cab pickup. 53k miles.
Can trade, nice. \$13,950. Full
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2007 NISSAN VERSA four

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very clean. Can trade. Fac-
tory warranty. \$11,950. Auto
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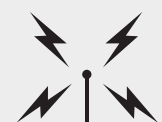
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I'm 26 years old and love being a submissive to a knowledgeable Dominant male. I am untrained but have enough brains to know how to respect my Dom/Master. **kinkykendra69**, 25, [📍](#), [#131116](#)

YOUNGSEXITHANGLOOKING !

Im a young sexi thick female lookin for a Sugar Daddie to take care of me ! Im very out going love to have fun and enjoy life. **CarmelSundes**, 24, [📍](#), [#130919](#)

DOMME SEEKS SUB

For consideration you must include a face pic. Replies with NO pic or DICK pics will be DELETED. To get My attention you must also say MORE than ONE-LINE., **MistressZann**, 49, [📍](#), [#130836](#)

ELMO LOVER

I'm a girl who just wants a lot of fun and wild things into my life. **lova-bielibra12**, 19, [📍](#), [#130651](#)

PINK PRINCESS

If... you like Pina Colodas, and getting caught in the rain. you're not into yoga you have half-a-brain. you like making love at midnight, in the dunes of the cape. **lovableleo90**, 19, [📍](#), [#130650](#)

SENSUAL IRISH EYES

I am a very sensual, uninhibited, hedonistic woman!! love sex.I love men,singly and plurally.I write erotica, and I'm damn good at it! Meeting people and learning new things;I'm an adventurous free spirit. **irisheyes417**, 52, [📍](#), [#130532](#)

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Looking for that dominant man to take control...of Me...I don't play games & I'm honest & upfront, need to know more? Get in touch...Jude. **jude68**, 41, [📍](#), [#130122](#)

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Cheeky, chatty, playful yet serious, great listener and understanding. submissive & willing to learn. Currently student in south, TX. Not single but looking for a teacher, maybe more ;) Toy. **ToyRabbit**, 23, [📍](#), [#130001](#)

MAYBE SOMETHING MORE

I am not a thin, perfect Barbie type. I'm looking for an attractive M 25-36 who can keep up. **litlred**, 31, [📍](#), [#128782](#)

IT'S PLAYTIME BOYS

I'm looking for a man that's sweet and caring but i get bored easily so he needs to be full of surprises so that i never get bored. **austinpartygurl1985**, 24, [📍](#), [#119045](#)

OPEN-MINDED, SEXY COUPLE

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We're an attractive, committed couple interested in meeting similar couples or select singles. We're safe, sane, fun, and drama-free. If you're both bi (or at least curious) that's a plus. **PairofAces**, 29, [📍](#), [#131110](#)

ATYOURSERVICE

please no crazies,retards,or dudes. much obliged :) I like to try everything at least once so as to not be a close-minded moron and to speak on fact, not opinion. **DMTerrific**, 28, [📍](#), [#131019](#)

AHHHITSYOURFACE!

First off we have been together for 7 years now. So we are very comfortable with what we are trying to do here. **LvLup**, 23, [📍](#), [#130887](#)

SUPER FREAK!!!!

we are looking for a girl to try out new things. its me and my girl.she is a freak coming out.looking for a girl that is willing to try anything. **andersons**, 19, [📍](#), [#130644](#)

SEXKITTEN & ROCKGOD

Sexy, young couple seeking first 3way. Me: tall, blonde, slender, great in bed. Him: equally hot/long hair and tats. **CattieBrie27**, 26, [📍](#), [#130620](#)

FUN PLEASURE RESPECT

Young sexually driven couple looking for submissive yet sassy young lady to enhance love life and explore naughty playground... **JenniLee**, 29, [📍](#), [#130283](#)

FUNLOVING, ADVENTUROUS COUPLE

I'm little (5'2") with big breasts...He's tall and sexy (6'2"). we're looking for a sexy bombshell that's not afraid to give and receive with us both... **FunFriskyCouple**, 21, [📍](#), [#130292](#)

HOLD NOTHING BACK

Couple (F/27 M/30) searching for another female to get down & dirty with us. We enjoy watching and participating in all ways. Always willing & open to ideas & experiments. **TRDW**, 27, [📍](#), [#130241](#)

EXTREMA OF EXPERIENCE

We are two, who have experience with being Three. Conversations where no lips move, deep telepathic bonding with searing emotional intensity desired. No poor babies or emotionless androids need apply. **eros_psychedelique**, 27, [📍](#), [#130082](#)

3'S BETTER

we are a sexy young couple looking for a woman to add to our spicy sex life. **menageatrois69**, 26, [📍](#), [#128976](#)

TEA FOR THREE?

Austin couple looking for bi-woman for LTR. He's 40, British, athletic. She's bi, 25, HWP, curvy. Friends first. Let's have coffees and see where it goes. No men or couples. **4legsbad**, 26, [📍](#), [#129727](#)

BE OUR GIRLFRIEND

Hispanic couple needs some fun with a bi-female. Wife is ready to make you feel good, husband ready to watch. You, sexy and ready for pleasure. **txphcpl**, 33, [📍](#), [#129554](#)

DP INTEREST

She is bi curious and enjoys that dp video just open to new things and wnatng to chat/mingle with people. **loadedlara**, 33, [📍](#), [#128950](#)

TRA-LA-LA

I'm looking to do some experimenting with a cute and fun chick. **xxxheart**, 23, [📍](#), [#131103](#)

LUSCIOUSLY WET BI

Married Bi looking 4 other married bi-ladies (35-45) 4 daytime fun (occasional evenings) NSA/FWB situation. Would love 2 find a friend 2 hang out w/ & occasionally exchange some "benefits". **Luscious_n_wet**, 39, [📍](#), [#131050](#)

GIRL PLAYMATES

Experienced sexy bi hottie looking for other femme hotties to play with. **Catwalk**, 32, [📍](#), [#119900](#)

BITCH IN HEAT

I like it rough, be in control, and to master it all. Older woman in her 50s who likes to be stuffed or to stuff. Kinky and will try anything. **creaturefeature**, 40, [📍](#), [#131082](#)

HOT SEXY PLAYMATE!

I'm a 35 yr old white female. Long blonde hair, green eyes and a killer body. Disease and drug free. Casual playtime with attractive couple (man/woman) or fem bi woman. **beautiful**, 35, [📍](#), [#130910](#)

SHY REDHEAD

chills at home. looking forspice. not very experienced, am willing tobe shown the ropes. notinto pain, but very imaginative. notsurewhat i'm looking for, openfor suggestions. slightly goth butnot ina grossway. **mutemuse**, 20, [📍](#), [#130686](#)

CURIOUS

bicurious female seeking other bicurious female. Be friendly, clean, attractive, honest. **maryjane88**, 21, [📍](#), [#130521](#)

YOUNGNTIGHT

looking for a couple to have some fun with...im young sexy and up for just about anything so if u think u can handle me then let me know....ava 18. **bossgurl45**, 19, [📍](#), [#129789](#)

GOOD KARMA GIRL

I'm an amateur photographer looking to be a fly on the wall for any and all unusual situations that people will allow me to witness and make art from. **vron**, 39, [📍](#), [#128575](#)

RAINMAKING TRUTHSEEKER

I am an attractive nineteen-year-old bisexual female. I consider creativity, health, and honesty to be the most relevant traits in a person. I'm looking to be friends first. Be real. **sweet-eighteen**, 19, [📍](#), [#128243](#)

SUBMISSIVE FOR MASTER

My master will control and teach me. He should be sucessful caring and giving yet firm. I will give my loyalty and treat him as my king. **Jean-42DDD**, 38, [📍](#), [#127400](#)

WETLIPS

im a wild sex kittin with wet lips and a soft skin, email me for sexy e-mails, ill talk dirty! **highheels23**, 23, [📍](#), [#126858](#)

MANPLEASURER

Love men of all types...just want to do whatever makes you moan with joy...! **OverEasy**, 28, [📍](#), [#131200](#)

BECAUSE YOU NEEDHEAD

Because you are dominant incharge guy and not getting any from gf at home ? I am a cleancut Guy next door that likes to give head on the downlow. **txconstruction**, 33, [📍](#), [#130390](#)

SUBMISSIVE SEEKING TOP

I am looking for dominant top, eager and willing to dominate me. He might have to put up with scheduling problems. I am in relationship. Day-time encounters might be necessary. **volcano**, 49, [📍](#), [#127424](#)

VERY OPEN MINDED

Hello ppl, I'm a nudist and a very open mind guy, who is looking for friends to hang out with and have fun with but also looking for the one. **nwaustxguy69**, 28, [📍](#), [#131186](#)

LOVIN N SMOKIN

just trying to have sum fun, aint nothing wrong w/ that. **dankboards**, 21, [📍](#), [#131092](#)

WANT RANDOM FUN!!

Good Looking and in great shape (i used to model for Abercrombie). i am just looking to meet random girls or couples to have a little discreet fun. **iddome6988**, 21, [📍](#), [#129525](#)

I'M NEW HERE.

I'm young, sexual, open-minded, and confident. If we meet up, you'll be the first from on this site. I don't want to host... I'll meet you wherever you want me. **Port**, 22, [📍](#), [#129518](#)

SOMETIMES A SISSY

5'10", long blonde, babyblues, love lingerie, makeup and heels. Looking to explore my feminine feelings and desires with one caring woman, must respect limits. Help me be me, pretty, please. **billypilgrim4montana**, 43, [📍](#), [#127369](#)

BLONDE SHEMALE

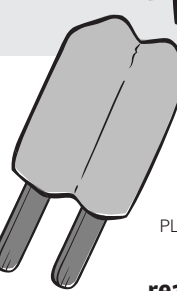
Sexy T-Girl Top. Seeking NSA hot Fun encounters at night. I prefer Hot Jock Boys. Im Blonde and Hot and Curvey and Talented at having FUN. **Blonde-Hottie**, 34, [📍](#), [#101055](#)

free!

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Flavor of the Week



youngnsexy
sexy college grad

Lonely sexpot seeks hot older couple to bring fantasy to reality. I'm looking for a COUPLE...no singles, PLEASE!! I'm hot and stacked, but particular about who gets to pleasure me. Are you up for the challenge??

read the rest of YOUNGNSEXY's profile
or enter your own profile for FREE online at
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 GET ON THE LIST & GET THE LUV DOC ALL UP
IN YOUR INBOX EVERY WEEK

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The Luv Doc


Out of Bounds Comedy
Festival Headliners Sun., Sept. 6,
7:30pm • The Independent at
501 Studios • 501 N. I-35
[www.outofboundsimprov.com](#)

Sweet. Three-day weekend! Of course, that's assuming you have a regular job with a set schedule, benefits, and all that. Otherwise, a three-day weekend just means you're pulling extra shifts to accommodate all those state and corporate drones looking to get their swerve and grub on. You wouldn't mind it much if they were big tippers who could hold their liquor, but the ugly truth is that your pockets will be sagging with chump change and you'll be spending a lot of quality time mopping mangorita barf out of bathroom stalls. Happy Labor Day! Bet you're rethinking that fine arts degree now, eh? All you wanted to do was dance, right? Well, how 'bout you dance your ass down to table 7 and Hoover up that high-chair debris field that Junior laid down while his parents superhumanly ignored his cracker crumb and macaroni temper tantrum? They probably think they can buy you off with a 15% tip and a huge smiley face on your comment card, but for this travesty you're

going to need some serious payback. Sadly, you'll just have to estimate. You can't know the real damage until they lift that chubby little fucker out of his high chair and shake him like a can of Parmesan cheese. It's truly amazing the amount of culinary detritus that can get trapped in a pair of OshKosh B'Gosh overalls: a whole sleeve of saltines, a half basket of tortilla chips – soggy on one end, of course – some Jell-O kernels, and a few hundred Cheerios (brought in by the parents to keep him occupied). Even to the most compassionate of food-service employees, that's worth at least a couple of lung nuggets and a butt-crack silverware swab, but by the time you've properly assessed the damage, they're already bucking him into the backseat of the Prius. Breath deeply. Hold it in. Visualize the huge bowl of pee soup you'll be serving them the next time they decide to save money on a babysitter. Your boss and your unemployed dope-dealing roommate like to tell you there's no room for bitterness or resentment in the workplace. They're right. There is no room ... unless you *make* room. If America has learned anything from its disgruntled postal workers, it's that people can endure almost any amount of monotony, abuse, and humiliation in their jobs as long as they can nurture a psychotic revenge fantasy ... hopefully one they won't actually act out ... at least not in real life. Besides, that's what improv classes are for, right? Where else can you mow down an entire office full of co-workers with an AK-47 and get away with it? Maybe even score a few nervous chuckles in the process? You may not think it's funny, but comedy is an important part of sanity maintenance. Somehow you have to soak up all the injustice, pain, and misery in the world and still manage to turn that frown upside down. It's not easy. Sometimes you need an assist. This weekend Austin provides one in the form of the Out Of Bounds Comedy Festival, a seven-day "live performance festival that showcases some of the best improv, sketch, stand-up, and filmed comedy from all over the country." Sunday night, the Independent features Austin's Get Up and Melbourne, Australia's Impro Melbourne at 7:30pm, then Chicago's SCRAM and Los Angeles' Cackowski and Talarico at 9pm. You might as well make a whole night of it. You probably don't have to work the next day. If you do, you could probably use some comic relief.

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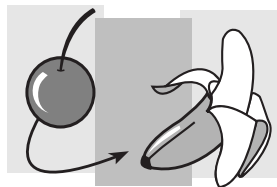
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VENUS IN FURS

I'm a geeky, artsy, whimsical and ever-so-slightly shy girl on a perpetual search for adventure. Looking to satisfy my curiosity and meet somebody new. holla atcha girl! **kraftwerkorange**, 19, **#131205**

DONTSTOP TILU GETENUF

likes: music, honkey-tonks, campfires, wine, records, laughing, working with yr hands, water, woods, not fitting in, but loving everybody anyway, wanting to be good instead of evil, never-ending inside-jokes. **shazaam**, 40, **#127415**

LUVLOOKER

Looking for someone fun to hang out with and discover all that austin has to offer. I want someone who easygoing, active and loves to be outdoors. **txstategrad08**, 25, **#131163**

KILL ME ROMANTICALLY

I can stage dive onto peoples faces all day long! like to do outdoor things and listen to live music as much as possible. **sweetcel**, 22, **#131157**

DOMO ARIGATO

I'll be gentle with you to start off that's a promise. As far as long term plans, I don't have any. I just like to live life to the fullest. **Elle_Driver**, 30, **#131154**

YACAN'T ROLLER-SKATE INABUFFALOHERD

I've lived a crazy life but it makes me who I am today. I smile a lot. You'll either love my laugh or hate it. I'm a fast-talker but don't have man-hands. **sulcata**, 34, **#131129**

UNIQUE LADY

Laid back independant lady looking to meet some new & interesting folks. Enjoy music, outdoor adventures, nature, dancing, learning new things, gardening and most importantly enjoying life. **Pisces70**, 39, **#130493**

ADVENTUROUS APRIL

I love traveling, going out, watching movies, music, exercising, and trying new things. I am looking for a serious romance. If you want to know more, just ask. **April3**, 27, **#131091**

LUCK OR INTENTION?

Short and sweet - literally and figuratively. Intelligent, creative, generally ebullient. I love to: read, garden, do yoga, dance, fix things, take pictures and go hiking. Looking for new friends! **spicymango**, 33, **#131078**

JIBBA JABBA

lucky for fellow libertines my summer of toil is now ending. **dawndavenport**, 35, **#131070**

DANCING NINJA

I'm pretty f'in cool, if I do say so myself. Ridiculously easy to please, so therefore always happy and entertained. I love people, but alone time is necessary. Great kisser/dancer. **bonnyboo**, 28, **#129113**



GREEN EYEZ

I am a single female who has likes to including travel, dine out, and cycle; I would like to meet a single guy who is tall (5'10"+), athletic, 35 -50. **Greeneyez**, 36, **#131007**

LOVE/HATE ME

simple words that describe me: Real, Devoted, Dedicated, Loving, Helpful, Caring, Reliable. **austingoddess**, 31, **#131006**

HAMLOVE

i love ham, if you love ham too, call me or come by whispering pines trailer park. i am always there eating ham in my front yard. **dd2009**, 30, **#130995**

HELLO

i am probably the most giving person you'll ever meet. I have a big personality and a even bigger heart. **phina**, 35, **#130742**

ZESTY AND DELIGHTFUL.

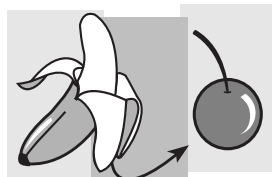
I just moved here from Massachusetts... going to grad school for Foreign Language Education (theories of language/culture acquisition)...a very social person who also likes alone time. Give me a holla'. **Quimby101**, 26, **#130965**

CALL ME ENDEARING

I've been called curt and blunt, but that's ok-it balances out the endearing part. Anyone out there a big tea drinker? I'd love to do some serious tea house adventuring. **scootsie**, 29, **#129894**

CREATIVE, CARING, CONNECTED

Creative because I buck convention, love to write and make music, and revel in others' creativity. Caring because it's the right thing to do. Connected to friends, family, important issues. **curiousjane**, 44, **#130941**



MADHATTEROFACT

I am a college student working my way into grad school. I enjoy exploring on my time off, urban or in nature. Need a partner in crime. **RodneyJTexas**, 25, **#131199**

PARTNER IN CRIME

So I guess I'm supposed to pitch myself. Off a cliff I guess. I'm fun, honest, dedicated, likable, serious, complicated, and loyal. The rest will just have to wait. **Friends**, 36, **#131158**

BABY BLUE EYE

I am a man of honor and honesty. I value this in everyone I meet. I am kind at heart. I feel like I am a kid trapped in a man's body! **Virgo4u**, 27, **#131121**

LOST AND LONELY

I can drink a beer faster than any one you know. I go out to red7, fuel and any other club or bar with cheap drinks, come out and play with me. **doggod45**, 26, **#131102**

PUNK RAPPER HEART

I am a nice guy who appreciates the simple things. I am looking for a casual dating relationship with a like minded woman who can keep up an intelligent conversation. **cyrilrain**, 25, **#131204**

FUN-LOVING AUDIOPHILE

Lover of all things good! Unfortunately, life doesn't have enough time to experience everything! I am able to entertain myself in just about any situation and love meeting people. **losntx**, 36, **#131185**

PARTNER IN CRIME

You steal the remote from a frat party. We go swimming illegally. Both of us lie through our teeth to strangers. We're hot, young, dangerous. It's good. Yes. Call me. **GeniusofLove**, 23, **#131181**

ROCK CLIMBING DUDE.

I'm a hard working 26 year old. I like metal and shoe-gaze. Anything from Obituary to Sigur Ros. I rock climb. I've been self employed for 3 years now. **heavyp83**, 26, **#131172**

ARTIST, SMART, FUNNY

I like a woman with a dynamic personality, like being outside, like being physical, like to keep things light, funny when possible, like abusing bad art, like rock climbing and yoga. **Critical**, 27, **#131166**

POSSESS THIS SHRINE

a spirit flag, sparkling bright and bon vivant, a lightning flash and the jubilant cry of earth and sky colliding. just a seed searching for water to quench curious thirsts. **dubthach**, 43, **#123901**

MUTT SEEKS PLAY-MATE

I'm an open-minded, athletic, positive thinking, music/arts loving, creative, caring, loyal guy w/ a dry but sometimes goofy sense of humor. **solar_powered**, 41, **#131152**

AWESOMELY HUMAN MENTAT.

An AmeriCorps volunteer and Geek. I like Art, Comics, Video Games, Books, Drinking, and Women. I love to draw and carry my sketch-books with me at all times. Draw-your-own-conclusions. **vgar1701**, 24, **#131132**

ROMANTIC ERRATA.

Pennyloafer anarchist. My collar might button down but I'm not. Looking for a bright (as in genius) young woman to share high adventures with. **FrankBooth**, 35, **#131065**

BOY SEEKS LOVE

Looking for one really great woman. Someone that loves the attention of a great guy. Tired of the games. Just want to create a life long passion with one person. **OceanRacer**, 50, **#120166**

VEAL ISN'T FREE-RANGE?

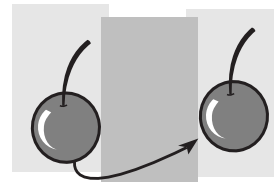
I cook, build things, and fix things. Everything I own makes something else. Nothing is complete. Everything is a work in progress. Routine maintenance is mankind's only defense against entropy. **butcherboy**, 36, **#131060**

NEXT STOP, EVERYWHERE!

Creative & restless 35yo SWM seeking SF for passionate adventures. Let's run off mountains together, drink wine from pomegranates at 4am, and add stamps to our passports! **LifelsSweet**, 35, **#131055**

LITERATE AND STYLISH

genuine guy looking for someone to chill with that has potential for more. movies (at home and the draft-house), shows, drinks, and general goofing around. just a casual easy thing. **thehms**, 23, **#131042**



I LIKE QUESO

i don't really know what i am looking for, but i'm sure i will when i find it. **allietea**, 23, **#131071**

1-N-A-MILLION HOPELESS ROMANTIC!

Love to love. I am gentle but don't mind getting dirty. Looking for some1 I can spend time w/n have a lil fun. Some1 who is going to love me. **DulceDucati13**, 32, **#130790**

SEEKING SOMEONE SPECIAL

I've been single now for 24yrs. I enjoy good company, conversation, a funny Pixel movie, and spending time with my granddaughter. Fall and Spring are my favorite times of the year. **Towanda**, 52, **#126707**

BUILD ON FRIENDSHIP

Work way 2 much, don't have much free time, am looking to meet a friend that I can share what free time I do have with. Holla. **Iroc**, 56, **#130766**

WHAT'S COOKIN'?

I blend well, love creating, deep witty conversation, good friends, good food, outdoor most anything. Love Fem women, ocean breeze, hike, travel, adventure, clear honest communication, good humor, romance, learning. **Devine303**, 40, **#130350**

FRIENDLY FLIRT

Although my name says curious, I've been with girls but it's been awhile. I can't help it, but I love to have my cake and eat it too! **CuriousLiz**, 21, **#130681**

I'M 19!

the best friend you will evr had not to brite, but supper sweet i'm supper QUIET! love to listen, im very shy gAngsta rockstAr cute. **sheezeniz**, 81, **#130587**

HUMOROUS, QUIRKY, SHY

I believe in the energy that surrounds us, and the positive energy that I put forth will bring positive results. Looking for friends and should the attraction be right, LTR. **MaestroDelGato**, 51, **#127339**

SSSEXICAN

i live my life one day at a time. love morning coffee, watching movies, live music, cooking, sports, mt. bonnell, & people with a sense of humor. call me :). **posdata**, 28, **#129223**

DELICIOUS JAMS OHYEAH

I love tattoos, reggae, live music, boardshorts, outdoorsyness, lips, mr. chen, adventure, laughing, reading, writing, biology, random trivia, and rockband. I want your body. **Natissfaction**, 23, **#128909**



ADVENTURE, FRIENDSHIP, PASSION

The thought of waking entwined in a spoon makes me keep looking for mr. right. I'm 45 GWM 6'2", and a sucker for sweet whispers. Take a chance. **blueheadlights**, 45, **#131094**

ECLECTIC CURIOUS VERSATILE

I am retired disabled veteran. I live alone masculine in demeanor publicly. Overeducated : history literature, poetry, love foreign cultures and languages, horticulture, gourmet cooking, excellent pool player, Seeking a man. **sophisticant**, 65, **#130924**

TEXAS LEOIAN

Life is short. I'm in school getting my Nursing license. I want to pay back to my world before my time runs out here on this precious earth. **LMenges**, 45, **#122677**



May break into spontaneous song.

I'm ready to start dating again after 6 months off a break-up. I wanna take it slow. Unless I don't like you but think you're hot and just wanna "do it." But seriously, I am a fun, creative, intelligent, a good cook and awesome in bed. I know I'm going to make one lucky guy very happy one day. So if you can't handle awesomeness please don't contact me.

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GOTTA LOTTA LOVE

I'm very low maintenance and just looking to meet someone that likes to explore, the city, the country, your mind, my body! Let's go for an adventure, you and me. **RockThe-MikeRight**, 28,  **#130670**


LONELY TONIGHT

I'm very passionate and love doing espcial things for others such as taking them out to eat, shopping and teaching them music. I love partying and enjoy staying home. **lonely**, 42,  **#130371**


LONELY ROMANTIC

38yo,Hispanic male , 5'6",200,br/br,very easy going and affectionate ,romantic,spontaneous,ambitious, love the outdoors,travel,would like to find a guy i can spend time with and get to know and see what happens from there. **sthaustin78704**, 38,  **#130019**


LOOKING MR RIGHT.

Hello there i am looking for my Mr. Right. If u think u are man enough do it i love real men who knows who and what they are. **timslemp32**, 32,  **#130229**

GENUINE MAN WANTED


I am a very outgoing, proud native Texan, enjoy good conversation, anything outdoors-hiking, camping, enjoy the arts, but am masculine, still enjoy wrestling, and am an animal lover. **TexBoy**, 36,  **#125013**

LAID BACK GUY


Been single too long. Laid back guy here who loves meeting new people. Looking for that one special person to hang out with, get to know, and see what happens. **AustinRomance**, 31,  **#128768**




HUG 'N KISS

I'm a true Austinite, born and raised. I moved to Houston for a year and a half. I just moved back to the south side. I love movies and music. **goldielocks**, 23,  **#131169**


DANCING FREESPIRITED

FOODIE
I'm a freespirited Gulf Coast guy who loves to dance, cook, work and bike. I'd enjoy making you sushi and taking you dancing if you think you can hang :-P **BreathetheRhythm**, 22,  **#131138**


HAIR MASIAH

I just recently moved here. I enjoy anything, not picky nor fake. My friends and family are my world, and im usually just looking for a good time. **Camille8907**, 20,  **#130979**

INDESCRIBABLE QUIRKY BRIGHT

thick blonde haired who's all about music living life, not watching it, i collect gentlemen's hats musical instruments and i am all about improv-ing myself as a human being. **Putting-StickersonTurtles**, 20,  **#131120**


MIDWESTERNER

Looking to meet a few fellow nerd-types, who enjoy things like travel, food, board games of all sorts, and being silly for no reason at all. **michi-gander**, 23,  **#131111**


MUSIC BOX DANCER

Seeking a friend to do things on the weekends with and more. I do whatever is happening in Austin or surrounding towns: music, festivals, plays and UT sports. **rainbow**, 55,  **#131037**


SOUVENIR OF MYSELF

I like reading, floating in the springs, chatting over wine, and other languor-ous activities. In this alarming age of digital technology, wouldn't you like to meet anonymously the old-fashioned way? **pennypeignoir**, 24,  **#130966**

MOCCASIN HEADRESS

i like eating tea sandwiches and lis-tening to beethoven. i also love living in austin texas. thank you very much. **morning_glories**, 22,  **#130913**

OPEN CONSCIOUSNESS

DISCOVERY
Seeking spiritual conscious loving beings interested in sharing experi-ences connecting with their own soul and others, personal growth, kundalini yoga, hiking, healthful eating, dancing. present and future kundalini yogis wanted. **crow**, 20,  **#130890**

CHARLES NIGHT SWIM

Chatted briefly while your son was practicing his flips. Your eyes...wow. I'm the brunette who let go of your hand too soon... If you chance to see this; dinner? **When: Saturday, August 8. Where: Barton Springs Night Swim. You: Man. Me: Woman. ☎ #904321**

FRIDAY NIGHT MANDOLA'S

Friday night mandolas around 9pm, you white tank short hair, me waiting in line, you picked up a box opposite counter, we smiled, you are really cute coffee some day? **When: Fri-day, August 21. Where: Mandola's Guadalupe. You: Woman. Me: Man. #904319**

10 SOUTHBOUND

I'm a girl with green headphones and a yellow sweater. You're a guy with beautiful eyes and we spent the whole ride looking at each other shyly. Coffee or something? **When: Thursday, August 20. Where: 10 southbound. You: Man. Me: Woman. #904316**

REID'S CLEANERS LOVE

You held a arms full of hangers I was wearing golf cloths you were proudly wearing the Reid's purple you winked when I left you I liked your wrinkled hands **When: Friday, August 14. Where: Reid's cleaners in lakeway. You: Woman. Me: Man. #904315**

BIKE ACCIDENT THANKS

You: two helpful females near the bus stop by Flamingo/Amys on 7/30. Broke some bones and you convinced me to take the ambulance. Thanks guys, you are awesome! **When: Thursday, July 30. Where: Quad near Flamingo / Amy's. You: Woman. Me: Man. #904314**

EPOCH'S MORNING COFFEE

You entered Epoch's at 4am Wednes-day with two friends. You ordered Izze in your fedora. I sat playing 4-Way Chess. I was rushed out with-out your number, help me out. **When: Wednesday, August 19. Where: Epoch's 24-Hour Coffee Shop. You: Woman. Me: Man. #904313**

FREE WILL ASTROLOGY

by Rob Breznsy for September 4-10

VIRGO (Aug. 23-Sept. 22): I dare you to say yes to a possibility you've said no to in the past. I double dare you to try an impossible thing before lunch each day. I triple dare you to imagine you're a genius at inspiring people to like you and help you. I quadruple dare you to drive overly stable people crazy for all the right reasons. I quintuple dare you to fantasize that your so-called delusions of grandeur have begun to contain more than a few grains of truth.

LIBRA (Sept. 23-Oct. 22): I know a 19-year-old woman who has been going through an espe-cially vivid phase of living on the edge between yes and no. She told me that yesterday morning she woke up with the feeling that in the next 12 hours she could either commit suicide or else perform some epic deed in which she surpassed all of her previous limits. She chose the latter path, completing an 18-mile bike ride that tested her endurance and drove her into the heights of exhilaration. As she pedaled, she drove herself onward with the throbbing thought that this was a perfect way to silence the self-destructive voice within her. I offer her victory to you, Libra, as being worthy of imitation.

SCORPIO (Oct. 23-Nov. 21): Let's take inventory of your harvest, Scorpio. What blossomed for you these past months? Which of the seeds you planted last March and April sprouted into ripe, succulent blossoms? Which seeds grew into hard, spiky clumps? And what about weeds, pests, and predators? Were you tireless about keeping them away from your beauties? Finally, what did you learn about growing things that could give you a green thumb when you cultivate your seeds in the next cycle?

SAGITTARIUS (Nov. 22-Dec. 21): Before she became a rock goddess, Gwen Stefani cleaned the floors at an ice cream parlor. Prior to ascending to stardom, Ellen DeGeneres was an oyster shucker, Keanu Reeves worked as a janitor, and Brad Pitt performed as a giant chicken mascot. As for me, my gig as an internationally syndicated astrologer was not my first. Among many other things, I washed enough pots and pans in cheap restaurants to fulfill my dishwashing karma for my next five incarnations. I hope these examples serve to inspire you, Sagittarius. Even during the down economy, the next six months will provide you with ripe astrological conditions for upgrading your job. And the coming weeks will be prime time to brainstorm about how to go about it.

CAPRICORN (Dec. 22-Jan. 19): I know some brave pioneers who make responsible use of psychotropic drugs as they map out the borderlands of consciousness. I'm glad they're doing that work, but my path is different. I don't indulge in marijuana, LSD, ayahuasca, or psilocybin. However, my many years of doing meditation, dream work, and various spiritual practices have nevertheless transformed me into a radical mystic with some of the same knowledge that the psychedelic experimenters have. Keep that disclaimer in mind as you ruminate on my advice for you, which is this: Blow your own mind, baby. Raise your expectations, supercharge your fantasy life, and make forays out into the frontiers. Get high in ways that are appropriate to your ethical code.

AQUARIUS (Jan. 20-Feb. 18): I love the new neighborhood I just moved to. It's insanely eclectic. Modern suburban-like homes with impeccable emerald-green lawns stand right next door to bedraggled 1950s-style ranch houses with unfinished plywood for garage doors and high brown weeds blanketing the front yards. A rusty mustard-yellow 1977 Cadillac Seville sporting a McCain-Palin bumper sticker is parked on the street next to a shiny 2007 Volvo with a sticker that advises, "Be the change you want to see in the world." Aging rednecks with fishing gear scattered in the drive-way live next door to hipster musicians who blast psychedelic folk songs from their garage rehearsal space. I urge you to hang out in places like this in the coming weeks, where diversity rules, where the pigeonholes are exploded, where variety is not just the spice of life, but the main course.

PISCES (Feb. 19-March 20): The month of August brought you some peculiar advances. You got a reward that didn't mean as much to you as it might have had you received it earlier. You outgrew an enigma that had puzzled and frustrated you forever. And you finally wriggled free of a shadowy game that you had been attached to long after it lost its power to educate you. As curious as these wistful breakthroughs have been, they are just the prologue to what's headed your way. Get ready to solve a problem you didn't even know you loved.

ARIES (March 21-April 19): Your assignment is to get angry in the most unique, brilliant, and constructive way possible. Merely being annoyed and muttering generic curses will definitely not be sufficient. Nor will it work for you to get consumed in knee-jerk rage or to be peeved about the same old boring targets that everyone reacts to. What the cosmos needs from you this week, Aries, is a controlled explosion of liberated, compassionate, laser-sharp fury that will fuel your ingenious drive to change everything for the better.

TAURUS (April 20-May 20): Are you having intense cravings for candy? Do you find yourself leaning in the direction of sappy emotions and syrupy words? That's what my astrological projec-tions suggest. And if that's indeed the case, I'd like to steer you in a different direction. It's not that an extravagant involvement in chocolate and sentimentality is wrong or bad. But what you truly need, in my opinion, is a more muscular, provocative sweetness. A wilder, more vibrant sweetness. A sweetness that can smash obstacles and incite high magic.

GEMINI (May 21-June 20): I won't protest if you try to conceal yourself from bullies or gossips or critics or narcissists. You have cosmic permission to hunker down and keep a low profile. But please don't hide from yourself. In fact, I encourage you to make yourself extra available to yourself. Listen respectfully to the questions and comments that your shadow murmurs in your inner ear. Be eager to tune in to the messages your body is longing to tell you. These communications might sometimes be a minor pain in the ego, but the long-term benefits to your soul could be substantial.

CANCER (June 21-July 22): I have tuned in to your yearning for resolution, O Seeker. I know that your heart fervently wants the riddles to run their course, the mysteries to be revealed, the uncertainties to be quelled. And I have ransacked my imagination in search of what consolation I might provide to appease your quest for neat, simple truths. But what I have concluded, O In-Between One, is that any solutions I might try to offer you would not only be fake but also counterproductive. What you actually need, I suspect, are not answers to your urgent questions, but rather, better questions, more precisely formulated questions, more ruthlessly honest questions. Dig deeper, please. Open wider. Think fatter.

LEO (July 23-Aug. 22): No one knew there was coal in the United States until 1790. A hunter who was wandering near Pennsylvania's Broad Mountain stumbled upon it accidentally when his campfire lit up an outcropping of pure anthracite. That discovery was both a blessing and a curse; since then, the mining of coal has yielded abundant energy but also environmental degradation. I predict a metaphorically similar event for you in the coming days, Leo. You will inadvertently find a potentially enormous source of valuable fuel that will, like coal, present you with both rich op-portunities and knotty dilemmas.

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a shot in the dark

SAUCEFEST RED DRESS

Standing side by side me green sauce line, you red sauce line. Glanced each other more than once... Love to meet with you,A drink?. You are beautiful, love your smile. **When: Sunday, August 30. Where: Sauce Festival. You: Woman. Me: Man. ☎ #904340**

PAINTER GIRL

We met at Ego's, had coffee at Jo's, and a drink at the SanJose Hotel. You're not a big phone person, but where do I write a real letter to? **When: Saturday, August 22. Where: Ego's. You: Woman. Me: Man. #904339**

BRUNETTEBEAUTY IN SCRUBS

Strolled in with my computer, and looked up to see your smile, eyes sparkling. I joked, you laughed. Another Miller Lt, and more beautiful smiles please. Ask Scott about Mike **When: Wednesday, August 26. Where: Maudies S. Lamar. You: Woman. Me: Man. #904338**

GAS STATION 2222/620

We were at the Shell station off of 620 and 2222 Sat the 29th. You were in a ford truck, I was the single mom on the old green Jeep. **When: Satur-day, August 29. Where: Gas Station. You: Man. Me: Woman. #904337**

WAREHOUSEWHITEROSE

Beautiful beautiful woman; saw you returning balls inside. You came outside and gave me a sweet white rose. I was too stunned to speak. I'm there often, treat you sometime? **When: Friday, August 28. Where: Warehouse Saloon. You: Woman. Me: Man. #904335**

FED EX COUNTER

Saw you at the Fed Ex counter on 4th st. Took my breath away!! Drove away in a green Rav 4. Can't stop thinking about you! Coffee?? **When: Tuesday, August 25. Where: kinko's on 4th. You: Woman. Me: Woman. #904328**

HAMILTON POOL GODDESS

You were from Penn. and so beauti-ful. I tried to say hello but goodbye was all I could muster. Another chance? **When: Tuesday, August 25. Where: hamilton pool. You: Woman. Me: Man. #904327**

CURSED FURNITURE FELON

Stoner carpenter, either trying to give me a hug or slash me to bits with a box cutter. Make me a birdhouse or I'm calling the cops. **When: Saturday, August 29. Where: in the cursed furniture store. You: Man. Me: Woman. #904334**

SEXY COFFEE MAN

DeCoty Coffee. Saw you again in H-town! Are you following me? Your crazy hair makes me crazy! I want some spices! **When: Wednesday, August 26. Where: Houston. You: Man. Me: Woman. #904332**



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NOTEBOOKS AT BORDERS

Conversation about poor selection of journals, you agreed. I recom-mended trying Half Price Lamar. You in maroon skirt, spaghetti strap, carved earrings; lan, blue, sleeveless. I waited. You dissappeared. Damn. **When: Wednesday, August 26. Where: Borders Bookstore near central market south. You: Woman. Me: Man. ☎ #904329**

STUNNING TOWNLAKE GIRLIE

Exchanged warm smiles twice as your black pooch shook off his afternoon dip near Lou Neff. Didn't want to give you the d-bag "hey baby." Already two things in com-mon! **When: Thursday, August 27. Where: Town Lake. You: Woman. Me: Man. #904331**

TRIZASHED AT TAVERN

Friday. The Tavern. Wasted. Needed food before heading home. Drank more. Must've been crazy annoying. Thanks for putting up with me. You're cute (even if you're not German). Let's play. **When: Friday, August 21. Where: The Tavern. You: Man. Me: Woman. #904326**

FRENCH VANILLA HEB

you behind me at checkout care-giver talked about sick people nice smile talk someone? ice cream on special cones looked yummee like you **When: Thursday, August 27. Where: heb slaughter. You: Woman. Me: Man. #904330**

TOWNLAKE TOUGH GIRL

Blond dreads,blue eyes, all tattooed up. I see you running most mornings. This time I caught your eye but you were gone too fast for me to charm you. **When: Monday, August 24. Where: Hike and Bike trail. You: Woman. Me: Man. ☎ #904325**

HEB PARMER/MCNEIL

We crossed paths a few times Mon-day (8/24) afternoon around 3:00. You were wearing a beige skirt, short hair, and had a tattoo near your ankle. Hope to talk soon. **When: Monday, August 24. Where: HEB Parmer/McNeil. You: Woman. Me: Man. #904324**

GWENDOLYN AT THE PARAMOUNT

you were there to watch 'monty python' and i was there to see 'z'. would you like to try seeing the same movie? chris **When: Sunday, August 23. Where: the paramount. You: Woman. Me: Man. #904323**

SPINAL TAP GUY

i sat next to you and helped you cheer your friend in the air guitar contest. was wishing i got your num-ber afterwards... **When: Thursday, August 20. Where: alamo ritz. You: Man. Me: Woman. #904317**

FIRST LOVE

8th grade met 9th fell apart so cool see ing you after all this time lets grab a drink now that we can or just coffee if you dont drink **When: Sunday, Au-gust 16. Where: walmart 35 and 183. You: Woman. Me: Man. #904318**



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